

Dear Peter,

8/14/93

The negatives were returned from New Zealand and yesterday I had the prints made.

They are enclosed with other prints I had so you (plural, I don't know who will) can select what is believed best. I also enclose the xeroxes I used in Chapter 24 to identify the photographs that Richard asked me not to send them.

In the reused Potomac Photo envelope are three of the front of the shirt collar to provide a choice. The small one was made yesterday. The FBI original, and I did have an original, not a copy, was stolen. It may be that there could be an even clearer picture made by an offset camera from the book. ^{Post Mortem 585} That camera can eliminate the screen. The page from Post Mortem shows the slits more clearly, I think, that the prints made from a print that was made from a negative made from the stolen original.

In the darker of the brown envelopes are ^{two} ~~two~~ pictures of the oft-reconstituted knot of the tie made from a 35 mm color positive I got from probably the FBI but I'm not now sure. It is color so I had a color print made. When I saw it I asked for a b & w. I think the latter is clearer. Both are enclosed. I am not enclosing the "full" tie picture because I found a 35 mm color positive and I'll see if I can get a better one. The xerox with the ns and enclosed is of an Archives picture, made for it by the FBI, that shows no pattern and it cannot be identified as what it is a color shot, that kind of deliberately bad photography. I'll see if I can get a better picture from that color positive. Whether or not I do, you'll get one or both soon. I think it would be useful to make the point that the FBI was hiding evidence with its photography.

In the lighter brown envelope are two shots of the base of Bullet 399. I had the extra 5x7 made yesterday to see if it could make even clearer that the FBI cut that piece out.

There remains the curbstome picture(s) in a later chapter, I think, yes, 28, xerox between 9 and 10. The technician was to have made a b & w print of the electrostatic copy of the picture from the paper's morgue but she didn't. I'll have it done because the problem is shadow and it may well be clearer than the pictures because the "federales", as he called them, took the photog's best negatives and did not return them. I'll be sending one he made for me from the remaining negatives, either the electrostatic copy or a print made from it and several of the patched curbstome I had taken in the Archives.

And unless I forget something, that is all.

Please take care of these and as soon as that can be done safely, return them.

Sincerely,

Hand

A. This is the original color picture I got from the government.

I also enclose with it page 597 xeroxed from Post Mortem. It is apparent that there could be clear and meaningful pictures of the tie, as a child could have made them with a cheap box camera. Even a xerox of a printed page the photograph of which was several generations removed from the FBI's original picture is quite clear. What I print there is Exhibit 60 to the five-volume report LBJ ordered the FBI to make the night of the assassination. The reason for destroying the evidentiary value and importance of the knot is apparent: to make a picture suggesting the lie that there was a hole through the knot, the official falsification basic to the official conclusions. I'm trying to get another photographic copy of Exhibit 60. But if I do not, and perhaps even if I do, this remote generation can be even more effective in ^{re}exposing the deliberateness of the FBI's making of the essentially meaningless picture for the Commission.

I do not know if I will get them but I have written Burke Marshall, the legal representative of the executors of the JFK estate, to tell the Archives to give me the pictures a judge ordered be made for me for my examination and study. If he does not do that I intend to add a strong note on it. Or, it can be added in the text, where it can be more effective.

In graf 1 above the taking the knot apart to phony this picture destroyed the pristine nature of the knot. There was no need to do that and every need not to do it.

B Curbstone

One 5x7 in a transparent envelope has a marker and a red circle around the hole or scar about actual size. ¹ The other such envelope has the two prints made from the electrostatic copy of the page of the newspaper. I think the electrostatic copy is clearer if you need it but because it cannot be replaced I won't send it unless you find the others not clear enough. The 6 1/2 x 6 1/2 print on 9" paper Dillard made for me from his remaining negatives. How it appears when in a book is shown in Post Mortem on page 608. That page also identifies the print in the transparent envelope with the circles around it is an enlargement from the TV film, taken by Underwood. These are referred to in the penultimate graf of my 8/14 letter *AC*

The government did not return Dillard's photos that do not have a shadow ~~problem~~ ^{problem}, including the one used in the paper.

I've put these and the Archives photo taken for me and referred to in the first graf on the second pages of my 9/16 letter herewith in the Pro-Photolab envelope to keep them together.