

Subject No. #	TITLE - DATE - DESCRIPTION	Running Time	Disc			Reel		Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
			16"	12"	10"	7"						
.004870	Interview of Donna Schloss Dec 16, 1976	60:00					1		1	1	orig micro-ca	
.004922	Interview with Barney Baker by Mike Ewing - Jan. 19, 1978; Interview with Irwin Weinar by Dan Moldea - Jan 24, 1978	120:00					1		1	1		
.005008	Interview with Dr. James Carrico Jan 11, 1978	90:00					1		1	1	15 pp transcri	
.005009	Interview with Dr. George Shires Jan 9, 1978	90:00					1		1	1	15 pp transcri	
.006370	Interview with Dr. Malcolm Perry Jan 11, 1978	90:00					1		1	1	22 pp transcri	
.006471	Interview with William S. Walter Feb 27, 1978	90:00					1		1	1	22 pp transcri	
007234	Deposition of Michael J. McLaney Apr 7, 1978	180:00					1		1	1	200pp transcri	
007235	Deposition of Norman Rothman Apr 6, 1978	180:00					2		2	2	100pp transcri	
007239	Interview with Boris and Ann Tarasoff Apr 11, 1978	60:00					3		3	3	orig minl-cass	
.007254	Interview with Alvin T. Prechter Mar 13, 1979	90:00					1		1	1	15 pp transcri	
.007346-1	Interview with Dean Andrews and James Phelan on Garrison probe Apr 26, 1967	30:00				1		1	1	1		
.007346-2	Interview with Clyde Limbeaugh	30:00				1		1	1	1		
008387	Interview with Rolando Pelaez Mar 10, 1978	90:00					1		1	1	8 pp transcri	
010022-1	Sworn testimony of Nathan Burgese Pool July 12, 1978	120:00					2		2	2	44pp transcri	
010022-2	Sworn testimony of George Edward Butler July 13, 1978	120:00					2		2	2	55pp transcri	
010210	"Nestor Castellanos Tape" copy July 25, 1978 Oct 1, 1963	120:00					1		1	1		
.011680	Interview with Ruben Duran Navarro June 6, 1978	90:00					1		1	1	31pp transcri	

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Subject No. #	TITLE - DATE - DESCRIPTION	Running Time	Disc			Reel			Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
			16"	12"	10"	7"							
.011681	Interview with Lydia Duran June 5, 1978	90:00						1		1	1	38pp transcript	
.011682	Interview with Pedro Gutierrez Valencia in Spanish, translated by Ed Lopez	90:00						1		1	1	24pp transcript	
.011683	Interview with Haracio Duran Navarro June 5, 1978	90:00						1		1	1	37pp transcript	
.012175	Interview with Santos Trafficante Sept 29, 1978	90:00						1		1	1	3 pp transcript	
.012224	Interview with Jose Verdacia Aug. 26, 1978	90:00						1		1	1	7 pp transcript	
.012313	Sydney F. Brown concerning the JFK assassination Sept 29, 1978	5:00							1-3"r1	1	1		
.013096-1	Interview with Operative A, AKA Roland Lee Augustinovice August 3, 1977	80:00						4		4	4	orig minl-cass	
.013096-2	Interview with Tom Lutz Aug 3, 1977	40:00						2		2	2	orig minl-cass	
.013096-3	Interview with Operative A Aug. 4, 1977	74hrs						4		4	4	333pp transcript	
013638	Interview with Richard Lipsey regarding autopsy report, wound ballistics Jan 18, 1978	180:00						2		2	2	8 pp transcript	
013838	Anthony Pelligano: Voice Interpretation and Analysis "DPD Tapes" the report was published as part of the December 29, 1978 public hearing transcript	60:00						1		1	1		
013969	Transcriptions of the George Butler tapes concerning the 1946-1947 O.C. move into Dallas; records nos. 1-7, 9-12, 13-16, 18-42 Dec. 28, 1978	8 hrs						8		8	8		
013998	"The Controversy, the Death, the Warren Report" Dec 28, 1978	90:00						1		1	1		
44214	Interview with Harold J. Vincent Dec 12, 1978	180:00						2		2	2	100pp transcript	

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Object #	TITLE - DATE - DESCRIPTION	Running Time	Disc		Reel		Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
			16"	12"	10"	7"					
312	Interview with Stanley R. Wilson and Francis McCloskey, MPDC-Homicide Squad, Washington, DC	90:00					1		1	1	3 pp transcript
313	1 audiocassette and 1 enhanced copy of the metal cartridge tape; obtained from Paul McCaghren and pertaining to the Gen. Edwin Walker shooting Oct. 31, 1978	180:00					2		2	2	
341	Interview with Sergeant Gus Rose, Dallas Police Department Apr 13, 1978	20:00					1		1	1	orig mnt-cas: 25pp transcript
397-1	"In Our Time: The Day the President Died" Tim Matthews, Richmond, England	90:00					1		1	1	
97-2	"Panorama" re: Charles Grimaldi Apr 12, 1977	90:00					1		1	1	
97-3	"Eva Grant" Tony Orlando's program with appearance by Ruby's sister Mar 16, 1977	90:00					1		1	1	
97-4	"Zvornick" (Zevnick?) Volume 13	90:00					1		1	1	
98	"Bud Culligan Case" (Roland B. Culligan and wife Sara) Sept 19, 1976	180:00					2		2	2	
03-1	Phone call, Sara Culligan to Father Bertels, priest at Leavenworth Nov 15, 1976	60:00					1		1	1	
03-2	Bud Culligan story, tape sent to Bob Shevin, September 19, 1976, updated October 12, 1976	180:00					2		2	2	
03-3	Miscellaneous phone calls with R. B. Culligan	120:00					1		1	1	
03-4	Mr. X Radio Show, WJNO Radio, Bud Culligan File Aug 27, 1976	180:00					2		2	2	
2	Interview with Mara Teresa Proenza	90:00					1		1	1	16pp transcript
3	Interview with Betty Serratos June 6, 1978	90:00					1		1	1	12pp transcript

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Object #	TITLE - DATE - DESCRIPTION	Running Time		Disc			Reel			Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
		Time		16"	12"	10"	7"							
4414	Interview with Juan Nilo Otero Rodriguez Aug 25, 1978	90:00								1		1	1	7 pp transcript
4617	(William C.?) "Sullivan Tapes" Mar 9, 1979	4 1/2 hrs								3		3	3	
4619-1	House Committee on Assassinations' Witnesses Michael Shore & Alexander Gruber (Nos. 1&2) June 14, 1978	120:00								2		2	2	1-7/8 tps 10pp handwrtt notes of testi
4619-2	Translation by a staff council to the House Select Committee on Assassinations of the testimony by a President Kennedy Photographer (no.3) Aug 11, 1978	90:00								1		1	1	1-7/8 tps
14882	Bob Burns Interviews with Emmett Barba, Jr., and Adrian Alba May 9, 1978	20:00								1		1	1	orig minl-cass
14883	Frank Bartes, La Deridder Mar 15, 1978	90:00								1		1	1	
14884	Interview with Oswald by Bob Buras with Lt. Francis Martello Apr 4, 1978	20:00								1		1	1	orig minl-cass
14888	Interview with Thomas E. Beckham Oct 9, 1977	90:00								1		1	1	27pp transcript
4896	Telephone conversation between Sturgis and Lorenz, Oct 27, 1977, re-recorded Nov 3, 1977	90:00								1		1	1	23pp transcript
4897	"Oral History of Earl Warren", gathered by Jim Kelly, Eileen Dinneen, Austin, Tx Nov '77	90:00								1		1	1	11pp transcript
4917	Interview concerning L. D. Stungfellow and Robert Jensen Dec 1, 1977	60:00								1		1	1	4 pp transcript
4918	"David London Tape" Mar 15, 1979	120:00								1		1	1	
4919	Interview of Sam Pate by Al Chapman, Jan 20, (26?), 1970 (re-recorded Sept 24, 1977) and Gerald Hill to California Radio Station Nov 22, 1963	90:00								1		1	1	

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Subject No.	TITLE - DATE - DESCRIPTION	Running	Disc		Reel		Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
		Time	16"	12"	10"	7"					
14920	Chronology of Dallas trip, Jack Moriarty Sept 19-29 (no year)	120:00					1		1	1	
14921	Medical Evidence Panel, Dr. Pierre Finck Mar 12, 1978	90:00					1		1	1	
14922	3 memoes on William C. Sullivan by J. D. Kelly (FBI) Nov 16, 1977	90:00					1		1	1	
4923	Davidson and Cooper, Pate Interview Mar 15, 1979	20:00					1		1	1	orig minl-ca
4924	"Gyrl Wecht tape of Purdy trip" (FLA) Mar 18, 1979	20:00					1		1	1	orig minl-ca
4925	Interview with M.E. Rhodes, Dallas, Tx Oct. 24, 1977	90:00					1		1	1	
4926	"Adamcik, Faulkner, McCurley, Brisson, Haygood" Mar 15, 1979	20:00					1		1	1	orig minl-ca
4927	Interview with James Hoffa, Jr., by Dan Holden Sept 14, 1978	90:00					1		1	1	
5073	Frank Sturgis Interview, by Gaeton Fonzi Feb 24, 1976	44hrs					3		3	3	
5074	Interview with Arlen Spectra re: Kennedy Assassination (copy of original) by Fonzi Mar 28, 1979	120:00					1		1	1	
5075	Interview with Tom Dunkin by Fonzi, Gonzales (copy) Mar 3, 1978	180:00					2		2	2	
076	Interview with Crestes Guillarmo Ruiz Perez Aug 22, 1978	90:00					1		1	1	
077	Interview of Nestor Castellanos Oct 1, 1963	30:00				1		1	1	1	
079	Interview with William Coleman Aug 2, 1978	4 hr					2		2	2	

## AUDIO ACCESSION RESERVATION LIST

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Subject No. #	TITLE - DATE - DESCRIPTION	Running Time	Disc			Reel			Orig. Cass.	Orig. Other	New Mas.	Ref. Casa.	Remarks
			16"	12"	10"	7"	1	2					
015093	Interview with Clifton M. Shasteen, Dallas, Tx Oct 13, 1977	90:00						1		1	1	40pp transcript	
015094	HSCA, Dr. Ebersole, Medical Evidence Project Mar 11, 1978	180:00						2		2	2		
015095	HSCA, Dr. Pierre Finck, Medical Evidence Project Mar 11, 1978	180:00						2		2	2		
xhibit -173	Interview with Manuela Agudres-Madlano June 5, 1978	90:00						1		1	1	28pp transcript	
xhibit -429 B&C	Interview with Fidel Castro Ruz	90:00						1		1	1	65pp transcript	
xhibit -439/440A	Interview with Silvia Duran	90:00						1		1	1	125pp transcript	
-Dallas	"Dallas P.D. Channel-2" Reels 1 & 2	100:00			2			2		2	2	7.5 lps	
-Oswald	"Oswald for Chuck" recording (owner Charles Pratt) Sides 1 & 2	37:00		1				1		1	1	33-1/3 rpm acetate	
-1	Interview of Shorty Morris by Arnold (and others) Jan 22, 1966	120:00						1		1	1	15/16 lps	
-2	Interview by Joe Milteer	30:00						1		1	1	15/16 lps	
-3	Interview by Joe Milteer	30:00						1		1	1	15/16 lps	
-4	A segregationist commenting on the communist Influence in politics	60:00						1		1	1	1-7/8 lps	

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Object #	TITLE - DATE - DESCRIPTION	Running	Disc			Reel			Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
		Time	16"	12"	10"	7"	1	1					
	Interview by Joe Milteer Dec 1966	30:00							1-3"RL	1	1	1	15/16 fps
	G. B. Stallings Interview Aug 4, 1960	120:00							1-5"RL	1	1	1	15/16 fps
	Campaign speech for ??? City Commissioner Ca. June 1961	60:00							1-5"RL	1	1	1	1-7/8 fps
	Segregationist commenting on Ebony Magazine and a California High School Oratory Contest. (also comments on his tape recording equipment)	15:00							1-3"RL	1	1	1	1-7/8 fps
	Segregationist (Joe Mills? from Whigham, Ga?) tape letter to Grady Bartlett (Shafter, Ca?) May 5, 1961	60:00							1-5"RL	1	1	1	1-7/8 fps
	Omar Salvatti, coordinator for Shaklee meeting Oct 13, 1966	4 hrs								1	1	1	15/16 fps
	Shaklee Convention Oct 22, 1967	4 hrs								1	1	1	15/16 fps
	Dr. J. Level (?) of Dallas, Tx speech, "Johnson's Anti-Poverty Bill and the Bible" other speakers	120:00								1	1	1	1-7/8 fps
	Reverend Patino speaking on "Survival"	4 hrs								1	1	1	15/16 fps
	R. D. Eldridge before the National Organization of National States Rights Party Convention at Jacksonville, Fl. Other speakers	120:00								1	1	1	1-7/8 fps
	Colonel Stall speaking	4 hrs								1	1	1	15/16 fps
	The K.K.K. by Dr. Wesley A. Swift, Los Angeles	4 hrs								1	1	1	15/16 fps
	Kenneth Goff interview, Atlanta, Ga Jan 27, 1964	4 hrs								1	1	1	15/16 fps
	John Noble speaking at the Congress of Freedom Convention in Columbus, Ohio Apr 7, 1960	4 hrs								1	1	1	15/16 fps

## AUDIO ACCESSION PRESERVATION LIST

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Subject No. #	TITLE - DATE - DESCRIPTION	Running Time	Disc		Reel		Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
			16"	12"	10"	7"					
-19	Congress of Freedom Convention in Houston, Texas Mar 31, 1962	4 hrs				1			1		15/16 fps
-20	Constitution Party Meeting Apr 11, 1961	4 hrs				1			1		15/16 fps
-21	Segregationist	120:00				1			1		1-7/8 fps
-22	Mary Davison Interview, Houston Tx Mar 30, 1962	4 hrs				1			1		15/16 fps
-23	Senator Thurmond and others in Fort Lauderdale, FL Nov 9, 1963	4 hrs				1			1		15/16 fps
-24	Mary Davison Interview	4 hrs				1			1		15/16 fps
-25	Congress of Freedom meeting	4 hrs				1			1		15/16 fps
-26	R. Carter Pittman speaking in Dalton, Ga	4 hrs				1			1		15/16 fps
-27	Constitution Party Meeting	4 hrs				1			1		15/16 fps
-28	Constitution Party Meeting in Washington, DC Apr 4, 1964	4 hrs				1			1		15/16 fps
-29	Kenneth Goff meeting	4 hrs				1			1		15/16 fps
-30	Congress of Freedom meeting	4 hrs				1			1		15/16 fps
-31	State's Rights meeting in Memphis, TN	4 hrs				1			1		15/16 fps
-32	Frank Horne interview	4 hrs				1			1		15/16 fps
-33	Mary Davison talk	4 hrs				1			1		15/16 fps
-34	Kenneth Goff meeting	4 hrs				1			1		15/16 fps
-35	Talk by Merritt Overby with the Constitution Party July 19, 1968	4 hrs				1			1		15/16 fps
	Colonel Ben Cameron, The Christian Constitution	4 hrs				1			1		15/16 fps



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Subject No.	TITLE - DATE - DESCRIPTION	Running Time	Disc			Reel		Orig. Cass.	Orig. Other	New Mag.	Ref. Cass.	Remarks
			16"	12"	10"	7"						
7	Judge Perez Interview	4 hrs				1			1	1	15/16 fps	
8	Gov. Wallace in Atlanta, Ga Oct 7, 1963	4 hrs				1			1	1	15/16 fps	
9	Mary Davison Interview	4 hrs				1			1	1	15/16 fps	
0	Protest meeting at City Auditorium in Atlanta, Ga Mar 6, 1963	4 hrs				1			1	1	15/16 fps	
1	Reverend L. C. Stewart speaking	4 hrs				1			1	1	15/16 fps	
2	General Malone	4 hrs				1			1	1	15/16 fps	
3	Dr. Oliver at Kenneth Goff meeting	4 hrs				1			1	1	15/16 fps	
4	Dr. Swift speaking, "God Calls for a Militant Church" Sept 23, 1962	4 hrs				1			1	1	15/16 fps	
5	Constitution Party meeting	4 hrs				1			1	1	15/16 fps	
6	Sargeant Huble Badeaux, New Orleans Police Officer	4 hrs				1			1	1	15/16 fps	
7	Colonel Ben Cameron speaking to the members of the Constitution Bible Study Group	4 hrs				1			1	1	15/16 fps	
8	Arkansas State Supreme Justice Jim Johnson Apr 22, 1960	4 hrs				1			1	1	15/16 fps	
9	Segregations (Dr. Wesley A. Swift?)	1 hr				1			1	1	3-3/4 fps	
0	Merritt Overby speaking Jan 19, 1968	4 hrs				1			1	1	15/16 fps	
1	Gen. Douglas MacArthur speaking "Nationalism is Patriotism" speech at the dedication of MacArthur Park	4 hrs				1			1	1	15/16 fps	
2	Stephanie Williams	4 hrs				1			1	1	15/16 fps	
2	Pat Raden	4 hrs				1			1	1	15/16 fps	

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Subject No. #	TITLE - DATE - DESCRIPTION	Running Time	Disc		Reel		Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
			16"	12"	10"	7"					
54	Paul Raden at Kenneth Goff meeting	4 hrs				1					15/16 Ips
55	Constitution Party meeting	4 hrs				1					15/16 Ips
56	Constitution Party meeting	4 hrs				1					15/16 Ips
57	Father Butterworth speaking at Constitution Party meeting	4 hrs				1					15/16 Ips
58	Taxpayers Relief Organization of Georgia Aug 9, 1962	4 hrs				1					15/16 Ips
59	Kenneth Goff	4 hrs				1					15/16 Ips
60	Kenneth Goff meeting, Biltmore Hotel in Atlanta, Ga Dec 3, 1962	4 hrs				1					15/16 Ips
61	Elder H. M. S. Richards interview	4 hrs				1					15/16 Ips
62	Rev. Martin Luther King, Sr. speaking at Tremont Temple in Macon, Ga July 28, 1962	30:00				1					7 1/2 Ips
63	Grady Bartlett meeting Feb 2, 1960	4 hrs				1					15/16 Ips
64	George Montgomery, Congress of Freedom meeting	4 hrs				1					15/16 Ips
65	Opal Tanner White in Chicago, IL	4 hrs				1					15/16 Ips
66	Congress of Freedom Convention in Columbus, OH Apr 9, 1960	4 hrs				1					15/16 Ips
67	Mary Davison and other speaking	4 hrs				1					15/16 Ips
68	Frank Horne speech	4 hrs				1					15/16 Ips
69	----- Acheson(?), National Chairman, American Legion speaking on "Illegal Entry into the United States". McCarran-Walter Act. Vivian Kellums (?) of Connecticut speaking on "The Tyranny of Taxes". (partial) 1960?	60:00				1					3-3/4 Ips

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Object #	TITLE - DATE - DESCRIPTION	Running Time	Disc			Reel		Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
			16"	12"	10"	7"						
0	Dr. Swift meeting Mar 15, 1964	4 hrs				1			1	1	15/16 fps	
1	Kenneth Goff at the Biltmore Hotel in Atlanta, GA Jan 1, 1964	4 hrs				1			1	1	15/16 fps	
2	L. Smith Dilling, Dan Gorman and Jack Cannon	4 hrs				1			1	1	15/16 fps	
3	Congress of Freedom Convention at the Hilton Hotel in Columbus, OH May 7, 1960	4 hrs				1			1	1	15/16 fps	
4	Willis E. Stone speaking in Los Angeles, Ca	4 hrs				1			1	1	15/16 fps	
5	Judge Leander H. Perez address in Atlanta, Ga Feb 16, 1961	4 hrs				1			1	1	15/16 fps	
6	Montgomery Interview	4 hrs				1			1	1	15/16 fps	
7	Dr. Swift speaking "The Sons of God March Again" Nov 7, 1965	4 hrs				1			1	1	15/16 fps	
8	Freeman talk Apr 15, 1961	4 hrs				1			1	1	15/16 fps	
9	Cunningham meeting, Urban Renewal	4 hrs				1			1	1	15/16 fps	
10	Cliff Clifton and others speaking to the Congress of Freedom	4 hrs				1			1	1	15/16 fps	
11	Vivian Kellums(?) of Connecticut speaking on "The Tyranny of Taxes" 1960's (?)	60:00				1			1	1	3-3/4fps	
12	Harris Ramsley interview Feb 25, 1964	4 hrs				1			1	1	15/16 fps	
13	Christian Constitution Bible Study Group, Colonel Ben Cameron speaking	4 hrs				1			1	1	15/16 fps	
14	Dr. Swift speaking Sept 29, 1963	4 hrs				1			1	1	15/16 fps	
15	John Noble speaking	4 hrs				1			1	1	15/16 fps	

AUDIO ACCESSI PRESERVATION LIST

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Subject No.	TITLE - DATE - DESCRIPTION	Running Time	Disc				Reel			Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
			16"	12"	10"	7"								
-86	Grady Interview July 11, 1962	120:00								1-5" RL	1	1	15/16 fps	
-87	Grady Interview	120:00								1-5" RL	1	1	15/16 fps	
-88	Gov. George Wallace Interview	120:00								1-5" RL	1	1	15/16 fps	
-89	Dr. Del Junco Interview June 14, 1961	120:00								1-5" RL	1	1	15/16 fps	
-90	Congress of Freedom Meeting Mar 29, 1962	120:00								1-5" RL	1	1	15/16 fps	
-91	Dr. George Wescott and Richard Hightower speaking June 1961	120:00								1-5" RL	1	1	15/16 fps	
-92	"Kosher Food Blackmail of American Housewives" and "How To Deliver a Knockout Punch to Federal Judges"	120:00								1-5" RL	1	1	15/16 fps	
-93	Grady Interview May 28, 1964	120:00								1-5" RL	1	1	15/16 fps	
-94	Grady Interview Feb 22, 1964	120:00								1-5" RL	1	1	15/16 fps	
-96	Grady Interview Jan 19, 1963	120:00								1-5" RL	1	1	15/16 fps	
-97	Congressman Walter H. Judd "Communism and Our Foreign Policy" Nov 2, 1960	120:00								1-5" RL	1	1	15/16 fps	
-98	Flag Day Programs, Shafter, CA June 14, 1962	120:00								1-5" RL	1	1	15/16 fps	
-99	Christian Bible Classes with Willile Somerset speaking in Miami, FL Jan 11, 1966	120:00								1-5" RL	1	1	15/16 fps	
-100	Grady Interview Apr 23, 1962	120:00								1-5" RL	1	1	15/16 fps	
-101	Paul Raden Interview	30:00								1-3" RL	1	1	15/16 fps	
-105	Rudine and others talking	30:00								1-3" RL	1	1	15/16 fps	
-107	Press Review	30:00								1-3" RL	1	1	15/16 fps	

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RG 233 JFN

EX-100-100-100

Subject No.	TITLE - DATE - DESCRIPTION	Running Time				Orig. Cass.	Orig. Other	New Mas.	Ref. Cass.	Remarks
		Disc	Reel	16"	12"					
1 - Y87	JFK Hearings Sept 1978				87			87	87	
1 - Z28	JFK Files: Cuban Interviews n.d., Jan 28; June 5&6; Aug 25-28, 1978							28	28	Transcript for Azcus and Cubela

Some material  
maybe

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RG 233 JFK

KW/LES

- 220 JFK 002226 C Summary of Dallas Case N.A.S. TV 1 3/4 VT ORIG
- .003295-A C DALLAS Morning News - KXAS 1 DNEGSA 16mm  
 "Kennedy Assassination used in TX News 1 MAG 16mm  
 Special (orig film returned to Donor) 1 VT
- .003295-B C "Pres. Kennedy - Nov. 21-25, 1963" 1 DNEGSA 16mm  
 Texas-TV local film, Sunday 1 MAG 16mm  
 1 VT
- .003295-C C KRBC - WZAP-TV Oswald & Pres. Kennedy (2" orig video returned to Donor) 1-3/4" VT
- .003852-A C Film of Ruby shooting Oswald / Pappas ABC 1 ORIG 16mm  
 (str. 233 JFK 003852-B sound recording) VT  
 1 MPPC "
- .004635 C DUART COPY OF Zaguda Film 170' 1 INSK (E)  
 (FILM HAS SEVERAL RETAKES) 1 INSK (P)  
 ONE SLOW-MOTION) 1 MPPSK 16mm  
 (1-PPSK  
 2 COPIES)  
 VT  
 CW/272,905,906
- .004896 C KDFW 1 3/4" VIDEO  
 ORIG
- .004978 C WFAP - JFK 4 ORIG 16mm  
 4 MPPC "  
 2 DNT  
 VT
- .005014 C "Pres. Kennedy's Final Hour" 1 MPPSK 8mm
- .006039 C "The Assassination of" 1 MPPSK 16mm  
 VT

. 014395 ( Film made by Jack Daniels and  
pertaining to the Kennedy Assassination 1 MPPSK  
8mm

. 014396 ( Jack Ruby - NBC 1-3/4" ORIG VT

. exhibit F-574 " Oswald shooting by Ruby " 1-ORIG VT 3/4"

. Exhibit F-555 "Assassination of JFK 2-ORIG VT 3/4"

. X 110-115 ( CBS Reports on the Warren  
Comm. Report and "The Assassination"  
Part I & II 6 ORIG VT 3/4"

F117  
F304  
F305  
F309

Com'd

Film Of Gelatin Experiment  
Film Of Tomato Can Shoot Experiment  
Film Of Skull Shoot Experiment  
Film Of Goat Shoot Experiment

~~Combined~~ 1-3/4 inch  
2-16mm INSK  
1-RMSK

C NOVEMBER 22ND; THE WARREN REPORT. 27 Sept. 1967. CBS News.  
120 min., sd., b&w, 16mm

This CBS news special report was telecast to coincide with the Warren Commission Report's publication.

TELEVISION DOCUMENTARY: Presents a detailed report on the findings of the President's Commission on the Assassination of Pres. Kennedy. Discusses several conclusions and presents its own investigative findings.

R.1: Walter Cronkite and Dan Rather give background on the assassination and CBS' own investigation. Eddie Baker interviews Lee Harvey Oswald's wife, mother, friends, employer and fellow workers; the Dallas Police Chief; intelligence officer; Gov. John B. Connally, Jr., and a witness.

NARS  
Motion Picture Collection

(see next card)  
Accession No.: NN-368-118

200,377 (card 2 of 2)

C R.2: Baker interviews witnesses and Dallas Police. Excerpts from Warren Commission assassination reenactment film. R.3: CBS reconstructs Oswald's movements, interviewing the bus driver and taxi driver who saw him after the assassination, and the witness to Officer J.D. Tippitt's murder. R.4: Cronkite and Rather comment on Warren Report. Baker interviews Book Depository witnesses and Police Chief Curry. Shots of Oswald's and Pres. Kennedy's funeral, both held on Monday, Nov. 25, 1963.

CREDITS: Prod. Leslie Midgley; Dir. Vern Diamond, Joe Gorsuch; Writ. John Sack, Ronald S. Bonn; Photog. Walter Dombrow; Film Ed. Jack Descher, Martin Green, George Loughran, Jerome McCarthy, David McCrudden; Ed. Harry Miller.

NARS  
Motion Picture Collection

Accession No.: NN-368-118

200,436 KENNEDY, JOHN FITZGERALD -- ASSASSINATION

C [#KENNEDY ASSASSINATION] Made by Abraham Zapruder. 1963. c1967.  
10 sec., si., col., 8mm & 35mm slides

No title on film. Bystander Zapruder's home movie film on the Kennedy assassination was purchased by Time, Inc. and subsequently resold to the LHM Corp. (the Zapruder family). LHM

FILM REPORT: Actuality footage of the assassination of John F. Kennedy on 22 November 1963 in Dallas, Texas. Pres. Kennedy's car turns from Houston onto Elm Street. Pres. Kennedy recoils from gunshot while his wife retrieves an object from car trunk. People scurry on grassy knoll; car moves quickly off.

REF: LC-C, 1960-1969.

NARS  
Motion Picture Collection

Accession No.: NN 375-222



## (1) THE MAIN CATALOG

This catalog contains entries for government and non-government newsreels, documentaries and other information films on a variety of subjects. The earliest film date is 1894, but the material covers the period from 1915 to the early 1970's. Although this catalog represents a significant portion of the collection, it does not duplicate film entries in other catalogs in the research room.

The catalog is divided into four sequences:

1. Record Groups: This sequence displays cards numerically by record group, series and item number. It is a good place to check for films arranged by a particular agency or institution. In many instances, it is the place to find a series in chronological sequence, such as in Paramount News (200 PN), United News (208 UN), Signal Corps Combat Bulletin (111·CB), etc.
2. Titles: This alphabetical arrangement displays cards by the main film title as well as by other forms such as translation, working title, series or subtitle. Series which do not coincide with archival series (as in (1) above) can be found in their proper arrangement here (as in "This is America" arranged by issue number).
3. Credits: Corporate and personal credits are interfiled alphabetically. Check this sequence for government agencies, private sponsors, production companies, and personal names. The main entry, however, for government agency or donor is in the record group system. Credit indexing is generally limited to producer, director, photographer, writer, editor and narrator (with fewer terms for foreign productions). But outstanding music and art credits are also noted. Personal credits are frequently omitted on government films and must be gleaned from secondary sources; in these cases, names will appear in brackets on the card. If a reporter, moderator or narrator is heard but not seen on the sound track, his or her name will appear in this file; otherwise, a subject entry is made.
4. Subjects: This is the most extensive sequence. Arrangement is alphabetical by direct entry. Because of its dictionary or encyclopedia-type structure, the subject catalog allows for retrieval at various levels of specificity. Examples of headings include the following:

EDUCATION	YALE COLLEGE
AGRICULTURE	POTATO FARMING
ORDNANCE	HOWITZERS
INDUSTRY	GENERAL MOTORS CORPORATION

Note the "see also" references which link terms to related or more specific terms. Personal and geographical names are also interfiled

alphabetically as well as names of significant historical events. (Therefore, do not look for a "personalities" or "locations" section as in other catalogs.) Note that certain headings may be subdivided, most elaborately WORLD WAR, 1939-1945, for which there is a special handout. Many headings are subdivided by country or state:

COMMUNISM -- ITALY  
FLOODS -- OHIO  
AGRICULTURE -- FRANCE

Others are subdivided by name or number:

BATTLESHIPS (ARIZONA)                      AIRPLANES, MILITARY -- B-29  
DAMS -- HOOVER DAM                      SPACECRAFT (GEMINI)  
NATIONAL PARKS AND RESERVES -- YOSEMITE NATIONAL PARK

Major buildings or historic sites are arranged under their geographical location:

NEW YORK -- NEW YORK CITY -- EMPIRE STATE BUILDING  
ITALY -- ROME -- COLOSSEUM  
GREAT BRITAIN -- LONDON -- WESTMINSTER ABBEY

At all times keep in mind that the general subject of a film as well as significant visual images may be indexed. Therefore expect to find terms like:

LABOR HISTORY  
POVERTY  
CONSERVATION OF NATURAL RESOURCES

as well as:

LLOYD GEORGE, DAVID  
PARADES -- CHICAGO  
COMPUTERS

The volume of footage on a subject often influences the degree of a heading's specificity. Therefore, many quick shots of memorials in Washington, D.C., on a single roll might only be indexed under WASHINGTON, D.C., but an entire film on one would be found under:

WASHINGTON, D.C. -- LINCOLN MEMORIAL

Similarly, a film on many species of birds would only be indexed under BIRDS without further breakdown, but a single title on one type might be indexed under HUMMINGBIRD or EAGLE.

For an overview of headings used in the subject sequence, consult the three-volume listing located near the catalog. The diagram below identifies the elements on the card. Note that the subject tracings on the reverse side of the Record Group card indicate where copies of the entry are filed and can help you locate related material.

Item Number (record this on your reference service slip)

Main title as it appears on the film. If it differs it would appear in brackets [ ]. (see below)

306,56

International Communication Agency

EROSION. Soil Conservation Service, 1948.

5 min., sd., b&w, 35mm. (CONSERVATION SCHOOL FILM NO. 3)  
NARS shot list available.

DOCUMENTARY: Shows the results of wind and water erosion on a newly planted bean field and on range and walnut groves. Emphasizes that proper soil conservation techniques can prevent dust storms and floods.

CREDITS: Photog. Rodney B. Radford, Writ. William B. Pryor.

Record Group name

Sponsor/Productic

Series title

Personal product credits. (If these not appear on the they would be in brackets [ ].)

References consulted (a list with full bibliographic data for each reference code is posted)

REF: LC-AV, NICEM

NARS  
Motion Picture Collection

Accession No.: NN-369-137

(reverse)

Cards are filed under these subject headings.

Additional copies are filed in the record group, credit and title sequences under these headings.

1. SOIL CONSERVATION
2. CONSERVATION OF NATURAL RESOURCES
3. EROSION

- I. International Communication Agency
- II. Soil Conservation Service
- III. Radford, Rodney B.
- IV. Pryor, William B.
- V. Conservation school film no. 3

TITLES: We attempt to record the original release title, even if it differs from the title appearing on the film. When sources have confirmed such a disparity, we place it in brackets, preceded by an asterisk (\*). If no title appears on the film and we use an unconfirmed title found on a container, shipping list, etc. we place it in brackets, preceded by the sign for number (#). If no title appears on the film or in any source, we create a title and place it in brackets.

NOTE: This applies to newer entries only. The older cards in the catalog make no such distinction. Otherwise, they are similar in format.

These sources should be exploited to the fullest extent by the members of the staff. To neglect them would certainly leave the Commission open to severe and justified criticism. Moreover, these sources will undoubtedly be used in the preparation of future books and TV-documentaries, and if they reveal new or substantiating information that we also could have found, it would be most embarrassing for the Commission.

[Partial memorandum of A. Goldberg to J. Rankin of May 25, 1964, concerning the preservation of television tapes and films in the National Archives]

**Films: Audio and Visual Footage Relating to the Life and the Death of President John F. Kennedy**

A Child's Eyes. November 22, 1963. Produced by Group VI Productions. The film was released in 1968 by the Pathe Contemporary Films. Length of the film is 8 minutes in color produced in 16 mm format.

A Time to Keep. Chet Huntley, Robert McNeil and Tom Pettit reporting for NBC. Released in 1963 by RCA Victor. Phonographic recording.

Aerial Photograph of Dealey Plaza. Squire Haskins Studios of Dallas, Texas. 11 inches by 14 inches of Dealey Plaza taken on the morning of November 23, 1963. Order No. H6631.

Alternative Views. Assassination critic J. Gary Shaw, co-author of the book Cover-Up, discusses the events surrounding the assassination of President Kennedy. Running time of 120 minutes.

American University: JFK - Cinema as History. Panel discussion concerning the movie, JFK.

Assassination in Dallas: The Last 25 Seconds of Happiness in the Life of President Kennedy - And the Tragedy. Cameraman and witness to the assassination, Phillip Willis. Released in 1964 were a set of 12, 35 mm color slides. Phil Willis Enterprises, P.O. Box 17266, Dallas, Texas.

The Assassination of President John F. Kennedy - November 22, 1963 - A Photographic Chronology of the Dallas Motorcade. Produced and distributed by The Collector's Archives, Dave Hawkins - Archivist. VHS format.

Assassinations Reviewed. Assassination critic Bob Cutler's six half-hour segments covering the assassination of President Kennedy and up to the downing of Korean Air Lines flight 007.

Best Evidence: The Research Video. Produced by critic and author of Best Evidence, David Lifton. Running time approximately 35 minutes. Released in 1990.

CIA Killed JFK. Investigator Paul Kangas's report of the CIA involvement in the assassination of President Kennedy. Running time of 1 hour.

The Controversy. The Death of John F. Kennedy; The Warren Report and Controversy. Lawrence Schiller and Richard W. Lewis. Produced in 1966 available on Capitol Records.

Declassified: The Plot to Kill JFK. Review of the investigation of the HSCA and their findings. Running time of 40 minutes.

The Dallas Parade Film. Produced by Motion Picture Film.

The Eternal Flame. Produced by T. R. Uthco and The Ant Farm. Produced in 1975, the film is 24 minutes long and available in video format.

Executive Action. Directed by David Miller with the screenplay by Dalton Trumbo. Based on the novel by Donald Freed and Mark Lane. Produced by Edward Lewis and distributed by National General the film is in color and 90 minutes in length. When the film was first released, a free eight-page handout with background information on the film was made available at the theaters. Available on video.

Fake, the forged photo that framed Oswald. Produced by critic Jack White with script by critic Jim Marrs. This video (VHS format only) is 50 minutes in length. JFK Video, VJS Companies, 301 West Vickery, Fort Worth, Texas 76104.

Farewell America. The film was based on the book Farewell America which was banned from being imported into the United States. Shown on the UCLA campus on November 25, 1968, the book along with the film was considered to be a product of dis-information by French intelligence.

The Fateful Trip to Texas; The Assassination of a President. Produced by Arthur M. Schlesinger and Fred Israel. Produced in 1969 by Chelsea House Educational Communication. Super 8 mm film in black and white with a running time of 7 minutes.

Films from the Sixth Floor. Films shown in the museum on the sixth floor of the TSBD. Dallas County Historical Foundation. Running time of 1 hours.

Four Dark Days in November. Released in 1964, was a presentation of WQMR News. Connie B. Gray Broadcasting. Available on video.

Four Days in November. Produced by David Wolper Productions and released by United Artist in 1964. The film was made available in 16 mm and 35 mm format and is in black and white and 122 minutes long. Available on video.

Great Debates 1960 - Kennedy vs. Nixon. ABC-TV coverage of the presidential debates between Kennedy and Nixon. Running time of 1 hour.

Greetings. Directed by Brain de Plama and distributed by Sigma III in 1968. The film is in color and 88 minutes in length.

House Select Committee on Assassinations. Approximately 90 hours of public testimony available on cassette.

House Select Committee on Assassinations. Approximately 27 hours of public hearings. Refer to the documentation section for a description of these video tapes.

The Hughes Film. Film by Robert J. E. Hughes. Footage of the motorcade prior to the assassination.

In Memoriam: John Fitzgerald Kennedy. A Strand Product. Speeches of the late President with the narration provided by Larry Brown, Station WPEN, Philadelphia, Pennsylvania. Phonographic recording.

JFK: A Celebration of His Life and Times. A three-volume set of the life of President Kennedy. Running time of 160 minutes.

JFK: In His Own Words. Footage of President Kennedy speeches, interviews with the news media and of his family life. Running time of 45 minutes.

JFK - The Day the Nation Cried. Interviews of individuals who recall about first hearing of the assassination and the aftermath. Running time of 50 minutes.

JFK Assassination - The Garrison Tapes. Highly recommended video tape with rare photographs of the assassination and excellent interview with critics, jurors and witnesses. Running time of 90 minutes.

JFK Autopsy Photographs. Produced and narrated by critic Mark A. Crouch this video deals directly with the autopsy photographs of President Kennedy. This is his first research video tape with a series of video tapes still in production. Available from Crouch this video tape was released in 1991.

JFK Conspiracy. Carried by local television, this program is now available on video tape. Narration by actor James Earl Jones. Running time of 80 minutes.

JFK Film Chronology and the Case for Conspiracy. Produced by assassination critic and former photographic consultant to the HSCA Photographic Evidence Panel, Robert Groden. In association with Western New England College.

JFK The Movie. Oliver Stone's forty-million-dollar movie based on the former District Attorney Jim Garrison's book, On Trail of the Assassins. Kevin Costner as Garrison, Gary Oldman as Lee H. Oswald, Donald Sutherland as Mr. X, Joe Pesci as David Ferrie and Jim Garrison as Chief Justice Earl Warren. This movie created much controversy before it was released (and will continue to) among the media, government vs. the Stone production. This film is also noted for creating dissension between the critics of the assassination.

JFK Remembered. Hosted by Peter Jennings. An award winning review of the 1000 days in the life of President Kennedy. Rare footage along with interviews of friends of the



President, politicians and historians. This video explores the myth of "Camelot." Running time of 54 minutes.

JFK: Who Killed JFK. CBS dis-information rehash of its special "48 Hours: The Facts." Broadcast of February 5, 1992. Running time of 1 hour.

John F. Kennedy, 1917-1963. Produced by W. R. Higginbotham, Movietone. Donated by the Air Force Aerospace Audio/Visual Division. The movie covers the life of the President starting with his rise in politics, his inauguration, the Space Program, meeting with Khrushchev in Vienna, family life, in Berlin, the assassination, the funeral and much more. Available in 16 mm or video format this film is in black and white with sound. Running time is approximately 26 minutes. Available from the Lyndon B. Johnson Library.

John F. Kennedy: An Inside Look at Camelot. Reader's Digest, 1988. Three video tape set. Volume 1: The Man Who Would Be President. Volume 2: The White House Years. Volume 3: An American Tragedy.

John F. Kennedy. Diplomat Records, 1964. Narration provided by President Johnson, Adlai Stevenson and Barry Goldwater with some of Kennedy's most famous speeches. Phonographic recording.

John F. Kennedy: The Commemorative Video Album. Produced by CBS News. A three-part video dealing with the issues of "The Presidential Years" (coverage of the Cuban Missile Crisis, Berlin Wall), "Four Dark Days" (coverage of the assassination and the aftermath), and "The Childhood Years" (interview of Rose Kennedy remembering her son as a child). Running time of 110 minutes.

John F. Kennedy: Years of Lightning, Day of Drums. Capitol Records. Soundtrack made from the United States Information Agency Film. Phonographic recording.

John Fitzgerald Kennedy: A Memorial Album. Premier Album. Produced and broadcast by radio station WMCA, New York. Phonographic recording.

John Fitzgerald Kennedy: A Memorial Album. Continental Records Company. Phonographic recording.

Kennedy. Actor Martin Sheen as JFK from the race for the White House up to his assassination. Running time of 3 hours.

Kennedy in Texas. A review of the assassination of President Kennedy. Included in the tape, an interview with Dr. Robert Shaw. Running time of 30 minutes.

Kennedy's Cold War. Department of Defense propaganda of the Cold War during the Kennedy Administration. Running time of 30 minutes.

Kennedy's Ireland. In the summer of 1963, of President Kennedy's trip to Ireland. Running time of 60 minutes.

The Killing of President Kennedy. Released by VidAmerica in 1983 on videotape in color with a running time of 80 minutes.

The Last Two Days. Footage incorporated into the movie by Thomas Atkins, White House cameraman. Footage of the last two days of the life of President Kennedy. Available from the John F. Kennedy Library in 16 mm or video format.

LBJ: The Early Years. Television mini-series with Randy Quaid and Patti Lupone. Highly acclaimed series of the life of Lyndon Johnson from a Congressional aide to his oath of office aboard Air Force 1. In color with a running time of 144 minutes.

Lee Harvey Oswald Speaks: A Personal Interview with Lee Harvey Oswald in New Orleans, August 17, 1963. Truth Records. 1967. Phonographic recording.

Lee Harvey Oswald's Letters to His Mother. Broadside. 1964. Phonographic recording.

Life in Camelot: The Kennedy Years. Produced by Life Magazine. President Kennedy reflects in his own words his life. Includes some of his speeches and recorded broadcasts. This video contains never before published photographs and rare film footage from the 1950's and the early 1960's. Running time of 55 minutes.

The Many Faces of Lee Harvey Oswald. Jack White's research into the identity of Oswald. Inquiries should be mailed to JFK Video, VJS Companies, 301 West Vickery, Fort Worth, Texas 76104.

Microfilm Documentary Reference File on Oswald and Ruby. Two positive archived microfilms with over 1500 individual frames. California Microfilm Company, 3819 E. Tulare, Fresno, CA 93702.

Microfilm Documentary of Files of Evidence. Contact N.C.R. Microcard Editions.

Microfilm Memorial Collection of Newspapers Chronicling Events of the Assassination of President John F. Kennedy. Sold by Bell and Howell of Wooster, Ohio 44691. Produced in 1964 with 10 reels available.

The Muchmore Film. Film by Mary Muchmore of the motorcade under siege. United Press copyright.

The Nix Film. Film by Orville Nix of the motorcade under siege. The granddaughter of Mr. Nix is currently requesting the return of the film from the government. United Press copyright.

November 22; Dialogue in Dallas. The Assassination of President Kennedy was reported by Newsmen Malcolm Kilduff, Jerald ter Horst, Robert Donovan and Sid Davis-Jim Snyder, Moderator. Produced in 1964 with liner notes by Donald H. McGannon. Phonographic recording.

November 22, 1963; An Historical Document in Sound-Radio Reported to the Nation Throughout 80 Hours Following the First Broadcast at 1:36 p.m.. On the ABC Radio Network. Produced in 1963. Phonographic recording.

Oswald-Bringuier Debate on Radio Station WDSU, New Orleans. Produced in 1963. Phonographic recording.

Oswald, Self Portrait in Red. Two-record set produced by the Information Council of the Americas in 1964. Phonographic recording.

The Parallax View. Directed by Anthony Pakula. Paramount Pictures, 1974. In color with a running time of 100 minutes.

President Kennedy's Final Hour. Produced by the Dallas Cinema Association, Inc. The 8 mm color film is 200 feet in length with film footage recorded at 16 f.p.s. Edited version is available from the National Archives. Permission is required from the D.C.A. Cinema Association before allowing a copy made from the Warren Commission files.

The President's Last Hours. Produced by WFAA-TV, Dallas, in 1964. This 16 mm film is in black and white with a running time of 30 minutes.

Reasonable Doubt - The Single Bullet Theory. Analysis of the Single Bullet Theory by critics of the Warren Report. Running time of 60 minutes.

Ruby and Oswald. A fictional account of why Jack Ruby shot Lee H. Oswald. Running time of 110 minutes.

Rush to Judgment. Produced by Emile de Antonio and Mark Lane, directed by de Antonio. Impact Films, 1967. Mark Lane does the narration for the film along with the interviews. 122 minutes long.

Rush to Judgment: The Living Testimony by the Actual Witnesses on the Original Sound Track. The soundtrack from the movie. Vanguard, 1967. Phonographic recording.

Rush to Judgment; With New Insight on the Assassination of President John F. Kennedy. Produced by Mark Lane on Happening Records, 1967. Phonographic recording.

Seven Days in the Life of the President. Produced by David L. Wolper. Some footage relating to the assassination of President Kennedy. 60 minutes in length.

Speeches of JFK. Fond remembrance of the speeches of President Kennedy. Running time of 50 minutes.

Spotlight. Videotape for the Spotlight magazine. Color, 1988. Re-creation of the assassination. Various views of the plaza.

Stop the Press! Front page coverage of the Kennedy Assassination. Visual Education Consultants produced in 1969. Black and white filmstrips with 63 frames per strip. By Wm. Sherman. Madison, Wisconsin.

Suddenly. Theatre movie production. Prior to the arrival of the presidential train, an assassination team takes hostage a local family. Excellent acting and script. It has been rumored that Oswald viewed this movie several weeks before the assassination of President Kennedy. Due to this allegation the movie was pulled from public viewing for quite some time. Running time of 90 minutes.

Thank You, Mr. President. A collection of the most favorable press conferences with President Kennedy. Running time of 30 minutes.

Trial of Lee Harvey Oswald. Fictional account of the trial of Oswald. Running time of 3 hours.

Trial of Lee Harvey Oswald. Produced in 1964, an investigation into Oswald's motives surrounding the assassination. Running time of 70 minutes.

The Two Kennedys: A view from Europe. Directed by Gianna Bisiach. With a running time of 2 hours produced in 1976.

Two Men in Dallas: John Kennedy and Roger Craig. Alpa Productions, 1977. Available on videotape with a running time of sixty minutes. Narration by Mark Lane.

Western New England College. Source for footage related to the assassination of President Kennedy and some film footage of Dealey Plaza taken years later.

The Zapruder Film. Narration of Dan Rather's original broadcast after viewing the film. Rather stated that the head of President Kennedy went violently forward instead of backwards. Released by the same newsletter who released the Groden enhanced version.

The Zapruder Film. Optical enhancement by Robert Groden. Made available in the mid-late 1970's, the Zapruder film was incorporated with the Robert Hughes and Orville Nix films. Made available for purchase through a monthly assassination newsletter (out of publication) in 16 mm format.

### Television Programs Relating to the Assassination of President John F. Kennedy

BBC-TV program, "That Was The Week That Was." Broadcast of November 23, 1963.

BBC-TV program, "The Death of Kennedy." Broadcast of January 29, 1967.

BBC-TV program, "Panorama: Jim Garrison Interview."

BBC-TV program, "That Day in Dallas: LBJ Speaks."

BBC-TV program, "Panorama: Who Really Killed Kennedy?"

BBC-TV program, "Central Television: View Point Special: The Men Who Killed Kennedy."

CBC-TV program, "The Fifth Estate Program: Dallas and After: An Inquiry into the Assassination of John F. Kennedy." Broadcast in 1978.

ABC-TV program, "ABC News with Peter Jennings." The airing of one of the two photographs taken of Oswald by Cuban intelligence in Mexico City. Broadcast in August, 1978.

ABC-TV program, "Crimes of the Century." This TV program examined the murder of Lee Harvey Oswald by Jack Ruby. Included was a rare interview with Jack Ruby's brother Earl Ruby. Broadcast in 1988.

ABC-TV program, "Entertainment Tonight." Interview of Gayle Nix Johnson whose grandfather, Orville Nix film the assassination opposite of Zapruder location. Mrs. Jackson is requesting that the government return to her the original film. According to Mrs. Jackson, her grandfather believed that the film frames had been tampered with when the film (duplicate?) was returned to Mr. Nix. Included in the segment was an interview with Robert Groden. Groden stated that he has several dozen death threats made against him. Closing information about the revolver that Ruby bought for \$62.00, to shoot Oswald sold the previous night to an unknown collector for \$220,000.00. Broadcast of December 27, 1991.

ABC-TV program, "Arsenio Hall." Interview with director Oliver Stone with a segment from his film JFK. Broadcast of January 13, 1992.

ABC-TV program, "Entertainment Tonight." Interview with director Oliver Stone. Included in this segment an interview with Richard Stolley, who negotiated the sale of the

Zapruder film for Life Magazine. Stolley disputed the charges that Life Magazine tampered with the picture of Oswald with the rifle. Mel Stuart's interview concluding that the pictures of Oswald holding the rifle are genuine. Broadcast of January 16, 1992.

ABC-TV program, "Primetime Live." Interview of Oliver Stone with a segment of his film JFK. Sam Donaldson's grilling interview of Stone and his film's inaccurate accounts in his film. Interviews with former Warren Commission member Gerald Ford and House Select Committee on Assassinations' Chairman Louis Stokes. Both Ford and Stokes are requesting the release of the entire files with the exception of Senator Kennedy who is requesting that the medical evidence remain sealed. Comments made by Senator Kennedy indicated that the Senator and Robert Kennedy closely followed the progress of the Warren Commission. Broadcast of January 16, 1992.

ABC-TV program, "Entertainment Tonight." Interview with Oliver Stone regarding the Garrison trial of Clay Shaw. Broadcast of January 20, 1992.

ABC-TV program, "Entertainment Tonight." Segment concerning the assassination of President Kennedy. Broadcast of January 22, 1992.

ABC-TV program, "Entertainment Tonight." Segment concerning a possible connection of Lee Harvey Oswald, Dallas Police Officers J. D. Tippit and Roscoe White, and the CIA. Broadcast of February 6, 1992.

ABC-TV program, "Entertainment Tonight." Segment concerning the allegations that the Mafia killed President Kennedy. Broadcast of February 18, 1992.

ABC-TV program, "ABC News - Peter Jennings." CIA Director Gates in Tulsa, OK, press conference of releasing the CIA files on President Kennedy's assassination along with other files such as the Bay of Pigs and the Cuban Missile Crisis. Sessions stated he would only release the films if President Bush, along with the Congress, allows the release of the JFK files.

ABC-TV program, "Good Morning America." Interview with the author of Mortal Error. Critic claims in the interview that the fatal shot to President Kennedy was fired from the Secret Service follow-up car. Broadcast of February 27, 1992.

ABC-TV program, "Great Debates." Presidential contenders Richard Nixon and John Kennedy with coverage of their first debate and highlights from three remaining debates. Running time of 120 minutes.

ABC-TV program, "20/20." Interview with Parkland Hospital physician Dr. Charles Crenshaw. Chilling account of what Dr. Crenshaw saw of President Kennedy's wounds. Running time of 20 minutes.

ABC-TV program, "Maury Povich Show." Interview with Dr. Cyril Wecht concerning the assassination. Running time of 30 minutes.

ABC-TV program, "Nightline." Interviews with Mark Lane, David Belin and Ron Rosenbloom. Broadcast of November 22, 1983. Running time of 30 minutes.

ABC-TV program, "Nightline." Story prepared by Forrest Sawyer on the unsealing of the KGB's files compiled on Oswald. Running time of 30 minutes.

ABC-TV program, "Nightline." The announcement by Louis Stokes and Robert Blakey for the release of the HSCA files. Running time of 30 minutes.

ABC-TV program, "Nightline." Interview with director Oliver Stone concerning his movie "JFK" and the Garrison investigation. Running time of 30 minutes.

CBS-TV program, "The Law and Lee Oswald." Broadcast of December 29, 1963.

CBS-TV program, "CBS News Extra: November 22 and the Warren Report." Hosted by CBS newsman Walter Cronkite. Broadcast of September 27, 1964. A copy of this program was deposited in the National Archives in Record Group 272.

CBS-TV program, "Ruby States Complete Conspiracy." Broadcast of March 19, 1965.

CBS-TV program, "News Breaks on Garrison Inquiry." Broadcast of February 18, 1967.

CBS-TV program, "CBS News Inquiry: The Warren Commission Report." A four-part series. Broadcast on June 25 through June 28, 1967. The scripts for this program were deposited in the National Archives in Record Group 272.

CBS-TV program, "CBS Reports Inquiry: The American Assassins: Lee Harvey Oswald and John F. Kennedy." Hosted by CBS newsman Dan Rather. Broadcast on November 25 through November 26, 1975.

CBS-TV program, "Sixty Minutes." Emotional interview with former Secret Service Agent Clint Hall.

CBS-TV program, "Four Days in November." From the photographic archive vault of CBS of the assassination and aftermath. Included were interviews with individuals concerning their job duties during the week of the assassination and present day recollections of that November week.

CBS-TV program, "CBS Evening News - Dan Rather." Segment on public executions including the shooting of Oswald. Broadcast of May 2, 1991.

CBS-TV program, "Rescue 911." Current interview with one of the arresting officers of Oswald. Officer N. M. McDonald interview, including footage from the 1963 arrest. Includes footage by Ron Reiland at the Texas Theatre, footage at the Dallas Police Station and of Oswald's revolver allegedly used to murder Dallas Police Officer J. D. Tippit.

CBS-TV program, "Phil Donahue." TV talk show with researchers, authors and individuals from the intelligence community. This program dealt with the issue of the Kennedy Administration efforts to overthrow the Fidel Castro government. One question asked by a call-in individual of the former director of the CIA was to what extent the CIA was involved in the faked photographs taken of Oswald in the backyard with his rifle.

CBS-TV program, "GERALDO." The importance of reporting the news by amateurs using video camcorders. This included the screening of the Zapruder film.

CBS-TV program, "Inside Edition." Interview with Ricky White and assassination critic Harold Weisberg.

CBS-TV program, "Oprah Winfrey." Discussion of the controversy of the film "JFK." Broadcast of January 22, 1992.

CBS-TV program, "CBS News - Dan Rather." Former Warren Commission staff members call for the release of the files which would provide that Oswald acted alone. Broadcast of January 30, 1992.

CBS-TV program, "48 Hours: The Facts." Hosted by Dan Rather. Included clips from the CBS Specials of 1964 and 1967 along with present-day interviews of former Dallas Police Officer Lt. John Day, former CIA Director Richard Helms, Silvia Odio and Antonio Veciana. Broadcast of February 5, 1992.

CBS-TV program, "Inside Edition." CIA involvement with the House Select Committee and their final report. Very interesting. Broadcast of February 5, 1992.

CBS-TV program, "CBS Evening News - Dan Rather." CIA Director Gates' announcement of releasing the files on the JFK assassination following approval by President Bush and the Congress.

FOX-TV program, "Current Affair." Interview with author/researcher David Lifton regarding his book Best Evidence. Broadcast of September 4, 1990.

FOX-TV program, "Ron Regan." Discussion with critics of the assassination. Robert Sam Anson, David Lifton, Robert Groden and Carl Oglesby. Broadcast of December 26, 1991.

FOX-TV program, "Current Affair." The release of the Dallas Police files on the assassination. Included in the release was the file on the newly discovered print of Oswald's figure cut out. Interview of Mary La Fontaine. Broadcast of February 26, 1992.



FOX-TV program, "Current Affair." Follow-up segment of the release of the Dallas Police file. Included was an interview with one of the three tramps taken in for questioning. Harold Doyle, 32 at the time of the assassination, claimed that he and the two other tramps, Gus W. Abrams, 53, and John Forrester Gedney, 38, were merely bystanders. Broadcast of February 27, 1992.

FOX-TV program, "Current Affair." Follow-up interview of Harold Doyle who stated that he was interviewed by a FBI agent shortly after the initial broadcast by Current Affair of his story. Broadcast of March 3, 1992.

NBC-TV program, "The JFK Conspiracy: The Case of Jim Garrison." Broadcast of June 19, 1967.

NBC-TV program, "Huntley-Brinkley News: Commentary on Garrison." Broadcast of August 14, 1967.

NBC-TV program, "1986." Hosted by Chung and Mudd. Interview with Tim Cheek, one of the eight-man honor guard for the funeral of President Kennedy. Broadcast of November 18, 1986.

NBC-TV program, "JFK: An Unsolved Murder." Re-examination of the assassination of President Kennedy. Produced by the local television station KRON-TV. Broadcast in 1988.

NBC-TV program, "Story behind the Story." Re-acts the events of the film shot by Zapruder. Interview with individuals involved with Mr. Zapruder. Broadcast in 1990.

NBC-TV program, "A Woman Named Jackie." A three-part series relating to Jacqueline Kennedy's life following the assassination. Roma Downey as Jackie and Brian Smiar as LBJ. Broadcast October 13-15, 1991.

NBC-TV program, "In Search of . . . Lee Harvey Oswald." The program examines Oswald ties to the intelligence community and his defection to the Soviet Union. Running time of 30 minutes.

NBC-TV program, "John F. Kennedy Inauguration." Coverage of the presidential inauguration. Running time of 60 minutes.

NBC-TV program, "Later with Bob Costas." Interview with film director Oliver Stone. Running time of 60 minutes.

NBC-TV program, "News." Local station KCNC-TV, Denver. Movie critic Greg Moody's harsh review of Oliver Stone film, "JFK." Broadcast of December 13, 1991.

NBC-TV program, "Tonight." Interview of Oliver Stone with a segment from his film "JFK." Broadcast of January 7, 1992.

NBC-TV program, "NBC News - Tom Brokaw." Former chairman of the House Select Committee request for the declassification of the Committee records. Broadcast of January 17, 1992.

NBC-TV program, "NBC News - Tom Brokaw." Former Warren Commission member Gerald Ford and 13 staff members requesting the release of the Commission files. Broadcast of January 30, 1992.

NBC-TV program, NBC News - Tom Brokaw." CIA Director Gates' announcement of releasing the files on President Kennedy's assassination. Gates stated these files would be released upon approval by President Bush and Congress.

KATV-TV program. Interview with Marguerite Oswald.

"KTTV program, "Stan Lomaz Program." Broadcast in February 1967.

WFAA-TV program, "Interview with Jim Garrison by Murphy Martin." Broadcast of December 9, 1967.

WFAA-TV program, "The Kennedy Tapes." Approximately 20 hours of the original footage repeated for the 1st time. Broadcast in 1983.

WNEW-TV program. Broadcast of November 12, 1966.

WNYC-TV program. "The Barry Gray Show." Broadcast of December 23, 1966 and January 3, 1967.

Arts & Entertainment program, "November 22, 1963--As It Happened." Original broadcast footage from the NBC archives with reporters Chet Huntley, David Brinkley and Frank McGee.

CNN program. "Sonya." Anniversary of the assassination of President Kennedy. Broadcast of November 22, 1988.

CNN program, "Larry King." Anniversary of the assassination of President Kennedy. Broadcast of November 22, 1988.

CNN program, "Larry King." Interview with director Oliver Stone prior to the release of his movie "JFK." Running time of 60 minutes.

CNN program, "Larry King." Interview with author David Scheim (Contract on America) and former Warren Commission staff member David Belin. Running time of 60 minutes.

CNN program, "Larry King." Interview with Ricky White, son of Roscoe White. Was Roscoe White part of the assassination team? Running time of 60 minutes.

CNN program, "News." Coverage concerning the allegations by Ricky White that his father Roscoe White was involved in the assassination. Broadcast of August 6 and 7, 1990.

CSPAN program, "House Select Committee Hearings on National Security and the Opening of the JFK Assassination Files." Hearings before the Committee. Running time of 3.5 hours. Broadcast of April 28, 1992.

CSPAN program, "Senate Select Committee on Government Affairs." Testimony of Robert Gates (CIA), William Sessions (FBI), Louis Stokes and Arlen Specter on the JFK assassination files. Running time of 5 hours.

HBO-TV program, "Yuri Nosenko, KGB." Re-acts the events leading up to the defection of Nosenko following the assassination. 90 minutes.

PBS-TV program, "NOVA." Computer assisted, this program attempted to prove that the alleged assassin lair could have wounded Connally and killed Kennedy. Some of the theories to prove their conclusions were questionable. Included are interviews with critics, experts and supporters of the Warren Report and the House Committee Report. This airing included the airing of several autopsy photographs of Kennedy. Broadcast in 1988.

PBS-TV program, "McNeil, Lehrer." On the 28th anniversary of the assassination, an interview with former KGB General Kalugin. Kalugin discussed the KGB file on Oswald. Broadcast of November 22, 1991.

Showtime program, "On Trial: Lee Harvey Oswald." TV cable produced drama. Supporting the theory that if Oswald had lived to stand trial the verdict. Filmed in England with jurors from Dallas, this drama failed to call several key witnesses. Broadcast of November 22 and 23, 1988.

USA cable program, "Running Against Time." Produced by USA Cable. This science fiction movie dealt with time travel. A man from the future travels back into time to stop the assassination of President Kennedy. Broadcast in November, 1990.

??? program, "America Exposed: Who Murdered JFK." Hosted by news columnist Jack Anderson. This special re-examined the assassination of President Kennedy. Included with this program was a telephone survey which overwhelmingly supported the conclusion that Kennedy was a victim of a conspiracy. Broadcast in November 1988.

??? program, "GERALDO." Examination of the assassination of President Kennedy. Broadcast of November 22, 1988.

??? program, "GERALDO." Continuation of the examination of the assassination from the previous day. Broadcast of November 23, 1988.

??? program, "Hard Copy." Interview with author/researcher David Lifton regarding his book, Best Evidence. Broadcast of May 9, 1990.

??? program, "Hard Copy." Continuation of the interview of David Lifton. Broadcast of May 14, 1990.

??? program, "Hard Copy." Follow-up interview of Lifton. Broadcast of September 13, 1990.

??? program, "Kwitney Report." Interviews with authors John Davis (Mafia Kingfish) and David Scheim (Contract on America) on the possibility of the Mafia involvement in the assassination. Running time of 60 minutes.

???-TV program, "Now It Can Be Told." Interview with Jim Garrison. Running time of 20 minutes.

???-TV program, "Now It Can Be Told." The mysterious death of columnist Dorothy Kilgallen and other individuals surrounding the assassination of President Kennedy. Running time of 20 minutes.

??? program, "Olivier Interviews - Jim Garrison." Garrison discuss his investigation of the assassination and the problems encounter. Running time of 25 minutes.

??? program, "Ron Reagan Show." Panel of assassination critics Robert Sam Anson, Carl Oglesby, David Lifton and Robert Groden. Questions are taken from the audience as well as by telephone. Running time of 60 minutes.

??? program, "Who Killed JFK - The Philadelphia Connection." Philadelphia reporter Jack McKinney interviews Gaeton Fonzi and Robert Groden on the assassination. Running time of 90 minutes.

**PART IV**  
**INVENTORY RECORDS**

**Inventory of the Records of the President's Commission on the Assassination of President Kennedy**

[Source: National Archives Blue Book]

Breakdown of photographic material contained in the files by the entries:

- Entry 2.           **FILE CLASSIFICATION MANUAL. MAY 1964 NEGLIGIBLE**
- (3) Subjects, including (c) Maps, Photos and Press Clippings, Films Tape Recordings (MP; see entries 13-19; only a few items involving maps have been found in this series).
- Entry 5.           **INDEX TO NAMES IN SECRET SERVICE REPORTS. 1964. 4 ft.**  
Arranged alphabetically by name.
- Electrostatic copy of Secret Service index, on 3- by 5-inch cards, to names of persons, businesses, radio stations, and miscellaneous subjects.
- Entry 8.           **NUMBERED COMMISSION DOCUMENT FILE. 1963-64, with some records of earlier dates. 30 ft.**  
Arranged alphabetically by Commission document number 1-1555.
- . . . photographs, tape recordings, the Zapruder slides (CD 858); and other records.
- Entry 13.          **CORRESPONDENCE RELATING TO PHOTOGRAPHS AND PRESS CLIPPINGS. 1963-64. Negligible.**  
Arranged chronologically by date of letter.
- Concerns the acquisition and use of photographs and press clippings by the Commission.
- Entry 14.          **INVESTIGATIVE REPORTS RELATING TO PHOTOGRAPHS AND FILMS. 1964. 2 in.**  
Arranged chronologically by date of report.
- Copies of investigative reports by the FBI relating to such subjects as (1) the identification of

photographers and the time, place, and type of camera involved in taking certain photographs and motion picture films; and (2) the identification by Marina Oswald of certain photographs found among Lee Harvey Oswald's possessions. Some are identified as Commission documents or parts of these documents (see entry 8). Included are a few items involving maps.

Entry 15.      **PHOTOGRAPHS. 1963. 4 in.**

Arranged by source.

Included are negatives and glossy prints. The prints show scenes at the Texas School Book Depository building, in the Dallas Police Department building the night after the assassination of President Kennedy, the basement of the Police Department building at the time of the murder of Oswald, and at other places in Dallas. Other photographs are files in other series of the Commission records, including the Commission documents and reference files (see entries 8-12) and exhibits (see entry 42).

Entry 16.      **PRESS CLIPPINGS AND NEWSPAPERS. 1961-64. 10 ft.**

The clippings are partly arranged by subject according to the Commission's file classification scheme (appendix I); the remaining clippings and the newspapers are arranged chronologically.

Original press clippings, electrostatic copies of press clippings, and whole copies of certain newspapers. Other press clippings and copies of clippings are filed in other series of the Commission's records, including the Commission documents and reference files (see entries 8-12), the exhibits (see entry 42), and the letters received by the Commission (see entries 23 and 24).

Entry 17.      **CORRESPONDENCE RELATING TO FILMS AND TAPE RECORDINGS. 1963-64. 5 in.**

Arranged chronologically by date of letter.

Concerns the acquisition and use of motion picture films, radio tapes, and television tapes and films by the Commission.

Entry 18.      **FILMS. 1963. 6 in.**

Arranged as follows: (1) one 16-mm reel consisting of (a) silent WDSU-TV (New Orleans) film taken on August 167, 1963, of Lee Harvey Oswald distributing leaflets on behalf of the Fair Play for Cuba Committee and on August 12, 1963, outside the Municipal Court at New Orleans on the day of Oswald's court appearance, and (b) a sound film interview on August 21, 1963, at WDSU studios shortly after a radio program in which Oswald participated; (2) an 8-mm film entitled "President Kennedy's Final Hour," produced by Dallas Cinema Associates, Inc., from films taken by photographers along the route of the President's motorcade; (3) a 16-mm film of the President's motorcade taken by an unidentified amateur photographer, furnished to the Commission by Wolper Productions, Inc.; (4) a 16-mm film of which includes scenes of District Attorney Wade of Dallas speaking in the Dallas Police Department building and some silent film; (5) a 16-mm film of Lee Harvey Oswald speaking in the assembly room of the Dallas Police Department; (6) a 16-mm film of unidentified origin, accompanied by an explanatory Secret Service memorandum, showing an aerial view of the site of the assassination and an interview with a gunsmith concerning Oswald's rifle and the mounting of telescopic sights; (7) reels 65 and 66 of 16-mm National Broadcasting Co. film relating to the shooting of Oswald; and (8) an 8-mm United Press International film showing only a title relating to the assassination.

For the Zapruder (CE 904), Nix (CE 905), and Muchmore (CE 906) films, see entry 42. For the Zapruder slides (CD 858), see entry 8.

Entry 19.**RADIO TAPE RECORDINGS. 1963. 12 ft.**

The Dallas and Voice of America tapes are arranged alphabetically by station that made the original broadcast and thereunder numerically by number of tape.

Included are (1) a recording of Lee Harvey Oswald's radio interview in New Orleans after his arrest in connection with his activities for the Fair Play for Cuba Committee; (2) a recording of an interview with Father Huber, who administered the last rites to President Kennedy; and (3) tapes of broadcast by Dallas radio stations and the Voice of America for the period of the assassination and its aftermath, November 22-27, 1963, accompanied by outlines of the contents of the Dallas tapes. Other tape recordings are in other series of the Commission's records (see entries 8, 9, and 44).

Entry 20.**PRESIDENTIAL COMMISSION ADMINISTRATIVE RECORDS. 1963-64. 5 ft.**

Arranged according to the "Presidential Commission" section of the file classification scheme (appendix I) and chronologically thereafter.

. . . (7) receipts for physical exhibits, for published volumes of exhibits.

Entry 28.**MANUSCRIPT OF THE REPORT AND HEARINGS OF THE COMMISSION. 1964. 30 ft.**

Original typewritten manuscript of the final Report of the Commission to the President . . . and copies of exhibits used by the Government Printing Office in volumes XVI-XXVI of the Hearings.

Entry 33.**RECORDS OF THE GOVERNMENT PRINTING OFFICE RELATING TO THE REPORT OF THE COMMISSION. Apr. 8 - Dec. 4, 1964. 8 ft.**

Correspondence and memorandums arranged chronologically by date of documents and negatives arranged with the Report and Hearings of the Commission.

A duplicate of the presentation copy of the Report of the Commission that was presented to the President by the Commission on September 24,



1964, at the White House; a photograph of this copy.

Entry 39.      **STENOTYPED NOTES OF PROCEEDINGS. Jan. 21 - Sept. 15, 1964. 6 ft.**

Arranged chronologically by date of notes.

. . . Filed at the end of the series are a reporter's notebook, six sound recordings, and six photographic negatives relating to deposition.

Entry 41.      **LIST OF EXHIBITS. 1964. 1 in.**

Shows number and identification of Commission Exhibits 760-3137.

Entry 42.      **EXHIBITS AND OTHER EVIDENCE. 1964. 70 ft.**

Arranged (1) (a) in part numerically by Commission exhibit number and (b) in part alphabetically by name of person giving deposition and numerically by FBI item number.

(1) Originals and copies of exhibits, including artifacts, textual records, films, and photographs, received by the Commission in connection with testimony or relied upon by the Commission in its Report. For copies of exhibits used in the Hearings of the Commission, see entry 28. (2) Other evidence not assigned an exhibit number by the Commission.

Entry 43.      **LARGE VISUAL AIDS. 1964. Two large scale models and 6-in. maps and photographs.**

The maps and photographs are arranged numerically by the number by which they are listed in Commission Document 298 (entry 8).

(1) Scale models of (a) the Dealey Plaza area in Dallas, site of the assassination (scale 1/4 inch to 1 foot), and (b) the area in the basement of the Dallas Police Department in which Lee Harvey Oswald was killed (scale 1/2 inch to 1 foot); (2) large mounted maps of (a) the city of Dallas marked to show places related to the assassination and (b) the routes of the President's motorcade from Love Field to the site of the assassination and from there

to Parkland Memorial Hospital; and (3) large mounted aerial and ground level photographs of downtown Dallas, the Dealey Plaza area, and other areas and places related to the assassination. These visual aids, prepared by the Federal Bureau of Investigation, were displayed in the conference room of the Commission. Commission Document 298, composed of colored photographs of these visual aids and information concerning them, describes the origin and purpose of the scale models as follows: "Scale models were developed showing in minute detail pertinent physical features of each site, including reproductions of vehicles. These three-dimensional exhibits will assist eyewitnesses in clearly demonstrating their recollection of the events occurring at the time of the shooting, thus making it possible for those who have not visit these sites to gain a full and clear understanding of the happenings surrounding each event."

- Entry 44.      **OFFICE FILES OF STAFF MEMBERS. 1964. 18 ft.**  
 Arranged alphabetically by name of staff member with the working papers, 276 dictaphone belts, and three NBC audio tapes of a "special project" for the use of video and audio tapes files at the end.
- Entry 50.      **"THE OSWALD CASE: MARK LANE'S TESTIMONY TO THE WARREN COMMISSION." 1964. 2 phonograph records.**  
 Produced by Broadside Records with the cooperation of Folkways Records.
- Entry 51.      **PHOTOGRAPH OF THE COMMISSION. n.d. 2 items.**  
 Glossy and matte prints of a photograph of the Commission taken by Ackad Studio of Washington, by which it is copyrighted.
- Entry 52.      **RELATED MATERIAL RECEIVED FROM THE SECRET SERVICE. 1963 and 1965. Negligible.**  
 (3) Station WDSU-TV (New Orleans) film of Lee Harvey Oswald distributing leaflets.

Entry 53. "WOUND BALLISTICS OF 6.5-MM MANNLICHER-CARCANO AMMUNITION." March 1965. 1 item. Negligible.

A technical report (CRDLR 3264) of the Chemical Research and Development Laboratories of Edgewood Arsenal prepared by Dr. Alfred G. Olivier and Dr. Arthur J. Dziemian in connection with their work for the Commission. Contains photos.

United States Secret Service Case File Released to the National Archives (August 1979)

Document No.    Subject

1	George(s) & Jeanne deMohrenschildt
2	Mark Lane
3	Lee Harvey Oswald - personal effects
4	Marguerite Oswald
5	Marina Oswald Porter
6	Robert Lee Oswald
7	John Edward Pic
8	Jack Ruby
9	Warren Commission Correspondence
10	TV Transcripts
11	JFK Medical Report
*12	Other Agency Reports (excluding FBI)
13	Statements of Agents
14	Dallas Police Department Reports
15	Secret Service Reports (7 folders, material arranged chronologically)
16	Michael & Ruth Paine (2 folders)
*17	FBI Reports (4 folders, #1 - #3 material arranged chronologically, #4 folder, FBI-classified documents)
18	Exhibits

1.        Movie Film--KRLD-TV

Interview with Henry Wade  
 Interview with Lee Harvey Oswald  
 Interview with Marguerite Oswald  
 Interview with Mrs. A. C. Johnson  
 Interview with Ruth Paine

Silent movie of Lee H. Oswald, Marina Oswald, Marguerite Oswald, in halls of Dallas

- Police Dept. Silent films of Texas School Book Depository shortly after the assassination.
2. 16-mm sound film--interview with Marguerite Oswald.
  3. Reconstruction film.
  4. Ring binder of 8 x 10 black & white and color photos (some negatives).
  5. Ring binder of 8 x 10 black & white and color photos.
  6. KRLD tape--shooting of Oswald.
  7. 16-mm sound film--Trade Mart.
  8. WWL-TV - Ch. 4 CBS - New Orleans--Oswald handing out circulars Aug. 1963.
  9. WDSU-TV - Ch. 6 NBC - New Orleans--Oswald handing out circulars Aug. 1963 (sent to Archives 12/22/69).
  10. WDSU Radio Tapes--debate involving Oswald 8-21-63.
  11. Tape interview of Marina Oswald by SA's Kunkel & Howard (2 reels) doc. #5 tape 1 pp 1-34 tape 2 pp 35-45.
  12. Tape interview of Marina Oswald 3 tapes (partial copies of Exhibit #11).
  13. Tapes--Marina Oswald interview Sept. 6, 1964.
  14. Taped interview by SA Howard of Robert L. Oswald and Marguerite Oswald Nov. 25 & 26, 1963.
  15. Taped press conference of Marguerite Oswald (2 reels).

16. Drew Pearson's broadcast 11-30-63 (1 reel).
  17. Color slides by Phil Willis, Dallas, Texas  
27 Kodachrome duplicates, and 25  
additional cardboard mounted slides.
  18. Strip of negatives and transparencies--Robert  
E. Croft.
  19. Nix film with three spools "Kennedy  
Assassination - Title."
  20. Zapruder film (8 mm) (2 copies).
  21. Rekordak records of Dallas Police  
Department.
  22. Folder summarizing all CO-2 cases in Texas  
area Nov. 1961 to Nov. 1963.
  23. Scale drawing of President's car.
- 19 SS reports received from CIA 3/77
- 20 7-ring binder--FBI report on "The Assassination of President JFK,  
November 22, 1963 and the Killing of Lee H. Oswald November 24,  
1963."
- \*21. Marina Oswald--restricted files, consisting of FBI reports and Secret  
Service reports.

\*Subject to restrictions.

Author's Note: The above document of transfer is of poor quality. The photographic file consists of photographs and film footage prior, during the assassination, and the aftermath. Included in the file are photographs, films of Lee Oswald during his press conference and the shooting of Oswald by Jack Ruby. Photographic stills of Marina Oswald with audio tape of her interviews. Listed below are some of the materials in this file. Note that items 4 and 5 include numerous color and black and white photographs, some of which are duplicated in the records of the Warren Commission and some of which are not included in the records. Due to the length of time of searching the records, it is requested by the Archives to make these files available for inspection by either the researcher or the researcher representative in their research room. Some of the material is "\*Subject to restrictions" while other material is copyrighted and permission for duplication from the copyright owners is required.

Exhibits

- A. Item 1 is a black and white 16-mm film about 1600 feet in length. Permission from KDFW-TV, formerly KRLD-TV, is required. Address:

KDFW-TV  
400 North Griffin Street  
Director of Community Affairs  
Dallas, Texas 75202  
(212) 744-4000

- B. Item 2 is a black and white 16-mm film about 800 feet in length. No permission required.
- C. Item 3 is a black and white 16-mm film about 800 feet in length. No permission required.
- D. Item 4 contains numerous black and white and color photographs. Included are some negatives. There is no listing available of the contents. Visual inspection is required.
- F. Item 5 contains numerous black and white and color photographs. Included are four black and white photographs of Oswald press conference. Three black and white photographs of Marina Oswald interview with the Secret Service. Seven black and white photographs of the area of the J. D. Tippit shooting area by Sergeant W. E. Barnes. There is no listing available of the contents. Visual inspection is required.

Additional photographs from Items 4 and 5 include:

1. Color prints of the Zapruder film;
2. Black and white photographs of Oswald and others taken in the city jail;
3. Oswald with his weapons;
4. The Tippit murder scene (as mentioned above);
5. The interior of the Texas Theater;
6. Dealey Plaza from the 6th floor window of the TSBD;
7. Oswald handing out leaflets in New Orleans;

8. Marina Oswald being questioned;
  9. The photographs taken by James Altgens;
  10. The Secret Service reenactment of the assassination;
  11. Areas inside the TSBD.
- G. Item 6 is a black and white 16-mm film. Permission from KDFW-TV, formerly KRLD-TV, is required. Refer to Item 1 for the address.
- H. Item 7 is a black and white 16-mm film. No information at this time.
- I. Item 8 is a black and white 16-mm film. This film footage was incorporated in with the WDSU-TV footage listed in Item 9. When obtaining permission from WDSU-TV for reproduction of Item 9, Item 8 is automatically included with the footage.
- J. Item 9 is a black and white 16-mm film. Permission to have the film reproduced must be obtained from WDSU-TV. Address:
- WDSU-TV  
520 Royal Street  
Director of Community Affairs  
New Orleans, Louisiana 70130
- K. Item 10 is an audio recording of the Oswald debate with Bringuier. Permission from WDSU-TV listed above is required.
- L. Item 11 is an audio recording of the interviews with Marina Oswald by SA's Kunkel and Howard consisting of two reel-to-reel recordings.
- M. Item 12 is of additional interviews with Marina Oswald consisting of 3 tapes.
- N. Item 13 is of additional interviews with Marina Oswald on September 6, 1964.
- O. Item 14 is of an interview with Robert Oswald and Marguerite Oswald by SA Howard on November 25 and 26, 1963.
- P. Item 15 is of a taped interview of a press conference with Marguerite Oswald consisting of two reels.

- Q. Item 16 is of the Drew Pearson's broadcast of November 30, 1963. One reel.
- R. Item 17 consists of the 27 photographs taken by amateur photographer Phil Willis. This set includes the photographs taken by Willis around the TSBD after the assassination.
- S. Item 18 consists of the three slides taken by Robert Croft. What is interesting in this case is the Archives can only provide the second and third slide taken by Croft in color. The first slide taken by Croft can only be supplied in black and white.
- T. Item 19 contains the Nix film footage of the assassination. Permission is required from UPI before the Archives will allow copies made from these three spools of film.
- U. Item 20 consist of two copies of the Zapruder film footage of the assassination. These two copies in 8-mm format are the complete copies of the original film. Permission is required from Mr. Henry Zapruder before the Archives will allow copies made. However, the Archives will allow screening of this footage in the Archives building.\*

\*Question: "Since the Secret Service had a copy of the Zapruder film before Zapruder sold his film to Life, these two copies are considered government exhibits and exempt from any type of copyright." Refer to the documentation section concerning correspondence between the Secret Service and Life regarding the Zapruder film.

**Texas Supplemental Report on the Assassination of President John F. Kennedy and the Serious Wounding of Governor John B. Connally**

[Source: Texas State Archives Document]

Breakdown of photographic material contained in the files by the volumes:

Volume One:

2-10/611

Photographs of persons appearing with Lee Harvey Oswald in Dallas Police Department identification "line-up"

Consists of twelve glossy photos of three persons, front and both side views.

(two copies of original in box 2-10/614)



Volume Seven:

2-10/612

## Evidence

Contains pictures of Oswald standing with arresting officers; copy of Marina Oswald picture; copy of picnic scene (believed to be in Russia); 214 W. Neely backyard; B. G. Brown with rifle at 214 W. Neely backyard; copy of Oswald with rifle in 214 W. Neely backyard; bus transfer and key; front of house at 214 W. Neely; evidence sent to FBI; Oswald identification; Oswald's wallet contents; copy of picture of relatives (believed to be in Russia); gun found 411 Elm, sixth floor; Fair Play For Cuba ID card; total of twenty-two pictures.

(two copies of original in Box 2-10/616)

Volume Eight:

2-10/612

Photographs, Trade Mart Aerial View, Trade Mart Floor Plans.

Contains four pictures of floor plans and one of aerial view of the Trade Mart total of five pictures.

(two copies of original in Box 2-10/616)

Volume Nine

2-10/612

Photographs, Edwin A. Walker File

Contains copy of letters concerning Walker investigation; complaint reports; investigation of Marina Oswald, of what her husband claimed; pictures of Gen. Walker's house and alley from where shots came; total of seven pictures.

(two copies of original in Box 2-10/616)

Volume Eleven:

2-10/612

Photographs, aerial view of downtown and Oak Cliff sections of Dallas, showing Oswald's known and probable routes.

Contains one aerial picture with route marked in red ballpoint.

(two copies of original in Box 2-10/617)

Volume Fifteen: 2-10/613

Photographs, exterior and interior of Texas Depository Building reconstruction.

Contains pictures from window from which shots were fired; from Elm Street Underpass; from the triple underpass; from Main and Houston; from Elm and Houston; reconstruction first shot; trajectory of bullets; reconstructions second and third shots; TSBD first floor; TSBD lunch room; TSBD second floor; TSBD sixth floor position of boxes; TSBD sixth floor; box from which palm print was taken; window position, gun rest, and empty hulls on floor; where gun was found; TSBD sixth floor stairs; total of forty-three pictures.

(two copies of original in Box 2-10/619)

Volume Sixteen: 2-10/613

Photographs, Oswald shooting in basement.

Contains pictures of Ruby shooting Oswald; Ruby being subdued; outside jail office after shooting; Oswald being placed in ambulance; Oswald deceased; total of thirteen pictures.

(two copies of original in Box 2-10/619)

Volume Seventeen: 2-10/613

Photographs, Oswald's property.

Contains ten pictures of Oswald's property, mainly literature and books.

(one copy of original in Box 2-10/619)

Volume Eighteen: 2-10/613

Photographs, J. D. Tippit area of shooting and location Oswald was arrested.

Contains picture of Tippit's squad car; parking lot where jacket was found; Texas Theater; total of nine pictures.

(two copies of original in Box 2-10/619)

Photographs, City Hall basement (Lee Harvey Oswald)

Contains pictures of jail office; City Hall basement; City Hall street ramps into basement; total of thirteen pictures.

(two copies of original in Box 2-10/619)

### Films and Photographs: Speculations and Theories

The following films and photographs have been speculated by critics to contain evidence of conspiracy in the assassination of President Kennedy. The majority of the photographic material in question comes from film footage shot in Dealey Plaza. Evidence ranging from one or more gunmen on the grassy knoll, to conspirators in Dealey Plaza and more than one individual on the 6th floor of the Texas School Book Depository at the time of the assassination. There is also film footage taken prior to Kennedy's visit to Dallas, which some have claimed showed the beginning of a conspiracy.

This section lists the various theories but does *not verify the existence of these claims, nor by any means, support these claims*. This listing is only to help assist the researcher to cross-reference the photographic material for the researcher. An example would be, "In which photograph does the dogman appear?" Actually, this man appears in at least two photographs, Hugh Betzner #3 and Phil Willis #5.

The list below is of films and photographs taken, in alphabetic order, from which these theories have arisen.

(A)	Altgens, James Arnold, Gordon Atkins, Thomas	[still photographs] [film footage] [film footage]
(B)	Babushka Lady Beck, Mrs. Beers, Jack Bell, F. M. Betzner, Hugh Bond, Wilma Bothun, Richard Bronson, Charles	[film footage] [film footage] [still photographs] [film footage] [film footage] [still photographs] [still photograph] [film footage & still photograph]
(C)	Cancellare, Frank Cook, Donald Croft, Robert	[still photograph] [film footage] [still photograph]