

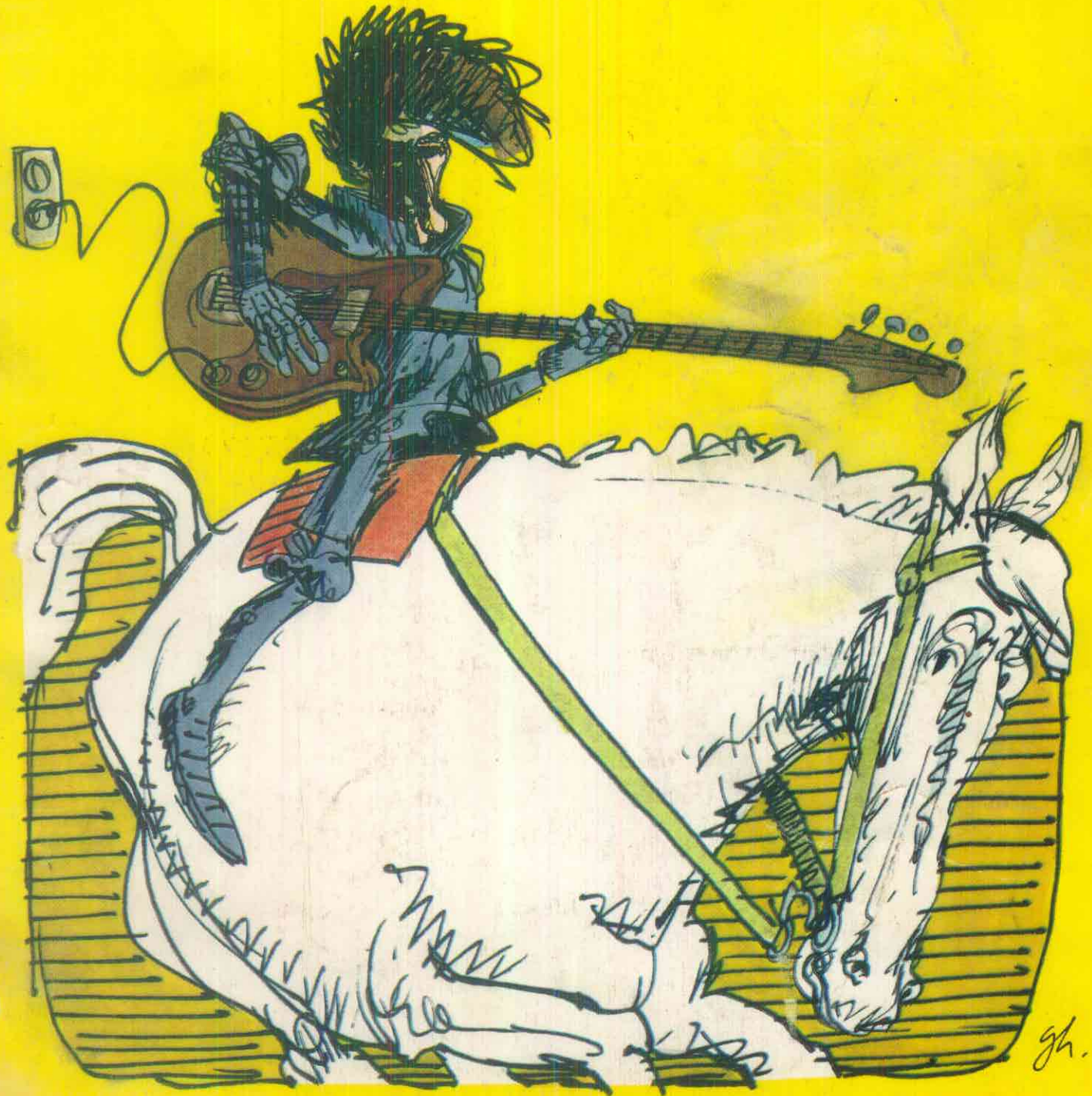
Mike Quill on the I.R.A., the N.L.F., and the I.R.T.

Ramparts

March 1966

Seventy-five Cents

Bob Dylan: The Children's Crusade



If a better scotch exists, it's a well-kept secret.

We believe there's no better scotch than Old Rarity.
That's quite a statement.
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Old Rarity. A quality scotch.
The kind of scotch good bars and good liquor stores
always keep on hand. For the discriminate scotch drinker.
One more thing.
We believe in being sensible about the price.



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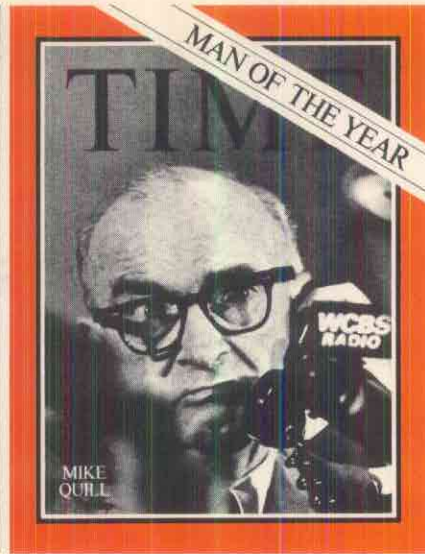
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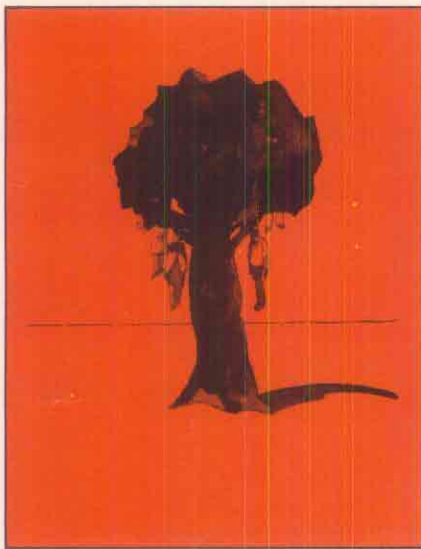
MARCH 1966



[Page 2] Sorel's Bestiary



[Page 11] Man of the Year



[Page 35] Wretched of the Earth



[Page 27] Bob Dylan

MARGINALIA

- BESTIARY:** The Parrot 2
by Edward Sorel
- EDITORIAL:** by Mike Quill 3
- ETCETERA:** The Deviants 4
by Paul Jacobs
- OPINION:** Dear Mr. Vice-President 6
by Stanley K. Sheinbaum
- LETTERS** 8

ESSAYS

- The Strike that Nobody Understood** 11
by Gene Marine
- Thoreau and the Paralysis of Individualism** 16
by Truman Nelson
- Bob Dylan: The Children's Crusade** 27
by Ralph J. Gleason
- Frantz Fanon:**
- Introduction by Ralph J. Gleason 36
 - Colonial War and Mental Disorders/Case Histories 38
 - Wretched of the Earth/Excerpts 42

EPHEMERA

- MISCELLANY:** The National Review:
A Bunch of Anti-agnostics? 51
by Warren Sloat
- BOOKS:** Reviews by William Walden
and Milton Kotler 53
- ART:** The Peace Manifestos
of Willy Oeser 56
by Kurt F. Reinhardt

Apologia:

C IN THE FINEST TRADITION of Lamont Cranston, the little man who writes the marginal notes in Marginalia has disappeared. So have his bracketed comments which used to enlighten or confuse the reader. We killed them because nobody—well, hardly anybody—liked them. Their passing is not noted with sorrow except by a few of us reactionaries who do not much like to see anything change, ever. To new subscribers this is probably all very boring and a little like a wake for flying buttresses. Sorry, but unbridled

sentiment is one of our weaknesses.

Frantz Fanon's *The Wretched of the Earth* (page 36) should be required reading for any analysis of the endemic violence of the American ghetto. For the vestiges of the racist colonialism which Fanon studies—the master-slave relationship, the economics of exploitation—are at bedrock, below even the roots of the “problem” that Mr. Johnson is attempting to legislate away in the Great Society (Civil Rights Division). Some liberals may balk at this analogy, for colonialism, after all, is an un-American concept. But you cannot read Fanon on Africa without thinking

of Harlem and Watts.

RAMPARTS' News Editor, David Welsh, described in “Death in Kentucky” (December 1965) the licensed rape of the Appalachian countryside by the mining trusts. Last month, the Kentucky State Legislature passed a tough bill curbing such surface or “strip” mining. We claim no credit for this legislation, but we welcome it.

Apologia, a Vulgate relative of *Marginalia* and *Ephemera*, is what is called in the magazine business a “new feature.” It stands a good chance of being the best section in RAMPARTS because it is the shortest. W.H.

BOARD OF EDITORS: Maxwell Geismar, Ralph J. Gleason, John Howard Griffin, Warren Hinckle III, Paul Jacobs, Edward M. Keating, Frederick C. Mitchell, Robert Scheer, Stanley K. Sheinbaum, Dugald Stermer, Sol Stern, David Welsh.



Sorel's Bestiary

The Parrot

[*Goldbergus platytudinus*]

Number 2

Above we see the Pale-headed Broadtail (or Talltale as he is sometimes known), easily recognized by his thick-tufted white crown. Although he shows less aptitude for elocution than the Egg-headed Cockatoo (extinct), he is, nevertheless, prized for his liberal coo and his habit of nesting with divergent species. He is semi-nocturnal, exhibiting much hors d'oeuvres hunting activity after dusk. His frequently-chang-

ing migratory habits puzzle ornithologists who had heretofore assumed that the Potomac was his permanent nesting ground. The Broadtail is often observed seeking out an empty rostrum before laying an egg. In centuries past, parrots were often seen in the company of swashbuckling buccaneers, but with today's changing modes of piracy, they are limited to premiers, prime ministers and presidents.