

Dear Mike,

August 27<sup>th</sup>

Here is some idea of what this new manuscript will include. To start off I do not have any idea of a working title. Actually, I am "spitballing" a bit because if I wait until I have an overlay of my proposed writing strategy (chapters and titles, and discreet contents, etc) it will be deep into the Fall months).

So here goes.

The first chapter is unique in that I have a title "The Ides of November." (CHECK ON Ides). IDES of March Shakespeare and Julius Caesar?????

Basically, it will deal with the real threats against Kennedy's life. There was a plan to take him out in Chicago during first week in November while he was attending the Army-Air Force football game at Soldiers Field. This was followed by a threat that the SS took seriously on JFK's scheduled trip to Florida. The Secret Service cancelled the Chicago trip and scrubbed any plans for an open motorcade in Tampa. Plus a threat against Kennedy that came into FBI headquarters in November and was dismissed, ignored, dumped in the non-circulating file. The threat was authentic.

My point here that in the face of these precursors there can be no other explanation for JFK's poor protection in Dallas other than his security was stripped, leaving him open to assassination. That is the point I will make in this first chapter.

(Additionally damning, I would contend, is that the Secret Service destroyed relevant records dealing with the Texas trip after the Assassination Records Review Board ruled in the 1990s that they were assassination-related! There can't be any innocent explanation).

A chapter appearing early on in the manuscript will deal with the corruption and mishandling of the early evidence. The strength of this chapter will rely on the proven failure of the FBI to secure the line of possession of the early evidence. I have the beginnings of a micro-analysis of the chronology of the first ten to 15 days after Dallas. What is new in this is that I can make a case that LBJ contacted Hoover by phone while he was in Air Force-1 on the way back from Dallas to WDC on 11/22. Supporting evidence strongly suggests that President Johnson, before AF-1 landed at Andrews at 6:05 P.M, secretly turned the investigation over to Hoover even though the feds had no legal authority. I believe LBJ wanted Hoover to move in and settle the dust of Dallas ASAP with no political repercussions---either foreign or domestic. (Also, LBJ needed a quick and uncomplicated explanation to the crime to assure his clear title to the presidency. The FBI boss was anxious to oblige the new head of state and his long-time Washington D.C. neighbor who was the one man with the power to allow Hoover to continue as director after he reached mandatory retirement age in 1962.)

What leads me to this conclusion is that FBI agents Sibert and O'Neill (they are in BOT) were placed on standby at 5:30 ish to go to Bethesda Hospital for the JFK postmortem, etc even before AF-1 reached Andrews. Orders had to come from Hoover for them to be on standby before LBJ landed.

What occurred on 11/22 was that Dallas authorities (Police Chief Curry) received orders from Washington to turn over all the evidence collected that day to FBI agent Vince Drain. Drain crated all the 400 to 500 items and transported the collection to Ft Worth where a US military transport plane, arranged for by LBJ, was waiting. The point here is that the Dallas police were forced to surrender this body of evidence before they were able to catalogue the material. (I can document all this). In addition, Drain did not take a Dallas officer with him to verify the integrity of the evidence once turned over to the FBI.

In short, the FBI kept the evidence for several days and was free to add or subtract from the evidence package with no one being the wiser. (This they did, for example, with a Minox camera, changing it from a camera to a camera meter. A Minox camera was an expensive piece of equipment that was associated with spying). That Oswald had an expensive spy camera undermined the official image of him as a lone nut living on \$60,000 a week with a wife and two babies to support. .

On November 25<sup>th</sup> the FBI staged a news event in which the Dallas police transferred all the evidence to the FBI, having recorded all the items and after preserving the chain of custody. .

A main source for all this was an FBI documents expert and Chief Curry. . The detailed chronology I am building for the first three weeks after Dallas will allow me to make a more detailed and stronger case for why Oswald was placed in the frame despite Hoover's admission that the evidence was not "very, very strong." I did some of this in "Breach of Trust," but I will be able to broaden this and make a stronger case.

I have hefty files on "Oswald as a Red," which can be used to show how he was depicted from the get-go in the press as a "communist" or Castro supporter. The very earliest sources of this were U.S. military intelligence and the propaganda chief of the anti-Castro Cuban DRE working out of the big CIA base in Florida. (J. Morely 's Joannides was running this guy). Also Red -baiting Oswald in the press was automatic with the FBI. It was all automatically a part of the Bureau's longstanding COINTELPRO policy to take every opportunity to discredit the Communist Party.

I have another considerable file on "Oswald as the sole suspect." Documents and news stories clearly show how he was placed in the frame despite all the contrary evidence that pointed to his innocence in the shooting. The national press over the weekend of the assassination is full of misinformation and outright untruths about the suspect Oswald.

There is another file "Oswald Imposters," in which some of these false Oswald sightings suggest that he was being set up in some intelligence gambit. Several of these false Oswald accounts were so suspicious that they should have spurred the Warren Commission, had truth been its only client, to wade into the deeper waters of conspiracy to take JFK's life. .

At this point I am not certain how I will incorporate this material into the manuscript.

I will have a chapter tentatively titled "JFK's Clothes" in my subject file index. I expect to be able to use new materials to discard Arlen Specter's "Single-Bullet" theory twelve ways to Sunday. This is the most vulnerable, weakest link in the arsenals of the Max Hollands and Vincent Bugliosis of this world. Their understanding of the facts surrounding the S/B theory are so minimal that it approaches the vanishing point. I did some of this in BOT but I have significant additional materials to draw upon.

I will have a chapter on Marina Oswald. How and why she was the Commission's most destructive witness against her dead husband. How the FBI blackmailed Marina to cooperate or find herself and two small babies back on a slow boat to Russia. The chapter will deal with Marina's lies and her admirable determination to survive. It will also deal with the FBI's comprehensive surveillance of Oswald's widow via telephone tap, bugging her home and intercepting her mail. I think this will be the most comprehensive chapter on Marina's role in the framing of her dead husband and how the Commission used her to give credence to a report that in all truth should have been titled "The Omission and Distortion Report."

I will have a chapter tentatively entitled "The Man in the Doorway." A major point I made in BOT was that the FBI could not place Oswald on the 6<sup>th</sup> floor of the TSBD at the time of the shooting. This chapter will argue convincingly (I think) that the clear and bullet proof evidence places Oswald in the doorway on the first floor of the Book Depository at 12:30 when the shots rang out that fateful day in Dallas.

I am playing with the idea of a Preface in which I will attempt to make a case for conspiracy in history without allowing ourselves to be tarred as asserting therefore all history is a conspiracy.

I may have a chapter on the destroyed and missing evidence in the JFK assassination. There will be other chapters I am certain. But at present I have to fine toothcomb through my files and indices to decide on what sorts out into discreet subjects fit for chapters.

Hardly fine tuned but I hope gives you a general idea of what I am about. If things stay reasonably steady at this end I hope to have a finished draft in 2 years. I hope we are both still above ground at that point.

Mike, I would recommend if you have not seen it the James Douglass book titled "JFK and the Unspeakable." (Orbis Press, 2008) I did a review of the ms and I think you might be blown away by the work.

Best

Jerry McKnight

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