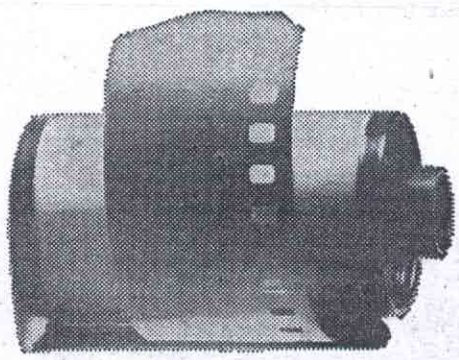


NY - H.I.T. - 5/2-3

**“God, I hope it isn’t Oswald
in the picture. But
I want it established
beyond any doubt at all...”**



THIS SUNDAY THE HERALD TRIBUNE WILL PUBLISH WHAT IS PROBABLY THE MOST CONTROVERSIAL PHOTOGRAPH OF THE DECADE.

It was taken a split second after President Kennedy was shot. The photograph shows Kennedy through the windshield of his limousine, his left arm raised to his throat as he lurches forward.

In the background is the Texas School Book Depository. Standing in the doorway is a man who bears an extraordinary resemblance to Lee Harvey Oswald. The high forehead, deep-set eyes, tapering jawline, the clothes. Even the set of the mouth.

For weeks after President Kennedy's death, well-informed conversations in New York, Washington and Dallas turned on the identity of the man in the picture. The FBI said it was *not* Oswald. But one New Yorker still wondered, and his doubts have triggered a strange and fascinating chain of events.

The Herald Tribune's Dom Bonafede talked to this man, spent weeks digging out the facts in New York, Dallas and Washington. His story of the photograph and the man who made it a crusade is in Sunday's New York Magazine. The photograph and enlargements of the crucial section of it are there, too, in superb magazine reproduction.

**YOU MUST SEE "THE PICTURE WITH A LIFE OF ITS OWN."
THIS SUNDAY IN THE HERALD TRIBUNE.
AND ONLY IN THE HERALD TRIBUNE.**