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Auckland, 15/08/93

Dear Harold,

thank you for you letter of 6th August, and copies of your letters to Jenny Wheeler, Jim Lesar, and Gary Mack. I am as always deeply in your debt. Thank YOU my friend.

I am glad you liked the article as it finally came out, but as you know it took a heck of a lot of re-writing and in the end it depended on just how much space Donna Chisholm had to use on that page. I am very grateful for your letter to Jenny Wheeler, and your mention of Donna Chisholm, they are both fine people, and I know they will appreciate your letter.

So far I have had no indication as to whether any other papers wish to take the story. Donna explained the 'Star' does not actively sell their material, but as a matter of course they send copy to other papers who may or may not wish to run items taken from the "Sunday Star". I have to get back to Donna this week to see if it will be used elsewhere but she did not sound too optimistic and said only it was the type the "Christchurch Press" often took and used. We'll see.

When I sounded Jenny out on the sort of article the "Sunday Star" would like for an anniversary story in November, she told me they would not be able to to take anything from me!! The newspaper chain the "Sunday Star" belongs to has bought a syndicated article sourced from London, and all papers in the chain will be using this one story to cover the anniversary. This was a great disappointment, but I am now going to write and fax a number of papers and periodicals in NZ and some in Australia with copies of our "Sunday Star" story to see if I can interest one or more in taking a story written by me. Jenny said the JFK story they have ready for use in November hardly mentions the assassination, it deals mainly with his early life and political career etc.

I asked Donna Chisholm why there was not more interest in the assassination and she told me the current newspaper view is that Oliver Stone's movie saturated that popular market with its version of the assassination and newspapers will not cover anything they feel the public has had enough of, and in this case they feel Stone's movie did just that.

One thing the article did for me was to put me in touch with a couple of other Aucklanders who have an intense intense in the assassination coverup. They contacted me through the 'Star', but so far I am wary of both people, they accept things I have learnt through you to be very suspect of. I am going to get back in touch with them at some time, and I will try to share with them the perspectives I have learnt from you.

Thank you also for suggesting I keep the money the 'Star' is going to pay me for the article, it will not be much. Donna said she could not afford to pay me a lot and I replied that I would be happy to accept a figure that covered my expenses, which at a rough guess I put at \$300.00 (this would be about \$US210.00). But I forgot the government deducts tax, about 36% in my case, so when the money comes it will be below \$NZ300, around \$NZ200.00 in fact. It cost me \$96.00 to have the prints done, that was an urgent job, done by hand for the best photo quality, and then rushed by courier to the "Sunday Star" to meet their noon deadline, which was in fact two weeks away from the final story's actual deadline. My phone calls will likely be quite a bit too, and there was the FAX, have not been told the cost of that yet. I will keep a tally and let you know, but I feel you should get something from it, after all it was your story. I told Jenny Wheeler and Donna Chisholm this was so, and I showed them your original, though this was partly to reassure them that my sources of information were respectable and authoritative.

Harold, I have no photo prints of yours, I received from you only the negatives; and I returned everything you sent down to me. This was you will recall why you sent the negatives in the first place, because you did not have spare prints yourself. I took two sets of prints from all the negatives, and if you would like to have any of these just let me know and I'll send you a set. Some of the prints I had done were back to front, I assume it was the fault of the person who did the prints here, they came off the colour negs of the b/w photo of the tie.

I am extremely grateful you are helping me obtain photos. I would not have been able to get the story in the "Sunday Star" if it had not been for your photos. There are two more photos I would like to have, for use with a story, one is of you, and the other is an aerial shot of Dealey Plaza. Whatever I write is going to be attributed to you in some way, so a photo of you would be quite appropriate within the story.

I am going to be away from Auckland for most of the month starting from the end of this week. On Sunday 22nd August I am flying to Christchurch to attend a teachers' conference, which finishes on Thursday 26th August. On August 29th I am flying to Australia with my family for three weeks, returning on September 17th. Our main reason for this trip is to see my father, in Maryborough, a city of some 20,000 180 milres north of Erisbane. He lives alone and has had three bad heart turns over the last five weeks, two of which put him into intensive care. He is 82 and I need to go across the Tasman to be with him, there are a number of things to sort out. I am the oldest son, I have a sister and brother, my mother died in 1981.

I will be taking a bag of books to read with me to Australia, all your books, and a copy of Sylvia Meagher's I recently obtained with the help of a friend in the States (it is not on

sale here). I need to go back to read WW1 and WW2 again, when I came to re-reading them I only read them selectively, using the index to find and flesh out things I was following at the time. I have a couple of journalist friends in Australia, one of whom is now an editor. I must make a point of looking her up. (I wonder, are all good newspaper people in Australia and New Zealand women?)

On the matter of the role of US Military Intelligence- I seem to have mistaken the concluding point in one of your letters about three months ago which seemed to indicate you felt that US Military Intelligence may have played a leading part. I cannot recall your exact words, and it is not important now I see you do not hold that view. I do not quite understand your distinction between 'military' and 'military intelligence'. It may be easier for me to read you if I had seen NEVER AGAIN! I look forward to the day when I do read it. What is the latest news on its release?

I think Summers treated you badly. I am ashamed to hear that somebody who took so much from you gave so little in return. I have told you already how disappointed I was with his new book on Hoover, and it shows pretty poor scholarship in my opinion.

One thing writing the story for the 'Star' did, it made me look carefully and closely at the detail surrounding the story, and I know it much much better because of it now. And, you know by now I cannot end this letter without asking you to answer a few more of my endless stream of questions.

I am intrigued to know why do you say in this last letter, "I have never been convinced that military ammo was used"? What then is the exact significance of 'military ammo'? What else? Sporting ammo? High velocity ammo? Low velocity ammo? Calibre? What are the distinctions? What is the relevance here?

When was the Stemmons Freeway sign moved? When were the white lines on the centre on the road in Elm Street repainted? What level of authority are we looking at here? Who could intervene in such a way and have these points of reference changed? Has this ever been investigated?

The 64 dollar question- in your opinion, and on the basis of all available evidence, how many shots were fired, and from where were they fired?

I look forward to your letters very much. If you wish to write back while I am away from Auckland, please use my father's address:

5 Ashton Street
Maryborough
Queensland
Australia 4650

ph. 00 61 71 221468

Take good care of yourselves, and each other,
with love,
Jan.

POSTSCRIPT

I found this photo of myself a few weeks ago, taken about three or four years ago, and I had not seen it all this time. Chris took it, at Christmas 1989 I think. I recognised myself in the photo, I mean 'me', the way I see myself, or used to see myself. Funny isn't it how we have an image of ourselves that only very few photos seem to faithfully capture and hold.

A handwritten signature in black ink, appearing to be 'Dad', written in a cursive style with a horizontal line underneath.