Peril in Dallas For JFK Film

By Donald Warman

1.8r By Donald Warman Two San Franciscans who went to Dallas to make a film about events surrounding the Kennedy assassination had to play hide-and-seek with the Dallas police to get the job done, they told The Chronicle vesterday.

916urs after the filming bean, they said, policemen nwarned them "it might be idangerous" if they didn't get

out of town.
Thichard Stark, 24, and Baul-Michel Mielche, 28. were among sponsors of a documentary movie called "Rush To Judgment," based on writer Mark Lane's question-raising new book of that name.

Hane's contention that the Warren Report on President wohn F. Kennedy's death was incomplete and misleading. and that a small mountain of mital testimony was ignored.

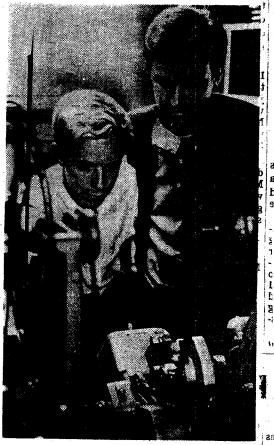
EYEWITNESSES

Stark, a co-director of the movie, and Mielche, the crew's sound technician, said that they and two colleagues located 26 eyewitnesses whose accounts were strikingly similar and widely at Tyariance with the official versaion.

g They filmed in Dallas, usuhly in semi-secrecy, for three weeks during March And April of this year.

"On our second night in Dallas," Mielche said, "some dolicemen came to our motel and told us in a polite way, that it might be dangerous to esquen with the film.

supiWe got the impression and Robert Primes, "took the bunch any more."



RICHARD STARK AND PAUL-MICHEL MIELCHE by A story of police harassment 19 nok

ly a second victim of Lee had quoted in his book. ad ro Harvey Oswald) than in the Kennedy shooting."

MOVED

They and the other filmmakers. Emile de Antonio ings "not to talk to that film that they were more con- hint" and moved surrepti-

Most were reluctant to be filmed and taped, Stark saids Some told the crew later, that they had had telephone way on

But the movie men, offered cerned about our footage on tiously to a motel in nearby ing the witnesses \$100 apiece the death of Tippit (Police Arlington, Tex., while they for their appearances, set up

gin of which the cr ascertained.

en, after three weeks Arlington base of operans, they said, a mote hbor warned them:

"SOMEONE"

here's someone aroun been looking for you." sked who "someon hightabe, the tineter said

'l con't knows we the ut front right now

he movie men packed in film and gear and drove May from the motel by a k exit. They kept driving they reached New Or leans.

Stark and Mielche sa they think the visitors may have been plainclothesmen who intended to confiscate the dozens of reels of film they had made.

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Mielche. a co-owner of Co mepolitan Films Co. here d Stark, who had been orking for the British-based sell Foundation, joined in Fige's film venture 'out experience," they said.

INVESTIGATION

ane's book, the result of a thy personal investigation in Dallas, contends that shots which killed Kemie

tory building, whe probers said Oswald lying in wait for the presid tial cavalcade. It further contends-and

Stark says he has footage of esses on the point was unlikely that O Lane's witnesses sa wald's slayer, Jack on friendly term

Stark said the film. ed to run to almost hours, will probably he