

Dear Dal,

9/24/93

Thanks for your note of the 12th and those papers. The treatment of Posner's book is remarkable! I don't remember ~~anything~~ getting quite ~~as~~ extensive attention! And it is a remarkably dishonest book! Glad the paper where you are is taking some from you. Be interesting to see if there is reader reaction after that heavy dose.

Your note reminded me to nudge Jim Lesar at AARC about that Dealey Plaza picture you want. There is a different one I want and I've asked him to get another friend on getting both if he cannot.

If I did not tell you, I've been working on a Posner book and I have a little publisher interest, a publisher ^{is} his book hurts. I've got about 70,000 words in rough draft now. With luck I'll have it finished, in draft, in about two weeks. It is so thorough an evisceration in each of the chapters I did yesterday and the day before my ridicule was quite open.

For the time I'm able to work on it my output is pretty good. I won't be able to get much done today because someone is coming to learn a bit about the way things are filed and to help me a bit in some file searching that is beyond my ~~my~~ physical capabilities now. There is a prima facie case that when Posner was here he stole some records devastating to some of his fabrications. ~~No~~ proof but nobody else has ever been interested in those particular records. These were mostly in the files of duplicates I made for use by others in the future, some for my ~~own~~ possible use. I call those duplicates my "subject" files. I hope to be able to ~~retire~~ ^{retil} most from the originals I got from the FBI, which are as I received them.

Aside from being a diatribe that is effective only because of the massive ~~basking~~ for it that bypassed any critical examination (no peer review for one thing) it is basically a massive literary theft. No time for details now but I'm well past the point in ~~the~~ ^{the} ms where ~~you~~ I nail him for stealing and using as his big discovery in that computer nonsense from the work of a lad of 15 who published it in 1975! He hides this with tricky footnotes in which he credits the lad with something else and takes his supposed important discovery as his own. Don't use these things ~~now~~ now but his pretense that the computer work was for him also is false. He stole by representing it as his ~~own~~ ^{won} what was prepared as a selling job to the bar association in a both-sides presentation by the company that does that kind of work, so lawyers could know about it and use it. But he took one side only, pretending the other side does not exist. There was a jury, because it was staged as "The Trial of Lee Harvey Oswald." And the jury of lawyers hung. Not in his book and I'll have little trouble in wiping out the presentation he took. In the computer phrase, Garbage In, Garbage Out. ...It is awful to have to write books the way I've been writing them but it is gratifying that they are coming out as well as they are when I just sit down and ~~start~~ ^{of} writing and the book grows, without a note or any outline, while I am writing it. I have ~~no~~ news on NEVER AGAIN! and I've not sought it. I think it is now being copy read. Thanks and our love. *Jim*