

EXCLUSIVE: First Photo of 'Man in

BOOKS publishes at the right what is believed by experts on the assassination of President Kennedy and the Warren Report to be the first photograph of Billy Nolan Lovelady to be published. The photograph was made by a daring amateur photographer in Dallas last Spring and made available to BOOKS by Holt, Rinehart, publisher of Mark Lane's "Rush to Judgment," a critique of the Warren Commission's inquiry into the murders of President Kennedy, officer J.D. Tippit and Lee Harvey Oswald. The picture does not appear in the book.



A photograph by James W. Altgens at the moment the President was shot shows a man who looked like Oswald standing on the steps of the book depository building (blow-up from photograph, above left). The Warren Commission determined "that the man was in fact Billy Nolan Lovelady, who identified himself in the picture."

Harold Weisberg in his book, "Whitewash," asked 18 months ago: "Why didn't the Commission publish pictures of Oswald and Lovelady side-by-side?"

Oswald, Weisberg notes, had a square chin and Lovelady has a round chin.

Lane writes that Lovelady did not appear before the Commissioners and that there is no evidence that the Altgens picture was ever shown to the Commission. Assistant counsel did question Lovelady, but, Lane writes, he was not asked what he was wearing on Nov. 22; "neither was he asked to furnish or pose for a picture."

Press photographers assigned to make a photograph of Lovelady have reported the dangers of the assignment, according to Lane. He says he does not want to be photographed.

Other assassination notes:

Pierre Salinger, in "With Kennedy": "Only in the U.S. is the report of the Warren Commission, fixing the sole responsibility on Oswald, widely believed."

Leo Sauvage: "I don't think in my book, 'The Oswald Affair,' I reason. Reasoning is what led me to the logical but incredible theory of the two Oswalds. While there is much evidence in the Warren Report suggesting that Oswald was being framed by a look-alike many months in advance of the assassination, the Commission dismisses this

evidence as contradictory to its theory and therefore invalid. Oswald was framed unknowingly."

At least 13 persons connected with the assassination have died. On Dec. 19, 1965, William W. Whaley, the cab driver who says he picked up Oswald after the assassination, was killed in an automobile crash. (See clipping from Dallas Morning News, in column at left.)

Emile de Antonio says that the film he is making with Mark Lane—it will also be called Rush to Judgment — includes a former Dallas police officer who says he saw Ruby enter the guarded police basement moments before Ruby killed Oswald.

Bantam is rushing for mid-September publication its edition of Edward Jay Epstein's "Inquest." It will contain material just released from The National Archives, including the third example of the F.B.I.'s alleged "error" reporting autopsy evidence that directly contradicts the Commission's conclusions.

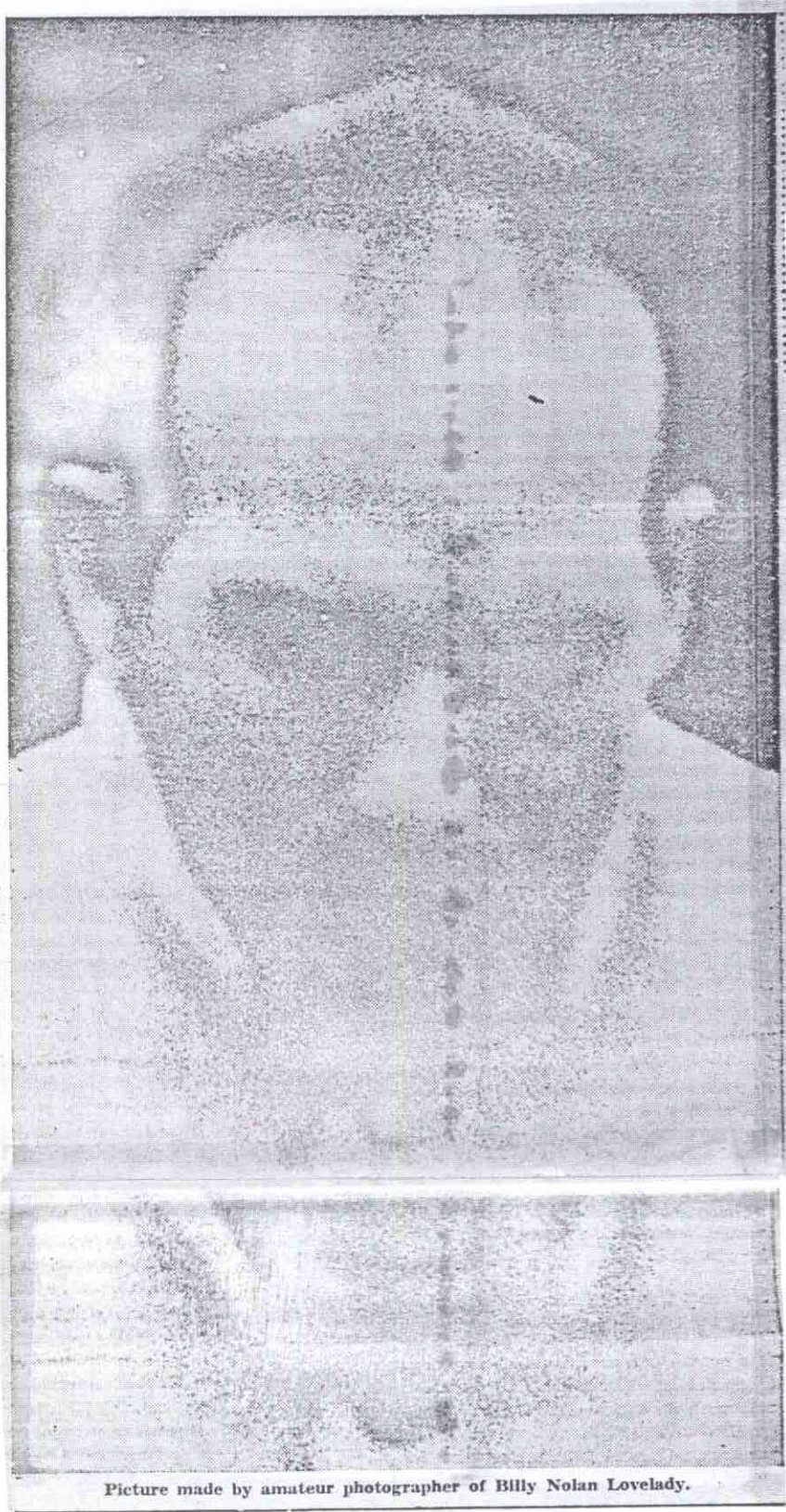
William Manchester's "The Death of a President" has "maybe 82,000 little, little gossipy details" fleshing out the Kennedy administration. Reportedly already toned down: Mrs. John F. Kennedy's bitterness on the return flight from Dallas and the rancor that developed between President Johnson and Robert Kennedy. Reportedly still in the book: The story of the priest who acted like a crazed witch doctor when the President's body was being examined in Dallas' Parkland Hospital. Look's serialization of the book starts in January, now that the Kennedy family's crossed wires have been untangled. Robert Kennedy had approved Look's plan to serialize the book in six or seven parts, over a three-month period. Mrs. Kennedy had told Look that she preferred only a two-partner to avoid a prolonged spate of newspaper headlines about the book's revelations. A compromise was effected:

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Picture made by amateur photographer of Billy Nolan Lovelady.