

New clue *The BULLETIN* in JFK ^{11/26/78} slaying?

Dallas — (UPI) — Film taken by an amateur photographer just before the assassination of President John F. Kennedy may show two people in the window of the Texas School Book Depository, where assassin Lee Harvey Oswald was supposed to have shot the President — acting alone.

In a copyright story in its Sunday edition, the Dallas Morning News published a full page of enlarged pictures that a House Assassinations Committee film technician said indicated two men were in "the sniper's nest" on the sixth floor of the building just before the fatal shots were fired.

If his interpretation is correct, the evidence would shatter the Warren Commission's contention that Oswald worked alone.

Robert J. Groden, a staff consultant on photographic evidence for the House Assassinations Committee, said, "You can actually see one figure walking back and forth hurriedly."

"I think what was happening there is the sniper's nest was actually being completed just prior to the shots being fired."

The latest film, the third known motion picture of the assassination scene at Dealey Plaza, was taken by amateur photographer Charles L. Bronson, chief metallurgist for an oil tool company in Ada, Okla.

Shot with a wide-angle lens, the film shows the schoolbook depository and the sixth-floor window from where, according to the Warren Commission, the fatal shots were fired Nov. 22, 1963.

Groden "enhanced" portions of the film, which was viewed in 1963 by an

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FBI agent who concluded the pictures were not clear enough for identification purposes.

The film never was used in an investigation of the assassination, but its existence was revealed among 90,000 pages of secret FBI assassination documents declassified only late last year and early this year.

The Dallas newspaper said it recently located Bronson and the original color movie film and commissioned Groden to analyze key portions of it.

Groden, whose analysis of the film is not completed, told the paper, "... I'm sure, given time and money, a computer could probably clarify the images a bit more."

But he firmly stated, "There is no question that there is movement" in the portion of the film showing the sixth-floor window.

"One of the persons in the window is wearing a magenta, or purplish-red, shirt," Groden said. "You can actually see one figure walking back and forth hurriedly."

Groden used an optical system, including a microscope, to study the film and the newspaper published a page of nine frames of the sixth-floor window.

The paper said the pictures "seemed to indicate more than one figure in the sixth-floor windows of the Texas School Book Depository. The later frames of the film show the windows to be filled even more by the two figures. The right window shows the

top of a light-colored box protruding, apparently a place where a sniper might rest a rifle."

FBI agent Milton L. Newsom watched the film in 1963 but reported that it "failed to show the building from which the shots were fired," the newspaper said.

Newsom said the film "did depict the President's car at the precise time shots were fired; however, the pictures were not sufficiently clear for identification purposes," the paper said.

Newsom saw the movie with Bronson as soon as it was processed in 1963.

"He told me the film was of no value because it didn't show the book depository building," Bronson told the Morning News. "I didn't realize myself that the building was on there until a couple of weeks ago."

Told this past week that the film did show the building and two moving images framed in the window, the paper said, Newsom asked whether Bronson was "certain that's the film that we looked at" in 1963.

"Whether or not we actually saw what you are talking about, of course, I have no way of knowing that," the FBI agent said. "Whatever was reported there in the memo was what we saw."

Bronson's movie camera also captured the grisly, fatal shot to Kennedy's head as the president's limousine approached the tripartite overpass at Dealey Plaza. Jack Kennedy can be seen rising from the rear seat after her husband was

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