

Dear Dal,

3/11/95

The young woman who has been retyping the rough draft of Waketh the Watchman has posted the last correction I gave her and a few insertions. She'll not be able to do the five-part epilogue I've in rough and I have no ^mmediate means of replacing her. I've gone over all the but the last and rather long chapter and because of the odd situation I'm in because I do not have room on my desk for working two sets of pages together and cannot sit with my legs under it in any event, Lil has a need that forces temporary suspension of that work. Which it happens I'd been considering because I will hardly get into that chapter before it will be time to grave the ice on the lane for the mail. I use the car for that these years! But I'd have liked to walk because it has turned into a very bright sun. Lil need the bar stool I keep near my chair in the livingroom for when I have to keep a leg higher than my heart. She is using it for kitchen work. When my leg is not on it it serves as a second end table for me. (She is having some back trouble and apparently is to spend some time at the sink when she should not stand.) I also use that stool when I package orders, which I also do in the livingroom. And behind it I have a small, 2-drawer chest in which I keep tapes and the like for packaging. But when I do anything like checking two sets of papers I push the TV and radio remotes to the side and it also becomes an end table! What a way to work, you may ask? Well, this is my 20th year doing it, I'd respond. *3/4 - published 7:56 P/m today!*

Jerry McNight was here yesterday. I gave him the Waketh disk for him to see if he can get a few duplicated, for ~~you~~ and for several others, at Hood. The typing, by the way, was on a Mackintosh and written on the disk is "Word Perfect 6.0" I suppose that tells you what you need to know to print it out.

I'm noting a few mistakes as I read and correct. When I'm finished I'll type them up and you'll get a set along with the disk.

With lunch past before I get back to work a probably back-date rather than an update on NEVER AGAIN! (They also eliminated the italics on me.) Out of the clear several weeks ago I was sent the copy-edited manuscript with some tape on questions about sources. At the same time I was told that the ms. had already been sent to the printer. And that the first week of January I'd get the proofs. In fact it was mid-February when I got the first half of them. Five days after they sent them to me I returned them via Priority Mail, on a Saturday so they'd have them Monday. Monday I also wrote them. Then I got the second half of the proofs and again I went to work on them immediately. It has been more than two weeks since I sent them the second half of the second batch. I sent the first to let them have it faster so they could get onto it faster. Yesterday I got a call from a woman who says she is the proofreader and has beginning with page 233. When will I send the first part!

As I told her, they had the first part three weeks ago and they were reminded at least


four times after that that I'd sent them proofs. Why they didn't ask me I cannot guess if they did not receive the first batch. But the package I made would have required a stout effort to damage. So poor Lil had to copy the copy of the proofs I'd made so I could answer questions. I was able to Federal Express them to be received before noon today and I've just heard from the seemingly pleasant woman that she does have them.

So now I have to be available for her calls. I've given her our schedule for the coming week, beginning tomorrow when we'll be away for an hour so she can plan her calls.

My presumption is that when they hoped for manufacture by the end of this month with a schedule that called for me to have the proofs more than a month before I got them, their production may be delayed by that much time. At least!

They've cut back on the pictures and decided to use one they'd removed that I asked be restored. It is in PM, FBI Exhibit 60 to CD1. But they say they do not have it! So now when someone is here I'll have to see if there is another print in the basement files.

Is it not to wonder?

More later, 

I do not have it. I sent it to them in 1993. They've lost that, too!

I'm waiting to hear from McNight.