



# More On LIFE And JFK Death

(Last week's front page story of Life's alterations of the Kennedy Assassination issue was written by BARB reporter Hal Verg. BARB inadvertently omitted his name. We're sorry.)

Verb has this footnote to add to the story:

Life's reply to the Berkeley student who discovered the five altered versions of Life (Oct. 2, 1964) admitted to only one change. And on this one change they gave as an excuse that Life had erred by giving an "inaccurate impression of the manner in which Lee Oswald was finally apprehended." Life knew better than this, for it was aware of the substitution of one photo for another showing Kennedy being struck by a bullet. This certainly had absolutely nothing to do with Oswald's "apprehension" and Life knew it!

But Life's duplicity extends far beyond the eleven typescript changes and the substitution of one photo for another. In that

same issue of LIFE on page 41 a photo is published showing an FBI re-enactment of the assassination from the sixth floor window of the Texas Schoolbook Depository Building, from where Oswald was allegedly firing.

In typical fashion Life demonstrated the same incapacity to deal with the facts as it did in handling its five different printed issues.

First, the reconstruction was made with the window entirely open. (photos taken by photographers just before and just after the assassination and submitted as evidence by the Warren Commission itself showed the window half open).

Then, the picture shows the ballistics expert resting his arm on a box incorrectly positioned. Lastly, the rifle used is without a telescopic sight, yet Life's caption reads that the FBI man used the "killer's rifle." According to the Commission Oswald's rifle was equipped with a telescopic sight. The magazine published a front page doctored photo of Oswald with a rifle on Feb. 21, 1964. It admitted the photo was doctored in a letter to the Warren Commission, reprinted in one of the Commission's volumes. This photo more than any other piece of "evidence" helped establish firmly in the public's mind the guilt of Oswald.

It was noted in last week's BARB that Life is now calling for a re-opening of the Warren Commission. *Warren Commission*

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# JFK'S GHOST

*Rating*  
*A Slight*  
*Alteration*

10/21/66

**Dodging**

**The Public**

The magazine was not the only publication caught in the act of phonying up the moving picture of the Kennedy assassination. The report of the Warren Commission did it too and did it first.

J. Edgar Hoover has confirmed the fact that two frames of the movie are transposed as they appear in the Warren report. These are the most critical frames of the shooting sequence; they show the motion of President Kennedy's head resulting from the bullet's impact.

By transposing the pictures, the report makes it appear that his head was knocked forward by the impact. When they are seen in the correct time sequence, they show that his head was snapped back and to the left.

This was revealed in Berkeley October 15 by Mark Lane, author of *Rush to Judgement* and one of the first to attack the establishment version of the assassination. Lane spoke under the auspices of the Berkeley BARB, at a meeting sponsored by Bay Area Citizens Committee of Inquiry, in Finnish Brotherhood Hall. He exhibited to the audience of nearly 300 a letter written by Hoover to another investigator of the Kennedy killing.

The letter attributes the transposition to a "printing error," but would have us believe that after ten months' work, detailed in printed volumes, the two pictures constituting the most critical evidence were transposed by mistake - and the mistake just happens to result in supporting the official theory of one assassin, firing from behind the President.

A full - fledged four hour talk show featuring three members of the Warren Commission on KCBS Monday, October 17, 1966 failed to materialize. They cancelled out just two days before their scheduled appearance on the Harve Morgan "Contact" program.

The would - be panelists explained that they needed more time. "We recognize we have to answer the criticisms of the Warren Report," they told a CBS producer. "But we want to be well prepared."

The CBS man said he felt he was getting the run - around from the Commission. He said he thought they would eventually appear but he was "getting tired" of arranging this particular show.

He explained that the panelists had now requested that questions be submitted in advance before they appear.

The CBS man contrasted the Commission's reluctance to appear with Mark Lane's eagerness to appear. Lane took only one day to accept an invitation, when he appeared Oct. 14.

witnesses believes the Warren report's version of the assassination, and that very few persons in Dallas believe it. As widely reported in the press, it is hard to find anyone in Europe who believes it.

1143B/C

October 27, 1966

# LAWRENCE LIPTON'S RADIO FREE AMERICA

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## VERBATIM QUOTES, ON THE ASSASSINATION

don't know whether Oswald is... We don't know whether it is just a convenient way of solving the crime. Police are known to take convenient ways. If they have enough circumstantial evidence they will book and then formally charge a suspect with a crime simply because they have no lead on any other person. Whether or not other persons are being sought, whether or not other leads, the question of bigotry and the Far Right is being pursued, whether they (the Dallas Police) have any leads at all in that direction, we have no way of knowing. Even the facts concerning Oswald are being concealed. The question is: What could have prompted anyone to assassinate President Kennedy? Well, my answer is that any one of a dozen things could have prompted the assassination... the President's Cuban policy, the Bay of Pigs invasion, sponsored by and prepared by the CIA with the knowledge of President Eisenhower and later President Kennedy, the fact that Adlai Stevenson had been attacked by bigots in Dallas only a few weeks before and urged the President not to go

to Texas. These (for example) are among the things that could have prompted these are the greatest source of assassination material, or motivation, in the country today... I am at this moment not sure at all, despite the rather persuasive evidence presented by the Chief of Police in Dallas, I am not completely persuaded that Oswald is the right suspect. It may be that they're not even LOOKING for the right suspect. The police have a convenient scapegoat. They'd like to make him the scapegoat and possibly pin it on him, but whether they'll succeed in doing it or not, I'm not prepared to guess at the moment... But whether they succeed in pinning it on him or not, there's going to have to be much more evidence presented - in the court of law - before I am convinced that this is so. I'm not at all persuaded that they have the right suspect. I'm not even sure that they're even LOOKING for any other suspects."

This is not a quote from one of the new Who Killed Kennedy? books. It is part of a transcript from a tape recording of an interview I gave Oliver Todd, correspondent of a Paris newspaper and the date of the interview is November 23, 1963 - the day after the assassination of Kennedy. A few more words from that interview may be of interest at this time, nearly three years later:

TODD: In fact, one wonders if it isn't even far more convenient for them NOT to look, at this stage.

LIPTON: Perhaps so.

TODD: In time a lot of clues, a lot of evidence can just disappear. It's not logically impossible that we shall just never know.

LIPTON: But you forget that there are a sufficient number of men and women in America, of free lance journalists, who will dig into these things and make it damned uncomfortable for anybody who is not too careful to cover his traces to really make a set-up (that is, to frame a patsy for the assassination). Without any question at all, if there IS a trial, and even before the trial, I can name a dozen people - fellows like Fred Cook, who did a series of exposes for "The Nation" - who will be down there searching, at peril of their eyes they'll do it. They can't get away with this, like they can in an authoritarian state. It's true that the free press has its limitations in America, but there's a sufficient number of magazines in which you can still publish almost anything, so that you can get into print with a dissident point of view and raise hell. And they WILL raise hell."

(As it happened, "The Nation," and for all I know, Fred Cook) fell for the Warren Commission Report - until recently, when the new books on the assassination began to appear. Leibling, of course, did not have any effect.

... after the assassination and I have no idea whether he had any such plans.) As the reader will have noticed, I expected independent critical investigations to come, not from official bodies but from journalists. That is what has happened. If Congress now sets up another official body to reopen the investigation, or what is more probable (IF ANYTHING IS PROBABLE, which I doubt) I will be suspicious of its motives from in front. ONLY JOURNALISTS, INDEPENDENT LAWYERS AND NEWSPAPER MEN, WORKING WITH PRIVATE EYES CAN DO THE JOB FROM SCRATCH, SPARING NO ONE AND OVERLOOKING NOT A SINGLE MOTIVATING POSSIBILITY - including the White House, the Secret Service, the FBI, the CIA, and, above all, THE DALLAS POLICE and the EXTREMES RIGHT, THE RACIAL BIGOTS, the KLAN and political dissidents with a history of violence, both Left and Right. That's what should have been done by the Warren Commission, that's what still remains to be done before we get at the whole truth about the Kennedy assassination - including the evidence hidden in the National Archives and the evidence suppressed or never before sought. As our old Dragne heroes used to say, "What we want is the truth."

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