

(Vol. 7 - pg. 496) WILLIS: ". . . when the first shot was fired her (Mrs. Kennedy's) head seemed to just snap in that (Pres. Kennedy's) direction "

(Vol. 7 - pg. 497) WILLIS: "Then, when the first shot was fired, she turned to the right toward him . . . "

(Vol. 7 - pg. 493) LEIBELER: " Now, you are certain that the first shot was fired at approximately the time or shortly at approximately the time you took the picture that has been marked Hudson Exhibit No. 1; is that right?"

WILLIS: " I am positive."

. . .

LEIBELER: "And you heard it just about the time you took the picture that has been marked?"

WILLIS: "That's right."

LEIBELER: "Prior to the time you took the picture?"

WILLIS: "Absolutely."

QUESTIONS:

MR. SHANEYFELT TESTIFIED THAT EXHIBIT 885 WAS AN ALBUM OF BLACK + WHITE PHOTOGRAPHS THAT HE HAD PREPARED FROM ZAPRUDER FRAMES 171 THROUGH 334.

WHY, THEN, DID MR. SHANEYFELT, AFTER TESTIFYING THAT THE WILLIS SLIDE #5 WAS SNAPPED AT FRAME 210 + THAT FRAME 210 WAS THE TIME WHEN THE PRESIDENT WAS FIRST SHOT, DID HE THEN REMOVE FRAMES 208, 209, 210, 211 AND THE TOP HALF OF FRAME 212 FROM THE RECORD? FRAME 212 HAS OBVIOUSLY BEEN TORN IN HALF -- LOOK AT THE TREE.

ALSO, IN EXHIBIT # 893 WHICH PURPORTS TO BE A RE-ENACTMENT PHOTO OF FRAME 210 BUT WHICH IS, IN ACTUALITY, A RE-ENACTMENT PHOTO OF FRAME 208 - (NOTE THE CHANGE ON PRECEDING TABULATION CHARTS) - WHY DID MR. SHANEYFELT TRIM OFF WHAT WAS PHOTOGRAPHED BETWEEN THE SPROCKET HOLES?

COULD IT BE THAT THE MISSING FRAMES WOULD SHOW MR. WILLIS NOT SNAPPING HIS PICTURE AT FRAME 210?

THE PICTURES AND CHARTS WHICH FOLLOW WILL PROVE CONCLUSIVELY THAT THE WILLIS SLIDE #5 WAS SNAPPED AT FRAME 202, IMMEDIATELY FOLLOWING THE FIRST SHOT, AND NOT AT FRAME 210 AS MR. SHANEYFELT HAS TESTIFIED.

NOTE WELL THAT THE OCCUPANTS OF THE CAR WERE HIDDEN FROM THE SIXTH FLOOR WINDOW BY THE FOLIAGE OF THE TREES IN FRAME 202 AND DID NOT EMERGE TO BE VIEWED FROM THAT WINDOW UNTIL FRAME 210.

REMEMBER - THIS IS THE SAME SHOT WHICH, WE HAVE BEEN TOLD, INFLECTED ALL OF GOV. CONNALLY'S WOUNDS, ALSO.