He Was S[illegible] Fol-lowed to Movie Thea-ter by Suburban Store Manager

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DALLAS, Tex., Nov. [illegible]—The first fully detailed account of the capture of Lee Harvey Oswald after the assassination of President John F. Kennedy last Friday was obtained by the Post-Dispatch today.

The principal narrator is Johnny C. Brewer, 22 years old, manager of a shoe store seven doors from the Texas Theater, where Oswald was caught in suburban Oak Cliff that afternoon.

Brewer was having a quiet time in his Hardy shoe store at 213 West Jefferson avenue when he heard the news, on a radio, that the President had been shot.

He was dismayed, but because no reference was made to Oak Cliff the news did not alert him until he heard another bulletin a short time later.

Patrolman J. D. Tippit had been shot to death just about six blocks from Hardy's shoe store when he tried to question a man suspected of shooting the President. This made Brewer more watchful.

Description Broadcast

A description of Oswald was broadcast at about that time, based on his weight, build and the color of his hair. The broadcast followed Oswald's disappearance in a muster of employes at the Texas Book Depository Building. Oswald had been stopped by a policeman in the building immediately after the shooting, but a manager said that Oswald was employed there and so he was allowed to go on.

The roll of employes was called shortly, and he had fled. That resulted in a broadcast of his description, which was noted regardless of the clothes he was wearing. In fact he had gone home and changed clothing.

At the Hardy shoe store, Brewer stood at the hosiery counter in front, listening to the radio, with urgent details about the shooting of patrolman Tippit just six blocks away.

Sees Oswald at Window

A young man with his hair tousled, breathing hard, as though he had been running, and with his shirttail out, walked up to a recessed show window of the store and gazed at some shoes. Police sirens could be heard approaching on Jefferson avenue. The young man looked over his right shoulder [illegible] the [illegible] and the police [illegible] their course, [illegible] at the intersection [illegible] back [illegible] passing Hardy's [illegible] so the man was not observed [illegible] the police [illegible] [illegible]wed by Brewer.

The young man [illegible] down the street, toward the [illegible] a movie theater on the [illegible] of Jefferson, past a vacant building, another [illegible] store, a small restaurant, a [illegible] store, [illegible] finally two [illegible] the stores.

Brewer [illegible] [illegible] [illegible] [illegible] Brewer hurried to the box office and asked Mrs. [illegible] Postal [illegible] she had sold [illegible] a man wearing a brown [illegible]

She had not, but she had [illegible] [illegible] for her small transistor radio a minute before that [illegible] Kennedy had died of his wounds. She did not recall having seen anyone go past.

At that [illegible] [illegible] [illegible] [illegible]

Brewer went on in. He asked [illegible] (Butch) Burroughs, who [illegible] the popcorn machine, whose job it also was to take the tickets, [illegible] he had seen a man [illegible] brown shirt go in.

Burroughs had not, but [illegible] [illegible] from where patrons [illegible] and usually handed [illegible] tickets. He was probably [illegible] checking in some [illegible]

[illegible]

Brewer [illegible] [illegible] area for the suspicious character. Two exits opened on an alley to [illegible] one at the top of the [illegible] area and the other down by [illegible]

[illegible] [illegible] those exits and found [illegible] They were the kind [illegible] which would have been [illegible] by anyone leaving in haste.

Therefore the suspect should still be [illegible], although it was difficult to see anything because the "War Is Hell" picture had [illegible] very dark, and [illegible] at this time.

Down [illegible] and on the [illegible] side, a seat was heard to [illegible]. The theater has the kind of seat that spring up with a click when the occupant rises.

[illegible] Burroughs could [illegible] around. They went to the box office and told Mrs. Postal to call the police.

Police were there [illegible] four minutes [illegible] they were already in the neighborhood looking for the person who had shot Tippit on Tenth street a short distance east of Patton street.

Tippit had stopped his police car and attempted to question a man because he fit the broadcast description of the man [illegible] near Beckley street where Oswald had a room.

A policeman burst in through the open exit down by the stage of the theater and grabbed Brewer and searched him, demanding to know who he was. Brewer was able to quiet the officer and convince him that they were on the same side. Meanwhile, other policemen were being posted on the fire escape and the roof, heavily armed.

Lights Turned On

Theater manager [illegible] then stopped the picture and turned on the house lights. The few customers did not know that President Kennedy had been shot.

When the lights came on, Brewer saw the man who turned out to be Oswald rise from a seat in the third row from the back of the theater, five seats in from the right-hand aisle, and start to leave. He paused, returned to his seat and sat down again.

"The police asked if the man sought was out there," Brewer related, "and I said he was and they said, 'Point him out.'

"I went on the stage and pointed to him and he stood up and Patrolman M. N. McDonald rushed him. He hit McDonald in the head with his fist and cut his head, and he pulled his gun.

"Somehow McDonald and three or four other policemen rushed him at the same time and they started fighting him and took the gun away from him."

Tries to Fire Revolver

This was after Oswald had tried to fire his revolver at McDonald's head, and the weapon misfired. McDonald said later, "[illegible] didn't fire."

The reason it did not fire has not been ascertained. One version [illegible] McDonald [illegible] that the primer which detonates the powder in a cartridge was faulty. Another, unconfirmed by anyone, is that one of the officers in the [illegible] [illegible] with the [illegible] of his hand between the thumb and forefinger.

"They handcuffed him," Brewer continued. "Oswald had said something like, 'It's all over now,' when McDonald and the others closed in on him, and [illegible] they led him off he said 'I'm not resisting arrest,' and he yelled it again. He had resisted, and that's why you saw that cut on his left eye in the newspaper pictures. That was from the scuffling over the seats."

Brewer continued his account: "They took him out the front. I tried to go out but the door was guarded by policemen. They wouldn't let me out and I had to give my name and everything to get out."

McDonald, in his account of the incident, put this finale on it: "As we took Oswald out of the show he calmed down."