

Whangarei Harbour Heads, Sunday 8th January 1995

Dear Harold

Hello! We have been spending a week on holiday here, at the beach, staying in a cottage that belongs to friends (it is their retirement home). In between swimming and walking on the beach, taking my children fishing (we wasted a lot of bait, and had a lot of snags, caught no fish we did not throw back as too being too small) I have been re-reading "WHITEWASH" and "WHITEWASH II". I have even done a little writing on my own account. It has been very handy having the use of this little battery powered computer to write with. Anyway, as a result of my reading over the past few days I now have a list of questions that I would like you to comment briefly on if it's no trouble. I hope you can answer most of them with a simple 'yes' or 'no' and a minimum of explanation. I am sorry to have to ask you yet more questions, as follows;

- a) what is the most logical/sensible conclusion one could make from Oswald's clear preference for John Abt to act as his legal representative? Would it be likely to indicate how Oswald saw his predicament?
- b) exactly what were the literal and subliminal effects of the edited changes to the Dallas Police radio logs as compared to the FBI transcript? How reliable is the FBI transcript? Has the FBI version been authenticated by any other agency or person? Was there a Secret Service transcript of the police radio log deposited and available through the US National Archives? ? If 'yes', have you quoted from it anywhere?
- c) has the Secret Service report you quote from in "WHITEWASH II" been published anywhere?
- d) Is it likely that Oswald's conversation with Inspector Kelley minutes before his death indicated he may have had reason to trust the Secret Service over the Police and FBI, two bodies who may have been in Oswald's eyes in some way responsible for or involved in his parlous position? (Assuming also Oswald may have been known to them officially?)
- e) how significant is the comment by Brennan that "immediately after the shooting" (to quote from page 88 "WHITEWASH II") he had been photographed by a TV camera "talking to a Secret Service man.....". There were no Secret Service on the ground in Dealey Plaza 'immediately after the shots'.
- f) where do you think is the most likely place the bullet that smashed Conally's wrist ended up?
- g) what do you think it was that Zapruder saw at frame 255 that so disturbed him in nightmares?
- h) What is your position on the figure shown on the steps of the TSB building in the Altgens' photo- have there been any developments of evidence on this since "WHITEWASH II" was written?
- g) What was the actual film advance speed on Zapruder's camera, was it set at 24fps or 18 fps? I refer to the memo by Robert Barrett of 4th December 1963 reproduced on p.184 of "WHITEWASH II". Was this ever confirmed by any other supporting evidence?
- i) What is the date of the aerial photo taken of Dealey Plaza reproduced on page 247 in "WHITEWASH II"?

j) Is there any evidence of just when the landscaping in Dealey Plaza was re-arranged? Has there been any list of these changes published? Any research through the records of whatever municipal organisation was responsible for maintaining Dealey Plaza? I think I recall you once mentioned even the road surfaces were resealed- which would have meant painting new road stripes?

k) Which is the (still) missing Mary Moorman photo (received by the FBI)? Is it one she took showing the front of the TSBD Building?

l) What is the exact significance of the non-working phone at Chief of Police Curry's home on the morning of 24th November- that Curry himself wished to ensure nothing would interfere with his plans to move Oswald to the County Jail ,as already arranged later that morning?

m) Does the Altgens photo really correspond with Zapruder frame 255? I get confused not trusting any of the FBI conclusions as used in their reconstruction. I lay awake in bed last night trying to imagine how the Zapruder figures could match up with Altgens' position, and my mind kept going in circles. Was there a problem because the FBI used the re-positioned Stemmons Freeway sign in their reconstruction? Or is it because the whole counting by the FBI of Zapruder frames is wrong, i.e. their assumption that the earliest a shot could be fired from the window in the TSBD building corresponded with Zapruder frame 210? Or is it something else I have missed?

n) Was Oswald asked anything at all during his interrogation(s) about his movements between leaving the rooming house and being arrested in the movie theatre?

To other things- I forgot to tell you I had no luck getting access to whatever copy of the Zapruder film local TV stations may have in their archives. I was told as it is copyrighted material if I wanted to buy a copy I would have to pay the commercial rate as charged by its US owner, a horrendous figure I could not afford. However, I know somebody who knows somebody who works in Television NZ and I will see if there may be another way to get a video copy. Thinking of what other video footage TV stations here might have made me think of looking what still photos may be lying in local newspaper archives. I am meeting Donna Chisholm for lunch again in a couple of weeks and I will ask her if she can get me good quality prints of such photos as the Altgens photo from the "Sunday Star-Times" files (if they have them).

Before I came away up here last week I spent many hours at home sorting all the paper I have now gathered dealing with the JFK assassination. I spent some time reading back through our correspondence, and I saw it in a new light. One day after I am dead and buried my children will inherit all of these letters, yours and mine. I hope they will read them carefully, and keep them. I see our correspondence as a unique gift to my children, for what it says about you, what you have done, and me. There is a lot of 'me' in these letters- the interest I share with you expresses something that comes from deep in my personal values, and my of hopes and dreams for their future.

Now I must away. Thanks again and again for all your help, support, guidance, advice, and your friendship. It means more than I can say.

with love and best wishes to you and Allan,

Yours,
A. A.

Tuesday, 10th January 1995

A Postscript. Have just arrived back in Auckland and found your letter of 11th December (postmarked 21st December) waiting for me. Thanks!

Good news to read Jerry has a copy of the manual and will be posting it to me. I look forward to receiving it.

I have heard of "SEVEN DAYS IN MAY" and have thought I would like to read it. Kennedy had read it, had he not?

I look forward to learning more about the 133 page CIA summary of its Mexico City file on Oswald you mention having. Is it a complete file, or are there parts missing? Is there anything significant in the CIA '201' file on Oswald? What are the CIA files John Newman has been working on?

I forgot to mention in the letter I wrote at Whangarei Heads that one day when we were shopping I noticed a large second hand bookshop which I investigated. There was a good US section and I bought a copy of Pierre Salinger's book "WITH KENNEDY". I have not had time to even look at it yet. Do you know it? Is it worth reading?

I'll write more later. This is in great haste, just to add something to my letter of two days ago from the beach.

A handwritten signature in black ink, appearing to be the initials 'DM' or similar, with a horizontal line underneath.

