

October 19, 1993

Dear Harold;

I have been reading your HOAX with a great deal of interest and have the following observations to make about the manuscript as I have it. I do not know your intentions for the completed book.

1. I believe you need a bibliography section, similar to the bibliography you put onto Never Again. Not much in terms of the conventional list of books of course, but a way to flag the mindless who review books and purchase them for libraries that it is based on "scholarship." Also to remind others of where you have trod. I think too you should list each of your books by title. Many forget this.

2. I think you need a map of Dealey Plaza. I do not see any way around this. I do not believe a xerox reproduction of a Commission map will do. I think of merely a pen and ink sketch. If possible you also need a map showing where T. A. Auge stood, Zapruder stood, Willis stood, etc. This might be too much. I think somehow you got to have an inset or even another map of the Posner's goofy shot at 160-162, given a true map picture. As I read his map it is in cartographical error. Am I not correct in this? I mean distance, trees, perspectives, etc., strike me as oddly strange.

3. The text is so thick I wish you could come up with fifteen or so little pen and ink sketches, parallels with Posner's madness perhaps. Such as ~~Posner's~~ taking the Connally "lapel shot," drawn from the text, and just set that down with an actual picture of the damage to the body of the coat.

Maybe a sketch of the thigh fragment length and the base of the bullet side by side to show the lie, along with Posner's text as a framed insert.

A framed insert of Posner's text on Nosenko and along side it Nosenko's statement from television that he could n't hit a rabbit with a shotgun.  
or similar things.

One thing these bastards have going for them is the cosmetics of their books. I would hope Gallen could provide a bit of that.

<sup>4</sup> I do not know the mechanics of this, but I would hope that Gallen would permit the very book clubs who took Posner's book the opportunity of refusing your expose.

5. I would like Gallen to submit it, if this is what is done, for a Pulitzer or Book of Year, etc. awards.

Dave

 Regards

P.s. No fees for the mailing, copying, etc. of Schlesinger's package/manuscript