

Dear Dal,

4/2/95

Between your two calls yesterday I decided that if McKnight has not yet sent the copy of his manual to you I would see if I can do that after tomorrow and that before he comes here today I would select a few records I have on my desk, rather from among them, ask him if they are in his manual, and if not copy them and send them to you. I have never seen his manual as such although it is made up of records I have given him over the years. I have done that and herewith a brief explanation of them.

You'll see more about the 11/25/63 Katzenbach to Moyers memo in NEVER AGAIN! It was in fact done the day before, Sunday, when he had no stenographic help. I have the holograph. It and the copy of the memo I use are from the Department of Justice main assassination file. What is not yet known and will not be known until NEVER AGAIN! appears is that Sunday night Moyers, then LBJ's assistant and Katzenbach's correct channel to him, phoned LBJ, about 9 p.m. Five minutes later LBJ phoned Hoover, and five minutes after speaking to Hoover LBJ phoned Katzenbach. It is not easy to believe that at that extraordinarily tense and busy moment LBJ was seeking football scores.

It is also obvious that at the time of this memo no real investigation had been made or was possible. Therefore the first paragraph of the memo says clearly that they would put the hat on Oswald alone regardless of fact and that there would be no real investigation of the crime itself.

If I may suggest it, you can with this use effectively the facsimile excerpts from The report LBJ ordered of the FBI the night of the assassination, CD1. It does not even give the cause of death with five volumes of space. CD4 is in fact a diatribe against Oswald of contrived and false political nature. The facsimiles are at the end of WW I.

The Dallas 89-43 record, and that is its main assassination file, was not even sent to headquarters. The stamp reveals that it was searched through the Dallas files and was itself filed even before Oswald was charged. Yet without giving his name and with a lead on possible conspirators the supervisor in the Dallas office write it was "not necessary to cover as true subject located."

Dallas 89-43-493 also was not sent to FBIHQ. When I got it in CA 78-226 and friends in Dallas followed up on it and got Bronson's film they found that rather than not showing the building at all it, the movie, has 87 frames of that very window just a very short time before the shooting and there is nobody in it. When Newsom says the stills, which are quite clear, cannot be used for identification purposes he means no Oswald with a smoking gun. The one still the Dallas Morning News is so clear at least 50 assassination witnesses can be "identified" in it. Note that what was held to be valueless was a clear picture of the victims and those nearest them when the President was being killed, "at the precise time the shots were fired."

The Gemberling synopsis page of 8/5/64 says that once upon a time there was a mark of nick or hole where a bullet hit the stair curbsto~~n~~e, that it is not there any more

but nonetheless they had ~~it~~ dug up, flew ~~it~~ to Washington for the Lab to test the patch that is so visible and pretend it is testing the traces left by the bullet. Which is quite literally what happened. *See Scientific Examination in Case of J.F.K.*

Page 3 of the DeLoach to Tolson memo, which was really for Hoover but nobody ever addressed him personally, reports that LBJ believed there had been a conspiracy and that the CIA was part of it.

Russell's assistant's memo says quite clearly that I agree with him on the shooting! And that the single-bullet theory, the basis of the Report is what he never agreed with. I have other records from his and Cooper's archives in which long after the report they were ~~obdurately~~ refusing to believe that ~~the~~ theory. His his opinion of my work is incidental but not everyday in this filed!

^{on} this, and I hope it can be in time, I'm having the disk of my lengthy article Senator Russell Dissects duplicated for you. The former hood student who did that retypping and is deep into other retypping for me has computer trouble and can't really afford a new one. She she has some problems getting things done for now. If you get it in time feel free to use any of it. It tells you more about Russell, Cooper and me and meanings.

The reference to Garrison made by Russell is to the fact that the publisher asked Garrison for a Foreword to Oswald in New Orleans. As I remember it the legislative or administrative assistant was named Campbell. Rather byzantine, no? You have some of the story in WW IV.

Jerry is coming to go over some of the King assassination records in the basement. He is working on several chapters to add to his book on King's Poor Peoples Campaign.

I'll nab hi^m before he disappears in the basement where those records are. And I've already separated out the records I refer to above. If they are not in his manual I'll copy and send them separately.

You make copies of such records available to scholars and minds should blow! I hope it is possible for you to do that.

It can give them an understabding of what our scholarship, professional, that is, has degenerated into, and this is true of the writing in the field, if you tell them that I have always made all my records freely available to all writing in the filed field but other than Wrone and McKnight, to whom I have given copies, there has not been a single expression of interest by any professional historian. And those doing the writing? They not see these documents so they know the writers were indifèrent to them, too. They may know about Tony Summers. He spent days here and his two assistants spent even more days in those files and at our copier. But did he even use any of this? Remember, these are from a folder I keep on my desk to show all who work here and that folder is less than a yard from our copier! Which gives them a notion of what scholarship and writing on the subject really are.

I hope Bill Weichter's information helps with the printout. He had someone else

2

do it for him when he could not do it on his own equipment. But Gerry G. Inocchio seems to have done it himself, probably on Wofford College's equipment. If all else fails I think that if the nature of the problem in printing out ^N your equipment down there is made clear to him Gerry may be able to get the disk duplicated so that your equipment can print it it. Gerry is a sociologist and a former student of Wroner's. He duplicated the Case Open disk for another sociologist also a former Wroner student, Dennis McDonald, of St. Anselm's College in Manchester, New Hampshire. ^m And when I loaned my disk to the Assassination Records Review Board they also had it printed out. So regardless of the problems built in by the retypist, whose first computer experience that was, printing out is not impossible. In having the identification palced on the Waketh disk I hoped to let those doing the printouts know what equipment was used to make the disk. It is all a myserm mystery to me!

Ours is a rather open house. I was in the living room when you phoned, "Lil in the kitchen. ~~My house is a rather open house. I was in the living room when you phoned, "Lil in the kitchen.~~ There is only part of a partition between it and the kitchen, where Lil was preparing supper. I use a speakerphone because of my poor hearing. So she heard our conversations. Perhaps you did not hear what she said to you. She said that all areas are now being developed. The one side of our 5+ acres on which we are not completely protected is where a new house is going up. The woman of that couple seems to be rather disagreeable. We do have a row of tall pines between us, my pines, and years ago I planted a few smaller trees ^l between them. So we do have a rather decent screen. We've had such privacy that until my medical problems made it impossible I used to walk a couple of miles ^{live} steeply up the mountain on the side of which ^{live} we ~~live~~, after which walking steeply downhill was not all that easy, and once home ^{dropped} ~~drop~~ my shorts at the edge of the pool, ^{did} do 40 laps and then return ^{ed} to work, invigorated and refreshed. Used to begin every morning ^{that way} ~~was~~ enough that way. With a willow staff, a can of mace and the 32 automatic on the walk ^{to} defend against bad dogs that some of the radical right has a manhood symbols. That was their concept of manhood. Dried willow here is light and strong. I had two extras ^{for} ~~for~~ when we had visitors who would walk with me. We did cherish the privacy most of which we'll still have. Hope you can replace yours!

Love,

Harold

Jerry has mailed both his manual and his syllabus. He went over the records I'd selected and the two he does not believe are in his manual are enclosed.

I do not know what facilities you'll have but Jerry agrees these things lend themselves to use of an overhead projector. That is cheaper than making copies to give out although from my experience copies are liked very much. Especially by those who would like to show them to others. If these include teachers that has the effect of creating an interest in and market for your coming book. I think I referred before to the value of an appendix in it. As recently as in Friday's mail I was still getting raves from the appendix in Post Mortem.

So, for your presentation at least you should be adequately prepared in time.

Jerry mentioned what you never mentioned to me, your interest in King assassination records. Aside from ^{some on} the Poor Peoples Campaign what he has he got from me. I'm not able to do much searching and copying but I'll try to do what I can for you.

But may I caution you against spreading yourself too much? What you do relating to King will inevitably be at the cost of not doing something on JFK and I do think that the book can be very important and should not be delayed more than preparing it will require.