

OLBIT SHIT TO SHOT SHIT SOU CAL The Private Nightmare of Assassin Pictured WOW. munin Article in Look

206

By JOHN CORRY The first installment of "The Death of a President," which Look magazine will publish in the issue on sale next Tuesday, tells of an ugliness in Texas politics, of Lee Harvey Oswald drifting into madness, of Mrs. John F. Kennedy timidly rejoiningea world of crowds and campuining and how this gave her husband delight and anxiety. tells of hatred in Dallas, of having in the Secret Service and to Dollicel, not a security

factor that determined that President Kennedy would speak at the Dallas Trade Mart, pessing, on his way there, the Texas Book School Depository.

The 15,000-word installment, the first of four in the serialization of Mr. Manchester's book, is reportage, a retelling of the things that preceded the death of Mr. Kennedy. It concludes with Oswald, alone and rejected, his reason darkening, while the President and his wife slip away from a crowd in the lobby of a hotel in Houston. The contents of the installment became known on Friday when Look circulated advance copies of the issue in which it appeared. This was done with the understanding that news

articles on the installment would not appear until Tues moming. However, Look lifted its embargo when The Chicago Daily News broke the release ----

date with an article on the in-active trainent vesterday. Institute the beath of a President," Toxi Association of a President," "Townich Mrs. Kennedy once sought is suppress by a suit, contains which this section little that is "few," Its publication was pre-billed by many news articles in the support of the source of a "billing the section of the section of "billing the section of the section of "billing the section of the

the small, mean days of Lee

S'Harvey Oswald. Mr. Manchester writes of S'Oswald's mother, who had a S'Heedy, scolding voice," who S'Geveted status and money and Doby of the money and money and ¹⁰had neither one and who had ²¹Said of herself and her son, "I've been persecuted, and he's been persecuted."

Since his childhood, Mr. Man-Since his childhood, Mr. Anal-- chester says, Oswald was threat-Scaned by paranoia. He notes ivOswald's trip to the Soviet although of the soviet of t

State refusal of Cuban authorities "Lee Harvey Oswald," Mr. "Manchester writes, "had become f the most rejected man of his Utime.

Device of the second se Jonester Says, was the desired states of the selection of

Obliquely, Mr. Manchester Warren, who directed the Prestigated the assassination, for streating Marina Oswald with exceptioning organization of the Marchester speculates at Oswald thought he had

a "beautiful, dedicated found omunist" when he maried Marina Oswald, but that instead he

and a scold. The says Oswald's wife hounded affi jeered at him. "There were many fights," he says, "and Marina," quick girl with a knee, wat the better fighter."

It was Oswald, he says, who his knees as the great dark-ness of his private nightmare enveloped him." cringed, who wept, who fell to

ness of me private inginitate enveloped fim." The nightmare became most intense, Mr. Manchester sug-gests, after Marina Oswald left her husband and moved herself and her daughter into the home of Mrs. Ruth Faine. Mrs. Paine, a Quaker, was separated from her husband, Michael. She had gone to great lengths to befriend the Oswalds when they arrived in Texas, and she had, Mr. Manchester says, become something of a protector of Marina Oswald. In September, Mrs. Faine

protector of Marina Oswald. In September, Mrs. Paine took Marina Oswald into her home; Oswald sought refuge in Cuba two days later. When this failed, he attempted to re-join his wife and Mrs. Paine. Neither one, Mr. Manchester says, wanted him. Mr. Manchester writes that Ruth Paine never really under-stood her companion, that she was aware of what she called a "wall" in the friendship. Fur-

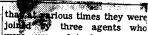
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thermore, he writes, Marina Oswald never told her about all of her husband's strange life. 'Final Humiliation'

She did not, for example, tell her that Oswald used aliases, that he had allegedly tried to kill Edwin Walker, former ma-jor general; that she had photographed Oswald with a Mannlicher-Carcano carbine and a .38-caliber revolver, or that the carbine was concealed in garage

In this continued relationship, Mr. Manchester Arites, Marina Oswald turned to Mrs. Paine, to

the final humiliation of her hus- that band.



He writes that, on the night were supposed to be on guard of Nov. 21, Oswald returned to outside the President's bedroom the Paine home. He lavished af- door.

fection on his wife, Mr. Man-When Mrs. Kennedy and chester says, and pleaded for Cowles Communications, which

chester says, and pheaded for her to return. She refused. Mrs. Paine returned shortly. She was surprised to find Os-wald there, the story says, but did not admonish him, even though he was supposed to phone in advance for permission to visit. At 6:30 that evening, Oswald joined the women for dinner. He was quiet but afterward pleaded with Marina again. He urn, she asked him to buy her usaid to spend the money on himself, that she no longer The Marina Oswald's end as a This was Oswald's end as a

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and saw that he was watching vision.

"In fact," Mr. Manchester says, "he was going mad." " 4- II

Secret Service Accused In his account, Mr. Manches ter also says that the Secret Sarvice was lax in its security Sarvagements. He says that nine agents from the White House detail, unknown to Roy Kellerman, the agent in charge, visited nightcluys the night be-fore the assassination.

He says the nine had beer and mixed drinks at the Press Club in Fort Worth with Mar-colmn Kilduff, the President's count known, the resources a assistant press secretary, and that seve not the nine later wdent to a place called The Cellar, where they had nor alcoholic drinks. One, he writes! second there writes! stayed there until 5 A.M.

He said that four agents who were to ride in the car beind Mr. Kennedy visited Twe Cellar those early morning hoars, and

nimself, that she no longer too personal. Most of the material that she man, Mr. Manchester writes. He tay in the final two install-was without pride. Marina Oster ments. Multiple final two install-ments. Most of the material that she that he final two install-ments. Most of the material that she ments. Most of the material that she man she that he final two install-ments. Most of the material that she ments. Most of the material that she man she ments. Marina oster Most of the material that she ments. Marina oster Mar