

VOICE OF BROADWAY

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Warren Text Analyzed

NEW YORK—David O. Selznick and Jack Warner are cooking up a deal for Selznick to produce under the Warner Brothers banner . . . Caroline Fawcett, the showgirl who was injured during the Harlem riots, expects her \$250,000 case against the city to come up next month . . . Harry James auditioned Dave Lambert's new vocal troupe during his trip to New York and signed them on the spot to share billing with his big band when he returns to Las Vegas.

One of the current Copacabana girls has her family in a bit of a swivet. Her dad's a nationally known atomic scientist . . . Elizabeth Allen, a darling, looks definite for the lead role in the Broadway musical version of "Time of the Cuckoo."

Congressman Gerald R. Ford's explanation of the Warren Report in Life Maga-

zine is a study in contradictions that would make Sherlock Holmes swivel in his grave. In describing "the most important witness to appear before the Warren Commission" in 10 months, Congressman Ford immortalizes H. L. Brennan as "a neat, Bible-reading steam fitter from Dallas." One would assume that Brennan's powers of observation would be more vital to the case than his neatness or his laudable reading habits, but to continue with the "experts' report:

"In the shock and turmoil that followed, Brennan had headed for a policeman and given him a description of the man he had seen in the window. (The assassin). The police sent out a 'wanted' bulletin based on that description. Within the hour police routinely learned that a Depository employe, Lee Oswald, was missing. By this time Oswald was already in

custody for the murder of Officer J. D. Tippit. Tippit had heard the bulletin and spotted Oswald, who had shot him on the spot."

SO FAR, SWELL. But get this:

"Though Brennan later identified Oswald, his first description — gathered hastily from 120 feet—naturally varied from Oswald's appearance."

Naturally. So the hastily gathered description, not at all accurate, caused Officer Tippit to "spot" Oswald and thereupon die. If Dallas policemen were challenging suspects from Brennan's description—"hastily gathered" and "naturally varied" from Oswald's actual appearance, it is a miracle that more officers in that fair city were not shot by indignant and innocent gun-bearing citizens who happened to fit the erroneous first "bulletin."