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Oswald Play Gets Mixed Reception

LONDON (AP) — British critics divided Wednesday over the British Broadcasting Corp.'s dramatized documentary, "Lee Oswald — Assassin." Reviews ranged from admiring to acid.

It was the biggest production yet screened in the BBC's Play of the Month series, lasting 100 minutes and using a cast of more than 250.

Rudolph Cartier and Reed de Rouen made the television version from the play "Dallas—22 November" by the German writer, Felix Lutzkendorf. American actor Tony Bill played Oswald.

"It was dramatized documentary rather than drama proper," the *Guardian's* Mary Crozier wrote. "It was based on the Warren Report and was authentic in every detail."

Peter Black of the *Daily Mail*, said: "It added nothing to our understanding of Oswald or his America."

James Thomas, *Daily Express*: "The play was a first-class piece of dramatization. One of the most capable dramatic documentaries the BBC has shown."

Sylvia Clayton, *Daily Telegraph*: "This stogy, tedious biography of a paranoid killer was on the level of intelligence of a cheap gangster film."

The *Times*: "Ambitious though it was, the program did not satisfy either as a portrayal of an assassin or as a record of events . . ."