Mrs. OSWALD. Yes.

Mr. LIEBELER. And you said it was not a good idea to keep this book?

Mrs. OSWALD. Yes.

Mr. LIEBELER. And then he burned the book?

Mrs. OSWALD. Yes.

Mr. LIEBELER. Did you ask him why he had not destroyed the book before he actually went to shoot General Walker?

Mrs. OSWALD. It never came to me, myself, to ask him that question.

Mr. LIEBELER. Did you see him take the pictures, the photographs, out of the book when he destroyed it?

Mrs. OSWALD. When I saw him burning the book—I'm not positive that he burned the photographs or not with the book. He retained the negatives and he preserved either the photographs themselves or the negatives. I know that they have the photographs and I don't know whether they got the originals or whether they made them from the negatives.

Mr. McKENZIE. Now, when you say "they."

Mrs. OSWALD. FBI, Secret Service, and the President's Commission.

Mr. LIEBELER. I show you Commission Exhibit No. 5, which is a copy of one of the photographs that was found among these effects after the assassination. Were you speaking?

Mrs. OSWALD. Yes, that's one.

Mr. LIEBELER. Are you absolutely sure about that?

Mrs. OSWALD. No. I don't remember when Lee showed me the picture that it was this.

Mrs. OSWALD. When I was first shown this picture, I remember that there was a license plate number of a friend.

Mr. LIEBELER. When Lee showed you the picture, there was a license plate number on the car?

Mrs. OSWALD. Yes.

Mr. LIEBELER. As shown in Commission Exhibit No. 5, is that right?

Mr. OSWALD. Yes.

Mr. LIEBELER. When you look at this picture you see that there is a black mark on the back of this, do you know what makes that black mark?

Mrs. OSWALD. No, but I think when the Commission showed me this picture, the number was there.

Mr. McKENZIE. License plate?

Mrs. OSWALD. License plate.

Mrs. OSWALD. I would have remembered this black spot if it were there at the time the Commission showed me the picture, or the FBI. When the FBI first showed this photograph I remember that the license plate number of the license was...

Mr. OSWALD. That is what makes the black spot.

Mr. LIEBELER. This is to the negative.

Mr. OSWALD. This picture was made from the original photograph, rather than from a negative.

Mr. LIEBELER. Yes, it's still of a picture of a picture.

Mr. OSWALD. When the FBI and Lee showed me this particular picture...

Mr. LIEBELER. This photograph—it was a similar size.

Mr. OSWALD. There was a license plate on the car.

Mr. LIEBELER. Do you remember that very closely?

Mrs. OSWALD. When Lee showed it to me I remember that very closely.

Mrs. OSWALD. Or the hole in the original—I would have remembered it that car when you saw the picture?

Mrs. OSWALD. This black spot is so striking I would have remembered it if it were on the photograph that Lee showed me or the FBI.

Mr. LIEBELER. Let's address ourselves also, not just to the black spot but to the possibility that they may have shown you the actual original photograph on which there is no black spot, but which has a hole right through the photograph.

Mrs. OSWALD. There was no hole in the original when they showed it to me. I'm positive of it.

Mr. McKENZIE. All right, let me ask her a question.

Mr. OSWALD. This is the first time I saw a black spot or have heard about a hole in the original photograph.

Mr. OSWALD. Why does the Commission not ask me about this?

Mr. McKENZIE. Well, the Commission is asking you about it now, because Mr. Liebeler represents the Commission.

Mrs. OSWALD. I know it.

Mr. McKENZIE. Let me ask you—when Lee showed you this picture, which is Commission Exhibit No. 5, had it been folded over?

Mrs. OSWALD. No.

Mr. McKENZIE. At that time did the car that appears in the picture, did it have a hole in the picture?

Mrs. OSWALD. No.

Mr. McKENZIE. When the FBI or the Secret Service showed you the picture, had it been folded?

Mrs. OSWALD. No.

Mr. McKENZIE. Who showed you the picture—the FBI or the Secret Service or the Commission?

Mrs. OSWALD. The FBI first and then the Commission.

Mr. McKENZIE. Now, at the time the Commission showed you the picture in Washington, was there a hole down in the picture where the black spot is?

Mrs. OSWALD. No. I don't know what happened to the picture because when the Commission showed me the picture there was not this spot. If there was a hole, I would have asked them right away to...

that hole is there or the black spot.

Mr. McKENZIE. Off the record, please.

(Discussion between Mr. McKenzie and Mr. Liebeler, off the record.)

Mr. McKENZIE. Now, at the time the Commission showed you the picture might have been creased in the process of making a print from the original photograph.

Mr. McKENZIE. One more question—is this the first time you have seen this picture when Lee—was a spot in the back of the picture as...

Mrs. OSWALD. Yes, the first time.

Mr. LIEBELER. Have you ever seen a picture like this that had a hole in it?

Mr. OSWALD. No.

Mr. LIEBELER. Do you think of anything else about this Walker incident that you haven't already told the Commission that you think we should know that you can remember?

Mrs. OSWALD. I think I have told all I know about it—I can't remember anything else now.

Mr. LIEBELER. Did it seem strange to you at the time Marina saw Lee make these careful plans, take pictures and write it up in a notebook, and when he went out to shoot at General Walker he left all that in a notebook as evidence right in the house so that if he had been...

Mrs. OSWALD. He was such a person that nothing would... what he did. I had so many surprises from him that nothing surprised...

C.E. 5