

Arrest Novel, Heyd Asks Chicago

Criminal Sheriff Louis A. Heyd Jr. said today he has asked Chicago police to arrest Gordon Novel as a material witness in a conspiracy to assassinate President John F. Kennedy.

In a telegram to the Chicago Police Department, the sheriff identified Novel as "white male . . . medium build, ruddy complexion, brown hair, blue eyes, date of birth 2/7/38, 153 pounds, 5 feet 9."

The telegram gave an FBI file number and a fingerprint classification for Novel.

The wire said the charge against Novel is "material witness, to wit conspiracy to murder John F. Kennedy."

Novel is believed to be in Chicago, but this is not certain. Today in New Orleans his attorney, Steven R. Plotkin, said he knows where Novel is, but would not divulge his whereabouts.

Plotkin said he intends to file some motions in the case Monday, but would not elaborate.

HE CONFIRMED THAT NOVEL has moved out of his apartment at 336 Exchange Place.

The sheriff's office reported today that a subpoena has been served on Leyton Martens to appear before the grand jury Wednesday in connection with the probe.

Criminal District Judge Matthew S. Braniff issued a warrant yesterday for Novel's arrest as a material witness.

Novel, 29, was last reported in Columbus, Ohio, where he left a note indicating he was going to Chicago.

Another witness, Donald Doody, was subpoenaed yesterday to appear today, but assistant DA James L. Alcock said today he was questioned fully yesterday and would not be asked to reappear.

Alcock said Doody is "not too important" in the case. He said the latter knew Clay L. Shaw, charged with criminal conspiracy in the Kennedy death.

Deputies said that if Novel is found in Chicago, he can make bond and return to New Orleans later.

IF HE FAILS to make bond, he can be charged as a fugitive from Orleans Parish and may obtain a hearing under the laws of the state where he is found, a sheriff's office spokesman said.

Braniff set bail for Novel at \$50,000. The affidavit termed him "a most impor-

tant witness" necessary to the grand jury investigation.

Novel was subpoenaed to appear last Wednesday before the grand jury. But Plotkin said his client was in Washington, D. C., on personal business.

THE WITNESS popped up in Columbus the same day and said he did not intend to return to New Orleans unless guaranteed freedom from "harassment."

The affidavit requesting the arrest order said Novel sold his Jamaican Village Bar on the edge of the French Quarter and left the city while under subpoena, stating publicly he had no intention of returning.

It said Novel should be placed under sizable bond or the grand jury "will be deprived of a most important and material witness."

THE CONNECTION of Novel to the Kennedy probe has never been disclosed. When he was first subpoenaed to appear before the grand jury March 16, he said he thought Garrison wanted to

question him "about activities during 1961 which are related to Mr. Sergio Arcacha Smith."

Arcacha, who now lives in Dallas, said he never heard of Novel. Arcacha headed an anti-Castro group in New Orleans in 1961 which had the same address as some of the "Fair Play for Cuba" leaflets handed out by Lee Harvey Oswald.

Dist. Atty. Jim Garrison showed up at 1:30 p. m. today at his office in the Criminal Courts building. It was the first time newsmen had seen him since last week.

Garrison would make no comment.

Selected by lot to hear the

Shaw case was Criminal District Judge Edward A. Haggerty Jr.

Judge Haggerty said he fears the big problem in the Shaw trial will be "how we can get a jury that is not prejudiced."

The judge, 53, said the Shaw trial will be handled "just like any other case."

HE SAID THE arraignment of Shaw probably will be within 10 days. "Then it will be up to the district attorney to set the trial date," he added.

Judge Haggerty said some of the press guidelines in the preliminary hearing for Shaw were a little too strict.

"One that I remember was against artists making sketches in the courtroom. I can promise you that one will be relaxed.

"I PLAN TO confer with the judges who handled the preliminary hearing and get their feelings about the situation," he said.

Meanwhile, in Auburn, Maine, a 26-year-old dishwasher for whom Garrison's of-

fice bought a plane ticket to New Orleans, admitted the information he claimed he had on the case was a hoax.

Arthur E. Strout said today he was drinking when he called Garrison's office and claimed to have a photograph taken in Jack Ruby's Dallas night club, showing Ruby with Oswald and Perry R. Russo, star witness in Garrison's probe.

"THERE IS NO photograph . . . and I was never in Dallas," Strout said. He said when he got his ticket he went as far as Baltimore, then flew back to Boston and hitchhiked to Maine.

"I don't want to call Mr. Garrison myself, but I'd like him to know that I've changed my mind about the whole

thing and have nothing to testify about," he said.

Russo, a 25-year-old Baton Rouge insurance salesman, testified he heard Shaw, Oswald and Ferrie plot the assassination of Kennedy in September, 1963, at Ferrie's 3330 Louisiana ave. pkwy. apartment.

FERRIE WAS found dead here Feb. 22. Oswald, who the Warren Commission says acted alone in killing Kennedy was shot to death by Ruby two days after the assassination. Ruby died in a Dallas jail cell early this year of cancer.

Shaw, 54, a former managing director of the International Trade Mart, was reported spending the Easter holidays at a hideaway on the Mississippi Gulf Coast.

END

DA Continues Hunt for Probe Witness Novel

District Attorney Jim Garrison's office today continued a search for a reluctant assassination probe witness, who skipped town early this week.

Gordon Novel, 29, who has been tagged by Garrison as an important material witness for the Orleans Parish Grand Jury which is looking at the Kennedy investigation, was reported seeking refuge in Chicago.

His attorney, Steven R. Plotkin, says he knows where Novel is staying, but will not tell.

NOVEL SOLD HIS bar on

the fringe of the French Quarter Sunday and left town before a second grand jury subpoena could be served. He appeared before the jury once March 16. Plotkin confirms that Novel moved out of his apartment during the week.

Novel popped up in Columbus, Ohio, Wednesday criticizing Garrison's investigation. In an interview Novel said that at one time he believed Garrison was on to something important but that now he has good reason to believe this is not true.

He attributed Garrison's actions to political motives.

Prior to being questioned before the jury, Novel said he thought Garrison wanted to talk to him about the activities of Sergio Arcacha, a former Cuba exile leader here. Arcacha, who is now living in Dallas, was instrumental in training a group of men for the Bay of Pigs invasion.

PLOTKIN SAID that he will file motions on behalf of Novel Monday, but would not say what kind of motions.

Yesterday, the criminal sheriff's office sent Chicago police a telegram requesting the arrest of Novel.

The wire gave Chicago authorities an FBI file number and a fingerprint classification for Novel.

Novel disappeared from Columbus early Thursday after leaving a note indicating he was heading for Chicago. He said he would not return to New Orleans unless guaranteed freedom from "harassment."

MEANWHILE, CLAY L. Shaw, destined for trial on a charge of conspiring to murder President Kennedy, is resting on the Gulf Coast in the company of friends.

He is due back in New Orleans Monday. His whereabouts are being kept secret by his attorneys. **END**

Oswald Portrait New Wax Release

By THE RECORD SPINNER

3/25
A recording certain to provoke interest in a wide cross-section of the public is Inca Records' "Oswald — A Self-Portrait in Red."

Made all the more timely because of District Attorney Jim Garrison's investigation into an alleged New Orleans based plot to assassinate President Kennedy, "Self Portrait" is derived from a taped interview Oswald gave to radio a scant three months before the Dallas tragedy that stunned the world.

Oswald is heard expounding his views on Cuba, the C.I.A., the State Department, and gives his own opinion of the late president, whom the Warren Commission says was murdered by Oswald, acting alone.

Oswald's three years in the Soviet Union are also covered, and whatever view one has concerning the events that came to a climax in November of 1963, this recording will illuminate the personality of one of the most elusive figures in contemporary history.

In a lighter vein, "The Best of Tommy Dorsey" (RCA Victor, LSP-3674) has been electronically re-channeled for Stereo and includes nostalgic favorites sure to delight fans of the "Big-band" era.

"I'm Gettin' Sentimental Over You" sets the tone of this album and selections included are "Marie," "I'll Never Smile Again," "Stardust," "Who?" and "Song of India."

Mr. Dorsey's trombone is readily apparent in each effort, and the swing arrangements also include the likes of "Boogie Woogie."

The liner notes tell us that Dorsey fans get double their money's worth . . . with music to dream and jitterbug by. It also makes pleasant listening, we might add.

Quincy Jones is a name that may sound familiar. Mr. Jones has composed music for "Walk Don't Run" "The Slender Thread," and Sidney Lumet's highly praised and mightily damned "The Pawn-

broker."

It was to Mr. Jones that Mr. Lumet brought his latest film, "The Deadly Affair," a John LeCaire spy story.

The music is lush, mightily arranged, and altogether pleasing. It should be interesting to see how it blends into

the picture. Very nicely and unobtrusively, probably, since it is not the slightest bit flamboyant.

Mr. Jones seems to be a rare sort of being. Totally disinterested in getting his melodies in the top ten, he apparently just wants to do the best job he can in highlighting "The Deadly Affair."

As a concession, perhaps, we have Astrud Gilberto singing "Who Needs Forever," the theme to the picture, and aptly titled. (A spy flick, remember.) But Miss Gilberto is a nice concession to make. Her voice is like liquid silk, and does the music justice ten times over. This sound track is on the Verve label (V6-8679) and is recommended as superior in its field.

Marilyn Maye hits the top in her fourth album, A TASTE OF SHERRY (LSP-3778 (RCA-Dynagroove. Always an accomplished singer, in this album Marilyn finds the material that suits her best and the result is most enjoyable. The high point in the current top show tune "Cabaret", but it's hard to find a weak spot among such songs as "Sherry!", "Try to Remember" and "Java."

Riding the current wave of popularity of 1920's-type music is THE NITTY GRITTY DIRT BAND (LST-7501 Liberty), but it's hard to tell whether this sextet is pro-

moting this musical trend or parodying it. This California group uses all manner of weird instruments, including a washboard, and the music sounds like it. They render such tunes as "Hard Hearted Hannah" and "I Wish I Could Shimmy Like My Sister Kate."

P. J. Proby fans in this area will find some local interest in ENIGMA (Liberty LST 7497), the latest album for the Texas singer who made his name in the rock field in England. The local angle is the hit tune "Niki Hoeky", which has a distinct Cajun beat. Otherwise, the album is standard P. J. *Fair*

DA Probing Tab \$1,390 in Month

By DAVID SNYDER

District Atty. Jim Garrison, investigating an alleged conspiracy to kill President John F. Kennedy, spent approximately \$1,390 in February for special investigative work.

Among those receiving expense money for a "special investigation for the district attorney's office" was Alberto Fowler, director of international relations for the city.

A check for \$158.31 was issued to Fowler Feb. 3 to cover "special investigation, district attorney's office."

FEBRUARY MAY BE the last month the city's auditing division receives a breakdown of expenditures for the investigation.

An organization of private citizens has been formed to finance Garrison's probe, according to its organizers.

Garrison announced after the initial story on the probe appeared in the States-Item that he would use private money to avoid reporting publicly expenditures in the investigation.

Of the February total, \$791.80 was spent for special investigations, district attorney's office, and \$600 went to pay expenses in connection with investigations for the Grand Jury. The Grand Jury Wednesday indicted Clay L. Shaw for conspiracy in the death of the President.

A SPOKESMAN FOR the district attorney's office confirmed the expenditures, but said a portion of the investigative money allotted to the Grand Jury may have been spent for pardon board hearings. But he confirmed that some of the money was spent on the assassination probe.

The Shaw indictment came Wednesday after Perry Russo, a Baton Rouge insurance agent, and the state's primary witness to date, made a surprise appearance before the body.

The dates the various checks were issued, the amount and the purpose of the expenditures are listed below:

Feb. 17: \$20, Louis Ivon, special investigation.

Feb. 17: \$30, Emilio Santana, special investigation.

Feb. 17: \$300, D'Alton Williams, investigation for the Grand Jury.

Feb. 9: \$100, Louis Ivon, special investigation.

Feb. 13: C. Navarre and C. Jonau, additional expenses.

Feb. 13: \$8.10 additional expenses to Baton Rouge.

Feb. 13: \$101.01, Western Union, from Miami to New Orleans.

Feb. 1: \$300, D'Alton Williams, investigation for the Grand Jury.

Feb. 3: \$50, Louis Ivon, special investigation.

Feb. 3: \$158.31, Alberto Fowler, special investigation.

Feb. 3: \$3.50, Richard Burnes, special investigation.

Feb. 3: \$22.50, Andrew J. Sciambra, special investigation.

Feb. 3: \$11.15, Alvin Oser, trip to Covington.

Feb. 3: \$33.33, Andrew J. Sciambra, special investigation.

Feb. 3: \$206.30, John P. Volz, trip to Dallas, Texas, special investigation.

Feb. 9: \$23.80, Andrew J. Sciambra, trip to Baton Rouge, special investigation.

Feb. 9: \$23.80, Andrew J. Sciambra, special investigation.

END