Reopen The Warren Commission

Two weeks ago we printed the story of Sgt. Dean. Let us entitle it: The Persistent Patrolman. This week we tell what we shall call The Forgetful Flatfoot. Harry N. Olsen was on private duty on the day of the assassination. He was guarding an estate. But he was unable to recall (1) the address of the estate; (2) didn't know who lived in the house and (3) didn't remember the name of the officer who gave him the job.

Olsen's statement went like this:

MR. SPECTER. And what was your next occupation? MR. OLSEN. Dallas Police Department.

SPECTER. What was your rank in the police department?

OLSEN. Patrolman.

SPECTER. And how long were you employed by the Dallas Police Department? 基数

as Police Department?
OLSEN. Five and a half years,

SPECTER. When did you end your employment with the Dallas Police Department?

OLSEN. In the latter part of December, 1963.

SPECTER. And how were you employed after December of 1963?

OLSEN. I left Dallas and came to California and am working for a collection agency.

SPECTER. Have you held that same job from the time you first arrived here in Los Angeles until the present time?

OLSEN. Yes, sir.

SPECTER. Are you married or single, Mr. Olsen? OLSEN. Married.

SPECTER. And what is the name of your wife? OLSEN. Kay.

SPECTER. And what was her name prior to her marriage to you?

OLSEN. Kay Coleman. SPECTER. What was her occupation prior to being married to you, that is where was she employed?

OLSEN. She was employed at the Carousel Club. SPECTER. When were you and Mrs. Kay Olsen married?

OLSEN. I believe it was December. It could have been

January.
SPECTER. December of what year? OLSEN. 1963, or January of 1964.

SPECTER. Do you know Jack Ruby?

SPECTER. When did you first become acquainted with Mr. Jack Ruby?

OLSEN. Oh, about 3 years ago.

SPECTER. What were the circumstances of your making his acquaintance?

OLSEN. I was with the police department at the time and I was working that area where his club was, and it was

a routine check of his place.

SPECTER. How did you and Jack Ruby get along dur-

ing the time you knew him?
OLSEN. We spoke. And sometimes he would get mad and I would talk to him and calm him down a little bit.

SPECTER. How often did you visit Jack Ruby's club, the Carousel Club?

OLSEN. Oh, once a week, I guess. Sometimes more and

Bertha Cheek testified an officer named Olson told her that Jack Ruby needed some money to invest in a new club. The Commission did not try to determine if "OLSON" and "OLSEN" were the same man or if they were in any way related. Harry N. Olsen was the only man by that name listed on the Dallas Police Roster.

SPECTER. Did you ever have any disputes with Ruby? OLSEN. Sometimes.

SPECTER. What was the cause of the disputes?

OLSEN. He would get mad with some of his help, some of his employees mostly, or customers. And he was erratic and hotheaded.

SPECTER. What specific indications did you observe

that he was erratic or hotheaded?

OLSEN. Well, sometimes he would get so mad he would shake.

SPECTER. What would cause him to get that mad? OLSEN. Anything. I mean he would just fly off the handle about anything.

SPECTER. Can you give me a specific illustration of what caused him on any occasion to become that angry?

OLSEN. Mostly with his help.

SPECTER. A moment ago you said that you had disagreements with him over the way he treated his help. What was it about the way he treated his help which caused you to have any disagreement with Jack Ruby?

OLSEN. Well, they would want to quit and he would

get upset about that.

SPECTER. Was that in relation only to Mrs. Kay Olsen who was an employee of his, or did that apply to other employees as well?

OLSEN. Others.

SPECTER. Why was it that you were concerned about

other employees?

OLSEN. He would talk to me about it and ask me what I thought, and I would try to tell him just to calm down.

SPECTER. But as a result of those conversations with Ruby, you had disagreements with him?

OLSEN. Not very often. Not very often.

SPECTER. Can you give me any other information as to what caused any disagreement between you and Jack Ruby? OLSEN, No, I can't think of anything

SPECTER, where were you living in the fall of Lybo, say in September of 1963? OLSEN. On Theatre Lane.

It would be helpful if we knew his address on Theatre Lane, but the Commission Attorney seemed not to think of such a question.

SPECTER. And where was Mrs. Kay Olsen, who was then not your wife, living at that time?

OLSEN. On Ewing.

SPECTER. What was her specific address, if you recall?

OLSEN. 325 North Ewing, I believe.

SPECTER. What was your relationship with Kay in the fall of 1963?

OLSEN. We were going together.

Some testimony omitted here.

SPECTER. Where did Mr. Ruby live in the fall of 1963, say September of 1963, if you know? OLSEN. He lived on Ewing.

SPECTER. Do you recall-

OLSEN. Right at Stemmons Freeway. SPECTER. How far was that from Kay's house? OLSEN. Approximately 4 or 5 blocks.

Some testimony omitted here.

SPECTER. Do you know whether or not Jack Ruby knew Officer J. D. Tippit?

OLSEN. I heard that he did.

SPECTER. From whom did you hear that?

OLSEN. It was a rumor that he did.

SPECTER. When did you hear that rumor that he did know Officer J. D. Tippit?

OLSEN. While talking with other officers, I couldn't specifically say when.

SPECTER. Was that after Tippit was killed?

OLSEN. Yes.

SPECTER. Did you ever hear anybody say that Jack Ruby knew Officer J. D. Tippit before Officer Tippit was killed?

OLSEN. No, sir. SPECTER. Could you recall specifically who it was who said that Ruby knew Officer Tippit? OLSEN. No, sir.

SPECTER. Did you ever see Jack Ruby and Officer J. D. Tippit together?

OLSEN. No, not that I recall.

Some testimony omitted here:

Some resumony outposts merc. 22, 1963; the day President Kennedy was assassinated?

OLSEN. Yes, sir a land to energie of H. a. ill. seals broad SPECTER. Tell me, as specifically as you can recollect.

exactly what your activities were on that day.

OLSEN. I was employed by the Dallas Police Department and I was working at an extra job guarding an estate.

SPECTER. Whose estate was that? OLSEN. I don't remember the name.

SPECTER. How did you happen to get that extra job? OLSEN. A motorcycle officer was related to this elderly woman and he was doing work, but he was in the motor-

SPECTER. Cade?

OLSEN. Motorcade of the President, and I was off that day and able to work it.

SPECTER. Do you recall the name of the motorcycle

OLSEN. No.

SPECTER. Where was that estate located?

OLSEN. On 8th Street in Dallas.

SPECTER. Do you recall the specific address or the cross street on which it was located?

OLSEN. It's in the Oak Cliff area, it's approximately two blocks off of Thornton Stemmons.

The memory of Patrolman Olsen is bad, but the forgetfulness of Commission Attorney Arlen Specter seems unpardonable. Olsen claims he can not remember the street address nor the name of the owner for whom he is working. Olsen says he can't even remember the name of the policeman, related to the estate owner, who gave Olsen the job. Could one wonder if Olsen was hiding something? Specter made no effort to determine on which side of the street the estate was located. He did not try, to determine the color of the house. He did not ask how many stories tall the estate was don't no tode wast to grade

Olsen gave the wrong expressway as part of the

Andrews and the Company of the Compa

i nav lade did chile guard and cas poet Extinuits: The radio dispatcher inquired the location officer J. D. Tippit. Tippit gave his location and his last die signal from 8th and Lancaster.

The next most obvarie question should have been asked tion was never asked. We return to the testimony with: SPECTER. Where did you have lunch on that Friday? OLSEN. There at the place that I was watching. SPECTER. Where did you have supper that day? OLSEN. At her house.

SPECTER. What time did you go to her house? And her I take it you mean Lay's house? OLSEN. Yes.
SPECTER. Then what time did you go to Kay's house?
OLSEN. When I got-when the motorcycle officer came SPECTER And what time was that?

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SPECTER. Did you have an antomble?

SPECTER. How did you get from the house when you teganzeling the hay's a house?

OLSEN. Walked.

SPECTER How far was it?

OLSEN. Walked.

SPECTER Did the cast or your knee restrict your alking in any material way?

OLSEN. Yes, sir.

SPECTER Warp you able to walk with the cast on it hase?

OLSEN. A little bit not much.

SPECTER But you were able to walk enough to cover use? A blocks to Kay's house?

OLSEN. Yes, and it swelled after I had walked it.

SPECTER. What did you do after arriving at Kays-use?

OLSEN. Yes, And it swelled after I had walked it.

SPECTER. What did you do after arriving at Kays-use?

OLSEN. Yes, And it swelled after I had crutches. I have that I used. Now what was the question.

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