

HISTORY/PS 315

NOTES W/ OSWALD'S WHEREABOUTS AT TIME OF THE SHOOTING:

WE HAVE ALREADY READ ABOUT THE FOLLOWING IN CHAPTER 5:

- VICKY ADAMS AND STILES
- CAROLINE ARNOLD/ SAID SHE SAW OSWALD ON FIRST FLOOR AT ABOUT 12:25
- PIERCE ALLMAN. WE ARE TO BELIEVE THAT IN HIS MAD DASH ESCAPE FROM THE TSBD OSWALD STOPPED TO GIVE DIRECTIONS TO ALLMAN!~!!!!11!!!!!!!

ADD THE HIDING OF THE ALLEGED MURDER WEAPON

WHO WAS THE MAN IN THE DOORWAY (NEED BLOWUP OF ALTGENS FILM)

IKS ALTGENS FILM: TAKEN AT ABOUT Z255 W/ TSBD IN THE BACKGROUND. THAT WAS RIGHT AFTER THE 2<sup>ND</sup> SHOT.

FIGURE STANDING IN THE BACK OF THE DOORWAY TO THE EXTREME LEFT. WAS THIS OSWALD?

OFFICIAL STORY IS THAT IT WAS BILLY LOVELAND. THE DAY AFTER THE ASSASSINATION THE FBI SHOWED LOVELADY A COPY OF THE ALTGENS' FILM.

LOVELADY ACCOMODATED THE FBI BY DECLARING THAT HE WAS THE MAN IN THE DOORWAY.

**POINT: FBI TOOK OICTURE OFLOVELADY BUT NOT WITH THE SHIRT HE WAS WEARING THAT ASSASSINATION FRIDAY. (Pix)**

NEEDLESS TO SAY THE FBI DID NOT SHOW OSWALD THE PICTURE ON SATURDAY OR SUNDAY AND ASK HIM WHO WAS THE MAN IN THE DOORWAY.

LOCATION OF LOVELADY: FBI QUESTIONED THREE PEOPLE WHO WERE ON THE FRONT STEPS OF THE TSBD— IT MUST BE NOTED THAT THERE WAS 14 PEOPLE ON THE STEPS WHEN THE PRESIDENTIAL LIMO ROLLED BY SECONDS BEFORE THE ASSASSINATION.

- WESLEY FRAZIER
- WM. SHELLY AND LOVELADY

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RE: OSWALD'S WHEREABOUTS AT TIME OF SHOOTING.

ALL THREE TESTIFIED THAT THEY WERE LOCATED ON THE RIGHT HAND SIDE OF THE STEPS. THAT IS DIRECTLY AWAY FROM THE FACE IN THE DOORWAY TO THE EXTREME LEFT IN THE ALTGENS PICTURE.

ALSO ON MARCH 18, 1963 SHELLY GACE STATEMENT TO THE FBI IN WHICH HE LOCATED LOVELADY ON THE FAR RIGHT SIDE OF THE DOORWAY AND SEATED IN FRONT OF SHELLY WHEN THE LIMO PASSED THE TSBD DOORWAY. LOVELADY WAS SEATED EATING HIS LUNCH.

ON APRIL 7, 1964, LOVELADY WAS QUESTIONED BY COMMISSION STAFFERS JOE BALL AND SAM STERN. IN THIS EXCHANGE LOVELADY STATES THAT HE WAS SEATED EATING HIS LUNCH WHEN THE PRESIDENTIAL MOTORCADE WENT BY.

HE JUMPED TO HIS FEET ONLY AFTER THE SHOOTING BROKE OUT.