

Assassinations panel to view new JFK film

By CHARMAYNE MARSH
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WASHINGTON — The House Assassinations Committee will view newly discovered film related to John F. Kennedy's death, but may not have enough money to determine if the footage shows a second person in the 6th-floor window of the Texas School Book Depository

Chairman Louis Stokes, D-Ohio, said Monday he is "sure" the panel will see the film, but stressed the committee's 2-year life span is about to expire and funds are almost gone, so it is unclear what steps will be taken after the viewing.

The committee is expected to view

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the film, shot Nov. 22, 1963, by amateur photographer Charles L. Bronson, this week.

The film shows, according to expert Robert Groden, two moving images in the window of the sixth floor of the

Evidence may show James Earl
R. brothers were involved in
King murder, Page 5B.

depository where Lee Harvey Oswald is believed to have fired the fatal shots.

But Groden, who analyzed the film for *The Dallas Morning News*, said it needs to be subjected to a sophisticated, costly computer analysis that would indicate if the two images are definitely persons. The analysis also would

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pick up details such as skin tones and clothing colors.

Asked if the committee would pay for the computer analysis, Stokes said, "If we don't have money, we can't spend it.

"I'm not going to foreclose anything," Stokes said. He said he learned of the film this past weekend from news reports.

Committee counsel and director G. Robert Blakey already has said it is "most unlikely" congress will decide to extend the panel's existence or give it additional funding.

The special assassinations committee was created in 1976 by congress specifically to look into the rumors and theories surrounding the deaths of

Kennedy and civil rights leader Martin Luther King Jr.

The panel was given \$5 million and staff members said Monday there is only enough money left to pay salaries through December, when the panel expires. It is estimated the computer analysis of Bronson's film would cost several thousand dollars.

The committee has finished with the Kennedy assassination segment of its investigation and although it has not issued its official findings, the committee is expected to be leaning toward the same conclusion as the Warren Commission, that Kennedy's death was the act of a single gunman, Lee Harvey Oswald.

Conspiracy theory backers, however, say the film is the "most important new evidence in 15 years" and lends credibility to witnesses who told the FBI and Dallas police then they saw a man other than Oswald at the 6th-floor window.

Unless the Bronson film is extremely persuasive, sources close to the panel said Monday, it is doubtful this last-minute development will affect the outcome of the committee's report or force any re-opening of the Kennedy investigation.

The panel winds up the King investigation Friday, Stokes said, and has set aside two days in mid-December to cover late developments.

Despite photos, end to JFK probe predicted

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By CHARMAYNE MARSH
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WASHINGTON — The House Assassinations Committee is unlikely to continue its investigation of the John F. Kennedy assassination despite new evidence critics say indicate a conspiracy.

G. Robert Blakey, chief counsel for the House Select Committee on Assassinations, said Sunday the committee was established to last through this December and "it is most unlikely that it would be extended."

Blakey refused comment on a report in *The News* Sunday in which enlargements of movie film frames may show two persons in the 6th-floor window of the Texas School Book Depository

building minutes before the shots were fired that killed Kennedy — at a time Lee Harvey Oswald was reported on the second floor.

The assassination committee probe agreed basically with the Warren Commission findings that Oswald, acting alone, was responsible for Kennedy's death.

The committee was set up by congress in 1976 specifically to look into the multitude of theories about the president's slaying and the fatal shooting of civil rights leader Martin Luther King.

Congress would have to decide whether to extend the committee's 2-year life span and increase its \$5 mil-

lion appropriation. Others involved with the committee could not be reached for comment Sunday night.

The new film, taken in 1963 by former Dallas resident Charles L. Bronson, was shown to members of the national media Sunday by the Assassination Information Bureau.

Carl Ogelsby, an employee of the bureau, which is a privately funded organization, said efforts to have members of the committee staff view the film "fell through." It was unclear whether the panel will ask to see the film and whether it will interview Bronson.

At the viewing of the film at a Wash-

ington hotel, film technician Robert Groden said it is "proof and important new evidence that someone else was on the sixth floor and that witnesses who said then (in 1963) they saw someone other than Oswald are not crazy."

Groden, of Hope Lawn, N.J., is an expert film technician who has been a consultant to the assassination committee and whose "enhancement" on the film taken by Abraham Zapruder was partly responsible for reopening the assassination investigation.

Groden, who said he received no money from the assassination bureau for his work on the Zapruder film, said he believes a conspiracy was responsible for Kennedy's death, not a lone assassin. He said the new film is not

clear enough for a second individual to be identified, but it does indicate there was more than one person on the sixth floor near the window at least six to seven minutes before the shots were fired that killed Kennedy.

He called the photographs "most reliable."

Dallas attorney John Sigalos, representing Bronson, said his client would be glad to talk to the assassination committee and show the film to members.

Ogelsby said the assassination bureau believes the committee should explain why the Bronson film was not examined previously and why the testimony of two persons who claimed they

saw a second person in the window was discarded.

"There is more vital new information on the president's assassination yet to come out," Ogelsby said, when pressed by reporters he tried to be specific.

"The world may wonder why the Bronson film, possibly the most important new physical evidence to surface since the period of the crime, itself only now being brought to light

He charged that the FBI document that led investigators for the bureau the Bronson film has been in the committee's possession for more than a year, yet it was never revealed