

LOS ANGELES

FREE PRESS

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Newspaper

15c 20 Cents
Out of L.A. County



TROUT FISHING IN AMERICA

MORE BLOW-UP: SEE LETTERS

12 PAGE LIVING ARTS SUPPLEMENT

123 PLACES TO GO THIS WEEK

New subscriber in New Orleans

Gentlemen:

We have received the two complimentary copies of your November 17, 1967 edition and I wish to thank you personally for your thoughtfulness in sending these to us.

Since we have received several requests for reprints of this speech, I would like to obtain about 50 additional copies of your paper. Also, I would like two copies of the edition for the week of November 24 for my personal use. Please bill us at the above address for whatever expense is involved and I will mail you a check promptly.

Thank you again for your courtesy.

Sincerely,
Jim Garrison
District Attorney
New Orleans

PS—Your photographs were particularly good. Would it be possible for you to send us copies of them? Let me know cost.

I also would appreciate it if you would put my name down for a year's subscription to the Free Press. Many thanks. —JG

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*More blow-up

Dear Editor:

The blowup photos of the Kennedy sniper you published last week were most interesting. They convince me that the assassination wasn't done by Oswald at all, but by a couple of other people. (Prior to this I had believed, mistakenly, that the assassin was Clifton Fadiman.)

But they had another aspect that is very interesting to me, your pictures, and this is why I take them in hand to write to you.

For years now I have been collecting photographic blowups similar to the ones you published... with the difference that mine are not of Kennedy snipers. Quite frankly, mine are pornographic.

I have allowed my pictures to hang in my rumpus room, preferring to show them around only occasionally when I was sure the company was "cool" and the shades drawn. Now that you've opened the gate for me, I'll venture to share some of them with your readers—with the assurance that other similar "hot stuff" can be shown, and even rented for stag affairs, if the price is right.

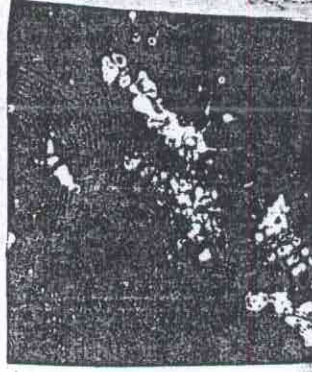
the Free Press to thank. We answered an ad in the "Graffiti" section of the Free Press several years ago; dear Subito had described himself as a "handsome bl-guy who is said by friends to look a lot like Fulgencio Batista, though I prefer to think Batista looks like me, naturally.")

In Picture 3, Subito is immersed in our usual post-orgy bathtub full of fettucini, and he appears to have sucked in a few strands and strangled. He's been in this position ever since.

We at the Simpson spread feel that he's only playing opossum, and that he'll emerge his smiling self one of these days. Meanwhile, anybody planning an orgy with an Italian motif who wants an unusual centerpiece may call or write. It's been two years now, and frankly we'd kind of like to get the thing out of our hands.

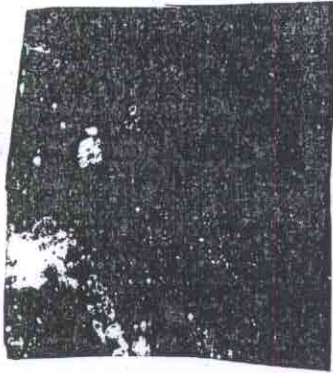
George Simpson
North Hollywood

PICTURE #1



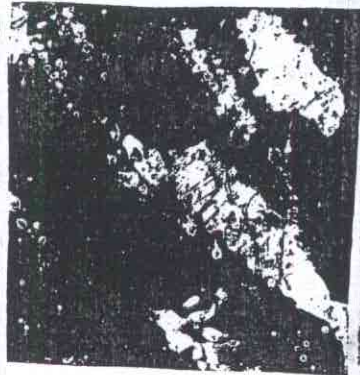
As you can see, Picture 1 shows my wife Velma administering a prostrate massage to our servant Subito. Our dog Portia, at the left, certainly appears to be having fun, though Velma objects to the COLD nose.

PICTURE #2



Picture 2 is an action shot, pure and simple, of three love people doing love things in a loving way—in this case performing the sexual maneuver commonly described as the "694."

PICTURE #3



Picture 3 is a study of good old Subito. (For his friendship, by the way, we have you good people o.