

EDITORIAL

Show The Film

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From the almost universal acceptance of the Warren Commission Report, seven out of ten people now doubt the findings. Elaborate TV programs and a very long news story have been presented recently in an effort to stop this trend of doubt. It will be difficult for the average citizen to understand deceptions in these programs unless he has spent many hours with the testimony and exhibits.

But there is one solid, tangible and best piece of evidence the public has not been allowed to see, and will not be allowed to see. That evidence alone—the little piece of Abraham Zapruder movie film is all that need be shown to prove to all that there were at least two riflemen shooting at the President. The viewing of the violent slamming of the President's head against the back seat rest of the car is conclusive evidence that a rifle was fired from the front. That motion plus the splattering of the policeman with blood and brain located at the left rear of the President's car is so overwhelming that the public must not be allowed to see it.

What is this lame excuse that the film is the property of Life Magazine—so solemnly proclaimed by the announcer this week? Take it from Life! That is what was done with the Oswald rifle. A special law was passed by Congress to deny the rifle to a Colorado man who had already purchased it from Marina Oswald Porter. The rifle is really of no value since it was not used. But the movie pictures are proof.

Citizens, while you still have time demand—demand to have the Zapruder movies shown to the public. The film will cost money—maybe several millions, but what does that matter compared to the importance to this democracy?

Even the terms of purchase agreed to by Life make one suspicious. Life agreed to unbelievable restrictions in order to store the film in its vaults. Not only will Life not show it, Life will not tell the terms of the contract to the public. No wonder Zapruder broke down and cried when asked by the Commission attorney how much he was paid for the film.

The Mirror has learned the contract runs for ten years. Zapruder has been paid more than \$480,000 to date. He gets a high royalty for each time the film is shown.

While Zapruder was testifying, he told how magnanimous he had been in giving \$25,000 to the Firemen's and Policemen's Fund. On such an important matter as this, possibly he and Life might be magnanimous again and relinquish their royalties for a few months while the film is being shown to the entire nation.

But if the full royalty is demanded, we say pay the man—pay Life. Pay them all, but by all means show the movie to the public. The country must have the best available evidence in order for citizens to make honest and intelligent decisions. The film is badly needed for this purpose. Pay them both and show this nation, and the world what happened that day in Dallas.

Pass a law. Pay the parties concerned, so we can save a democracy.