

BONSON FILM

FOLDER 1

1. This was an extended response to Tatro query (attached). Bronson film w/ supporting evidence that Oswald was not in the 6th floor SE corner at the time of the shooting. . .
2. Griffith to Conrad, 12/10/'63 62-109060-1775 FBI HQers looks at the Bronson film and finds no one at the 6th floor SE corner window minutes before the motorcade enters Elm St. Sends exposures off to the Navy Interpretation Center at Suitland, MD. . .and these experts (best in world) agree—no one at window. . .
3. **** FBI buries the Bronson film. . .Newsom to SAC, Dallas, 11/25/'63 89-43-493. . .Bronson's films to be returned to the owner. . . not sent forward to SOG. . Newsom lies so "Big" that he says Bronson exposures fail to even show the TSB!!!
4. GOLZ REPEATS Truly's account that he and Baker met Oswald on 2nd floor. Golz cites Carolyn Arnold's testimony that she saw Oswald on 2nd floor lunchroom at about 12:25. . . . cite this w/ FBI adjustment of her testimony to 12:15. . . He cites Bonnie Ray Williams who testified he was on the 6th floor until 12:20 eating his lunch (chicken sandwich); WC/FBI have him leaving the 6th floor at 12:10 . . .To allow time for Oswald to make his sniper's nest/put rifle together, etc. .
5. SAC, Dallas to Director, 12/19/'63 62-109060-2020 See note: No effort being made by FBI to collect photos or films of Dealey Plaza scene of the assassination . . .
6. Golz piece. . . He cites Groden and his assertion that there were 2 men in the sniper's lair. . .
7. House Select Committee on Assassinations 12/11/'78 (89-43-1A7, 1A 287, 1A336 FBI Bulkies) decided that Groden was wrong. . .Bronson film does not show human movement. .
8. FBI Lab work sheet 1/6/'64 62-109060-4180 Bulky 29 KB

BRONSON FILM, P. 2

9. Louis Stokes of HSCA to AG Griffin 1/8/'79 wants to proceed w/ Bronson filmAFTER HSCA is ended. . .asked for JD to provide funds for sophisticated image enhancement of the Bronson film to see if there were more than one person on the sixth floor, etc. . .Subscribing to Groden??? My hunch is that nothing came of this. . .JD was not interested in overturning the official story. Quite the contrary. It was interested only in diverting and burying any evidence that might derail the official solution . . .
10. SAC< Dallas to Director 11/26/'63 62-109060-4180 (Bulky 023) and 10A Another doc on Hughes film 12/9/'63 62-109060-418 Bulky 021and both cases no human movement detected in Hughes film . .
11. Note Speer's Chpt. 5 "Jigsaw Puzzle," has an account of the Bronson film . . Check the Speer collection . . in the Lt. Day Box.
12. Be sure to check out "Pics of the Pain" for his interpretation of the Bronson film . . .