

3 Experts Analyze Sirhan's Handwriting

'Unstable... Sensitive... Hot-Headed... Disturbed... Unpredictable... Impetuous... Inconsistent...'

Sirhan B. Sirhan, accused assassin of Senator Robert F. Kennedy, needs to do spectacular things to make people notice him. His actions are erratic and unpredictable. But in his own eyes, he is a hero. Remorse is not part of his nature.

These are the opinions of three noted graphologists, or handwriting experts, who analyzed Sirhan's handwriting for The ENQUIRER.

Alfred Kanfer, prominent New York handwriting analyst who is doing research on the link between handwriting and disease, said: "Sirhan is highly ambitious with a strong need to draw attention to himself."

Robert Holder, of Snyder, N.Y., author of "You Can Analyze Handwriting" and "Graphology in Medicine," declared: "He is an impetuous, hot-headed, perhaps even explosive personality — quick-tempered, inconsistent and unstable. He acts on impulse."

Felix Klein, of New York, who studied psychology and graphology in Vienna, said:

"His handwriting has the air of absolute conviction. I am certain that even in his cell, Sirhan is convinced he did the right thing."

"For him it was practically a divine act. In his eyes, he is a hero."

Kanfer explained to The ENQUIRER he believed personalities such as Sirhan's could be assisted to better development, less conflicting with society, if handwriting

REVERSE SIDE OF APPLICATION NO. 25 11523810

CONFIDENTIAL INFORMATION SEC. 1808 V.C.

- (3) Applied for a license under a former or different name.
- (4) Had driving privilege or a license cancelled, refused, suspended or revoked.
- (5) Held a license in another state within the past 3 years.

NO EXCEPTIONS TO (3), (4) AND (5)

I Hereby Certify, Under Penalty of Perjury, That All Statements on This Application Are True.

3/21/64 X Sirhan Sirhan
(Date) (Signature of Applicant)

ACCEPTANCE OF LIABILITY BY PARENTS

Pursuant to Sections 17700 through 17706 and in assumption of the liability specified in Sections 17707 through 17710 of the Vehicle Code, the undersigned residents of the State of California join in this application and certify, under penalty of perjury, that all statements made herein are true and correct.

Father: Felix Klein Mother: Mary Sirhan
Address: in Jordan Address: 646 E. Howard St.

City: NY State: Spokane Date: 12-69
Int. Lic. Date: MAR 20 1964
L.P. Date: 1/17/64

T-1 (D122) Date: 1/17/64 Examiner: [Signature] Badge: 947

RARE SAMPLES of Sirhan Sirhan's handwriting on his application for a driver's license (above) and on his 1964 license (left) were analyzed by three leading experts. The graphologists found that Sirhan was filled with inner conflicts that compelled him to act impulsively.

EXPIRES ON BIRTHDAY CALIFORNIA

1969

ISSUED IN ACCORDANCE WITH THE CALIFORNIA VEHICLE CODE

Robert J. Thomson
CALIF. DIVISION OF DRIVERS LICENSES

DRIVER M238847

Sirhan Bishara Sirhan
696 East Howard St
Pasadena Calif



SEX	COLOR HAIR	COLOR EYES	HEIGHT	WEIGHT	MARRIED
M	Blk	Brn	5-2	115	No
DATE OF BIRTH			AGE	PREVIOUS LICENSE	
Mar 19 1944			19	Calif	
MUST WEAR CORRECTIVE LENSES <input type="checkbox"/>			FEE OVER FOR ANY OTHER CONDITIONS <input type="checkbox"/>		
SIGNATURE: Sirhan Sirhan					
CLASS 3. MAY DRIVE 2 AXLE VEHICLE EXCEPT BUS OR SIGNED FOR MORE THAN 15 PASSENGERS. MAY TOW VEHICLE LESS THAN 6000 LBS GROSS.					
Office Pasa JK			Date 3-18-69		

experts were given the opportunity to spot them young, while they are still in school.

There was only an application for a California driver's license and Sirhan's driver's license for the experts to base their judgment on. Besides two copies of his signature and a date, he had written the words on his application: "Father lives in Jordan."

Studying the signatures, Kanfer commented:

"His capital letters are not connected with the name. One can assume that his capital letters represent the outward shell. The inner person is different.

"The rest of the writing shows bad coordination, bad control and it is highly irregular.

"In many forms it is infantile and primitive.

"There's an inconsistency in personality here and it makes a contrast between what he wants to be, and what his actual abilities are.

"It shows he cannot handle problems and ideas in a logical and realistic way.

"Nor can he plan the next step and later steps.

"He is sensitive and highly impressionable. At the same time he is not able to put his impressions in logical order.

"Nor is he able to overcome and forget his past experiences.

"Since he is not able to express these thoughts and emotions, they are dammed up inside him until they grow to a wild fury. This is the basis for what he did. He would have

been driven to destructive outbursts under any circumstances. The cause for which he supposedly did the deed was merely incidental."

Holder, who teaches history and social studies besides practicing graphology, said of the handwriting:

"The capital 'S' shows Sirhan had a creative sense but the rest of his script indicates he never had a chance to develop it.

"He probably knew he had something good in him but he couldn't do anything to bring it out. This caused frustration.

"The breaks in the words show that he acts on impulse. But once he has made any decision he will follow through to the end with great determination.

"This seems to show that if he had not shot Senator Kennedy at the Am-

bassador Hotel he would have tried again and again.

"Notice in the reverse side of the license application that the dot over the first 'i' in the signature is just a tiny mark, but the second one is like a dagger.

"This indicates the man just can't stop once he decides to go on a certain path."

Little pools of ink here and there in the writing, as between the 'r' and the 'd' in Jordan, indicate, according to Holder, some sort of excesses in the past.

He said: "It could be drugs or alcohol or anything, but I am sure something in his past has caused him to become disturbed.

"However, he is not the kind of person to learn from mistakes.

"He is not sorry for his part in the



EXPERTS: These leading graphologists, (from left) Felix Klein, Alfred Kanfer and Robert Holder, studied Sirhan's handwriting for clues to his personality.

shooting. Remorse is not part of such a person's pattern."

Klein, in his analysis, emphasized that though Sirhan appears to have psychological problems, he is not insane.

The graphologist commented: "He is a man subject to unusual changes, strongly indicated by the faulty separations in his writing.

"For instance, the 'i' and the 'r' in Sirhan are almost on top of each other.

"These indicate that he is erratic, unpredictable, inconsistent in his reactions — but not necessarily abnormal.

"His handwriting is almost good-natured — with rounded formations rather than sharp edges.

"But because he is not really strong-willed, Sirhan had to try to prove that he is.

"It's similar to the ego problem of many men who overcompensate and become what many psychiatrists call 'chest-beaters.'

"Weak people, like Sirhan, find it extremely difficult to make up their minds.

"But once their mind is made up, they stick to a decision, no matter how difficult it may be to completely carry out that decision.

"It's like getting onto a one-way street, even though you're going the wrong way, you can't stop till the end."

— FRANK FOSTER