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**Book Vividly Depicts
Mrs. Kennedy's Actions**

The Manchester manuscript reveals emotions and thoughts calculated to show her, in the words of one who read it, "not as a national shrine, but as a warm, real, emotional human being."

Whatever the outcome of her suit, Mrs. Kennedy may find she already has lost the battle to keep private her intimate recollections of her husband's murder and its aftermath.

For so many have now read the manuscript, or parts of it, that tales are circulating through publishing circles with the virulence of an epidemic, sprinkled with hearsay and rumor.

Moreover, so many

changes already have been made in the original Manchester manuscript that none can be sure whether he is talking about something now deleted or not. For example, the author had a long passage about Mr. Johnson and the late President at the LBJ Ranch just after the 1960 election, reflecting harshly upon Mr. Johnson. This has been removed.

Those who read the manuscript as friends of the Kennedys advised Manchester to cut other anti-Johnson judgments, mainly subjective, lest in their bitterness they destroy the validity of his book.

These changes notwithstanding, enough remains

of the tensions between the Kennedy group and the Johnson group aboard the Presidential plane flying back to Washington from Dallas to add to the suppressed hostility now existing.

The White House has seen excerpts of the book and reportedly has been quite as concerned as the Kennedys about some of the implications of the decision to hold the plane in Dallas until Mr. Johnson

was sworn in as President,

and of some of the grief-stricken contacts and exchanges during the flight.

Many of these stories are thrice-told, and have been recounted in many salons and saloons here and in New York.

In what must have amounted to a cathartic unburdening of her private thoughts and emotions, Mrs. Kennedy apparently told Manchester things she now feels

would be embarrassing,

tasteless and an intrusion upon her privacy if they appeared in cold type. It is this concern that has driven her to risk the very outcome she abhors by taking the whole matter to court and feeding the gossip mills and stimulating those who read the unedited manuscript to reveal what they remember of it.

The senator conceded, however, that there is a legitimate argument over whether such an agreement to write about the assassination should have

been entered into in the first place.

Before former White House news secretary Pierre Salinger, acting for the family, called Manchester, two other men were sounded out: Theodore H. White, who wrote "The Making of a President" in 1960 and 1964 and Walter Lord, the author of "Day of Infamy" and a host of other best-selling historical accounts.

Both authors declined to work on the project, in part because the Kennedy family insisted upon retaining final-review rights of the book. END