

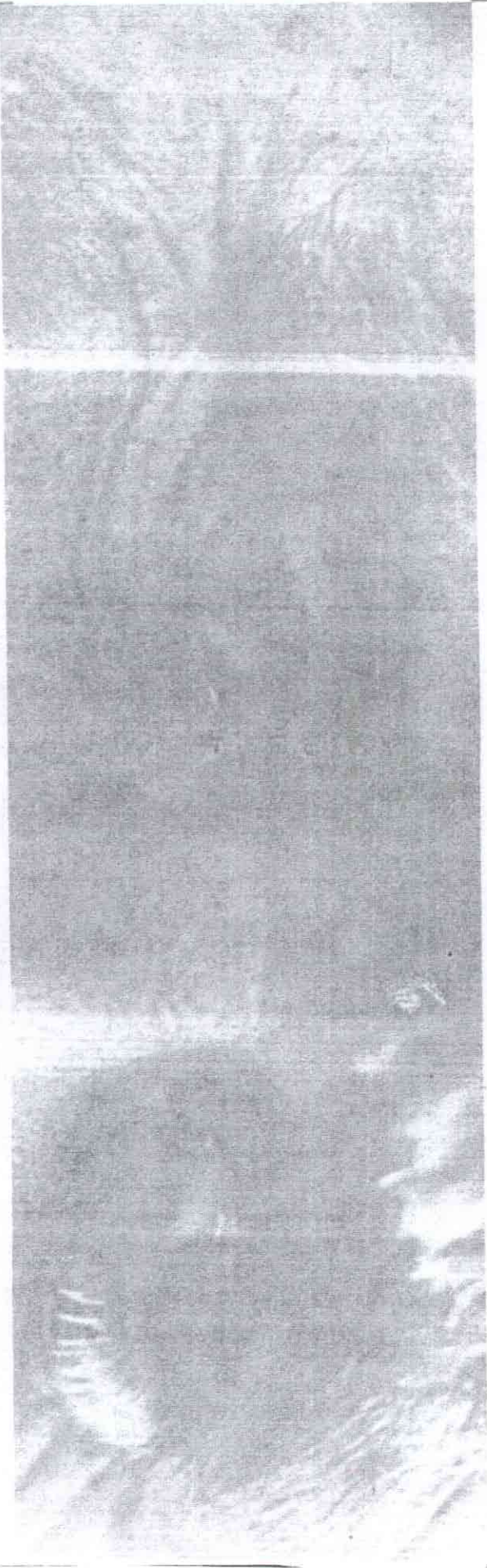
San Francisco Express Times

Vol. 1, No. 20 June 6, 1968

15¢ Boy Area

pg & e election day bombings pg 3
charles tweed pg 13
45 free things to do this week pg 14

KENNEDY SHOT AGAIN



Tuesday night millions of people watched a kind of re-run movie, slower-paced than the original Kennedy assassination but more dramatic because so many people sensed that it was inevitable.

"It's just like what you hear about in them foreign countries," said a waitress in an all-night diner. But many more people came to that conclusion before Tuesday night—in 1963, when John Kennedy was assassinated, in 1965, when Malcolm X was assassinated, or two months ago, when Martin Luther King was assassinated. "The shooting of Kennedy," said Peace and Freedom Senatorial candidate Paul Jacobs, "is a reflection of the near-chaos which is the condition of the country at present."

Kennedy had convinced black people, brown people and poor white people that he was the man to raise them up from hopelessness. It was pure fraud, and if Kennedy were in the White House they would quickly discover it. Now they will be bitter, convinced that they also are the targets of assassins. Tom Hayden, an organizer of the Newark Community Union Project, put it in New Left language: "It seems to mean that there's no peaceful way to make change within the system, not even mild reform."

Television commentators read statements from important public figures, the kind of statements we are all so familiar with by now, expressing "shock" and "horror." But Tuesday night we were spared that stock phrase, "a senseless act of violence committed by a demented individual." Even the television commentators had gotten the idea that some PATTERN of events was at work.

Leaders of the Youth International Party (YIPPIE), which was planning a "festival of life" in Chicago this August to coincide with the "festival of death" (the Democratic National Convention), watched it all on television together. Jerry Rubin said, "I feel horrible, really sick. It's such an ugly, ugly thing, to keep thinking about a bullet in the brain. I wanted to see Kennedy lose in California, I was disappointed when he won, and I feel very funny now. I really identify with Bobby Kennedy right now."

In San Francisco Sandy Archer, speaking for the Mime Troupe, had the courage to put it in its proper perspective: "It's a very interesting event. Get out of Vietnam."

Marvin Garson