UNITED STATES GOVERNMENT emorandum 8/28/64 FILE (100-10461)SAC SHANKLIN LEE HARVEY OSWALD, aka SUBJECT: IS - R - CUBA Inspector MALLEY called today and inquired concerning the rifle in question. He wanted to know if when we got the rifle from the Dallas PD, was it fully assembled/in its entire length, or was it broken This is based on the fact that Lt. DAY says that when he examined the rifle, he came up with this about this until Nov. 26 or 28, when we started asking specific questions, and it actually came about because the Dallas PD turned over to us some photographs which they had made of the trigger guard assembly, and they: came back and finally admitted to us that they had this Mr. MALLEY continued that/the Commission said that on Saturday, the 23rd, Chief GURRY went on either P and they have been sent to the FBI for examination." However, on Sunday night WADE announces that they would a palm print some place else, which the Dallas PD is attributing to be on the gun. impression which they removed from the gun, which they fied it as beig OSWALDS. The Bureau is unable to do anything with the prints under the trigger guard. Determine how the rifle was when we got (1)DAY testified before the Commission that he had found this print, that he had given consideration to 1116 sikih 245 (U. suči) 3 - Dallas JGS:mfr

latent print on the barrel under the part where the stock fitted around the barrel. It. DAY didn't tell the Bureau latent palm impression which DAY had flifted from the barrel.

rado or TV and made the comment, "Yes, we do have prints have some palm impressions from the gun. The Commission is looking at this with a very dim view as to whether Lt. DAY actually removed the print from the gun itself, or got The Dallas PD had a latent finally turned over to us and the Bureau definitely identi-

Mr. MALLEY requested the following: 100-10461-7707

DL #100-10461]

photographing, or was intending to photograph, and that he then lifted the impression. They do not know whether he was asked the question as to whether he did or did not photograph it.

If he actually photographed it before he lifted the print, this will eliminate all the questions that the Bureau has about this latent print on the gun. We are to go to Lt. DAY and in connection with the palm print which he lifted from the gun, ask him, "Did you or did you not photograph it before you lifted the print?"