

**JFK Expert J. L.**

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**The Man  
Grassy**

**Moore Names**

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**On The  
Knoll!**

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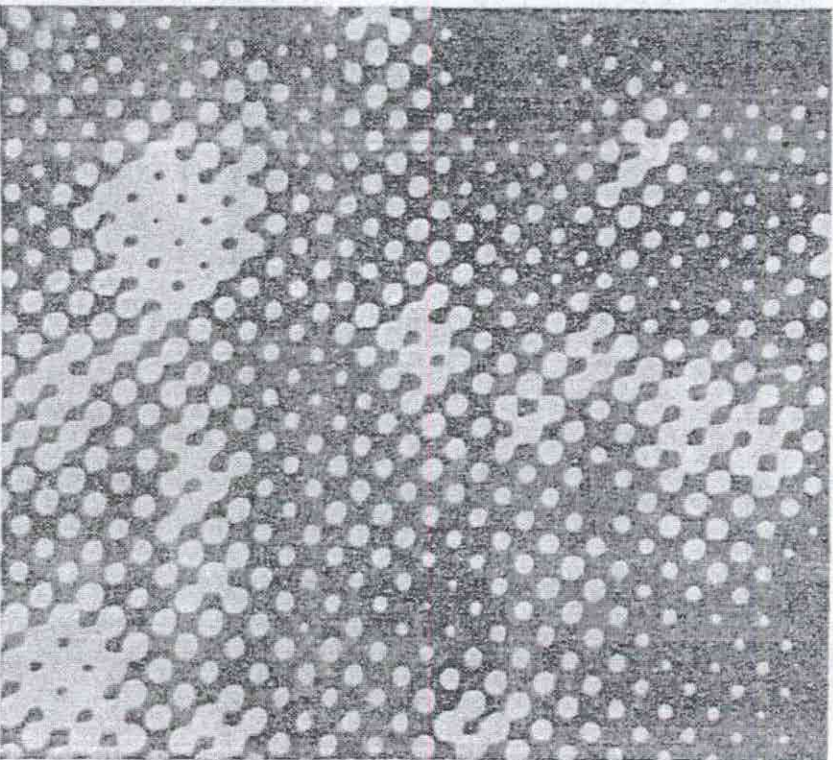
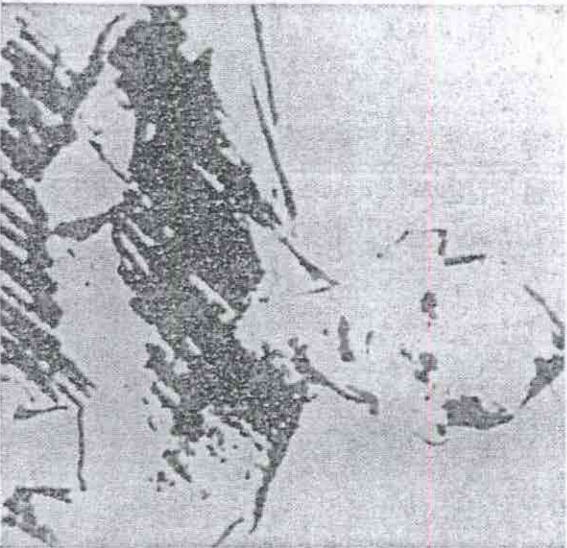
— Exclusive —

# IS THIS THE MAN WHO KILLED JFK?

*What you are about to read may horrify you, it may thrill you, or it may anger you. But you won't go away ignoring what investigator Moore has discovered. He has done what no Mark Lane or Penn Jones has ever done: Moore has described — in detail — how the Kennedy plot was carried out.*



CIA agent Gordon Novel bears a stunning resemblance to the drawing at the right. The drawing is taken from the blown-up photo.



This is the man on the grassy knoll. Hold the blown-up photo a few feet away to see him.

## By J. L. MOORE

The time was 12:34.

The place was Dallas, Texas.

A man named Lee Harvey Oswald stood on the steps of the Texas School Book Depository, then turned and walked up the stairs to get a Coke. A man named Edgar Eugene Bradley stood on the steps, also.

The time was 12:35. The President of the United States, John F. Kennedy, was waving at a cheering crowd.

On a grassy knoll, a thin man wearing sunglasses and carrying a rifle poked his head up over a concrete abutment and took careful aim. At that same moment an assassin leaning out of the Texas School Book Depository took aim. The assassin in the Depository fired first. The second shot came from the man on the knoll. The third came from the Depository.

John Fitzgerald Kennedy was dying, his brains and his life lying in the lap of his stunned and horrified wife who was now climbing over the back seat and onto the trunk of the dark blue Continental limousine.

Dallas police ran toward the knoll, toward an old station wagon that was speeding away. Another patrolman ran toward the Depository. Deputy Sheriff Roger D. Craig also ran toward the building. He approached a man and asked him what he was doing. The man

replied that he was a Secret Service agent. Craig spilled out his story of a gun seen sticking out from the sixth floor window. The Secret Service agent was uninterested.

Edgar Eugene Bradley was the man who claimed to be a Secret Service agent, says Craig.

"That's definitely the man who identified himself to me as a Secret Service agent.

"I have always had that face in mind. Everything that happened that day is a picture in my mind. I can remember his smooth complexion and cleft in the chin. I can remember every word said that day."

Craig, who in 1960 received the sheriff's department Man of the Year Award, was called a patent liar by the Warren Commission.

Supervisor Richard F. Hefferan shows some amazing and frightening resemblances. The hairline of Novel matches the hairline in the drawing. The shape of the head and face are identical in both. Novel's ears are almost identical to the ears shown in Hefferan's drawing. So are the mouth, nose and placement of the eyes. The general over-all weight of the two appears to be very much the same, also.

The photograph was never seen by the Warren Commission.

Mary Moorman, the woman who took the photograph, was never called to testify before the Warren Commission.

The photograph was widely published; in fact, it was the first actual picture of the assassination that was made public. Why was it ignored by the Warren Commission?

Novel has admitted that he is a CIA agent. If he is the man on the hill, it may explain why CIA Director Allen Dulles was present at more Commission meetings than any of the other Commission members.

It may perhaps lead to an expla-

This reporter has received confirmation and photographic evidence that a man was indeed standing on the grassy knoll. The photo is reproduced here. For best results, hold it several feet away and compare it to the drawing made by an M.I.T. Graphic Arts expert.

The man described by these photographic experts closely resembles CIA agent Gordon Novel, also shown here. Are they both the same man?

Novel has been considerably less than honest. He is involved in the Garrison probe and he knows considerably more than he's telling. In fact, he has threatened to expose the CIA's involvement if he is killed. Novel appeared at a press conference in Columbus, Ohio March 7, 1967 and presented a plastic-sealed card which, he said, proved he was a member of Louisiana Governor John McKeithen's staff. The Governor angrily told this reporter the card was a counterfeit replica and that his signature on it is forged.

A close examination of the photograph of Novel and the drawing made by M.I.T. Graphic Arts su-

tion of the strange man who tried desperately to destroy the photograph you are looking at.

Jean Hill, a companion of Mary Moorman, ran across Elm Street moments after the shooting. Why?

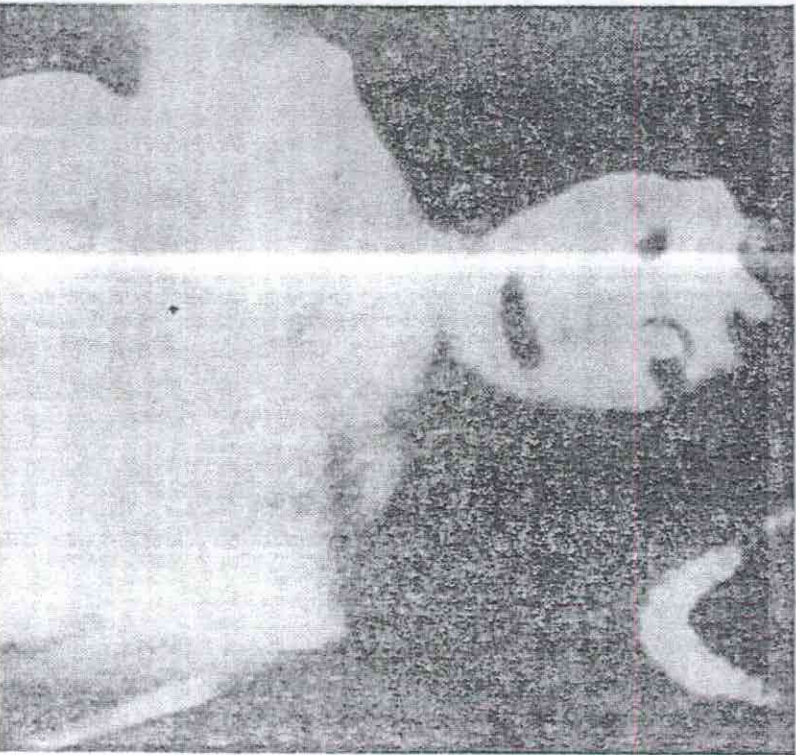
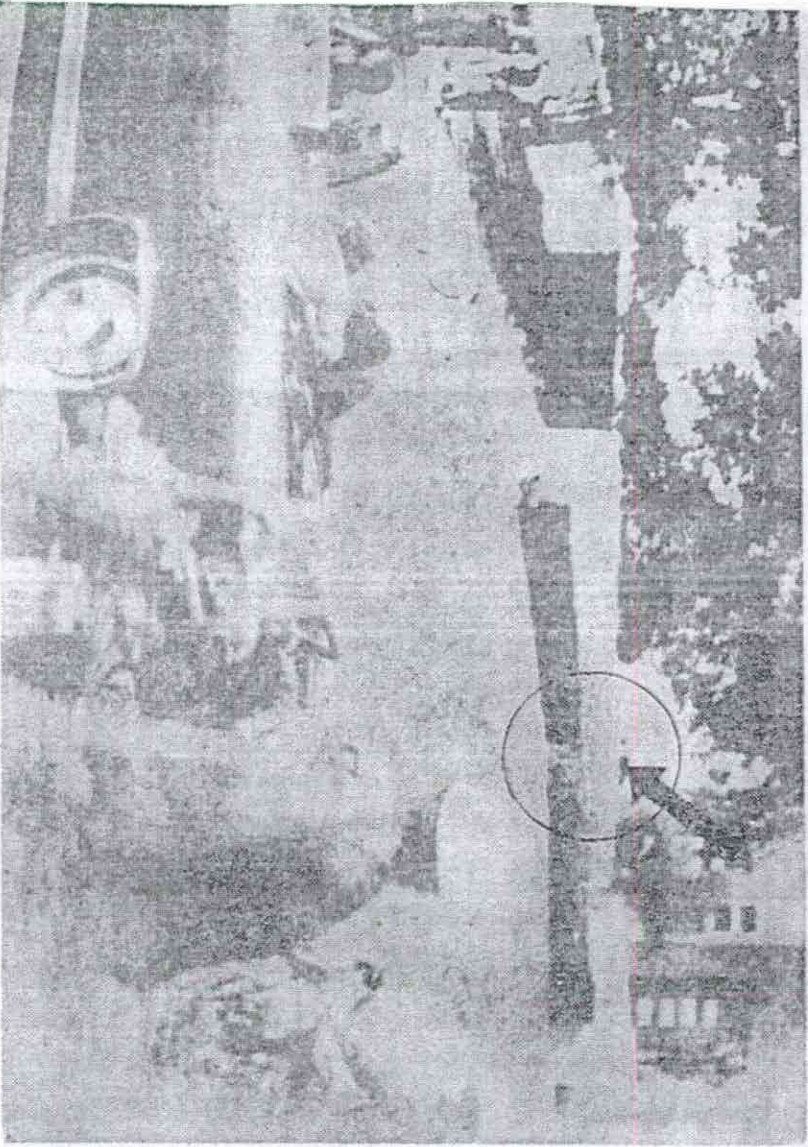
She was chasing a man who was running from the grassy knoll!

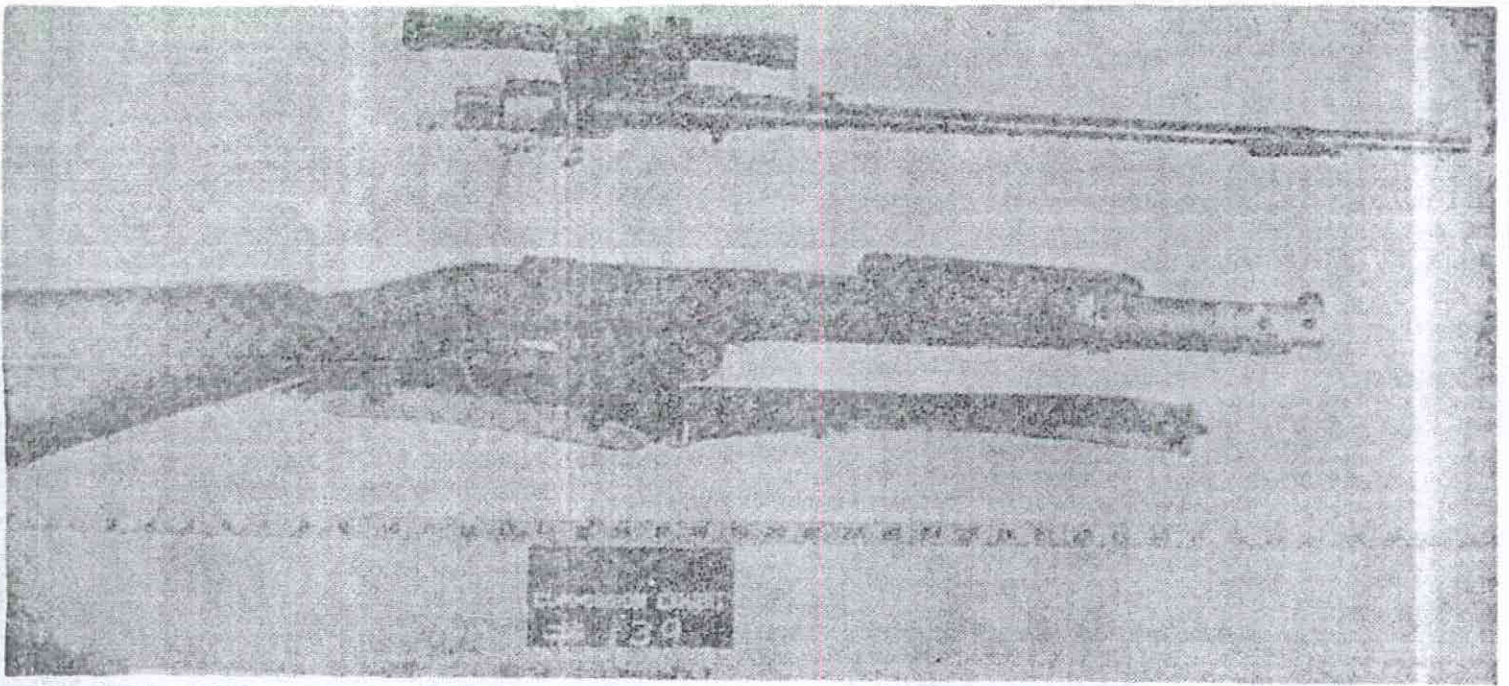
"There was a man holding Mary's arm and she was crying and he had hold of her camera trying to take it with him. I found her crying and him standing there holding her camera and holding her, I mean holding her by the arm and holding her camera, and telling her she had to go with him. I started trying to shake his hand loose and grab the camera and telling him that 'No, we couldn't go, we had to leave.' I guess by that time I was beginning—until then I have no conscious feeling of any scaredness or excitement or anything . . ."

The man who tried to steal the camera turned out to be James Featherstone of the Dallas Times Herald, according to Jean Hill. Featherstone has since confirmed that the Dallas Times Herald was the first paper to obtain the photo. It was taken away from the two women in the pressroom illegally and without permission, the women say.

Ironically, there is more to the

# WHO KILLED JOHN F. KENNEDY?





## Is This The Man Who Killed JFK?

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story. Featherstone told the two women not to say anything about the man they had chased across the knoll.

"You know you were wrong about seeing a man running," he told them. "You didn't . . ."

"But I did . . ." was the futile protest.

"No, don't say that anymore on the air," he allegedly said.

Why did Featherstone want the photos censored?

On May 16, 1967, this photo was shown to aides of Senator Robert F. Kennedy. Frank Mankiewicz expressed the belief that there was

a man in the picture.

Other evidence shows that the rifle presented to the Warren Commission as the murder weapon was not the same gun taken from the School Book Depository. The two guns are constructed differently and the gun presented to the

Warren Commission was not even being sold by Klein's Sporting Goods at the time Oswald allegedly purchased it.

That leaves us with the autopsy photos. Why haven't they been made public?

**NO ONE — NOT EVEN THE WARREN COMMISSION — HAS SEEN THE AUTOPSY PHOTOS!** The undeveloped negatives and X-ray plates were given to the Kennedy family. This was confirmed by U.S. News & World Report last year. The negatives, now returned to the government by the Kennedy family, are in a 4-inch thick steel vault—still undeveloped.

They are guarded by—the Central Intelligence Agency.

There are a thousand unanswered questions about the assassination. Many of them center around Gordon Novel. Why was he working for the CIA? What were his duties? What does he know about the conspiracy? Why is he afraid he will be murdered? Why did he lie about his connections with Governor McKeithen?

And above all — is CIA agent Gordon Novel the man on the grassy knoll?

A number of scholars think the assassination photo (upper left) shows a man on the grassy knoll (see arrow). Actually, the hidden assassin is a few feet to the right of the arrow.

\* \* \*

Who is the mystery woman (above) seen in Mexico City with Oswald? This woman was also seen coming out of the Cuban Embassy with Oswald—and a CIA employee.

\* \* \*

The rifle (left) is not the rifle taken from the Texas School Depository Nov. 22, 1963. The rifles differ in construction of the scopes, the shape of the sights, and in other minute details. The FBI or CIA switched weapons in an attempt to falsely implicate Lee Harvey Oswald.

There is one more question to which this author hopes to find an answer. The woman pictured above had met with Oswald and Ruby a number of times in Mexico City. This is the only known photograph

of her. No one knows her name. We only know that she was supposed to have been Oswald's mistress and a key figure in the assassination.

It is interesting to note, in closing, that prophetess Jeane Dixon, who predicted Kennedy's death, made the following statement:

"There is a young and pretty woman living in the U.S. who knows the identity of the President's assassins. There was more than one man involved in the death of the President. The woman I am talking about has held in her hands both Oswald's rifle and another rifle used in the assassination.

"It is a matter of national security, but it will have to come out."

Is the woman pictured here the one Mrs. Dixon speaks of?

Conjecture? Speculation? Fantasy?

No, there is more to it than that. There is a cold frightening assortment of facts that cannot be denied.

In the middle of February Clay Shaw, alias Clay Bertrand, goes on trial for the murder of the President. Perhaps then our questions will all be answered.