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## HE KNEW OF HAZARDS IN AUTHORSHIP

AMHERST, Mass. (AP)

—That tension can develop between a writer and his subject was a fact known to William R. Manchester long before he submitted his prose to the editing of Mrs. Jacqueline Kennedy's friends.

Four years ago, speaking at a writer's conference at the University of Massachusetts here, Manchester said:

"No one knows better than the novelist how deeply people cherish illusions. It's risky for him and even riskier for his subjects. Some authors persuade themselves that the customers are right."

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