

# FEIFFER

by JULES FEIFFER

## The Onslaught of Stability



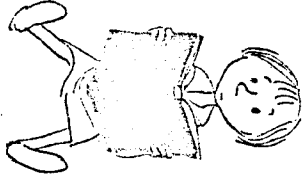
# FEIFFER

by JULES FEIFFER

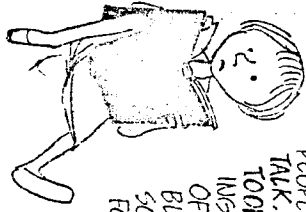


# Hoiffor.

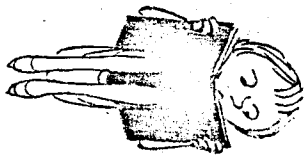
ONCE THERE WAS  
A SLEEPING  
COUNTRY THAT  
HAD SPENT  
EIGHT YEARS  
UNDER A STILL  
NORODY TAKER,  
NOBODY AR-  
GUER, EVERY-  
BODY SLEPT.



THEN ONE DAY INTO  
THIS COUNTRY RODE  
A HANDSOME YOUNG  
PRINCE. "IT'S TIME TO  
GET MOVING AGAIN."  
THE PRINCE DECLARED,  
THE COUNTRY STIRRED  
IN ITS SLEEP.

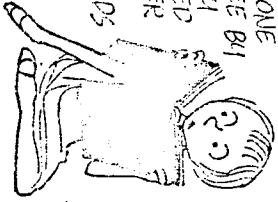


FOR THE FIRST TIME IN YEARS  
PEOPLE ACTUALLY BEGAN TO  
TALK. THEY ARGUED, THEY  
TOOK SIDES. "STOP TALK-  
ING SO LOUD!" THE REST  
OF THE COUNTRY GRUN-  
BLED IN ITS SLEEP. "HAVE  
SOME CONSIDERATION  
FOR THE REST OF US."

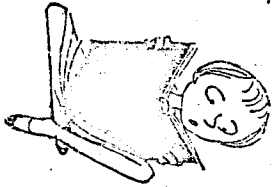


BUT THE TALKING ONLY  
BECAME LOUDER. MORE  
AND MORE PEOPLE  
AWAKE AND ANGRY  
THAT THEY HAD TO BE  
AWAKE, BEGAN TO  
TALK, BEGAN TO  
ARGUE, BEGAN TO  
TAKE SIDES.

THEN ONE DAY THE  
YOUNG PRINCE WAS  
KILLED - NO ONE  
COULD AGREE BY  
WHICH SIDE EVERY  
SIDE ACCUSED  
EVERY OTHER  
SIDE. BUT  
CALMER HEADS  
PREVAILED.

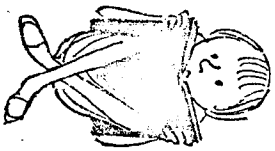


"SEE WHAT WE HAVE  
COME TO WITH THIS  
WICKED DISSEN-  
SION!" CALMER  
HEADS ARGUED,  
"LET US  
CLEANSE OUR  
SOCIETY OF  
THIS DIVISIVE  
DEBATE!"



AND THE COUNTRY,  
SUFFERING FROM  
WOUNDS AND GUILT,  
CHEERED. DEBATE  
HALTED. ARGUMENT  
DIED. AND THERE  
WAS NO MORE  
TALK IN THE  
LAND.

The Ball Breakers, Inc.



AND AS THE COUNTRY  
PREPARED FOR  
SLEEP IT HOPED  
NO ONE WOULD  
EVER ASK IT  
TO MOVE  
AGAIN -



FOR IT  
REALLY  
DID NOT  
WANT TO  
KILL ANY-  
MORE  
PRINCES.

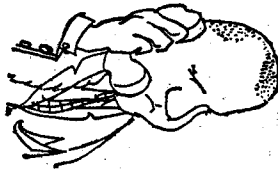
The Ball Breakers, Inc.

# FEIFFER

by JULES FEIFFER

LA 7-11/19/65

HELLO, MR. MERGSEN-DELER? - MAY I ASK WHAT TV SHOW YOU'RE NOW WATCHING?



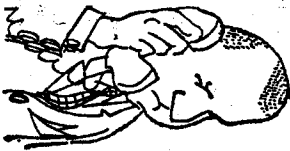
ED SULLIVAN? NO, MR. MERGSENDELER. THIS IS NOT A RATING SERVICE. THIS IS THE F.B.I.

ARE YOU AWARE, SIR, THAT WE HAVE A SHOW ON, AT THIS VERY MOMENT OPPOSITE ED SULLIVAN?

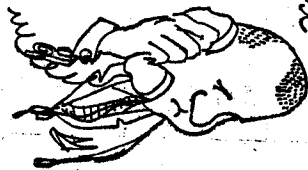


OF COURSE YOU'RE FREE TO WATCH WHATEVER YOU LIKE, MR. MERGSENDELER. IN THIS COUNTRY YOU HAVE A CHOICE. THE F.B.I. OR ED SULLIVAN.

BUT YOU DO REALIZE HOW IT WILL LOOK TO OUR VIEWERS AT HOME AND ABROAD IF OUR SHOW GETS A LOW RATING?



THE RUSSIANS AND RED CHINESE ARE OUT TO HURT US EVERY WAY THEY CAN. MR. MERGSENDELER, WORD OF MOUTH, BAD REVIEWS - THE WORKS!



THAT'S WHAT WE'RE CALLING UPON EVERY LOYAL CITIZEN TO PITCH IN AND WATCH US!



IT'S NOT JUST MEDIOCRITY YOU'RE SUFFERING, MR. MERGSENDELER.

IT'S AMERICA.



IT'S AMERICA.

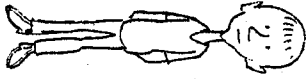
REPRODUCTION BY PERMISSION OF THE AUTHOR AND PUBLISHER

# Feiffer

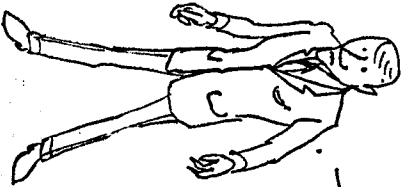
WHEN I WAS LITTLE I LISTENED TO RADIO SERIALS, READ COMIC BOOKS AND WENT TO 'B' MOVIES.



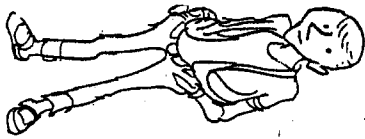
AND THEN THE POP-CULTURE MOVEMENT BEGAN.



WHEN I GOT A LITTLE OLDER I LISTENED TO BIG BAND SWING, READ SLICK MAGAZINES AND WENT TO 'A' MOVIES.



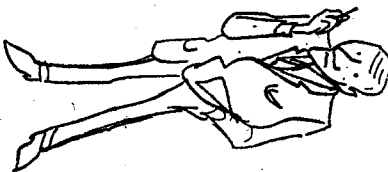
NOW I LISTEN TO OLD RADIO SERIALS, READ COMIC BOOKS, AND GO TO RENOVALS OF 'B' MOVIES.



WHEN I GOT EVEN OLDER I LISTENED TO FM STEREO, READ LITERARY QUARTERLIES AND WENT TO FOREIGN MOVIES.



IN A SOCIETY WITHOUT STANDARDS WHO NEEDS TO GROW UP?



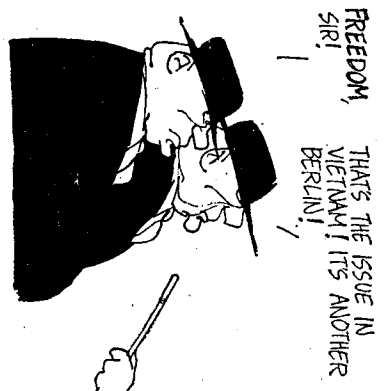
3-21

Feiffer

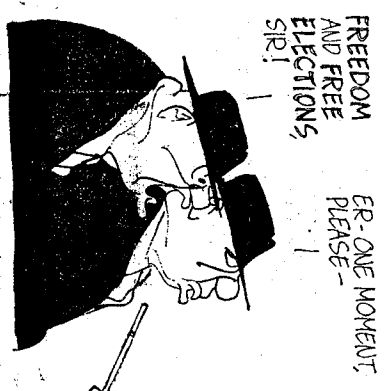
3/22/65

# Poiffer

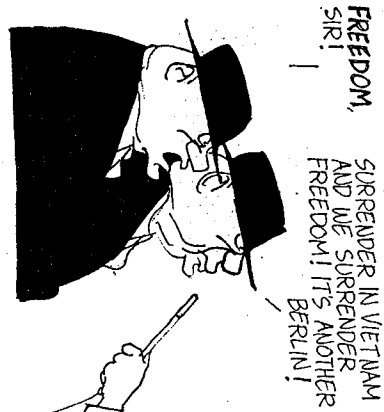
FREEDOM,  
SIR!  
THAT'S THE ISSUE IN  
VIETNAM! IT'S ANOTHER  
BERLIN!



FREEDOM  
AND FREE  
ELECTIONS,  
SIR!  
ER-ONE MOMENT,  
PLEASE-



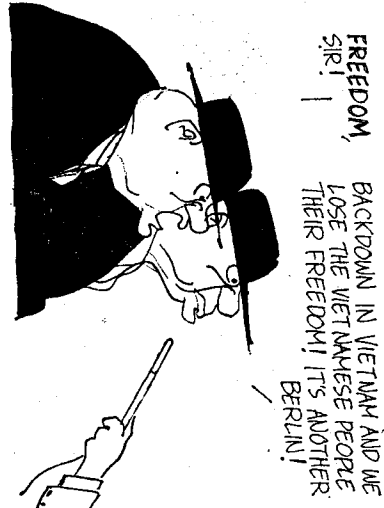
FREEDOM,  
SIR!  
SURRENDER IN VIETNAM  
AND WE SURRENDER  
FREEDOM! IT'S ANOTHER  
BERLIN!



CHARLIE HOW MANY TIMES DO I HAVE TO  
TELL YOU - DON'T IMPROVISE! ALL YOU'RE  
SUPPOSED TO SAY IS FREEDOM!



FREEDOM,  
SIR!  
BACKDOWN IN VIETNAM AND WE  
LOSE THE VIETNAMESE PEOPLE  
THEIR FREEDOM! IT'S ANOTHER  
BERLIN!



BUT WHAT'S  
WRONG WITH  
SAVING FREE  
ELECTIONS?  
BECAUSE WE'D LOSE!  
WHAT DO YOU THINK  
THIS IS? BERLIN?



WV

3-21/65

© 1965  
The Village Voice

12/12/64

# JULES FEFFER

I'M AN  
F.B.I.  
MAN.



I USED TO GO: KNOCK-  
KNOCK. PEOPLE WOULD  
SAY, "WHOS  
THERE?" I'D  
SAY, "THIS IS  
YOUR F.B.I.  
MIND IF I  
SPEAK WITH  
YOU FOR A  
FEW MINUTES?"



BOY, WOULD  
THEY GET  
SCARED!



NOW I GO: KNOCK-  
KNOCK. PEOPLE SAY  
"WHOS THERE?"  
I SAY, "THIS  
IS YOUR  
F.B.I. MIND  
IF I  
SPEAK  
WITH YOU  
FOR A FEW  
MINUTES?"



AND THEY SAY  
"YOU'VE GOT  
TO BE  
KIDDING."  
AND  
THEY  
LAUGH!



I DIDNT JOIN THE F.B.I. TO  
HAVE JOKES TOLD ABOUT  
ME. I JOINED TO  
BECOME AN  
AUTHORITY  
FIGURE!  
WHAT'S THE  
MATTER  
WITH THEM  
OUT THERE?



DONT THEY REMEMBER  
"G-MAN"? "THE HOUSE  
ON 92 ST.?"  
"THE F.B.I.  
IN PEACE  
AND WAR"?



FAT CHANCE! IN THIS  
COUNTRY YOU MAKE A  
COUPLE OF MIS-  
TAKES-BANG-  
YOU'RE OUT!  
WHAT'S THIS  
COUNTRY  
COMING TO  
ANYWAY?



COMPLAINING  
ABOUT AMERICA,  
MISTER?



WHO  
ARE  
YOU?

THIS IS YOUR  
F.B.I. MIND IF  
I SPEAK  
WITH  
YOU  
FOR  
A  
FEW  
MIN-  
UTES?



SOMEONE STILL TAKES  
ME SERIOUSLY!



H-24  
O-13  
12/12/64

# FEIFFER

by JULES FEIFFER

L.A. 8/22/65

WHAT DO YOU DO WHEN YOUR CUSTOMERS COMPLAIN, GEORGE?



MY CUSTOMERS NEVER COMPLAIN. I'VE TRAINED THEM OUT OF IT.

SAY A CUSTOMER COMES IN WITH SOME BAD MEAT OR SOME SPOILED MILK—SOME THING LIKE THAT—FIRST THING IS I LOOK AT THE CUSTOMER SUSPICIOUSLY AND I SAY:

"YOU SURE YOU GOT IT HERE?"



THAT'S JUST TO SOFTEN THEM UP THEN I ASK: "WHAT DAY YOU BUY THIS?" "YESTERDAY!" I BOUGHT IT YESTERDAY!" THEY ALL SAY THAT, BUT THE FIRST SEEDS OF INSECURITY ARE PLANTED.



THEN IF IT'S MILK I SAY: "FUNNY, THE DAYS BEEN SCRATCHED OUT, THAT SHAKES 'EM, THEY DON'T KNOW IT BUT BEFORE THEY BOUGHT IT I SCRATCHED IT OUT MYSELF."

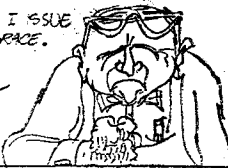


BY NOW SEVERAL OTHER CUSTOMERS ARE ON LINE. CUSTOMERS NEVER SIDE WITH OTHER CUSTOMERS. I SHRUG AND SMILE AT THEM. THEY SHRUG AND SMILE AT ME. AT THIS POINT THE CUSTOMERS ARE IN A PANIC.



WHAT'S THE LINE, GEORGE? WHAT'S THE LINE?

ONLY THEN DO I ISSUE THE COUP DE GRACE. THE LINE WHICH GUARANTEES A CUSTOMER WILL NEVER COMPLAIN AGAIN!



"STRANGE, YOU'RE THE FIRST COMPLAINT WE'VE EVER HAD ON THIS ITEM." AND I LOOK AT THE CUSTOMER AS IF SHE'S A NUT.



THAT LINE WORKS, GEORGE?



I'VE NEVER HAD A COMPLAINT ON IT.

# FEIFFER

by JULES FEIFFER

8/12/65

EVERY MORNING BEFORE LARRY COULD SEE ME DEAD AND BLOOSY I DRAGGED OUT OF BED AND TOOK 100 MG. OF SPENO-CLAGULATE.



WHICH GAVE ME ENERGY THROUGH BREAKFAST.



WHEN I FELL INTO A SUICIDAL DEPRESSION TAKING FOR IT 250 MG. OF PHENO-APTHAMINE.



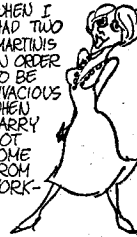
SO I'D BE CHEERFUL WHEN LARRY MADE HIS LATE AFTERNOON PHONE CALL.



AFTER WHICH I FELL INTO A SUICIDAL DEPRESSION UNTIL JUST BEFORE DINNER TIME.



WHEN I HAD TWO MARTINIS IN ORDER TO BE VIVACIOUS WHEN LARRY GOT HOME FROM WORK.



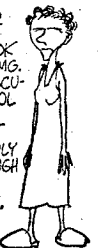
AFTER WHICH I HID IN THE KITCHEN WITH A SUICIDAL DEPRESSION UNTIL 10:30.



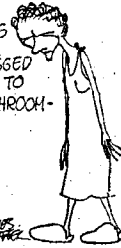
WHEN I TOOK 500 MG. OF DIPHETOCALINE WHICH MADE ME ALERT AT BEDTIME WHEN LARRY DISCUSSED HIS DAY AT THE OFFICE.



AFTER WHICH I TOOK 750 MG. OF OSCU-LAVIOL AND SLEPT SOUNDLY THROUGH THE NIGHT.



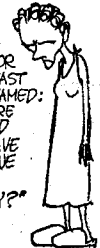
THIS MORNING I WOKE UP DRAGGED MYSELF TO THE BATHROOM.



AND FOUND THAT I WAS ALL OUT OF EVERYTHING.



WHEN LARRY CAME DOWN FOR BREAKFAST HE SCREAMED: "WHO ARE YOU AND WHAT HAVE YOU DONE WITH DOROTHY?"





# FEIFFER

by JULES FEIFFER

LA-T-9/19/65

AS YOUR  
PRESENT  
PRESIDENT  
IT IS  
INCUMBENT  
UPON ME  
TO PLAY  
A VARIETY  
OF ROLES  
IN THE  
COURSE  
OF A  
SINGLE  
DAY.



POLICEMAN  
TO THE  
WORLD.



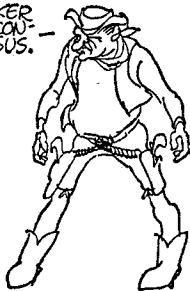
SOCIAL  
WORKER  
TO THE  
POOR.



LOVER  
OF PEACE.



SEEKER  
OF CON-  
SENSUS.



EDUCATOR.



CIVIL RIGHTS  
LEADER.



AT THE  
CLOSE  
OF DAY  
WHAT A  
RELIEF  
IT IS TO  
BE ABLE  
TO GET  
IN MY  
PAJAMAS.



© 1965 JULES FEIFFER

AND  
JUST  
BE  
MYSELF.



# FEIFFER

by JULES FEIFFER

7/18/65

"MAKE NICE,  
BABY. MAKE  
NICE." THEY  
SAY.



THEN THEY  
TAKE MY  
HAND AND  
PAT THEM-  
SELVES ON  
THE CHEEKS.



"DOES BABY  
LOVE MOMMY?  
DOES BABY  
LOVE DADDY?"  
THEY SAY.



THEN THEY  
PRESS ME  
AGAINST  
THEIR FACES  
TILL I  
CAN'T EVEN  
BREATHE.

"MOMMY LOVES  
BABY. DADDY  
LOVES BABY."  
THEY SAY.



THEN SHE GRABS  
A PIECE OF FACE  
AND HE GRABS  
A PIECE OF  
ARM AND  
THE BOTH  
OF THEM  
SQUEEZE.



"MOMMY AND  
DADDY DON'T  
LOVE BABY  
WHEN BABY  
IS NAUGHTY."  
THEY SAY.

THEN I  
GET SENT  
OUT WITH  
THE MAID.



I CAN  
HARDLY WAIT  
TILL I'M  
BIG ENOUGH  
TO DO IT  
TO THEM.

WHATEVER  
THAT WORD  
"LOVE"  
MEANS.



# FEIFFER

by JULES FEIFFER



I HAVE LISTENED TO THESE CRITICISMS OF MY POLICIES AND I CAN ONLY RESTATE WHAT I HAVE SAID OVER AND OVER AGAIN



THERE IS NO PROBLEM HERE EXCEPT THE ONE OF OUTSIDE NORTHERN AGITATORS-



BREEDING DISCONTENT AND REVOLUTION. THESE PEOPLE IN THE SOUTH ARE MY FRIENDS, A GENTLE BREED I KNOW MANY OF THEM - THEY DON'T WANT TO FIGHT US.



IT'S THESE EXTREMISTS FROM THE NORTH - STREAMING IN, STIRRING UP TROUBLE.



WITHOUT THEM I ASSURE YOU THERE WOULD BE NO PROBLEM IN SOUTH VIETNAM.



THANK YOU, MR. PRESIDENT.

YOU'RE THROUGH WHITEY! FINISHED! DEAD! A REVOLUTION IS SWEEPING THE WORLD AND YOU'RE OUT OF IT!

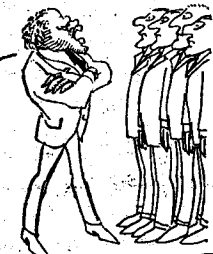


5/10/6

NOTHING YOU CAN DO TO SAVE YOURSELF, WHITEY! DON'T OFFER ME YOUR WHITE MARCHING! YOUR WHITE PICKETING! YOU'RE NOT GETTING OFF THE HOOK OF HISTORY, THAT EASY, BABY!



YOU'RE DYING OF ROT, WHITEY! YOUR MEN ARE AUTOMATONS, YOUR WOMEN DEATH MASKS! YOU SAY YOU WANT TO HELP ME? YOU CAN'T EVEN HELP YOURSELF, WHITEY!



DON'T YOU SEE HOW I HATE YOU, WHITEY? YOU LIBERAL REFORMERS! YOU CRIPPLED POWER STRUCTURE! I SCORN YOU, WHITEY! I REVILE YOU!



THAT WILL BE \$1.50 A PIECE, GENTLEMEN.



SAME TIME NEXT WEEK?

OH PLEASE!



# FEIFFER

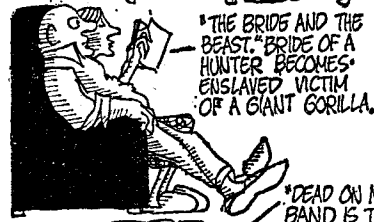
by JULES FEIFFER



ANYTHING ON TONIGHT?

"PERFECT STRANGERS," TWO JURORS IN A MURDER TRIAL FALL IN LOVE, THEREBY AFFECTING THE VERDICT.

WE SAW IT. WHAT ELSE?



"THE BRIDE AND THE BEAST," BRIDE OF A HUNTER BECOMES ENSLAVED VICTIM OF A GIANT GORILLA.

WE SAW IT. WHAT ELSE?



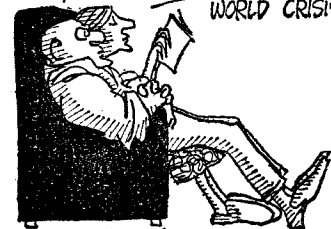
"DEAD ON NINE," HUSBAND IS TRYING TO TEACH HIS BELOVED SECRETARY HOW TO SHOOT, SO SHE CAN KILL HIS WIFE, WHO WON'T GIVE HIM A DIVORCE.

WE SAW IT TWICE, ANYTHING ELSE?



"THE WORLD WAS HIS JURY," CAPTAIN JERRY BARRETT IS ON TRIAL FOR CRIMINAL NEGLIGENCE AFTER LOSING HIS SHIP, PASSENGERS AND CREW.

WE SAW IT, ISN'T ANYTHING ELSE ON? /



THE PRESIDENT'S SPEAKING AT NINE O'CLOCK ON THE WORLD CRISIS.

MAYBE WE COULD GO TO A MOVIE.



© 1965 FEIFFER 5-16

# FEIFFER

by JULES FEIFFER

6/27/65

THIS IS FOR BACKGROUND ONLY GENTLEMEN.



IT IS NOW POLICY TO NOT ALLOW ANY FURTHER REVOLUTIONS IN LATIN AMERICA WITHOUT PRIOR AMERICAN CLEARANCE.

ALL POTENTIAL REVOLUTIONARIES ARE WARNED THAT IF THEY WISH TO OVERTHROW ENTRENCHED GOVERNMENTS THEY MUST FIRST SUBMIT TO US IN ADVANCE A FULL LIST OF THEIR LEADERSHIP SO WE CAN CHECK THEIR LOYALTY TO THE U.S. GOVERNMENT.

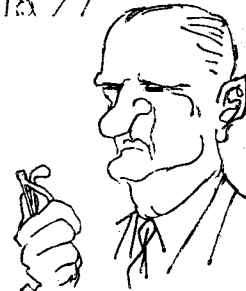


ONCE SUCH A LIST IS CLEARED, A LEGISLATIVE PROGRAM BY THE REVOLUTIONARIES SHOULD BE FORWARDED IN TRIPLICATE TO THE DEPARTMENTS OF STATE, DEFENSE, AND COMMERCE, AS WELL AS TO BOTH HOUSES OF CONGRESS.



IF A CONSENSUS CAN BE ARRIVED AT THE GOVERNMENT OF THE UNITED STATES WILL SO INFORM THE REVOLUTIONARIES -

WHO, AFTER TWENTY ONE DAYS, MAY HAVE THEIR REVOLUTION.



I WILLING.

© 1965 FEIFFER 4-27

# FEIFFER

by JULES FEIFFER

6/13/65

AND NOW THE LATEST NEWS FROM OVERSEAS.

FIGHTING CONTINUES TONIGHT IN NEW YORK'S HARLEM. THE GOVERNMENT OF THE UNITED STATES HAS FILED A STRONG PROTEST WITH THE GOVERNMENT OF GHANA CLAIMING THAT IT ACTED ILLEGALLY IN DISPATCHING TWO THOUSAND MARINES TO PROTECT THE HOTEL THERESA AND OTHER STRATEGIC POINTS IN THE COMMUNITY.

IN THE MEANTIME THE GOVERNMENT OF ISRAEL HAS ANNOUNCED PLANS TO DROP ONE THOUSAND PARATROOPS INTO THE BOROUGHS OF BROOKLYN AND BRONX TO PROTECT HOUSES OF WORSHIP.

IN FURTHER DEVELOPMENTS FRENCH PARATROOPS HAVE REFUSED TO WITHDRAW THEIR OCCUPATION OF FIFTY FRENCH RESTAURANTS ON THE ISLAND OF MANHATTAN UNTIL ALL PERSONNEL ARE EVACUATED.

PRESIDENT JOHN-SON CONTINUES TO INSIST THAT NEW YORK IS AN INTERNAL PROBLEM AND THAT IF FOREIGN TROOPS DON'T WITHDRAW IMMEDIATELY AMERICAN TROOPS WILL FORCE THEM OUT.

JUST AS SOON AS THEY GET BACK FROM VIETNAM, THAILAND, JAPAN, TAIWAN, LAOS, THE CONGO, GUANTANAMO, GUATEMALA, AND SANTO DOMINGO.

YOU SEE EVERYBODY'S MIXED UP EVERYBODY THINKS ITS AN ASIAN PROBLEM.

IT'S NOT VIETNAM IS NOT AN ASIAN PROBLEM.

OBVIOUSLY VIETNAM IS AN AMERICAN PROBLEM. THE AMERICAN PEOPLE SIMPLY HAVE TO BE TAUGHT THAT ITS O.K. TO LOSE.

LOSE?

I MEAN THAT ITS O.K. TO OUTNUMBER THE ENEMY AND STILL HAVE THEM BEAT US.

OVS!

I MEAN THAT ITS O.K. TO HAVE THEM GET MOST OF THEIR EQUIPMENT BY CAPTURING IT FROM OUR SIDE.

GAH!

THAT ITS O.K. FOR THE PEASANTS TO BE ON THEIR SIDE, NOT OURS. SOMETIMES IT JUST HAPPENS THAT WAY.

THE THING WE HAVE TO LEARN IS THAT SOMETIMES THE ONLY WAY TO WIN IN THE END IS TO LOSE! HOW ARE PEOPLE EVER GOING TO WANT TO OVERTHROW THE COMMUNISTS UNLESS WE LET THEM TAKE POWER?

AFTER ALL, ISN'T THAT WHEN THEY ALWAYS WANT TO OVERTHROW US?

SIR, WOULD YOU DESCRIBE YOURSELF AS A TYPICAL MEMBER OF A TYPICAL COMMUNITY?



IM A HOME OWNER, HARD WORKER, FATHER OF THREE, CLEAN LIVER AND JUST FOLKS.

SIR THE SUPREME COURT DEFINES OBSCENITY AS THAT WHICH AROUSES PRURIENT INTEREST ACCORDING TO COMMUNITY STANDARDS. HAVE YOU READ THESE BOOKS?

ALL OF THEM. NOT PRURIENT TO ME.



HAVE YOU SEEN THESE FILMS?

ALL OF THEM. NOT PRURIENT TO ME.

THEN SIR, MAY I ASK WHAT DOES AROUSE YOUR COMMUNITY'S PRURIENT INTEREST?

VIOLENCE.



VIOLENCE, SIR?

POW!



IM NOT SURE I UNDERSTAND-

WESTERN! BIFF! GANGSTER MOVIES! CRUNCH! BIBLICAL EPICS! WHAM MO!



BUT SURELY SIR YOU AND YOUR NEIGHBORS DONT FIND SUCH VIOLENCE AROUSING?

WHY ELSE STAND AROUND IN THE STREET AND WATCH PEOPLE GET MUGGED?



THANK YOU FATHER OF THREE FOR YOUR COMMUNITY'S VIEWS.

DID SOMEONE SCREAM?



EVERYBODY SAYS I LOOK JUST LIKE MY FATHER.

ITS A LIE!



MY FATHER'S PRACTICALLY BALD. I HAVE A PILE OF HAIR.

MY FATHER HAS A BIG, WIDE NOSE WITH GIGANTIC NOSTRILS. I HAVE A TINY, LITTLE NOSE WITH PRACTICALLY NO NOSTRILS.



MY FATHER HAS MILLIONS OF LITTLE BLACK HOLES IN HIS FACE. I DONT HAVE A SINGLE HOLE.



MY FATHER SMELLS LIKE CHOPPED MEAT. I SMELL NEW.



BUT EVERYBODY STILL SAYS IM GOING TO BE THE EXACT IMAGE OF MY FATHER.



© 1981 Syndicate, Inc.

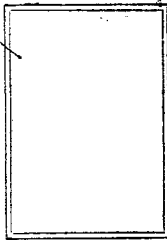
WHAT ARE THEY TRYING TO DO TO ME?



# FEIFFER

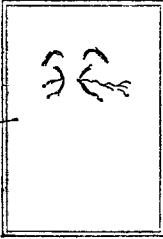
19/67 by JULES FEIFFER

FIRST, THE EYES -

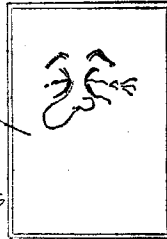


4/27/67

WARM. SYMPATHETIC. THE EYES OF A MAN WHO LOVES PEOPLE.



NEXT, THE NOSE. FORTH-RIGHT. DYNAMIC. THE NOSE OF A MAN WHO'S A WINNER.



NEXT, THE MOUTH. FIRM. RESOLUTE. THE MOUTH OF A MAN WHO TELLS IT LIKE IT IS.



NEXT, THE EARS. RESPONSIVE. GENEROUS. THE EARS OF A MAN WHO LISTENS TO HIS NATION'S HEART-BEAT.



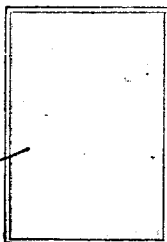
NOW FOR THE OUTLINE. STRONG. GOOD HUMORED. THE FACE OF A MAN BELOVED TO HIS FELLOW COUNTRYMEN.



THAT'S THE UGLIEST THING I EVER SAW.



DO IT RIGHT THIS TIME.



© 1967 JULES FEIFFER

THE JOINT CHIEFS RECOMMEND 500,000 MORE MEN, THE BOMBING OF HAIPHONG HARBOR, AND ESCALATING THE WAR INTO CAMBODIA, LAOS, NORTH VIETNAM, AND CHINA.



GENERAL WESTMORELAND RECOMMENDS 450,000 MORE MEN, THE BOMBING OF HAIPHONG HARBOR, AND ESCALATING THE WAR INTO CAMBODIA, LAOS, AND NORTH VIETNAM.



THE STATE DEPT. RECOMMENDS 375,000 MORE MEN, THE BOMBING OF HAIPHONG HARBOR, AND ESCALATING THE WAR INTO CAMBODIA.



THE DEFENSE DEPT. RECOMMENDS 200,000 MORE MEN, A TEMPORARY HALT IN ALL BOMBING, AND TEMPORARY ESCALATION INTO CAMBODIA AND LAOS TO WIDEN THE ELECTRONIC BARRIER.



MY DECISION IS FOR 400,000 MORE MEN, THE BOMBING OF HAIPHONG HARBOR, ESCALATING THE WAR INTO CAMBODIA, BUT ONLY HOT PURSUIT INTO LAOS.



THIS CONSENSUS, I TRUST, WILL SATISFY BOTH THE HAWKS AND THE DOVES.



# FEIFFER

by JULES FEIFFER

1/29

THESE ARE THE BOBBY TWINS.  
ONE IS A GOOD BOBBY. ONE IS A BAD BOBBY.



1.

THE GOOD BOBBY IS A COURAGEOUS REFORMER.

THE BAD BOBBY MAKES DEMS.



2.

THE GOOD BOBBY SENT FEDERAL TROOPS DOWN SOUTH TO ENFORCE CIVIL RIGHTS.



THE BAD BOBBY APPOINTED RACIST JUDGES SOUTH TO ENFORCE CIVIL RIGHTS.



3.

THE GOOD BOBBY IS A FERVENT CIVIL LIBERTARIAN.



THE BAD BOBBY IS A FERVENT WIRE TAPPER.



4.

THE GOOD BOBBY IS ILL AT EASE WITH LIBERALS.



THE BAD BOBBY IS ILL AT EASE WITH CROWNUPS.



5.

IF YOU WANT ONE BOBBY TO BE YOUR PRESIDENT YOU WILL HAVE TO TAKE BOTH...



FOR BOBBIES ARE WIDELY NOTED FOR THEIR FAMILY UNITY.

6.

# FEIFFER

by JULES FEIFFER

10/5/60

IT IS TIME FOR A SERIOUS CRITICAL EVALUATION OF THIS SEASON'S TV NEWS PROGRAMS. NUMBER ONE - THE HUNTLEY, BRINKLEY SHOW.



IT IS NOT THE NEWS THAT IS IMPORTANT IN THIS PROGRAM. RATHER, IT IS THE COMPLEX RELATIONSHIP OF THE TWO HEROES. THE VIEWER IS COMPELLED TO ASK: DO THEY LIKE EACH OTHER TODAY? WOULD DAVID PREFER TO WORK IN NEW YORK? WOULD CHET PREFER WASHINGTON? WHEN CHET SEEMS DEPRESSED BY EVENTS WE WORRY, NOT BECAUSE OF THE EVENT, BUT BECAUSE OF ITS EFFECT ON CHET.

WHEN DAVID BECOMES INCREASINGLY WORRY WE WANT TO SHAKE HIM. "DAVID DAVID" WE WOULD LIKE TO CRY OUT. "DO YOU NOT SEE HOW SAD CHET IS? HELP HIM, FOR HEAVEN'S SAKE! HELP HIM!" AND WHEN EITHER CHET OR DAVID IS AWAY ON HOLIDAY WE BECOME BORED. OF WHAT IMPORTANCE ARE WORLD AFFAIRS ONCE THE HUMAN INTEREST IS REMOVED?



SECOND, LET US LOOK AT THE WALTER CRONKITE SHOW. UNLIKE CHET AND DAVID, CRONKITE DOES NOT USE THE NEWS AS A BACKGROUND. CRONKITE IS THE NEWS. WE ONLY NEED LOOK AT HIM TO KNOW THAT IT WAS HE WHO SENT UP GLENN, SCHIRRA AND CARPENTER - AND IT WAS HE WHO BROUGHT THEM DOWN SAFELY.

WHILE HUNTLEY AND BRINKLEY MAKE THE NEWS LESS IMPORTANT BECAUSE OF THEIR PERSONAL INVOLVEMENT WITH IT, CRONKITE MAKES THE NEWS MORE IMPORTANT BECAUSE HE DEIGNS TO ASSOCIATE WITH IT.



CRONKITE IS OUR HERO. THE NEWS AROUND HIM IS A SOCIAL CLIMBER. THEREFORE VIET NAM IS IMPORTANT WHEN CRONKITE SAYS SO, NOT WHEN VIET NAM SAYS SO. CRONKITE KNOWS. TRUST CRONKITE.



WHILE EACH OF THESE SHOWS HAS ITS OBVIOUS MERITS, ONE CAN NOT HELP BUT FEEL THAT A MERGER WOULD IMPROVE THE QUALITY OF BOTH. CRONKITE, PERHAPS PLAYING THE FATHER ROLE, HUNTLEY AND BRINKLEY, HIS SOMBER AND WITTY SONS, EACH OBSERVING WORLD AFFAIRS BY HIS OWN LIGHT AND GAINING A DEEPER KNOWLEDGE OF HIS PLACE IN THAT WORLD AS THE TELEVISION SEASON PROGRESSES.



UNTIL ONE DAY A TALL DARK STRANGER BOGS INTO TOWN - IT IS JOHN DALY.

10/5/60

# FEIFFER

by JULES FEIFFER

11/17/63

AS PART OF A FACT FINDING, TROUBLE SHOOTING PRESIDENTIAL TEAM SENT OUT TO SEEK WAYS OF RESTORING BI-RACIAL COMMUNICATIONS IN SOUTHERN CITIES, I WOULD LIKE TO REPORT OUR FINDINGS.



NO. 1- IT IS OUR CONCLUSION THAT SOME OF THE DIFFICULTIES ARE SEMANTIC. THE NEGRO COMMUNITY HAS DROPPED THE USE OF THE COURTESY WORD "SIR," REPLACING IT WITH A WORD FOUND TO BE FAR LESS APPEALING. IMMEDIATE REINSTATEMENT OF THE WORD "SIR" MIGHT WELL OPEN OTHER AREAS FOR DISCUSSION.



NO. 2- IN TALKS WITH WHITE CIVIC LEADERS IT BECAME CLEAR THAT INCREASED TENSION WAS DUE TO NEGRO LAPSES IN THE TECHNIQUE OF NON-VIOLENCE. SOUTHERN MODERATES FEEL THIS TO BE A BETRAYAL OF THE NEGRO REVOLUTION AND INSIST THAT ONCE THE NEGRO COMMUNITY SURRENDERS ITS ARMS OTHER AREAS FOR DISCUSSION MIGHT WELL BE OPENED.



NO. 3- SOUTHERN MODERATES DEEM THE CONTINUED INVOLVEMENT OF NEGRO CHILDREN IN SUNDAY SCHOOLS TO BE A DELIBERATE PROVOCATION. RETURN NEGRO RELIGION TO THE HARMLESS PURPOSES IT WAS DESIGNED FOR AND OTHER AREAS FOR DISCUSSION MIGHT WELL BE OPENED.



FINALLY WE FIND THAT WHITE CIVIC LEADERS REMAIN PERTURBED AT OUTSIDE AGITATORS- A PRIME EXAMPLE BEING THEIR ANGER AT OUR FACT FINDING, TROUBLE SHOOTING PRESIDENTIAL TEAM WHEN IT TRIED TO GET IN TOUCH WITH THE NEGRO COMMUNITY. THE DISSOLUTION OF OUR TEAM MIGHT WELL SERVE TO OPEN OTHER AREAS FOR DISCUSSION.



OUR PRESENT ATTITUDE IS THAT THIS MEANINGFUL DIALOGUE SHOULD BE CONTINUED.



11-17-63

# FEIFFER

by JULES FEIFFER

DOES YOUR PARTY, THE RADICAL MIDDLE, HAVE ANY VIEWS ON EXTREMIST CANDIDATES RUNNING FOR PRESIDENT?

THE RADICAL MIDDLE ONLY SUPPORTS RADICAL MIDDLE CANDIDATES HOWEVER SINCE LIBERAL PRESIDENTS INvariably MOVE TO THE RIGHT AND CONSERVATIVE PRESIDENTS INvariably MOVE TO THE LEFT, THE RADICAL MIDDLE WILL SUPPORT WHOMEVER WINS.



THEREFORE YOU TAKE NO POSITION, AND IN THE CURRENT FIGHT FOR THE REPUBLICAN NOMINATION?



WHILE IT IS TRUE THAT GOVERNOR ROCKEFELLER WAS A PREMATURE RADICAL MIDDLE, WE SEE SIGNS OF SENATOR GOLDWATER'S BECOMING A LATENT RADICAL MIDDLE. THUS IN OUR VIEW THERE IS NO IMPORTANT DIFFERENCE BETWEEN THEM.

WOULDN'T YOU CALL THAT A SURPRISING STATEMENT IN VIEW OF THEIR STATED POLICY DIFFERENCES?



THE RADICAL MIDDLE BELIEVES THAT ALL POWER, ONCE OBTAINED, COLLAPSES TOWARD THE MIDDLE. IT LITTLE MATTERS WHAT ANONE SAYS HE STANDS FOR.

AREN'T YOU BEING LAUDIBLY CYNICAL?



ON THE CONTRARY, WE ADVOCATE JUST SUCH A COLLAPSE TOWARD THE MIDDLE. OUR MOTTO: "THAT GOVERNMENT IS BEST WHICH COLLAPSES MOST."

BUT IF ALL WHO WIN POWER COLLAPSE TO THE SAME POSITION, WHAT'S THE POINT OF ELECTING ANYONE?



THE RADICAL MIDDLE STRONGLY FAVORS FREE ELECTIONS JUST SO LONG AS THERE CONTINUE TO BE NO REAL DIFFERENCES BETWEEN THE PARTIES. THEY SERVE AS AN INTERESTING TRIBAL RITE AND MAKE MARVELOUS PROPAGANDA VALUE.

THEN YOU HAVE NO PREFERENCE AT ALL IN NEXT YEAR'S ELECTIONS?



WE HAVE MET THE CANDIDATES AND THEY ARE OURS.

11-17-63



# FEIFFER

by JULES FEIFFER

I HOPE I WON'T BE LIKE MY MOTHER. I'D JUST HATE TO BE THAT MANIPULATIVE.



BUT HOW CAN YOU HELP IT? I'M MANIPULATIVE WITH MY HUSBAND. HOW CAN I AVOID IT WITH MY CHILD?

YOU'RE BEING DEFEATIST. MISTAKES WITH THE HUSBAND CAN BE CORRECTED WITH THE CHILD! FAR BETTER TO ESTABLISH FIRM RULES THAN BE MANIPULATIVE. THAT'S MY OPINION.



SO THE CHILD SHOULD KNOW WHERE HE STANDS! I NEVER KNEW WHERE I STOOD AS A CHILD- AND NOW I'M A MESS.

WE ALL ARE! MANIPULATIVE MOTHERS HAVE MADE US INTO A GENERATION OF MESSSES! STILL- WHEN I MEET "NORMAL" PEOPLE SO CALLED-



DON'T I KNOW IT! I'D FAR RATHER BE AN INTERESTING MESS THAN A "NORMAL" MEMBER OF A BLAND SOCIETY.

BUT WHAT CAN YOU DO? IF YOU MANIPULATE- THE CHILD BECOMES A MESS. IF YOU ESTABLISH FIRM RULES- HE BECOMES A CONFORMIST. PERHAPS THE BEST THING WOULD BE TO ESTABLISH FIRM RULES AND THEN MANIPULATE!



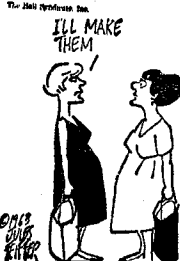
OF COURSE! SO THE CHILD CAN HAVE ALL THE BENEFITS OF BEING A MESS- BUT WITHIN A CORRECTIVE CONTEXT!



YEARS FROM NOW WHEN THEY BREAK THE SILVER CORD DO YOU THINK OUR CHILDREN WILL THANK US FOR THIS INSIGHT?



MINE WILL. HOW DO YOU KNOW?



I'LL MAKE THEM

# FEIFFER

by JULES FEIFFER

I FEEL RESPONSIBLE FOR EVERYTHING.



FOR INSTANCE IF THE WORLD BLEW UP TOMORROW AND I WAS THE ONLY SURVIVOR- YOU KNOW HOW I'D FEEL?



VERY DEFENSIVE.



AS IF IT WERE MY IDEA IN THE FIRST PLACE. BUT THEN I TELL MYSELF THAT'S CRAZY!



I DIDN'T BLOW UP THE WORLD. I JUST THOUGHT ABOUT BLOWING UP THE WORLD. IS THINKING A CRIME?



BUT NO MATTER HOW I ARGUE I KNOW ITS ONLY AN ALIBI.



THAT'S WHY I SMILE A LOT AT PEOPLE.



I DON'T ASK THAT THEY LIKE ME-

ALL I ASK IS THEY FIND ME NOT GUILTY.



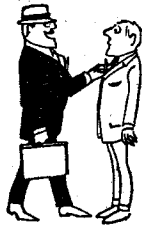
BOOM.

# FEIFFER

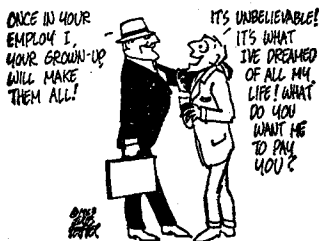
by JULES FEIFFER



SURELY YOU'VE ALWAYS WANTED A GROWN-UP? SOMEBODY WHO TAKES OVER THOSE PETTY DAY-TO-DAY AFFAIRS WHICH SO COMPLICATE ONE'S LIFE AND WHO HANDLES THEM CLEANLY AND EFFICIENTLY.



IN OTHER WORDS SOMEBODY WHO IS TRAINED TO DO ALL THOSE ADULT THINGS TOO MANY OF US HAVE BEEN ASKED TO DO SINCE CHILDHOOD AND STILL CAN'T QUITE MANAGE. SOMEBODY WHO IS WILLING AND HAPPY TO STAND ON YOUR OWN TWO FEET FOR YOU, TO FIGHT ALL YOUR BATTLES, TO MAKE ALL YOUR DIFFICULT DECISIONS - i.e., YOUR GROWN-UP!

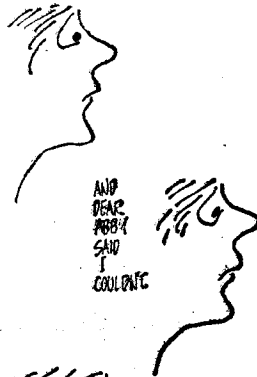


The Hill Syndicate, Inc.

# FEIFFER

by JULES FEIFFER

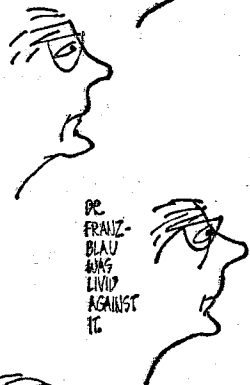
SO I WAS IN LOVE WITH THIS BOY WHO I WAS TWO YEARS OLDER THAN AND HE WANTED TO GET MARRIED BUT HE WAS STILL MARRIED TO HIS FIRST WIFE. SO I WROTE TO DEAR ABBY.



SO WE BROKE OFF TWO YEARS LATER I FELL IN LOVE WITH AN ELDERLY MAN WITH A DAUGHTER MY AGE WHO DIDN'T WANT US TO GET MARRIED. SO I WROTE TO ANN LANDERS.



SO WE BROKE OFF FIVE YEARS LATER I MET A MAN MY AGE EXACTLY AND WE FELL IN LOVE BUT HE CAME FROM A DIFFERENT FAITH. SO I WROTE TO DR. FRANZBLAU.



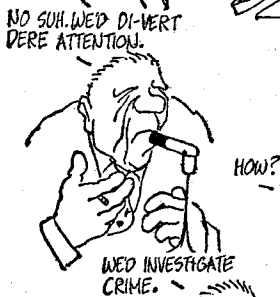
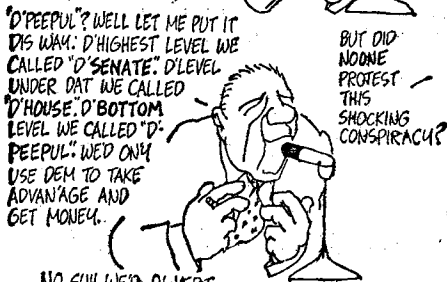
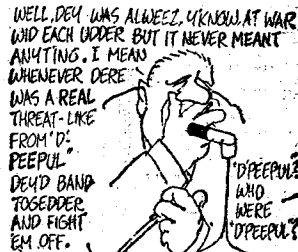
SO NOW I'M NEARLY SIXTY. I'M ALONE ALL THE TIME AND DON'T KNOW WHAT TO DO WITH MYSELF. SO I WROTE AND ASKED DR. BROTHERS.



The Hill Syndicate, Inc.

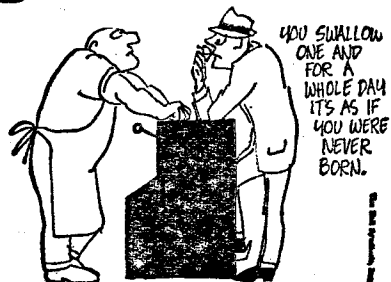
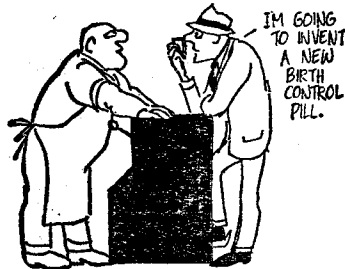
# FEIFFER

by JULES FEIFFER



# FEIFFER

by JULES FEIFFER



# FEIFFER

by JULES FEIFFER

I THINK OF LIFE AS-  
OH, I DON'T KNOW-  
MORE OR LESS  
OF A JUNGLE.



IM SORRY  
BUT I CANT  
AGREE. I  
SEE LIFE  
BASICALLY  
AS BEING  
ANXIETY  
RIDDEN.

PERHAPS, BUT IN  
OUR OWN WAYS  
ARE WE NOT  
SAVING THE  
SAME THING?



I CERTAINLY  
HOPE SO. I  
ALWAYS THINK

THE SIGN OF  
A MATURE  
DEBATE IS  
WHEN BOTH  
PARTIES ARE  
SAVING  
THE SAME  
THING.

QUITE SO. AND IN THAT  
REGARD AM I AGGRESSIVE  
BECAUSE IM ANXIOUS OR  
AM I ANXIOUS BECAUSE I  
FEAR THAT IM  
AGGRESSIVE.



GOOD POINT  
THAT! I  
FEAR THERE-  
FORE I AM.  
IS THAT WHAT  
YOU'RE SAY-  
ING?

QUITE THE OPPOSITE.  
I AM, THEREFORE  
I FEAR. THAT'S  
WHAT IM SAYING.



OH, NO, NO, NO!  
COMPLETELY  
UNACCEPTABLE.

OH, DO YOU THINK SO? WELL,  
WHY DON'T WE STEP INTO  
MY CAVE AND DISCUSS  
THIS OVER DINNER.



GLADLY THERE  
ARE SEVERAL  
VITAL POINTS  
I FEEL YOURS  
OVERLOOKING  
FOR INSTALING  
THE ENVIRON-  
MENTAL  
FACTOR.



NOW DID I DO THAT BECAUSE I  
WAS ANXIOUS OR DID I DO THAT  
BECAUSE I WAS AGGRESSIVE?



I HOPE ANOTHER  
SMALL ANIMAL  
COMES ALONG SOON.  
HOW ELSE  
CAN ONE  
LEARN?

# FEIFFER

by JULES FEIFFER

IT'S NOT  
GROWING.



OF COURSE  
NOT. IT'S  
WINTER.

APPARENTLY IT  
GOT USED TO  
LOVE. NOW IT  
DEMANDS SOME-  
THING ELSE TO  
GROW IN  
WINTER.

BUT I GIVE  
IT LOVE,  
ALWAYS  
BEFORE WHEN  
I GAVE IT  
LOVE IT  
GREW IN  
WINTER.



BUT WHAT ELSE CAN  
I GIVE IT? I GIVE  
IT WATER. I GIVE  
IT PLANT FOOD.  
I GIVE IT  
LOVE. WHAT  
ELSE IS  
THERE TO  
GIVE?



HAVE  
YOU  
TRIED  
MONEY?

MY  
FLOWER  
WOULD  
NOT  
ACCEPT  
MONEY!

IT'S ONLY A  
SUGGESTION,  
OF COURSE  
IF YOU'RE  
AFRAID TO  
SEE WHAT  
WOULD  
HAPPEN.



I AM NOT AFRAID.  
I KNOW WHAT  
WOULD HAPPEN.  
LOOK FLOWER-  
HERE'S FIVE  
DOLLARS!



IT'S  
GROW-  
ING!

HERE'S  
TEN  
DOLLARS!

LOOK  
AT IT  
GROW!



HERE'S ONE-  
HUNDRED  
DOLLARS!



GOOD  
HEAVENS  
IT'S A  
TREE!

CONGRATULATIONS,  
YOUR FLOWER HAS  
AN EXCELLENT  
MIND FOR  
BUSINESS.



MY FLOWER  
A SELL OUT.



# FEIFFER

by JULES FEIFFER



WE ON THE RIGHT ARE AT A LOSS TO UNDERSTAND THE MEANING OF THE WORD "RADICAL" AS USED IN THE PHRASE "RADICAL RIGHT."

THE TERM "RADICAL" IN THIS CONTEXT CAN ONLY BE DEFENDED WHEN APPLIED TO WHAT OUR SOCIETY PRETENDS TO BE, NOT WHAT IT IS.



AFTER ALL, DOES NOT THE RADICAL RIGHT STAND FOR PRINCIPLES THAT MOST AMERICANS, ONCE THEY ARE COMFORTABLE, GENERALLY SUPPORT: -

i.e., "I'VE GOT MINE, YOU GET YOURS" ?



RECENT POLLS CITING NORTHERN WHITE REACTION TO THE CIVIL RIGHTS MOVEMENT ILLUSTRATE HOW LITTLE THE NATION IS INTERESTED IN EQUALITY WHEN A MIDDLE-CLASS, WHITE CROSS SECTION IS NOT INVOLVED.

SO THE RADICAL RIGHTS PROGRAM IN THE INTEGRATION FIELD DOES NOT DIFFER FROM THE REAL DESIRES OF THE MAN ON THE STREET. HOWEVER, IT DOES DIFFER FROM WHAT THE MAN ON THE STREET HAS BEEN TAUGHT HE SHOULD DESIRE.



IN THIS CASE, AND OTHERS, THE RADICAL RIGHT CAN BE CALLED "RADICAL" ONLY IN THE SENSE THAT IT DEPARTS FROM OUR OFFICIAL BELIEFS, NOT OUR PRIVATE ONES.



ONCE WE GET PEOPLE TO VOTE EMOTIONALLY INSTEAD OF RATIONALLY WE WILL WIN IN A LANDSLIDE.

# FEIFFER

by JULES FEIFFER



BERNARD YOU HIT ME.

YES I DID! WANT TO SEE ME DO IT AGAIN?

BUT BERNARD THAT'S SO UNLIKE YOU! YOU'RE NOT VIOLENT!



NO, I'M NOT VIOLENT AND WHERE HAS IT GOTTEN ME? IT'S GOTTEN ME TO BE SWEET, KIND AND GOOD! WANT TO GET HIT AGAIN?

The Hill Syndicate, Inc.



I'LL TELL YOU WHAT'S WRONG - I'M BEING SWALLOWED ALIVE! I'M THE SLAVE OF MY SWEETNESS, MY KINDNESS AND MY GOODNESS! BOY DO I FEEL LIKE SMACKING YOU!

BUT WHAT DOES HITTING SOLVE?

WHAT DOES SOLVING SOLVE? NOTHING SOLVES NOTHING SO WHAT'S WRONG WITH HITTING! THAT'S MY PHILOSOPHY. STAND STILL - I THINK I'LL PUNCH YOU.

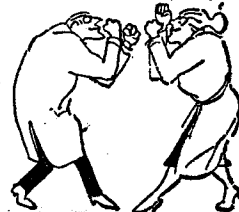


I WARN YOU, BUSTER - YOU LAU A HAND ON ME, I'LL KNOCK YOUR TEETH OUT.

VIOLENCE HOW MUCH BETTER THAN HURTING YOU WITH WORDS.



VIOLENCE, SOMEHOW I FEEL CLEANER THAN I HAVE IN MONTHS.



# FEIFFER

by JULES FEIFFER

AS PART OF A FACT FINDING TROUBLE SHOOTING PRESIDENTIAL TEAM SENT OUT TO SEEK WAYS OF RESTORING BI-RACIAL COMMUNICATIONS IN SOUTHERN CITIES, I WOULD LIKE TO REPORT OUR FINDINGS.



NO. 1- IT IS OUR CONCLUSION THAT SOME OF THE DIFFICULTIES ARE SEMANTIC. THE NEGRO COMMUNITY HAS DROPPED THE USE OF THE COURTESY WORD "SIR," REPLACING IT WITH A WORD FOUND TO BE FAR LESS APPEALING. IMMEDIATE REINSTATEMENT OF THE WORD "SIR" MIGHT WELL OPEN OTHER AREAS FOR DISCUSSION.



NO. 2- IN TALKS WITH WHITE CIVIC LEADERS IT BECAME CLEAR THAT INCREASED TENSION WAS DUE TO NEGRO LAPSES IN THE TECHNIQUE OF NON-VIOLENCE. SOUTHERN MODERATES FEEL THIS TO BE A BETRAYAL OF THE NEGRO REVOLUTION AND INSIST THAT ONCE THE NEGRO COMMUNITY SURRENDERS ITS ARMS, OTHER AREAS FOR DISCUSSION MIGHT WELL BE OPENED.



NO. 3- SOUTHERN MODERATES DEEM THE CONTINUED INVOLVEMENT OF NEGRO CHILDREN IN SUNDAY SCHOOLS TO BE A DELIBERATE PROVOCATION. RETURN NEGRO RELIGION TO THE HARMLESS PURPOSES IT WAS DESIGNED FOR AND OTHER AREAS FOR DISCUSSION MIGHT WELL BE OPENED.



FINALLY WE FIND THAT WHITE CIVIC LEADERS REMAIN PERTURBED AT OUTSIDE AGITATORS- A PRIME EXAMPLE BEING THEIR ANGER AT OUR FACT FINDING, TROUBLE SHOOTING PRESIDENTIAL TEAM WHEN IT TRIED TO GET IN TOUCH WITH THE NEGRO COMMUNITY. THE DISSOLUTION OF OUR TEAM MIGHT WELL SERVE TO OPEN OTHER AREAS FOR DISCUSSION.



OUR PRESENT ATTITUDE IS THAT THIS MEANINGFUL DIALOGUE SHOULD BE CONTINUED.



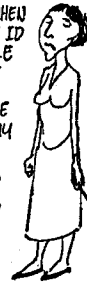
# FEIFFER

by JULES FEIFFER

BY THE TIME GEORGE TOLD ME HE WAS LEAVING ON A BUSINESS TRIP FOR A MONTH I HAD LOST ALL FEELING FOR HIM.



EACH DINNER WHEN HE'D COME HOME I'D TRY TO REKINDLE THE FLAME BUT ALL I COULD THINK OF AS HE GOBBLED UP MY CHICKEN WAS: "ALL I AM IS A SERVANT TO YOU, GEORGE."



SO WHEN HE ANNOUNCED HE HAD TO GO AWAY I WAS DELIGHTED. WHILE GEORGE WAS AWAY I COULD FIND MYSELF AGAIN! I COULD MAKE PLANS!



THE FIRST WEEK GEORGE WAS AWAY I WENT OUT SEVEN TIMES. THE TELEPHONE NEVER STOPPED RINGING. I HAD A MARVELOUS TIME!



THE SECOND WEEK GEORGE WAS AWAY I GOT TIRED OF THE SAME OLD FACES, SAME OLD LINES. I REMEMBERED WHAT DROVE ME TO MARRY GEORGE IN THE FIRST PLACE.



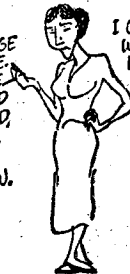
THE THIRD WEEK GEORGE WAS AWAY I FELT CLOSER TO HIM THAN I HAD IN YEARS. I STAYED HOME, READ JANE AUSTEN AND SLEPT ON GEORGE'S SIDE OF THE BED.



THE FOURTH WEEK GEORGE WAS AWAY I FELL MADLY IN LOVE WITH HIM. I HATED MYSELF FOR MY WITHDRAWAL, FOR MY FAILURE OF HIM.



THE FIFTH WEEK GEORGE CAME HOME. THE MINUTE HE WALKED IN AND SAID, "I'M BACK, DARLING!" I WITHDREW.



I CAN HARDLY WAIT FOR HIS NEXT BUSINESS TRIP SO I CAN LOVE GEORGE AGAIN.

ONE  
OF  
THE  
FEIFFER

12/8

# FEIFFER

by JULES FEIFFER

1/5/64

ONCE THERE WAS A SLEEPING COUNTRY THAT HAD SPENT EIGHT YEARS UNDER A SPELL. NOBODY TALKED, NOBODY ARGUED, EVERYBODY SLEPT.



THEN ONE DAY INTO THIS COUNTRY RODE A HANDSOME YOUNG PRINCE. "IT'S TIME TO GET MOVING AGAIN," THE PRINCE DECLARED. THE COUNTRY STIRRED IN ITS SLEEP.



FOR THE FIRST TIME IN YEARS PEOPLE ACTUALLY BEGAN TO TALK. THEY ARGUED, THEY TOOK SIDES. "STOP TALKING SO LOUD!" THE REST OF THE COUNTRY GRUMBLED IN ITS SLEEP. "HAVE SOME CONSIDERATION FOR THE REST OF US."



BUT THE TALKING ONLY BECAME LOUDER. MORE AND MORE PEOPLE AWOKE AND ANGRY THAT THEY HAD TO BE AWAKE, BEGAN TO TALK, BEGAN TO ARGUE, BEGAN TO TAKE SIDES.

THEN ONE DAY THE YOUNG PRINCE WAS KILLED—NO ONE COULD AGREE BY WHOM. EVERY SIDE ACCUSED EVERY OTHER SIDE. BUT CALMER HEADS PREVAILED.



"SEE WHAT WE HAVE COME TO WITH THIS WICKED DISSENSION," CALMER HEADS ARGUED. "LET US CLEANSE OUR SOCIETY OF THIS DIVISIVE DEBATE!"



AND THE COUNTRY, SUFFERING FROM WOUNDS AND GUILT, CHEERED. DEBATE HALTED. ARGUMENT DIED AND THERE WAS NO MORE TALK IN THE LAND.

AND AS THE COUNTRY PREPARED FOR SLEEP IT HOPED NO ONE WOULD EVER ASK IT TO MOVE AGAIN—



FOR IT REALLY DID NOT WANT TO KILL ANY MORE PRINCES.

# FEIFFER

by JULES FEIFFER 2/15/64



DOES IT EVER BOTHER YOU, PHIL, THAT INDIVIDUALISM IS DYING IN THIS COUNTRY?

I DON'T MIND TELLING YOU IT BOTHERS ME A LOT, DAN. WE'RE AS GOOD AS MACHINES.



"AS GOOD AS MACHINES": THAT'S UNDERSTATING IT, PHIL. THE TROUBLE IS WE'RE NOT AS GOOD AS MACHINES.

"NOT AS GOOD AS MACHINES," THAT SAYS IT FOR ME, DAN. THE MAN IN THE MIDDLE DOESN'T STAND A CHANCE TODAY—WE'VE BECOME SLAVES TO BIGNESS.



"SLAVES TO BIGNESS": HOW RIGHT YOU ARE, PHIL. BUT WHAT'S THE SOLUTION? IS GOLDWATER THE ONLY ONE WHO CAN SAVE US?

"IS GOLDWATER THE ONLY ONE?" THAT'S CERTAINLY THE QUESTION, DAN. CAN AMERICA EVER AGAIN BE THE LAND WHERE OLD FASHIONED GET-UP-AND-GO COUNTS FOR SOMETHING?



"OLD FASHIONED GET UP AND GO," TODAY'S BRIGHT BOYS ONLY HAVE CONTEMPT FOR THAT, PHIL. OUR KIND OF THINKING IS OBSOLETE AND NINETEENTH CENTURY TO THEM.

"OBSOLETE AND NINETEENTH CENTURY," YOU HIT THE NAIL ON THE HEAD THAT TIME, DAN. THEY'RE ALL THE SAME THESE FELLOWS. THAT'S WHAT TROUBLES ME TODAY, EVERYBODY'S ALL THE SAME.



"EVERYBODY'S ALL THE SAME": DOES IT EVER BOTHER YOU, PHIL, THAT INDIVIDUALISM IS DYING IN THIS COUNTRY?

I DON'T MIND TELLING YOU IT BOTHERS ME A LOT, DAN. WE'RE AS GOOD AS MACHINES.



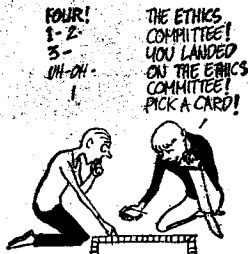
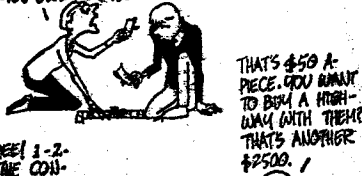
# FEIFFER

3/15/64 by JULES FEIFFER



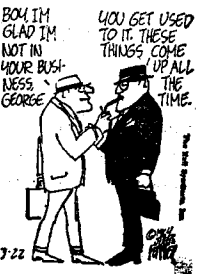
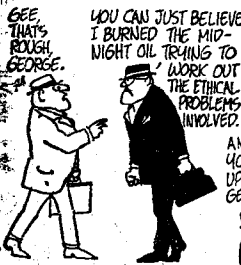
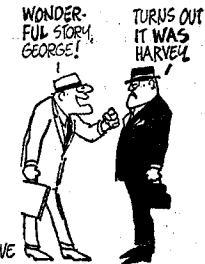
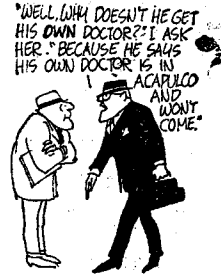
HERE'S MY DEED. I BOUGHT HIM ON MY LAST ROLL OF THE DICE, AND I PUT FOUR HOUSES AND A TV STATION ON HIM. YOU OWE ME \$1500.

O.K. O.K. ROLL THE DICE.



# FEIFFER

by JULES FEIFFER 3-2-64





# FEIFFER

by JULES FEIFFER

3/29/64

WHEN DORIS GAVE ME THE ULTIMATUM THAT WE EITHER GET ENGAGED OR WE BREAK UP I NEARLY WENT CRAZY.



I TOLD DORIS GETTING ENGAGED FOR ME, WAS A TRAP THAT ID COME TO HATE HER IF SHE MADE ME GIVE UP MY FREEDOM.



AFTER WE'D BEEN ENGAGED THREE YEARS AND DORIS GAVE ME THE ULTIMATUM THAT WE EITHER GET MARRIED OR WE BREAK UP I NEARLY WENT OUT OF MY MIND.



I ASKED DORIS WHY NOW THAT I HAD BEGUN TO GROW AS A PERSON BECAUSE OF BEING ENGAGED DID SHE HAVE TO LIMIT MY FURTHER DEVELOPMENT BY MAKING ME MARRY HER?

ON OUR SECOND ANNIVERSARY WHEN DORIS GAVE ME THE ULTIMATUM ABOUT THE BABY I NEARLY WENT OUT THE WINDOW.



I TOLD DORIS BEING MARRIED WAS THE MOST INSPIRING EXPERIENCE IN MY LIFE - WHY SPOIL IT WITH A KID?



ILL ARGUE. ILL SCREAM. EVENTUALLY WELL DO IT.

LITTLE LEROY IS FOUR NOW - THE MOST ADORABLE CHILD IN THE WORLD. YESTERDAY DORIS GAVE ME AN ULTIMATUM ABOUT HAVING A SECOND KID AND MOVING TO THE SUBURBS.



FORTY YEARS OLD. DOING WELL IN THE MARKET. SUCCESSFUL IN MY CAREER. ACTIVE IN MY COMMUNITY. POLITICALLY AWARE - AND AFTER ALL THIS, WHAT AM I?



DAGWOOD BUMSTEAD.

# FEIFFER

by JULES FEIFFER

LA 5/3/64

YOU AN ATHEIST, BOY?



WELL I - WELL I - WELL I -

DONT STUTTER, BOY. YOU GOT A RIGHT TO BELIEVE IN WHAT YOU WANT! JUST STAND UP AND BE COUNTED! LET US GOD-FEARING FOLKS SEE WHO YOU ARE!

BUT IM NOT A - BUT IM NOT A -



THATS ALL WE ASK, BOY. NOBODY SAYS YOU HAVE TO PRAY IN SCHOOL. JUST BRING A NOTE FROM YOUR MINISTER, SIGN A FEW FORMS AND YOU'LL BE LET OFF.



BUT I DONT - BUT I DONT -



IT'S ONLY THAT WE IN THE MAJORITY HAVE OUR RIGHTS TOO! WERE NOT ASHAMED TO HAVE GOD IN THE CONSTITUTION. ARE YOU, BOY?



BUT THATS NOT - BUT THATS NOT -



WE GOT GOD IN THE PLEDGE OF ALLEGIANCE. WE GOT GOD IN THE CIVIL RIGHTS BILL. WE GOT GOD IN THE SPACE PROGRAM. I WARN YOU AND YOUR KIND BOY WERE GONNA APPOINT GOD EVERYWHERE IN THIS GOVERNMENT!



BUT WHAT ABOUT IN OUR PRIVATE LIVES?



YOU A SOCIALIST TOO, BOY? NOBODY HAS A RIGHT TO INTERFERE IN OUR PRIVATE LIVES.



5-31

# FEIFFER

by JULES FEIFFER

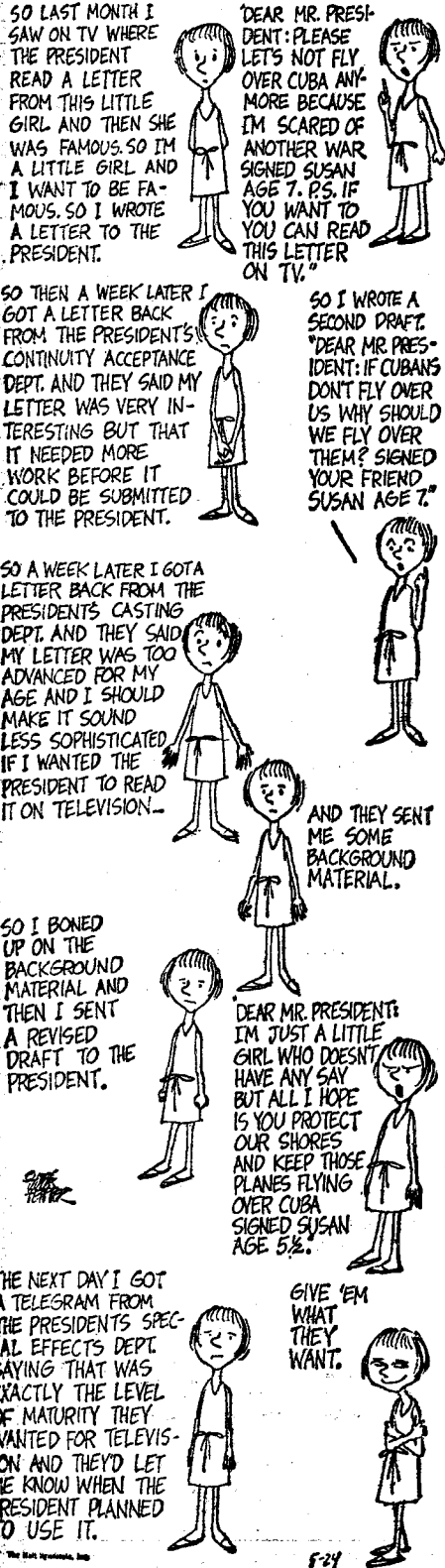
6/64



# FEIFFER

by JULES FEIFFER

5/24/64



IN MY OPINION NEGROES ARE GOING TOO FAR WITH THEIR PROTESTS

MAY I QUOTE YOU MR. BACKLASH?

NO THIS IS OFF THE RECORD.

THEN SIR, ON THE RECORD YOU ARE FOR INTEGRATION?

ON THE RECORD I'M EVEN FOR DEMOCRACY, SONNY

THEN OFF THE RECORD YOU'RE AGAINST DEMOCRACY, MR. BACKLASH?

OFF THE RECORD I'M ONLY FOR ME, SONNY. TOO MANY YEARS SPENT WORRYING ABOUT OTHER PEOPLE.

CAN YOU SPECIFY MR. BACKLASH?

TOO MANY YEARS BEING A LIBERAL - TRYING TO FIX UP THE REST OF THE WORLD. IS THE REST OF THE WORLD GRATEFUL? SURE, TELL ME ANOTHER ONE, SONNY!

YOU FEEL UNAPPRECIATED, MR. BACKLASH?

THEY ALL HATE US, SONNY! FOREIGNERS HATE US. STRANGERS HATE US. NEGROES HATE US. AND WE HATE THEM. IT'S EVEN STEVEN, SONNY DROP THE BOMB, SAY I!

ON WHO EXACTLY, MR. BACKLASH?

ON EVERYBODY BUT ME SONNY. A NEW BROOM SWEEPS CLEAN.

MAY I QUOTE ANY OF THIS, MR. BACKLASH?

FOR THE RECORD SONNY, YOU MAY SAY THAT IN MY OPINION EXTREMIST TACTICS ARE LOSING THE NEGROES THEIR MANY MODERATE FRIENDS.

THANK YOU MR. WHITEY BACKLASH.

308 11



NOW I HAVE HAD READ TO ME CERTAIN REPORTS, ITEMS OF NEWS, THAT HAVE TRIED TO GIVE THE IMPRESSION, THE IDEA THAT I AM ON ONE SIDE OF THIS THING OR THAT I AM ON THE OTHER. NOW THAT IS ALL WRONG. NOW I WANT TO MAKE MY POSITION CLEAR.



I AM NOT NOR DO I INTEND TO BE THE LEADER OF ANY STOP OR START MOVEMENT AND THIS IS COMPLETELY IN LINE WITH MY POLICY WHEN I WAS PRESIDENT AND I DID NOT EVER STOP OR START ANYTHING THEN AND I DO NOT KNOW WHY I SHOULD BEGIN NOW.



NOW I THINK IT IS CONSISTENT - THIS VIEW IS CONSISTENT WITH MY VIEWS OF GOVERNMENT AND HAVE ALWAYS BEEN. I AM AGAINST BIG GOVERNMENT AND BIG LEADERSHIP AND I THINK THESE THINGS, THINGS LIKE THAT, SHOULD BE DECIDED BY LITTLE GOVERNMENT AND LITTLE LEADERSHIP. TO QUOTE THOMAS JEFFERSON "THAT GOVERNMENT IS BEST WHICH IS NOT THE OTHER THING. AND SO FORTH." OR WORDS TO THAT EFFECT.



NOW THIS IS NOT MEANT TO SAY THAT I WILL ENDORSE ANYBODY WHO SUPPORTS THAT STATEMENT. OR THAT I WILL NOT. OR THAT I WILL. WHAT I HAVE JUST SAID IS NOT TO BE CONSTRUED AS A STATEMENT AND I DO NOT ENDORSE MY MAKING OF IT.



I AM NOT EVEN HERE.

GOODNIGHT.

7/5/64

IF EVER I THINK I'M FINALLY MATURE.



I'LL GIVE MYSELF THE ACID TEST.



I'LL GO VISIT MY PARENTS.



AND MY MOTHER WILL TELL ME I'VE LOST WEIGHT AND DON'T LOOK HAPPY.



AND MY FATHER WILL TELL ME I SHOULDN'T BE SUCH A SMART GUY AND WHY DON'T I GIVE MORE MONEY HOME?



AND MY MOTHER WILL ASK ME WHY I'M NOT EATING AND ISN'T HER COOKING GOOD ENOUGH FOR ME?



AND MY FATHER WILL TELL ME A STORY I'VE HEARD 500 TIMES BEFORE AND ASK IF HE'S BORING ME.



AND BOTH OF THEM WILL ASK WHY THEY DON'T SEE ME MORE OFTEN.



AND IF I CAN GET THROUGH THAT WHOLE EVENING WITHOUT FEELING AS IF I'M TEN YEARS OLD.



I'M A MAN!



7/26/64

MY MOMMA WAS TEACHING ME HOW TO SPELL BUT IT DIDN'T MAKE SENSE TO ME, AND SHE SAID IT'S ALL VERY SIMPLE, JOEY, C-A-T SPELLS CAT, AND I SAID WHY?



AND SHE SAID BECAUSE IT DOES THAT'S WHY AND I SAID WHO MADE IT SO DID GOD MAKE IT SO, WHY CAN'T X-Y-Z SPELL CAT?



AND SHE SAID BECAUSE IT DOESN'T THAT'S WHY AND I SAID WHY DOESN'T IT IF I WANT IT TO AND SHE SAID BECAUSE THERE HAVE TO BE RULES -

AND I SAID BUT WHAT IF THE RULES ARE DUMB AND C-A-T SPELLING CAT IS STUPID AND OLD FASHIONED AND X-Y-Z SPELLING CAT IS NEW AND BETTER AND SHE SAID DON'T TRY AND MAKE THE WORLD OVER JOEY, OR YOU'LL BE VERY HURT.



AND I SAID WHY ARE OLD RULES ALWAYS RIGHT, WHY CAN'T NEW RULES EVER BE RIGHT, AND SHE SAID I HAVE BEEN PATIENT LONG ENOUGH WITH YOU YOUNG MAN, NOW SPELL CAT THE RIGHT WAY OR ITS BED WITHOUT TV FOR A WEEK -



AND I SAID WHO NEEDS TV AND SHE SAID DON'T BE FRESH, YOU NEED TV, AND I SAID CAN'T WE EVER TALK LIKE TWO PLAIN PEOPLE AROUND HERE, AND SHE SAID YOU PICKED UP THOSE FUNNY IDEAS IN THE STREET, ITS BED WITHOUT TV FOR A MONTH -



AND I SAID X-Y-Z SPELLS CAT.



NO MATTER HOW MUCH THEY TRY TO MAKE ME I'LL NEVER SAY DIFFERENT.



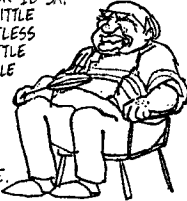
A-B-C-D SPELLS HELP.

# FEIFFER

by JULES FEIFFER

Oct 4, 1965

EVER SINCE HE WAS KNEE HIGH TO A GRASS HOPPER I'D SAY TO LITTLE BEN, "LITTLE BEN, YOU'RE SHIFTLESS AN' LAZY," AN' LITTLE BEN WOULD SHUFFLE A STEP OR TWO AN' SAY, "GUESS I IS, MR. TOM." WE GOT ALONG FINE THAT WAY, LITTLE BEN AN' ME.



I'D KEEP TELLIN' HIM WHAT HE WAS AN' SURE ENOUGH HE COME TBE THAT WAY.



AN' HE WAS GROWIN' UP JES' FINE TILL THEM OUTSIDERS COME ALONG AN' TOLD LITTLE BEN JES' BECAUSE I TOLD HIM HE WAS SHIFFLESS AN' LAZY DIDNT MAKE IT SO.



WELL, AFTER THAT LITTLE BEN DIDNT LISTEN TO ME THE WAY HE USE TO. I'D SAY, "LITTLE BEN NO MATTER WHAT ANYBODY SAYS, YOU'RE SHIFTLESS AN' LAZY AN' TOTALLY DEVOTED TIME."

AN' HED SASS RIGHT BACK WITH, "MR. TOM, NO MATTER WHAT ANYBODY SAYS, YOU'RE A RACIST, YOU'RE A KILLER AN' YOUR TIME IS COMIN'."



WELL, I BEAT HIM UP PRETTY GOOD FOR THAT AN' ANYTIME I'D SEE MORE AGITATORS AROUND I TOOK A GUN TO THEM, BUT IT DIDNT DO NO GOOD.



I BEGUN T' WORRY IF I WASNT LIKE WHAT LITTLE BEN SAID.



SO I KILLED LITTLE BEN. THATS WHAT HE GETS FOR MANGIN' ME BELIEVE HIS DREAM INSTEAD O' HIS BELIEVIN' MINE.

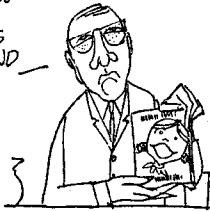


GENTLEMEN, IT'S TIME WE AT CONSOLIDATED POLLUTION GOT OFF THE DEFENSIVE AND GAVE THE PUBLIC THE POSITIVE SIDE OF THE AIR AND WATER POLLUTION STORY.



CLAP CLAP CLAP CLAP CLAP CLAP

THE TRUE FACT, GENTLEMEN, IS THAT MORE POLLUTION EQUALS MORE INDUSTRY AND MORE INDUSTRY EQUALS GREATER GROWTH! IT'S ALL DOWN HERE IN BLACK AND GRAY IN OUR PUBLIC SERVICE BOOKLET, "POLLUTION: HANDMAIDEN TO AFFLUENCE."



GENTLEMEN, YOU SHOW ME A COUNTRY THAT DOESNT POISON ITS RESOURCES AND I'LL SHOW YOU A HAVE-NOT NATION! THE AMERICAN ANSWER TO POLLUTION IS NOT TO RUN AWAY FROM IT, BUT TO INVEST IN IT! MAY I HAVE THE MODEL, PLEASE -



GENTLEMEN, ON MY HEAD IS THE LIGHT-WEIGHT, EFFICIENT "CLEAN BREATHER" FROM OUR NEW LINE OF PERSONALIZED AIR AND WATER CONDITIONERS!



WOW! CLAP CLAP CLAP CLAP COUGH COUGH

FROM THE WAY THINGS ARE GOING WE AT CON PUL HAVE HIGH HOPES OF THIS ITEM SOON BECOMING A MUST FOR EVERY MAN, WOMAN AND CHILD IN THE COUNTRY!



HOOORAY! COUGH CLAP COUGH CLAP COUGH COUGH

"POLLUTE WE MUST FOR A BETTER AMERICA."



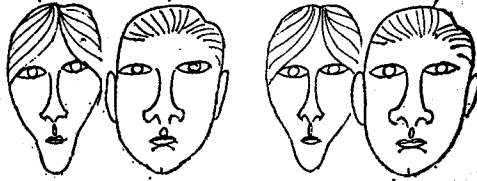
COUGH COUGH COUGH COUGH COUGH COUGH COUGH COUGH COUGH COUGH

# FEIFFER

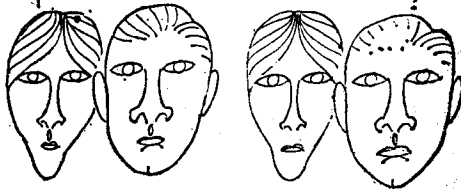
by JULES FEIFFER

10/10/65

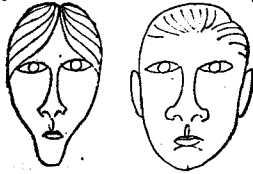
TELL ME THE REASON FOR THE BAY OF PIGS. KENNEDY BELIEVED THAT AFTER AN INVASION THERE'D BE A POPULAR UPRISING. AND WHO ELSE BELIEVED THAT? ANYBODY YOU KNOW? NOBODY.



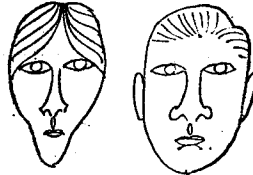
NOW TELL ME THE REASON FOR SANTO DOMINGO, OVER. JOHNSON BELIEVED THE COMMUNISTS WERE TAKING DOMINGO, OVER. AND WHO ELSE BELIEVED THAT? ANYBODY YOU KNOW? NOBODY.



WHEN McNAMARA GOT BACK FROM ALL HIS TRIPS TO VIET NAM, TELL ME, WHAT DID HE SAY? HE SAID: WE ARE WINNING THE WAR AND WE WILL SOON BE OUT OF THERE.

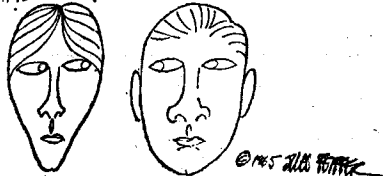


AND WHO ELSE BELIEVED THAT? ANYBODY YOU KNOW? NOBODY.



10-10

CAN WE TRUST AN ADMINISTRATION TO MAKE SERIOUS FOREIGN POLICY DECISIONS WHEN IT DOESN'T HAVE ACCESS TO INFORMATION EVERYBODY ELSE HAS?



© 1965 JULES FEIFFER

# FEIFFER

by JULES FEIFFER

L.A.T. 10/31/65

ARE THEY OUT THERE? EVEN MORE THAN YESTERDAY? A WONDERFUL TURN OUT.



ANY NEW PICKET SIGNS?

WAIT, I CAN'T QUITE SEE. OH, YES! "FIRE McNAMARA, THE NAPALM LOVER." I HAVEN'T SEEN THAT ONE BEFORE.



NAPALM LOVER? HOW ABSOLUTELY PRICELESS!

WILL SOMEBODY GET SECRETARY McNAMARA? HE GETS SUCH A KICK WHEN HIS NAME IS ON A SIGN!



HOLD IT! I CAN JUST MAKE OUT ANOTHER: "FIRE RUSK AND BUNDY."

TOGETHER ON THE SAME SIGN? AND McNAMARA WITH HIS OWN? RUSK WON'T CARE BUT BUNDY'S GOING TO BE FURIOUS!



HAVE THEY BEGUN TO SIT IN YET?

THIS VERY MOMENT! HERE, TAKE THE GLASSES, YOU'VE GOT TO SEE THE POLICE DRAGGING THEM OFF!



I JUST LOVE DISSENT!

IN A WAR LIKE THIS WHERE ELSE CAN THE GOVERNMENT GET ITS LAUGHS?



10-31

© 1965 JULES FEIFFER

# FEIFFER

by JULES FEIFFER

YOU SCREEN THE LATEST FOOTAGE FROM VIETNAM, STEVE?

UNCONVINCING! WHAT DO THOSE GUYS OUT THERE THINK THEY'RE DOING? THEY SHOT ALL THAT ATROCITY STUFF IN BLACK AND WHITE!

THEY SAY THEY USED UP THE LAST OF THEIR COLOR STOCK ON THAT NAPALM RAID, STEVE.

DEAD! LIFELESS! THE REDS CAME OUT LIGHT ORANGE! HOW COME LIFE CAN SHOOT A NAPALM RAID AND GET GREAT REDS? TV HAS JUST GOT TO DO BETTER!

WE TRY STEVE, BUT OUR GUYS ARE FILM PURISTS. THEY PREFER BLACK AND WHITE.

OUT OF DATE! THIS IS AN AFFLUENT SOCIETY. PEOPLE LIKE TO SEE THEIR WARS IN COLOR!

WE GOT A LOT OF NICE COMMENT ON THAT DEAD CHILDREN FOOTAGE, STEVE. THAT WAS IN BLACK AND WHITE.

OLD HAT! DID YOU SEE 'TIMES' COLOR SPREAD? CUT OUT THE ROMANCE AND BE RESPONSIBLE! WE'VE GOT TO COMPETE!

DO YOU THINK WE'RE LOSING OUR VALUES, STEVE?

WHAT DO YOU MEAN?

I REMEMBER WHEN PEOPLE CARED ABOUT BLACK AND WHITE.

12/11/66  
GOT THE RED PAINT, LENNY?

DON'T YOU WORRY, GEORGE, I GOT IT. I GOT IT.

NOW YOU KNOW WHAT TO DO, LENNY. AS SOON AS THE MAIN LINE OF DEMONSTRATORS GO BY-

I THROW THE RED PAINT, GEORGE! I THROW THE RED PAINT AND I YELL: "TRAITOR COMMIE-COWARD DRAFT DODGER PERVERT-

NO! YOU DON'T YELL ANYTHING, LENNY! YOU THROW THE PAINT, I DO THE YELLING.

GEE, WHY CAN'T I EVER YELL, GEORGE?

ALL YOU EVER LET ME DO AT THESE MARCHES IS THROW RED PAINT AND DUMP A COUPLE OF GUYS.

BECAUSE YOU GET TOO EXCITED WHEN YOU YELL, LENNY. YOU SAY A LOT OF BAD THINGS-

BUT I GET THEM FROM YOU, GEORGE. REMEMBER? YOU SAID, "IF THEY'RE IN BLUE JEANS THEY'RE BEATNIKS, IF THEY'RE WELL DRESSED THEY'RE J-

THAT'S FOR PRIMATE LENNY! IN PUBLIC WE'VE GOT OUR IMAGE TO WORRY ABOUT. YOU TAKE CARE OF THE VIOLENCE I'LL TAKE CARE OF THE IDEOLOGY.

HERE THEY COME, GEORGE!

MORAL DECAY! MORAL DECAY! MORAL DECAY!

I WISH I COULD TELL IT LIKE YOU, GEORGE.

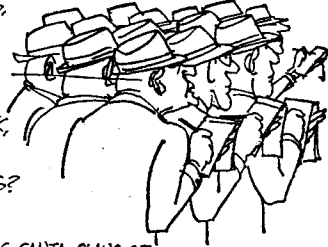
© 1966 JULES FEIFFER 12-11

THE FEIFFER COMPANY, INC.

# FEIFFER

by JULES FEIFFER 12/26/65

MR. SANTA CLAUS, SIR, IS IT TRUE THAT NEXT CHRISTMAS YOU PLAN A DRASTIC CUT BACK IN CHILDREN'S BOOK, KIDDIE CAR, AND ERECTOR SET APPROPRIATIONS?



AS SANTA CLAUS OF ALL THE PEOPLE I WOULD LIKE TO SAY TO OUR JUNIOR CITIZENS THAT I HOLD GREAT FAITH IN THEIR GOOD SENSE TO UNDERSTAND WHY I HAVE HAD TO ISSUE A STOP ORDER ON ALL CIVILIAN TOYS.

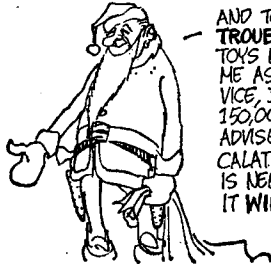
12-26 65 J.F.



DURING THIS TIME OF CRISIS WHEN THE HONOR OF SANTA CLAUS IS AT STAKE, WHEN I AM ACCUSED OF TAKING INSTEAD OF GIVING, I MUST ASK ALL MY CHILDREN TO COME TOGETHER AND PLAY WAR.



TO YOU WHO HAVE ASKED FOR CHILDREN'S BOOKS I AM GIVING TOY HAND GRENADES. TO YOU WHO HAVE ASKED FOR KIDDIE CARS I AM GIVING TOY TANKS. TO YOU WHO HAVE ASKED FOR ERECTOR SETS I AM GIVING MODEL B-52 BOMBERS EQUIPPED WITH TOY NAPALM.



AND TO YOU CHILDREN TROUBLED BY WAR TOYS WHOVE WRITTEN ME ASKING FOR ADVICE, I AM SENDING 150,000 ELVES TO ADVISE YOU. IF ESCALATION OF ADVICE IS NEEDED, I PROMISE, IT WILL BE DONE!



SANTA CLAUS IS ON YOUR SIDE.

# FEIFFER

by JULES FEIFFER 1/16/66

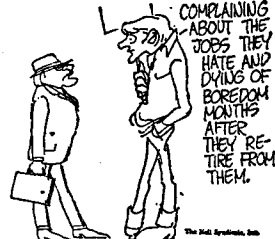
I'LL TELL YOU WHAT REALLY BOTHERS YOU KIDS TODAY: YOU JUST DONT WANT TO GROW UP!



BUT THEN I TOOK A LOOK AT THE GROWN UPS AROUND ME-



I ONCE WANTED TO GROW UP



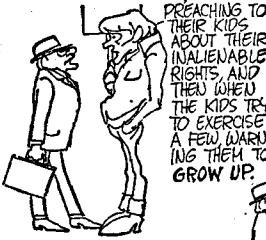
COMPLAINING ABOUT THE JOBS THEY HATE AND DYING OF BOREDOM MONTHS AFTER THEY RETIRE FROM THEM.



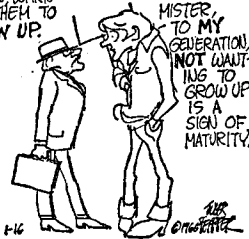
PICKING WIVES OUT OF THE GIRLS THEY'RE NOT ATTRACTED TO AND REMAINING ATTRACTED TO GIRLS THEY THINK ARE TRAMPS.



WATCHING TV SIX NIGHTS A WEEK SO THEY DONT HAVE TO TALK TO THE FAMILY JOINING A CLUB ONE NIGHT A WEEK SO THEY CAN TALK TO THE BOYS.



PREACHING TO THEIR KIDS ABOUT THEIR INALIENABLE RIGHTS, AND THEN WHEN THE KIDS TRY TO EXERCISE A FEW WARNING THEM TO GROW UP.



HISTER, TO MY GENERATION NOT WANTING TO GROW UP IS A SIGN OF MATURITY.

1-16 66 J.F.



# FEIFFER

by JULES FEIFFER

3/6/66

MISTER  
COULD  
YOU  
LOAN  
ME A  
QUAR-  
TER?



I WANT  
YOU TO  
KNOW I  
BLAME  
MYSELF  
FOR  
YOUR  
PLIGHT.



MISTER,  
I NEED A  
QUARTER  
BAD T'GET  
HOME ON.



THAT I  
SHOULD  
BASK SO  
BLANDLY IN  
MIDDLE  
CLASS  
AFFLUENCE,  
NEVER  
REALLY  
CARING  
HOW MANY  
OF YOU  
WERE OUT  
THERE!



MISTER,  
COULD  
YOU  
LOAN  
ME A  
QUAR-  
TER?  
I DON'T  
DRINK.



BE DRUNK!  
APATHETIC!  
CRIMINAL!  
WHAT ALTERNATIVE  
HAS MY KIND  
OFFERED YOU?  
PUBLIC  
FANFARE!  
CRUSHED  
HOPES!  
ULTIMATE  
BETRAYAL!



LOOK,  
MISTER,  
I ASK  
YOU NICE  
FOR A  
QUARTER  
TO CALL  
MY KIDS  
OUT OF  
TOWN.



IS MY WAY OF LIFE  
SO MORALLY SU-  
PERIOR THAT I  
CAN PREACH TO  
YOU ABOUT THE  
BREAKDOWN  
OF YOUR  
FAMILY? I  
HARDLY KNOW  
WHO MY  
PARENTS ARE  
AND I LIVE  
WITH THEM!



MISTER,  
MAKE  
IT A  
DIME.  
I ALSO  
GOT  
KIDS  
IN  
TOWN.



I'VE FAILED  
YOU! BUT  
I'VE ALSO  
FAILED  
MYSELF!  
OH, HOW  
MUCH  
COULD BE  
GAINED  
IF WE  
COULD  
ONLY COMMU-  
NICATE!



MISTER,  
COULD  
I HAVE  
\$1.25  
TO BUY  
A PAPER  
BACK  
ON  
POVERTY?



WHAT A  
WONDERFUL  
FEELING  
TO  
INVOLVE  
THE POOR  
IN THE  
POVERTY  
PROGRAM.



© 1966 FEIFFER

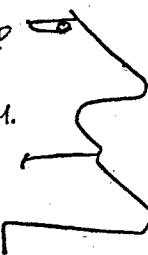
2-6

# FEIFFER

by JULES FEIFFER

6/26/66

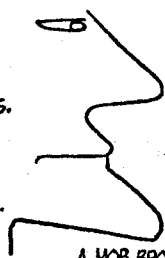
I  
MARCHED  
AGAINST  
THE  
WAR IN  
VIETNAM.



A MOB  
BROKE  
THROUGH  
THE POLICE  
LINES, THREW  
EGGS AND  
RED PAINT  
ON ME  
AND  
CALLED  
ME A  
COWARD.



SO I  
PUT ON  
MY OLD  
UNIFORM  
AND COM-  
BAT MEDALS.  
AND I  
MARCHED  
AGAINST  
THE WAR  
IN VIETNAM.



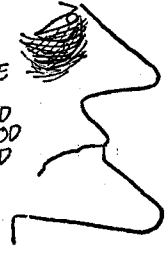
A MOB BROKE  
THROUGH THE  
POLICE LINES,  
THREW EGGS  
AND RED  
PAINT ON  
ME, BEAT ME  
UP AND  
CALLED ME  
A SISSY.



I WATCHED  
THE  
PRESIDENT  
ON TV  
IN THE  
HOSPITAL.



THE PRESI-  
DENT SAID  
I WANTED  
TO SCUTTLE  
AND RUIN,  
QUESTIONED  
MY MANHOOD  
AND CALLED  
ME A  
NERVOUS  
NELLIE.



THE NEXT MARCH  
AGAINST THE WAR  
IN VIETNAM I  
BROKE THROUGH  
THE POLICE LINES,  
THREW EGGS  
AND RED PAINT,  
BEAT UP THE MARCH-  
ERS AND CALLED  
THEM COWARDS,  
SISSIES AND  
NERVOUS NELLIES.



THE  
CONSENSUS  
IS I'M  
A MAN.



© 1966 FEIFFER 1-28

# FEIFFER

by JULES FEIFFER

8/7/66

IN FEBRUARY OF 1965, IN ORDER TO GET HANOI TO THE NEGOTIATING TABLE, WITH HEAVY HEART I ORDERED MY BOMBERS TO STRIKE NORTH VIETNAM.



THIS STRATEGY PROVED IN MANY WAYS SUCCESSFUL. BUT IT DID NOT GET HANOI TO THE NEGOTIATING TABLE.

IN JULY OF 1966, IN ORDER TO GET HANOI TO THE NEGOTIATING TABLE, WITH SOMBER DISMAY I ORDERED MY BOMBERS TO STRIKE HANOI AND HAIPHONG.



THIS STRATEGY PROVED IN MANY WAYS EFFECTIVE. BUT IT DID NOT GET HANOI TO THE NEGOTIATING TABLE.



IN JANUARY OF 1967, IN ORDER TO GET HANOI TO THE NEGOTIATING TABLE WITH MANIFEST SOBRIETY I ORDERED MY BOMBERS TO TAKE OUT CHINA'S NUCLEAR CAPABILITY.

THIS STRATEGY PROVED IN MANY WAYS FRUITFUL. BUT IT DID NOT GET HANOI TO THE NEGOTIATING TABLE.



IN JULY OF 1967, IN ORDER TO GET HANOI TO THE NEGOTIATING TABLE, WITH THE AGONY OF POWER I ORDERED MY BOMBERS TO STRIKE PEKING.



NOW, AT THIS VERY MOMENT, MY MISSILES ARE RELUCTANTLY ALERTED FOR MOSCOW.

LET ME WARN HANOI -



MY RESTRAINT IS NOT INEXHAUSTIBLE.



77

© 1966 JULES FEIFFER

# FEIFFER

by JULES FEIFFER

8/21/66

WHO DOES YOUR HAIR?



MAURICE, DON'T YOU LOVE IT?



I LOVE IT. I USE CLAUDE BUT HE GIVES MUCH TOO SEVERE A CUT.



OH, I DON'T AGREE! IT'S VERY BECOMING! MAY WHAT GROOVY COLOGNE!



IT'S PLAIN BY COUNT MANFRED, DON'T YOU LOVE IT?



I LOVE IT MAY I SAMPLE?



BE MY GUEST. I CAN'T TAKE MY EYES OFF YOUR MANICURE.



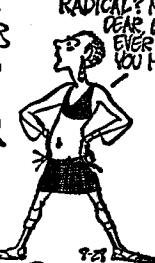
DON'T YOU LOVE IT? I GOT IT OFF AT AN AUCTION. WANT TO TRY IT ON?



WELL, IT'S A LITTLE RADICAL FOR ME THIS SEASON. PERHAPS NEXT SEASON.



RADICAL? MY DEAR, WHAT EVER DO YOU MEAN?



I'M A FELLOW.



© 1966 JULES FEIFFER

# FEIFFER

by JULES FEIFFER

10/21/66

I STAND PAT.

THE POLLS SHOW ME LOSING.



I ESCALATE.



THE POLLS SHOW ME GAINING.



I CALL FOR PATIENCE.



THE POLLS SHOW ME LOSING.



I ESCALATE.



THE POLLS SHOW ME GAINING.



SO THE QUESTION IS HOW MANY VOTES DO I GAIN IN NOVEMBER.



IF I BLOW UP SOUTH-EAST ASIA IN OCTOBER.



A MAN WANTS TO BE LIKED.



The Hall Syndicate, Inc.

© 1966 JULES FEIFFER

10-16

# FEIFFER

by JULES FEIFFER

April 1, 66

PERMIT MOST HUMBLE UNWORTHY PERSON TO INTRODUCE HIMSELF -

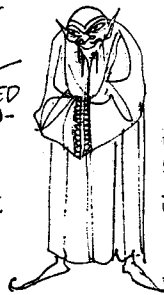


THE YELLOW PERIL!



BEFORE WORLD WAR I

APPEARED AS SO- WAS KNOWN TO BE CHINESE.



DURING WORLD WAR I I WAS REBORN SO- WAS KNOWN TO BE JAPANESE.



AFTER WORLD WAR I I REAPPEARED SO- WAS, ONCE AGAIN, INSCRUTABLY CHINESE.



The Hall Syndicate, Inc.

AND NOW, IN MYSTERIOUS WAYS OF EAST, I HAVE REACHED MOST SOPHISTICATED INCARNATION OF ALL. I AM, AT ONE AND SAME TIME, CHINESE AND NORTH VIETNAMESE.

© 1966 JULES FEIFFER



NEVER, PLEASE, TO BE CONFUSED WITH SOUTH VIETNAMESE.



WE SOUTH VIETNAMESE ALL LOOK LAK THIS.



5-T

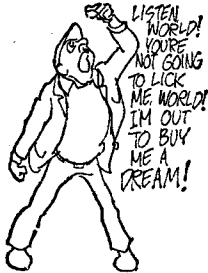
# FEIFFER

by JULES FEIFFER 3/27/66

WHEN I WAS A KID WE LIVED IN A SLUM, MY FAMILY WAS ON RELIEF, I HAD TO QUIT SCHOOL AT TWELVE.



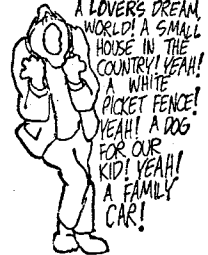
- AND I USED TO SAY TO THE WORLD:



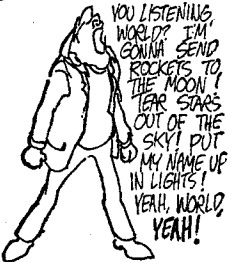
LISTEN WORLD! YOU'RE NOT GOING TO LICK ME, WORLD! I'M OUT TO BUY ME A DREAM!



A GOLDEN DREAM, A STEADY JOB! YEAH! WHERE A MAN CAN USE HIS HANDS! YEAH! AND BUY CLOTHES FOR HIS WIFE! YEAH! AND FOOD FOR HIS CHILD!



A LOVER'S DREAM, WORLD! A SMALL HOUSE IN THE COUNTRY! YEAH! A WHITE PICKET FENCE! YEAH! A DOG FOR OUR KID! YEAH! A FAMILY CAR!



YOU LISTENING, WORLD? I'M GONNA SEND ROCKETS TO THE MOON! TEAR STARS OUT OF THE SKY! PUT MY NAME UP IN LIGHTS! YEAH, WORLD, YEAH!



- AN AMERICAN DREAM.

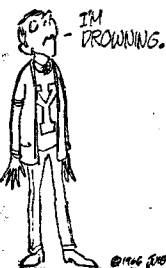
SO NOW I MAKE 50,000 A YEAR, OWN A TOWN HOUSE AND A COUNTRY ESTATE, KEEP AN EXPENSIVE SECOND WIFE AND RAISE A TALL, HANDSOME SON-



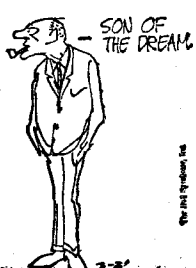
WHO HAS GONE TO EUROPE FOUR TIMES, TO THREE PRIVATE SCHOOLS, ONE IVY LEAGUE COLLEGE AND HAS OWNED FIVE DIFFERENT CARS SINCE HE WAS SIXTEEN-



- AND HE SAYS TO THE WORLD:



- I'M DROWNING.



- SON OF THE DREAM.

# FEIFFER

by JULES FEIFFER

WA 6/19/66

HUH? WHAT? DO WHAT? PICK UP THIS?



AND THEN WHAT? PUT IT HERE? NO? HERE? WELL, DON'T LOOK SO UPSET! I'M TRYING!



WHERE? HERE? YOU'RE SMILING! I GOT IT RIGHT, HUH?



I GET IT! I PICK UP THIS AND I PUT IT HERE AND IT MAKES YOU HAPPY! OK WATCH!



THERE! SEE! HEY, I CAN DO IT EVERY TIME! LOOK! YEAH, I'LL WAIT! GO CALL DADDY!



SEE, DADDY, I PICK UP THIS AND I PUT IT HERE. LOOK AT THE TWO OF THEM GIGGLE. MORE? BOY, IS THIS GETTING BORING.



I WONDER WHAT WOULD HAPPEN IF I PUT IT HERE. STOP LOOKING SO UPSET. I KNOW IT BELONGS THERE BUT I LIKE TO PUT IT HERE!



OK OK. PUT DOWN THE PHONE, DON'T CALL THE DOCTOR! SEE, I DID IT RIGHT THIS TIME! SEE! AGAIN? ONCE MORE? AGAIN? LOOK AT THE SMILE ON THEM!



YOU HAVE TO BE VERY PATIENT WITH PARENTS.



IF YOU DON'T PLAY THEIR GAMES THEY DON'T THINK YOU'RE LEARNING.

1952 90 YRS  
**FEIFFER**

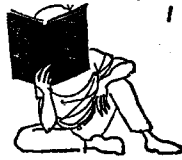
by JULES FEIFFER

LA-6/12/66

ONE DAY A LITTLE BOY WENT TO SEE THE EMPEROR ON PARADE AND SAW RIDING, GRINNING, AND WAVING IN A BUBBLE DOMED CARRIAGE A GIANT OF A MAN WHO WAS STARK NAKED.



"WHY" EXCLAIMED THE LITTLE BOY, "THE EMPEROR HAS NO CLOTHES!"



"TO WHICH A WISE MAN REPLIED "WHILE IT IS JUST CRITICISM TO GUMBLE WITH THE EMPEROR IN HIS TASTE IN CLOTHES, IT IS IRRESPONSIBLE CRITICISM TO SAY HE IS NAKED BECAUSE THAT APPROACH FAILS TO OFFER AN ALTERNATIVE."

"BESIDES" SAID A SECOND WISE MAN, "HOW CAN YOU BE SO SURE THAT THE EMPEROR DOESN'T HAVE ACCESS TO MATERIAL THAT WE DON'T HAVE? WHAT YOU'RE REALLY OBJECTING TO IS STYLE!"



"TO THIS A THIRD WISE MAN ADDED, "WHETHER OR NOT THE EMPEROR SHOULD HAVE GONE INTO THE STREET WITHOUT CLOTHES IS NOW MERELY A DEBATER'S POINT. THE FACT IS THAT HE IS THERE, AND WE ARE COMMITTED."



WHERE UPON ALL THE WISE MEN CALLED FOR UNITY IN THE FACE OF DIVISIVENESS WHILE REHOLDING THEMSELVES OF THE IMPORTANCE OF TOLERATING THE LITTLE BOY'S DISSENT.



"OR, AS THE EMPEROR WHO HAD TAPPED THE DIALOGUE WAS TO LATER PUT IT, "ONLY IN AN ATMOSPHERE OF FREE DEBATE CAN WE DETERMINE THE FACTS."

MORAL: THE EMPEROR HAS CLOTHES, YOU BETTER BELIEVE IT.



**FEIFFER**

by JULES FEIFFER

LAT  
12/18/66

BIG DADDY- THAT LOOK ON YER FACE - YER HIDIN' SOMETHIN'

SIT DOWN, CHILD. YEW GONNA HAVE T'BE BRAVE.



IT'S GREAT SOCIETY! SOMETHIN' HAPPENED T' GREAT SOCIETY!

GREAT SOCIETY HAS HAD AN ACCIDENT, CHILD.



BUT IT COULD ONLY BE A L'LL BITTY ACCIDENT WITH YEW LOOKIN' AFTER GREAT SOCIETY THE WAY YEW ALWEEZ SUDRE YEW WOULD, BIG DADDY.

GREAT SOCIETY HAS GONE AWAY! HAS GONE T' SLEEP, HAS GONE TO A BETTER LAND 'N YEW AN' I KNOW OF, CHILD.



HOW COULD THERE BE A BETTER LAND 'N THIS HERE LAND, BIG DADDY? I WANT T'GO WITH GREAT SOCIETY!

GREAT SOCIETY WOULDN'T WANT THAT, CHILD. GREAT SOCIETY'D WANT US T' CARRY ON WITHOUT HIM EVEN EF IT MEANS GIVIN' UP SOME O' HIS DREAMS.



BUT I ALWEEZ THO'T YEW LOVED GREAT SOCIETY'S DREAMS, BIG DADDY!

BIG DADDY LOVES WHAT HE C'N AFFORD T' LOVE, CHILD. THAT'S WHAT WE CALL GROWIN' UP.



THIS ACCIDENT O' GREAT SOCIETY'S, BIG DADDY- HAS IT ALREADY HAPPENED- OR ARE YEW ABOUT T' HAVE IT HAPPEN T' YEW?

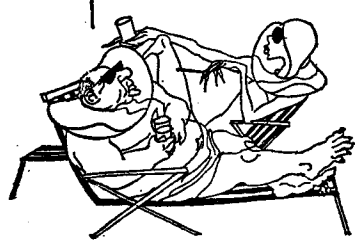
NOW WE DON'T WANT T' GROW UP TOO FAST, CHILD.



# FEIFFER

by JULES FEIFFER

YOU KNOW WHAT THE PROBLEM IS?



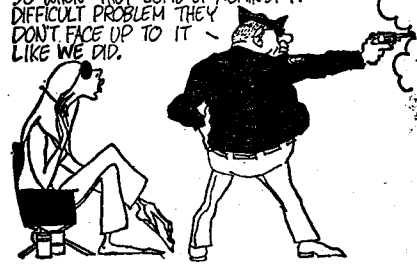
THESE KIDS TODAY HAVE EVERYTHING TOO EASY. THEY WANT TO STAY BABIES ALL THEIR LIFE.



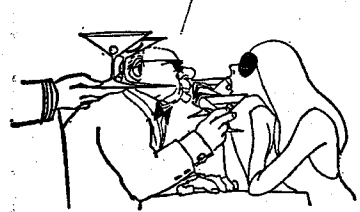
THEY HAVEN'T HAD TO GROW UP LIKE MY GENERATION. THEY HAVEN'T DEVELOPED A SENSE OF RESPONSIBILITY.



SO WHEN THEY COME UP AGAINST A DIFFICULT PROBLEM THEY DON'T FACE UP TO IT LIKE WE DID.



OH, NO! THEY FASHIONABLY REBEL OR THEY WITHDRAW INTO DRUGS.



IF YOU ASK ME IT'S A CRISIS OF IDENTITY.



ONE OF THE FEIFFER

# FEIFFER

by JULES FEIFFER

IN THIS TIME OF DIRE EMERGENCY I WOULD LIKE TO MAKE THIS SOBER PLEA TO THE NATION:-



PLEASE LEAVE ME ALONE.



DISSENT HAS LONG PLAYED A RESPECTED ROLE IN OUR SOCIETY- AND I AM ALL FOR IT- BUT I CAN NOT HELP FEELING THAT MOST CURRENT CRITICISM HAS BUT ONE AIM:-



TO MAKE ME FEEL BAD.



NOW I DID NOT BECOME PRESIDENT OF ALL THE PEOPLE IN ORDER TO BE MADE TO FEEL BAD.

WHY DO I HAVE TO HAVE A FOREIGN POLICY DEBATE WHEN OTHER ADMINISTRATIONS HAVE GOTTEN BY WITHOUT ONE FOR TWENTY YEARS?

WHY MUST PEOPLE QUESTION CHARGES OF COMMUNISM UNDER MY ADMINISTRATION WHEN UNDER ALL PREVIOUS ADMINISTRATIONS IT WAS REASON ENOUGH TO DO ANYTHING?

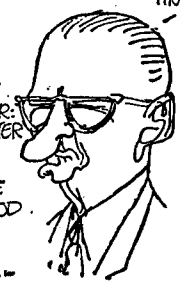


THIS I WARN YOU IS A DANGEROUS BREAK FROM HALLOWED TRADITION!

ONE OF THE FEIFFER



LET ME URGE TO MY CRITICS THIS ONE REMINDER: NO MATTER HOW IT LOOKS- WE ARE THE GOOD GUYS!



LET US CONTINUE

ONE OF THE FEIFFER

# FEIFFER

by JULES FEIFFER

THE FIRST MAN WENT INTO THE VOTING BOOTH AND VELLED AT THE MACHINE FOR THREE MINUTES..



THE SECOND MAN WENT INTO THE VOTING BOOTH AND FELL ASLEEP FOR THREE MINUTES..



THE THIRD MAN WENT INTO THE VOTING BOOTH AND BECAME ILL FOR THREE MINUTES..



THE FOURTH MAN WENT INTO THE VOTING BOOTH AND SCRATCHED OUT ALL THE PRESIDENTIAL CANDIDATES NAMES IN THREE MINUTES..



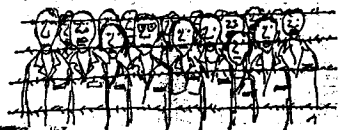
THE FIFTH MAN WENT INTO THE VOTING BOOTH AND KICKED THE MACHINE TO PIECES..



"I ACCEPT THE MANDATE OF THE PEOPLE," SAID THE PRESIDENT-ELECT..



AND BUOYED BY THE CHEER OF HIS SUPPORTER MADE PLANS TO UNIFY THE COUNTRY.



# FEIFFER

by JULES FEIFFER

WE NEED A FALL GUY.

BUT THE WARREN REPORT...



THE WARREN REPORT IS DEAD. THAT'S WHY WE NEED A FALL GUY.

HOW ABOUT THE CUBAN?



I LIKE THE CUBAN. I'LL BUY THE CUBAN BUT WE NEED A MOTIVE.

THE CUBAN SOUGHT REVENGE ON KENNEDY FOR PULLING OUT ON THE BAY OF PIGS.



YOU GOT THE WRONG CUBAN. OUR OWN CUBAN CAN'T BE THE FALL GUY.

THE CUBAN SOUGHT REVENGE ON KENNEDY FOR HIS PROTS TO ASSASSINATE CASTRO.



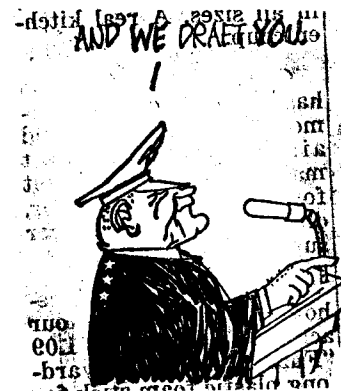
THE RIGHT KIND OF CUBAN. A LEFTY FALL GUY. I'LL BUY IT!

I'LL LEAK IT TO THE PRESS. TO THE CUBAN!



HERE'S LOOKING AT YOU, KID.







LAT- 8/15/76

# FEIFFER

by JULES FEIFFER

WE  
NEED  
A  
FALL  
GUY.

BUT THE  
WARREN  
REPORT...



THE  
WARREN  
REPORT  
IS DEAD.  
THAT'S  
WHY  
WE  
NEED  
A  
FALL  
GUY.

HOW ABOUT  
THE CUBAN?



I LIKE  
THE  
CUBAN.  
I'LL  
BUY  
THE  
CUBAN.  
BUT  
WE  
NEED  
A  
MOTIVE

THE CUBAN SOUGHT REVENGE  
ON KENNEDY FOR PULLING  
OUT ON THE BAY OF PIGS.



JOHN HUBBARD 8-15

YOU GOT  
THE  
WRONG  
CUBAN.  
OUR OWN  
CUBAN  
CAN'T  
BE THE  
FALL  
GUY.

THE CUBAN SOUGHT  
REVENGE ON KENNEDY  
FOR HIS PLOTS TO  
ASSASSINATE CASTRO.



THE  
RIGHT  
KIND  
OF  
CUBAN.

I'LL LEAK IT TO  
THE PRESS. TO  
THE CUBAN!

A  
LEFTY  
FALL  
GUY.  
I'LL  
BUY  
IT!



HERE'S LOOKING AT YOU, KID.



PHOT. BY AP/WIDEWORLD