

Dear Friend Dal,

7/4/93

Embarrassing as it was when we spoke, last evening here, not to remember the article draft I sent you, it was even more embarrassing not to find a copy where I searched. Later, abed, I got an idea. On arising I found it in my file on NEVER AGAIN! I gave you a partial explanation of its situation to which I'll add. I've read the piece. It had several purposes. The one that has dominated all I've done since the first thrombosis in 1975 is perfecting the record for history to the degree I can. The next was to get a reading on the publisher's intentions. The third was to give him a natural promotion to see if he would use it. Didn't.

Silence only, I'm withdrawing the book
This is our national day. No mail outgoing for 72 hours. The managing editor of our local papers does not live in town, I'll ask him day after tomorrow if he'll send and receive faxes with what I think you identified as your Sunday Star. And as I should have asked you, if pictures can be faxed, like wirephoto. If he agrees that ^{problem} ~~purpose~~ is solved. If after daylight I can find a postal box with a Sunday/holiday pickup that is taken to Baltimore, I'll mail this in the event I can't arrange a faxing soon.

If I have no publisher response in ~~Thursday's~~ ^{Tuesday's} mail I'll withdraw NEVER AGAIN! I've come to believe that the silence is silent blackmail; if I want my book published I must keep my mouth closed. (not for public used.) Once there had been time for response I decided that to perfect the record for history I had to do another book. The working title is INSIDE THE JFK ASSASSINATION INDUSTRY, I work much too rapidly but past 80 and lucky to survive all the years of all those medical problems and with a few new ones now, never knowing how much I'll be here to do, I feel the need to rush. In a week I've more than 35,000, more likely about 40,000 ^{words}, on paper. If it is never published it will be a record for history on the unconscionable exploitation and commercialization of the great tragedy.

You and Editor Jenny do whatever you think you need to do. I saw much not of NZ interest and with publication I did not expect, not of publishing interest here. Part of the record I wanted to make.

That I'll withdraw the book rather than accept delayed publication in order not to interfere with the prospects of a rotten disinformation published only from greed and knowing there can be ^{costly} litigation may seem like ego. It isn't. None of my writing or publication has been from ego. Rather is it to give me freedom to do what I can about the coming flood of such evil and not to accept any form of blackmail. Anticipating when I asked for a status report that I'd not get one or would get one I could not accept I wrote a lengthier letter of withdrawal while the reasons were fresh in mind. *Sending a short letter, all needed*

The thrust of all my work is that in that time of great crisis and ever since all our societies institutions failed, This is central in NEVER AGAIN! The media is one of the basic institutions. Book publishing is part of the information system, that institution. My (non) publishing history is a case in ~~point~~ point. Not in NEVER AGAIN! ^{it will be in this} so in new book. To be, that is.

Corrections: page 1, penult graf, remove ~~"now being edited for publication...."~~
 If replaced, something like ["]publication for which is not yet arranged.

page 4, third typed line, should be Bowron.

page 7, line 15, insert (Floyd) before Fithian.

Resumed 7//6. After we spoke I thought of two secure and dependable possible faxers who would be fine if I can get OKs from either one. The local paper would be best. The managing editor has to get someone else's approval. If that is not forthcoming, my physical therapists are only 15 minutes away. But one was off today, the other delayed in getting in, so with more than an hour to wait for the first time I cancelled my p.t., and at home I went to the basment to see what pictures I have that you can use. Unfortunately, the stairs are a ^{problem} pblem. They left me a bit not all my present ^{self} there and somewhat unsteady. But except for the side view of Bullet 399 I have negatives for what I think will be more than you'll use. I've decided to send negatives because the high cost of International express and because it may yield clearer prints more suited to what Editor Jenny may want. Sorry Jenny is all I remember. It depends on how I feel whether I dare go out in heat ¹ all over 90 F which it will soon be but if I come back to my present norm I'll drive into town and get this and those negatives started. International Express should not take longer than 72 hours.

Except that the ^ynegative showing that is is made from the FBI picture all these ~~xxx~~ were taken for me by the National Archives. Where they identify the requesters as my friend the late Dr. John Nichols I think there was confusion with pictures taken for me that he later duplicated. But that makes no difference because if there is to be a credit it should be to the National Archives, not to John or to me. The FBI ^{picture} picture has the lab intenfication in it. With the 35mm the Archives cannot identify itself on them. It did on the ~~envelope~~ envelope.... To the best of my knowledge nobody has ever made ^{this} the use of the official tie evidence I do. One of the negatives leaves without doubt that as I discovered by other means the FBI untied and retied the knot, destroyed ^{it} some of its evidentiary value but not the evidence of the cuts. And except for me nobody has ever made my use of the collar front. To the best of my knowledge that pictures also has not appeared in any newspaper or magazine. If when any of these is printed a duplicate set of uniform size would be nice to have for the next paper that might want to use them. One other thing: these rights are all mine. If your Sunday Star wants to try to place any story ~~elsewhere~~ elsewhere, fine, I give them that right. Ditto with the story that evolves. I think there can be a market in England from what I know about the stories carried there in the past.... The managing editor will provide the service with the fax. What you send should be addressed to Mike Powell, Frederick New-Post and the fax number is 301/662-8299. If it is not addressed to him the operator may think there has been a mistake. My name ^{ll} can appear ~~before~~ below his preceeded by "for" or something like that. He'll call me when he gets it and he says it would be better, if possible, for me to let him know when to expect it. They return fax and I'll pay them when they get ^{the} bill. No charge on this end from what starts down there.

If we could repay him with a set of prints that might lead them to do a story and they would also have them on file for the future, for themselves and for other papers.

I think perhaps they might be tempted to use your story if a copy is enclosed with the returned negatives. I'd also like one for file purposes. But then we can xerox one so one will be OK.

My thinking is still stairsified. The reason I've not done more writing and one of the reasons I rush so when I write. In my convoluted hours my productivity was quite good between 2:15 and 5:30 a.m. These weaknesses generally wear off with time. I hope that this afternoon I can return to what I have been working on. This part is a recounting of some of the history I've lived and lived through, the background that I think qualified me for what I've done.

Please let me know Jenny's name and if the Sunday Star is the correct name and its address. I assume the fax number will be on what is faxed.

Again many thanks. I appreciate it very much.

Louise