DALLAS-"Life," President Kennedy once said, "is unfair."

It's been three years now. In the watery autumn sunshine the winter rye is forcing up tender shoots, creating patches of light green on he grassy knoll. The dead leaves from the scattered oak trees crunch underfoot.

There towers the Texas School Book Depository, square, solid and unchanged. How close it is. How ea-sy a shot. Three girl clerks in bouffant hairdos skitter up the steps, laughing.

There stands the wooden picket ence where some swore they saw fuffs of smoke. There is the railroad verpass, where some say they saw ore assassins. And here the threeane highway dips. Here is where it appened.

The trucks, the buses, the cars roar over the spot heading for Fort Worth and out across the Texas

At the entrance to the little plaza frough which the highway dips, ear a huge statue of some pioneer and on a low wall behind an old hisforical obelisk, they have finally erected a plaque. It briefly tells the tory. A bronze map adjacent shows the parade route and the location of John F. Kennedy Memorial Plaza" a block away.

The memorial plaza is a weed-illed lot—an Allrite auto park. They're talking about putting a wo-story underground garage there with a little park on top," says an old tan. "But seeing it took them three ears to get that plaque up, it'll take em six years to get the park."

wilting yellow chrysanthemums, carries a faded note: "In loving memory from a Christian patriot." Most of the rest are plastic roses on styrofoam wreaths, advertising "The James Haynes Gar," "The Democratic Council of Clubs" and the like.

On the grassy knoll right next to where it happened two workmen are lying in the sun and a gardener is moving sprinklers. The gardener was there when it happened. He doesn't mind telling about it. But he doesn't want to give his name.

"I heard the shots all right. Sounded to me like they all come from the same direction. But I couldn't swear to it, though." And then he went on to grumble about the long dry spell and how "we haven't had but one little spurt of rain for months.

Five tourists are now studying the map next to the plaque, from ing and pointing like amateur detec tives as they argue about where the shots could have come from Downtown you can still buy picture post-0 cards of the scene.

But one thing we don't want," a Dallas businessman said uneasily. "is to make a tourist attraction out" of it."

And as I stood there amid the gas fumes and traffic noise of where the happened, I was suddenly and briefys ly filled with a great rage.

It wasn't a rage at plastic flowers or secret guilts or crass commercialism or that the world goes on as it has always gone on. Nor was it that the scene of what we think of as noble martyrdom seems, on visit ing it, simply a lousy place to die. What enraged me, I think, was the Behind the plaque is a row of 14 full, shocking realization that life lead offerings. One a bouquet of so damned unfair.