

On TV, horror of history enacted

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British television, stimulated by the theater, offers an increasingly good quality of drama. The scene at right enacting the shooting of Lee Oswald by Jack Ruby was the climax of a documentary play, *Dallas—22 November*, whose dialogue came verbatim out of the Warren Report. The story traced Oswald's life to the day he sat in the Texas warehouse—eating chicken as he waited for the President's motorcade—and this moment in the Dallas jail. BBC schedules an average of 12½ hours of drama a week on TV. None is regularly scheduled on American television.



