

**Lewis, Signal Corpsman John****Sequence Number:**

- 1 Arrival of Air Force 1 at Andrews Air Force Base. The cargo lift is in position to be raised to the door with numerous governmental officials and honor guard.
- 2 Arrival of the presidential party at Andrews Air Force Base. The cargo lift is raised to the door of Air Force 1 for the removal of the casket and presidential party. Numerous governmental officials by the plane. The hearse is not present.
- 3 The casket on the cargo lift with the honor guard. The hearse is not present.
- 4 The casket is being lifted off the cargo lift into the hearse.
- 5 Similar to sequence 4.
- 6 Similar to sequence 4.
- 7 The casket is now loaded into the hearse with two of the escort cars pulled off to the right.
- 8 Similar to sequence 7. Attorney General Kennedy and Mrs. Kennedy can be seen on the cargo lift.
- 9 Similar to sequence 8.
- 10 The hearse and motorcade have left Andrews Air Force Base. The cargo lift has been removed and replaced with the regular stairway. Numerous officials surrounding the tail end of Air Force 1

**L'Hoste, A. J.****Sequence Number:**

- 1 Police officer carrying shotgun towards the TSBD.
- 2 Sheriff Decker, Howard Brennan (witnesses to the assassination?) and police officer with a shotgun outside the TSBD doorway.
- 3 Similar to Willis #10 of the TSBD doorway.

- 4 From ground level of the 6th floor window.
- 5 Larry Florer being led on Houston and Elm.
- 6 Sheriff Decker being interviewed in front of the TSBD.
- 7 Four police officers armed with shotguns with the Dal Tex Building in the background.
- 8 Larry Florer being led down Houston Street. Three additional photographers are seen in this frame.
- 9 Florer inside the garage entrance of the Sheriff's Building.
- 10 Two police officers escorting a Negro witness into the TSBD.
- 11 From the front of the TSBD, two men, possibly under arrest, being placed into a police car.
- 12 The above individuals being driven down Elm Street.
- 13 A Negro and Mexican being led to a police car on Elm Street.
- 14 The above individuals being placed inside the police car with another photographer present.

### Lovelady, Bill

#### Sequence Number:

- 1 Lovelady in Altgens 1-5.
- 2 From the NBC film footage of Lovelady and Oswald in the same room at the Dallas Police Station on the day of the assassination.
- 3 FBI exhibits of Bill Lovelady photographed in his "red and white vertical striped shirt."
- 4 Lovelady photograph for the CBS Special, in color, in the shirt he wore on the day of the assassination.
- 5 Lovelady film footage for the CBS Special, in color, in the shirt he wore on the day of the assassination.

- 6 Lovelady photograph in the shirt he wore on the day of the assassination, for the HSCA investigation.
- 7 Lovelady photograph by researchers.

(M)

**MacCammon, James**

**Sequence Number:**

- 1 Dallas police officers in front of the TSBD while interrogating an old Negro man.
- 2 Police officers in front of the TSBD while interrogating an old Negro man.
- 3 View of Dealey Plaza.
- 4 View of Dealey Plaza.
- 5 At the scene of the Tippit shooting.
- 6 At the scene of the Tippit shooting.
- 7 At the Texas Theatre of Oswald sitting in his seat prior to the arrest.
- 8 At the Texas Theatre of Oswald after his arrest.

**Marrs, Jim**

**Sequence Number:**

- 1 Photograph taken of Oswald at the Miller Funeral Home prior to his burial, by a Fort Worth Intelligence officer. This frame is a vertical shot of Oswald.
- 2 Photograph of Oswald at the funeral home prior to his burial. This frame is a horizontal shot of Oswald. Slightly fuller view of Oswald.
- 3 Photograph of Oswald prior to his burial. This frame is a horizontal shot of Oswald. The most complete view of Oswald, this frame is slightly out of focus.

- 4 Photograph of Oswald prior to his burial. This frame was purchased by Associated Press.
- 5 Photograph of Oswald prior to his burial. This frame was purchased by United Press International.

### Martin, Jack

#### Sequence Number:

- 1 Footage of General Walker home in Dallas.
- 2 Inside footage of the damage done to the window screen and glass plate from a bullet.
- 3 Inside the house of General Walker, of the house wall damaged from a bullet.
- 4 Scenic view down in New Orleans.
- 5 Footage of Oswald handing out leaflets in New Orleans.

### Martin, John

#### Sequence Number:

- 1 Amateur whose edited footage was incorporated into President Kennedy's Final Hour.
- 2 The presidential limousine on Houston Street, from Main Street.
- 3 The presidential limousine on Houston Street prior to Elm Street with the 6th floor of the TSBD visible.
- 4 CAM cars on Houston Street with the Dal Tex Building visible.
- 5 The grassy knoll area following the shooting.
- 6 Additional footage of the grassy knoll area following the shooting and the aftermath.
- 7 Footage of the plaza following the shooting. Visible in the footage are the Dal Tex and County Courts buildings.

- 8 From behind the grassy knoll of the parking lot area following the shooting and the aftermath.
- 9 Police officer with an eyewitnesses riding on the police motorcycle.
- 10 Bill Lovelady in front of the TSBD following the shooting and the aftermath.
- 11 Eyewitness (?) to the assassination, C. Brehm being interviewed on Elm Street.
- 12 From Houston of the TSBD doorway activity.
- 13 Police officers with shotguns in front of the TSBD.
- 14 Police officers with shotguns and police cars with the Dal Tex Building in the background.

**Mazziotta, John**

**Sequence Number:**

- 1 Photographs taken after the arrest of Oswald and the preceding days.
- 2 Inquiries should be directed to Black Star Publishing Company.
- 3 No additional information.

**McAulay, Joseph**

**Sequence Number:**

- 1 Donald Wayne House, under arrest by Fort Worth police officers. Mr. House and approximately three police officers are outside, with a view of several building structures seen in the background in this frame.
- 2 It can be asserted that Mr. House is handcuffed and is under escort by one Fort Worth police officer with the Fort Worth police car #342 behind Mr. House with spectators in the background.
- 3 Mr. House and escort inside the police building.

**McDonnel, G. M.**

Sequence Number:

- 1 No information at this time.

**McIntrye, M.**

Sequence Number:

- 1 Taken from the Stemmons Freeway of the Secret Service escort car pulling alongside the presidential limousine after the shooting. Amateur cameraman Jack Daniels seen in the background in this frame.
- 2 Close-up view of the Secret Service escort car following the presidential limousine en route to Parkland Hospital following the shooting in Dealey Plaza.

**Mentesasa, Ernest**

Sequence Number:

- 1 Approximately ten feet of film was exposed of the approaching motorcade, including lead police cycles at the intersection of Turtle Creek Road and Cedar Springs.
- 2 From the intersection of Turtle Creek Road and Cedar Springs of the motorcade passing by Mentesasa.
- 3 Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

**Mester, Earl:** M: Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

**Metro-Goldwyn-Mayer**

Sequence Number:

- 1 "News of the Day"
- 2 Oswald and police officers in the hallway at the Dallas Police Station. Extremely crowded hallway filled with police officers and reporters.

- 3 Lt. Day holding the rifle above his head in the hallway of the police station for the reporters and the photographers.
- 4 From the Main Street entrance to the basement garage floor of the armored truck backing down the ramp.
- 5 In the basement of the police station, of the escort of Oswald to the awaiting vehicle.
- 6 Frontal view of the shooting of Oswald by Ruby.
- 7 Chaos in the basement with another view of the shooting in slow motion.
- 8 Shooting of Oswald but from a view from a left angle.
- 9 Ambulance arriving at Parkland Hospital with Oswald.
- 10 From behind of the horse-drawn caisson heading towards the Capitol Rotunda.
- 11 From inside the Capitol Rotunda of President Johnson placing a wreath at the casket of the late President Kennedy.
- 12 Mrs. Kennedy and Caroline giving last respects to the President in the rotunda.
- 13 Mrs. Kennedy, Robert and Ted Kennedy walking behind the horse-drawn caisson heading to St. Matthew's Cathedral.
- 14 Inside St. Matthew's Cathedral with the Kennedy family and various dignitaries throughout the world.
- 15 Loading the casket of President Kennedy onto the wooden caisson with a salute by John Kennedy, Jr., on the footsteps of St. Matthew's Cathedral.
- 16 The approaching funeral motorcade on the Arlington Memorial Bridge.
- 17 Unloading the casket of President Kennedy from the wooden caisson at Arlington Cemetery.
- 18 The Kennedy family and numerous dignitaries at the grave-side services.
- 19 Presenting the U.S. flag to Mrs. Kennedy and the lighting of the eternal flame by Mrs. Kennedy, Robert Kennedy and Ted Kennedy.
- 20 Final view of the casket and the eternal flame.

Miller, D.

Sequence Number:

- 1 From the Stemmons Freeway of the presidential limousine en route to Parkland Hospital.

Moorman, D.

Sequence Number:

- 1 From the Stemmons Freeway of the presidential limousine en route to Parkland Hospital. Taken from the righthand side of the limousine of Secret Service Agent Clint Hill protecting President Kennedy and Mrs. Kennedy.

Moorman, Mary

Sequence Number:

- 1 Friend Jean Hill exiting a parked car prior to the motorcade.
- 2 One of the lead motorcycle on Elm Street with the TSBD seen in the background in this Polaroid. The upper floors of the TSBD are not included in this frame as originally thought and later corrected by government officials the following day.
- 3 This exposure was taken one-ninth of a second after the fatal head shot. The grassy knoll is in the background of this Polaroid. Computer enhancement of this Polaroid may reveal a second gunman. Seen in the Polaroid are the occupants of the limousine, the left flank motorcycle officer, three spectators on the steps leading up the knoll, and Zapruder.
- 4 There have been indications that there were three additional Polaroids taken on November 22, 1963. One such Polaroid may be of Mary Moorman exiting her car, similar to the Jean Hill Polaroid.
- 5 No additional information at this time.

Muchmore, Mary

Sequence Number:

- 1 Presidential motorcade on Houston Street.



- 2 Presidential limousine on Elm Street prior to the shooting.
- 3 Presidential limousine on Elm Street during the shooting.
- 4 Presidential limousine exiting the plaza following the shooting.
- 5 The chaos in the plaza following the shooting.

**Murray, James**

**Sequence Number**

- 1 This frame is blank.
- 1-2 This frame is blank.
- 1-3 View of the Dal Tex Building from Elm and Houston Street in front of the TSBD. Approximate time 12:33 p.m.
- 1-4 This frame is blank.
- 1-5 North section of the parking lot taken at approximately 12:34 p.m.
- 1-6 South section of the parking lot taken behind the grassy knoll at approximately 12:34 p.m.
- 1-7 From the Elm Street extension (the Elm Street extension was originally Elm Street) west end, looking east, at approximately 12:34 p.m. An unusual view.
- 1-8 From the grassy knoll taken at approximately 12:35 p.m., of the center of the plaza.
- 1-9 Close-up view of numerous individuals gathering on the north curb on Elm Street at approximately 12:35 p.m.
- 1-10 Close-up view of a young couple on the north side of Elm Street with the TSBD in the background taken at approximately 12:36 p.m.
- 1-11 Taken from the steps on Elm Street at approximately 12:37 p.m., a long shot view of the triple overpass, of the young couple and the numerous spectators on the grassy knoll.

- 1-12 From the center section of the plaza, a view of the arcade and knoll taken at approximately 12:38 p.m. Numerous spectators on the north curb with heavy traffic on Elm Street.
- 1-13 Police examining matter in the grass, from the center section of the plaza. Hertz clock shows the time at 12:39 p.m.
- 1-14 From the south side of Elm Street near the sewer outlet, this frame is similar to sequence #13. Deputy Sheriff Walthers is seen lighting up a cigarette.
- 1-15 Walthers is picking the object up from the grassy ground with the time at 12:39 p.m.
- 1-16 Walthers is holding the object in his right hand. The male in the brown suit who was later identified as an FBI agent by Walthers appears for the first time in this series. Time is 12:39 p.m.
- 1-17 The "FBI" agent is touching the ground at the same general area with the time of 12:40 p.m.
- 1-18 Police officers standing around the spot on the ground with the time of 12:40 p.m.
- 1-19 Walthers and police officer picking up additional unknown objects from the ground in the general area from which the other object was picked up. Spectators on the north side of Elm Street, the TSBD and the final frame of the "FBI" agent with the time of 12:40 p.m.
- 1-20 From Commerce Street, of the TSBD, the plaza and the grassy knoll with the time of 12:41 p.m.
- 1-21 From Commerce Street, of the TSBD, the plaza and the grassy knoll with the time of 12:41 p.m.
- 1-22 From the south side of Elm Street, of the TSBD doorway activity with the time of 12:42 p.m.
- 1-23 From the south side of Elm Street, of the TSBD doorway activity with the time of 12:42 p.m.
- 1-24 Close-up of the doorway activity of the TSBD with the time of 12:42 p.m.
- 1-25 Close-up of the doorway activity of the TSBD with the time of 12:43 p.m.

- 1-26 Negro boy in the police car in front of the TSBD with the time of 12:43 p.m.
- 1-27 Close-up view of Walthers in the front doorway of the TSBD with the time of 12:43 p.m.
- 1-28 The Dal Tex Building and the County Records Building from Houston and Elm Street viewing east, with the time of 12:43 p.m.
- 1-29 Northwest corner of the County Records Building, with the time of 12:43 p.m.
- 1-30 From the south side of Elm Street, a view north on Houston of the Dal Tex Building, with the time of 12:44 p.m.
- 1-31 From Houston and Main Street, a complete view of the front side of the TSBD and reflecting pool area, with the time of 12:44 p.m.
- 1-32 From Houston and Elm Street, of the front doorway activity of the TSBD, with the time of 12:45 p.m.
- 1-33 From Houston and Elm Street, of the front doorway activity of the TSBD, with the time of 12:45 p.m.
- 1-34 In Elm Street, of the front doorway activity of police officers of the TSBD with the time of 12:45 p.m.
- 1-35 Close-up view of police officer with a shotgun with the Dal Tex Building in the background with the time of 12:45 p.m.
- 1-36 On Houston Street, a view north from Elm Street of a police officer and police following the closure of the TSBD, with the time of 12:45 p.m.
- 2-3 From Elm Street, a view of the triple overpass, with the time of 12:40 p.m.
- 2-4 From the south side of Elm Street of the spectators along the curbing and sidewalk on Elm Street with the eastern cupola in the background. With the time of 12:40 p.m.
- 2-5 Reporter interviewing Brennan (witnesses the gunman shooting at the limousine, according to the Warren Commission) with tape recorder near the front door of the TSBD, with the time of 12:42 p.m.
- 2-6 Activity around the front doorway of the TSBD, with the time of 12:42 p.m.
- 2-7 Activity around the front doorway of the TSBD, with the time of 12:42 p.m.

- 2-8 Walthers being interviewed in the front doorway of the TSBD with the time of 12:45 p.m.
- 2-9 Walthers being interviewed in the front doorway of the TSBD, with the time of 12:45 p.m.
- 2-10 Policeman inside the TSBD on the 6th floor, yelling out a window and pointing to a 6th floor window, with the time of 12:55 p.m.
- 2-11 Policeman inside the TSBD on the 6th floor, yelling out a window and pointing to a 6th floor window, with the time of 12:55 p.m.
- 2-12 From the intersection of Elm and Houston Street, of three women on the top floor fire escape landing of the Dal Tex Building, with the time of 12:56 p.m.
- 2-13 From the intersection of Elm and Houston Street, of police officers with shotguns in front of the Dal Tex Building, with the time of 12:56 p.m.
- 2-14 From the intersection of Elm and Houston Street, of police officers with shotguns in front of the Dal Tex Building, with the time of 12:56 p.m.
- 2-15 Police officers with shotguns in front of the Dal Tex Building, with the time of 12:56 p.m.
- 2-16 Police officers with shotguns in front of the Dal Tex Building, with the time of 12:56 p.m.
- 2-17 The interview with Larry Florer inside the Sheriff's office, with the time of 1:06 p.m.
- 2-18 Florer being interviewed inside the Sheriff's office, with the time of 1:06 p.m.
- 2-19 Four men inside the Sheriff's office, with the time of 1:06 p.m.
- 2-20 Florer inside the Sheriff's office, with the time of 1:06 p.m.
- 2-21 Florer inside the Sheriff's office with the time of 1:06 p.m.
- 2-22 Florer inside the Sheriff's office, with the time of 1:06 p.m.
- 2-23 From Houston Street with police officers near the Dal Tex Building, with the time of 1:08 p.m.

- 2-24 From Houston Street with police officers near the Dal Tex Building, with the time of 1:08 p.m.
- 2-25 Close-up view of the spectators in the front of the Dal Tex Building, with the time of 1:09 p.m.
- [Murray went downtown to purchase additional film packets. Source: Richard Sprague]
- 2-26 View of a BAR-B-Q restaurant downtown, with the time of 1:24 p.m.
- 2-27 View of a BAR-B-Q restaurant downtown, with the time of 1:24 p.m.
- 2-28 View of a BAR-B-Q restaurant downtown, with the time of 1:24 p.m.
- 2-29 Larry Florer inside the Sheriff's office, with the time of 1:30 p.m.
- 2-30 Larry Florer inside the Sheriff's office, with the time of 1:30 p.m.
- 3-2 Spectators outside with the Dal Tex Building in the background, with the time of 12:56 p.m.
- 3-3 View west from the front side of the TSBD and Elm Street extension, with the time of 12:57 p.m.
- 3-4 From Elm Street, a view south on Houston Street, with the time of 12:57 p.m.
- 3-5 From Elm Street, a view south on Houston Street, with the time of 12:57 p.m.
- 3-6 Inside the Sheriff's office, with the time of 1:06 p.m.
- 3-7 Inside the Sheriff's office, with the time of 1:06 p.m.
- 3-8 Inside the Sheriff's office, with the time of 1:06 p.m.
- 3-9 Inside the Sheriff's office, with the time of 1:06 p.m.
- 3-10 Inside the Sheriff's office, with Mary Moorman (amateur photographer) using the telephone, with the time of 1:06 p.m.
- 3-11 From Houston Street, of the plaza, with the time of 1:07 p.m.
- 3-12 Bar located on Houston Street south of Main Street, with the time of 1:12 p.m.
- 3-13 Bar located on Houston Street south of Main Street, with the time of 1:12 p.m.

- 3-14 Inside the taxicab, of the driver, in downtown Dallas where Murray purchased the film, with the time of 1:23 p.m.
- 3-15 Inside the Sheriff's office, with the time of 1:30 p.m.
- 4-4 From Elm and Houston Street, a view of the triple overpass.
- 4-5 From Elm and Houston Street, a view of the triple overpass.
- 4-6 From Elm and Houston Street, a view of the triple overpass.
- 4-7 View of the top floor of the TSBD from the west end.
- 4-8 View of all the floors of the TSBD from the west end.
- 4-9 Activity on Houston and Elm Street.
- 4-10 Activity on Houston and Elm Street.
- 4-11 Activity on Houston and Elm Street.
- 4-12 Activity on Houston and Elm Street.
- 4-13 Activity on Houston and Elm Street. Sprague has this frame listed as a possible arrest in progress.
- 4-14 Top floors of the TSBD of the east end.
- 4-15 Top floors of the TSBD of the east end.
- 4-16 Top floors of the TSBD of the east end.
- 4-17 Top floors of the TSBD of the east end. Hertz rental clock on top of the TSBD is seen but unreadable.
- 4-18 Top floors of the TSBD of the east end.
- 4-19 Top floors of the TSBD of the east end.
- 4-20 Top floors of the TSBD of the east end.
- 4-21 Top floors of the TSBD of the east end.

Murray, JamesSequence Number:

- 1-1 This frame is not on the negative strip.
- 1-2 Nighttime photograph taken outside of Parkland Hospital.
- 1-3 Vertical view of the outside structure of Parkland Hospital.
- 1-4 Similar view as exposed in #3.
- 1-5 Similar view as exposed in frame #2.
- 1-6 Similar view as exposed in frame #2.
- 2-8 A vertical frame inside the Dallas Police Station of a hallway filled with reporters.
- 2-9 Similar to the above view, with Oswald being slightly blocked by a reporter's arm.
- 2-10 A better view of Oswald and police officers in this slightly overexposed frame.
- 2-11 Out of focus view of the reporters and police officers and the ceiling. This frame is also overexposed, as seen in frame 2-10, but this may be due to television lights that opposed the cameraman.
- 2-12 Out of focus. Can't make this frame out.
- 2-13 Slightly out of focus, of the police entering the Homicide and Robbery Bureau office.
- 2-14 Similar view as exposed in frame 2-13.
- 2-15 Officer J. M. Chaney (?) in front of the closed door of the Homicide and Robbery Bureau office. A vertical shot frame.
- 2-16 Similar to the above-mentioned frames, with the exception that this is the best frame of all the series taken of the office. The individuals in the office can be seen but not identified.
- 2-17 Officer Chaney (?) standing by the doorway of the office. A vertical shot frame.

- 2-18 Another view of a police officer standing by the doorway of the office. A vertical shot frame.
- 2-19 Taken from an angle, this view is slightly distorted of the individuals inside the office. A vertical shot frame.
- 2-20 Another view of the police officer standing by the doorway. A vertical shot frame.
- 2-21 Reporters and a police officer outside the doorway of the office.
- 2-22 Similar to the above frame.
- 2-23 One of the police officers standing by the doorway being interviewed by reporters.
- 2-24 Two plainclothes police officers exiting the office.
- 2-25 One of the plainclothes police officers still inside the office talking to co-workers.
- 2-26 Another unknown plainclothes police officer exiting the office.
- 2-27 Lt. J. C. Day exiting the office. Frames 2-24 through 2-27 were taken from a vertical angle.
- 2-28 From the backside of Lt. Day exiting the office and preparing to meet with reporters.
- 2-29 From the backside of Lt. Day meeting with reporters holding up to face level an item which may be the fingerprint card of Oswald. Numerous reporters and cameras are present in this frame.
- 2-30 Similar to the above frame with Lt. Day and reporters.
- 2-31 Similar to the above frames but with Lt. Day, taken from a side angle.
- 2-32 Similar to frame 2-31.
- 2-33 Probably the best view in the series of Lt. Day holding the fingerprint card for the reporters.
- 2-34 Similar to 2-33.



- 2-35 The crowded hallway of reporters at the police station following the interviewed with Lt. Day.
- 3-1 Frames 3-1 through 3-5 missing from the negative strip.
- 3-6 Steering wheel of an automobile?
- 3-7 From the corner of Houston and Main of a Dallas police officer with a satellite dish on top news TV truck with the TSBD in the background.
- 3-8 Similar to the above frame.
- 3-9 Two plainclothes police officers opening the garage door to the police station.
- 3-10 Inside the basement of the police station looking onto the street. This frame is underexposed.
- 3-11 From the center of the plaza viewing back to the TSBD, Dal Tex Building and the Dallas County Records Building.
- 3-12 Similar to the above frame.
- 3-13 Inside the hallway at Parkland Hospital (?). This frame is out of focus. Oswald is the patient.
- 3-14 Viewing into an elevator at the hospital. This frame is out of focus.
- 3-15 Viewing into an elevator with several individuals, including one doctor wearing a surgery outfit with what appears to be an I.V. unit being held up.
- 3-16 Similar to the above frame.
- 3-17 Taken from behind, of several plainclothes police officers walking down the corridors at the hospital.
- 3-18 Similar to the above frame.

(N)

**National Archives****Sequence Number:**

- 1 Four black and white photographs taken of President Kennedy's clothing, following suit by Harold Weisberg (Harold Weisberg v. General Services Administration Civil Action No. 2569-70). The four photographs consist of the following views:
  - A. Taken from the left side of the wearer, a side view of the knot of the tie and just of the knot.
  - B. A view of the back of the knot from 90 degrees.
  - C. From inside the front of the shirt, of the damage done to the shirt and only the damaged area of the shirt.
  - D. With the tie located beneath the collar, with the collar button buttoned. Revealing nothing more than the complete shirt tabs in width.

Oversized negatives of all the above frames. Viewing of the photographs is allowed, but copies of the photographs is denied. Refer to documentation section.

**National Broadcasting Company****Sequence Number:**

Cook, Donald: KTVT - Channel 11, Fort Worth cameraman

- 1 Footage of the plaza aftermath taken within two minutes of the assassination.
- 2 From the intersection of Houston and Elm Street of the activity around the front of the TSBD.
- 3 Sealing off of the area around the TSBD by the Dallas police.
- 4 Inside the TSBD on the first and the second floor (only after the police open the TSBD to reporters). Two known photographers were inside the TSBD after being sealed off by the police. Thomas Alyea, WFAA-TV cameraman and Jack Beers, Dallas Morning News. Mr. Powell, U.S. Army Intelligence

Officer, is excluded until it is proven whether or not any photographs were taken inside the TSBD following the closure.

Darnell, James: WBAP-TV, Fort Worth cameraman

- 1 Coverage of the arrival of Air Force 1 at Love Field Airport.
- 2 The presidential party at Love Field Airport.
- 3 The presidential motorcade in downtown Dallas from CAM 3.
- 4 Within one minute following the shooting of the activity on Elm Street.
- 5 Footage of the parking lot behind the grassy knoll.
- 6 Footage of the old man under arrest in front of the TSBD.
- 7 Inside the WBAP press room - Old County Court House Building with interviews of witnesses following the assassination.

Jamison, J: WBAP-TV, Fort Worth cameraman

- 1 Footage of the shooting of Lee Oswald by Jack Ruby in the basement of the Dallas Police Station.
- 2 No additional information.

Owens, Dan: WBAP-TV, Fort Worth cameraman

- 1 Activity around the front side of the TSBD following the assassination.
- 2 Interview with Sheriff Bill Decker in front of the TSBD.

Venso, Homer: WBAP-TV, Fort Worth cameraman

- 1 Overall view shot of the basement inside the Dallas Police Station prior to the shooting of Oswald.
- 2 Close-up view of the shooting of Oswald by Ruby.
- 3 No additional information.

Weigman, David

- 1 Activity around the doorway of the TSBD immediately following the assassination from CAM 1.
- 2 View of the crowd gathered along Elm Street watching the motorcade exiting the plaza.
- 3 Activity of the grassy knoll, Elm Street spectators, pergola number 2 of shelter 3 and Zapruder still standing on top of the concrete wall.

Welch, Robert

- 1 Presidential limousine proceeding to Parkland Hospital.
- 2 No additional information.

National Photographic Interpretation CenterSequence Number:

- 1 Duplicated copy of the original Zapruder film (complete, totally intact copy - no missing frames).
- 2 One negative or one master positive of the Zapruder film.
- 3 One test print of the Zapruder film.
- 4 Three additional copies of the Zapruder film.
- 5 28 individual prints made from 28 separate frames.

Naval Photographic LaboratorySequence Number:

- 1 18 - 4"x5" black and white autopsy photographs taken during the autopsy of President Kennedy.
- 2 18 - black and white autopsy negatives generated from the above-mentioned photographic print series.
- 3 22 - 4"x5" color photographs taken during the autopsy.

- 4 1 - roll of 120 film containing five exposures.
- \* X-rays were developed at Bethesda Medical Hospital.
- \* 5 - 4"x5" unexposed black and white negatives which contain no image, as the film packet was never exposed but was replaced with a color film packet.
- \* 1 unexposed and not developed 4"x5" Ektachrome film which contains no image and was never exposed.
- \* 1 unexposed but developed 4"x5" Ektachrome transparency.
- \* One roll of 120 film which was seized by a Secret Service agent taken by assistant photographer Floyd Reibe. The film was processed but reveals no recognizable image.

**Newman, Justin**

**Sequence Number:**

- 1 Close-up view of the presidential limousine en route to Parkland Hospital on Stemmons Freeway. Trade Mart Building included in this photograph.

**Nix, Orville**

**Sequence Number:**

- 1 Presidential motorcade on turning onto Houston Street from Main Street.
- 2 Presidential limousine prior, during and after the shooting. Area of the grassy knoll is seen.
- 3 The grassy knoll area, the CAM cars and activity following the assassination.

(O)

**Oswald, Lee**

**Sequence Number:**

- 1 Refer to Commission Exhibits for listing.
- 2 Refer to FBI Exhibits for listing.

- 3 No additional information.

**Oswald, Marguerite**

Sequence Number:

- 1 Refer to Commission Exhibits for listing.
- 2 Refer to FBI Exhibits for listing.
- 3 Refer to documentation section.
- 4 Allegations that Marguerite and Marina Oswald destroyed a third picture of Oswald holding the rifle over his head with both hands shortly after the assassination.
- 5 No additional information.

**Oswald, Robert**

Sequence Number:

- 1 Home color Christmas movies of the Oswalds made in 1962.
- 2 No additional information.

**Oswald-Porter, Marina**

Sequence Number:

- 1 From the backyard of the Oswald residence on Neely Street in Dallas, of Lee Oswald allegedly holding his Mannlicher-Carcano rifle with a holstered pistol strapped to his waist.
- 2 Similar to the above view of Oswald and his rifle.
- 3 Allegations that Marina and Marguerite Oswald destroyed a third picture of Oswald holding the rifle over his head shortly after the assassination.
- 4 Refer to the Commission Exhibits for listing.
- 5 Refer to the FBI Exhibits for listing.
- 6 No additional information.

**Owens, Dan****Sequence Number:**

- 1 In front of the TSBD following the assassination.
- 2 Sheriff Decker being interviewed in front of the TSBD.

(P)

**Palm Dale County Police Department****Sequence Number:**

- 1 Aerial frontal view of the Mrs. C. E. Tilton house in Manalapan, Florida, in color following the suicide of George de Mohrenschildt on March 29, 1977. Coroner's Inquest Exhibit 1.
- 2 Aerial view of the backside of the house. Two police cars and police officers are seen on the side driveway. Coroner's Inquest Exhibit 2.
- 3 Aerial view of the backside of the house. One police car and police officers are seen on the side driveway with a cameraman filming from the street and driveway entrance to the house in color. Coroner's Inquest Exhibit 3.
- 4 Ground level view of the front of the house with several cars in the driveway including a hearse in color. Coroner's Inquest Exhibit 4.
- 5 Color photograph of Nancy Tilton's room of her desk and nightstand. Coroner's Inquest Exhibit 5.
- 6 Color photograph of Tilton's room showing the bed, the nightstand and cassette tape recorder on her bed. Coroner's Inquest Exhibit 6.
- 7 Color photograph of George de Mohrenschildt's bedroom which was located directly across from Mrs. Tilton's room. Coroner's Inquest Exhibit 7.
- 8 Color photograph of the desk with the door open revealing the shotgun shells in a box. Coroner's Inquest Exhibit 8.
- 9 Color photograph of de Mohrenschildt's bed. Coroner's Inquest Exhibit 9.

- 10 Color photograph of an attache briefcase laying in a chair from the north wall of de Mohrenschildt's bedroom. Coroner's Inquest Exhibit 10.
- 11 Color photograph of the deceased showing the shotgun, blood spattered pants and partial view of his head. Coroner's Inquest Exhibit 11.
- 12 Color photograph of de Mohrenschildt spattered bathroom door located near the deceased. Coroner's Inquest Exhibit 12.
- 13 Color photograph of de Mohrenschildt in his chair from his position. Coroner's Inquest Exhibit 13.
- 14 Color photograph of the deceased in his chair from his position. Coroner's Inquest Exhibit 14.
- 15 Color photograph of the deceased in his chair from his position. Coroner's Inquest Exhibit 15.
- 16 Color photograph of the de Mohrenschildt spattered pant legs, the shotgun and partial view of his head. Coroner's Inquest Exhibit 16.
- 17 Color photograph of the deceased in his chair from his position. Coroner's Inquest Exhibit 17.
- 18 Color photograph of the shotgun and the floor. Coroner's Inquest Exhibit 18.
- 19 Color photograph of the spattered wall and shotgun. Coroner's Inquest Exhibit 19.
- 20 Color photograph of the double barrel 20 gauge shotgun. Coroner's Inquest Exhibit 20.
- 21 Color photograph of the empty shell casing and the box containing the unfired shells. Coroner's Inquest Exhibit 21.
- 22 Color photograph of the deceased's clothing. Coroner's Inquest Exhibit 22.
- 23 Color photograph of the pellets removed from the deceased. Coroner's Inquest Exhibit 23.
- 24 Color photograph of the wadding removed from the deceased. Coroner's Inquest Exhibit 24.
- 25 Color photograph of the box of shotguns.



- 26 Cassette recording made before, during, discovery of the deceased by his daughter, the arrival of the police and eventually the turning off of the recorder by the police. Coroner's Inquest Exhibit 26.
- 27 Toxicology report on the deceased. Coroner's Inquest Exhibit 27.

### Paramount Newsreel

#### Sequence Number:

- 1 Footage immediately following the assassination in the plaza.
- 2 Shooting of Lee H. Oswald by Jack Ruby in the basement of the Dallas Police Station.
- 3 Funeral footage of the late President John F. Kennedy.
- 4 No additional information.

### Paris Match

#### Sequence Number:

- 1 Black and white photograph of the approaching presidential limousine with the Secret Service back-up car taken on Routh Street. Photographer Duane Robinson.
- 2 Closer view of the approaching limousine and the back-up car taken on Routh Street. Photographer Duane Robinson.
- 3 Slightly closer view of the presidential limousine and back-up car taken on Routh Street. Photographer Duane Robinson.
- 4 Close-up view of the front section of the limousine with President Kennedy cropped out of the frame. Photographer Duane Robinson.
- 5 Close-up view of the occupants in the limousine. Photographer Duane Robinson.
- 6 Close-up view of the occupants in the limousine with President Kennedy cropped out of the frame. Photographer Duane Robinson.
- 7 Close-up view of the occupants in the limousine. The limousine is center line with the photographer. Photographer Duane Robinson.

- 8 Close-up view of the occupants in the limousine from behind. Photographer Duane Robinson.
- 9 From behind, a view of the limousine and the two police motorcycle officers on the righthand side, trailing slightly behind the limousine. Photographer Duane Robinson.
- 10 Similar view as seen in sequence 9.
- 11 From behind a view of the limousine, the two police motorcycle officers and the Secret Service back-up car with a telephone pole running through the left section of the frame. Photographer Duane Robinson.
- 12 From behind, a better view of the limousine, the two police motorcycle officers and the Secret Service back-up car. This is definitely one of the better series of photographs taken of the motorcade. Photographer Duane Robinson.
- 2-1 Close-up view of Vice President Johnson leaving Parkland Hospital. Photographer is unknown.
- 3-1 Inside Parkland Hospital hallway with two individuals seen. Photographer is unknown.

### **Parkland Hospital**

#### **Sequence Number:**

[Oswald, Lee]

- A Full body length view of Oswald in black and white showing the bullet wound to Oswald's body.
- B Full face view of Oswald in color.
- C Left side of Oswald's face in color.
- D Right side of Oswald's face in color.
- E Chest view in color.
- F Abdomen with surgical incision in color.
- G Genital organs and thighs in color.

- H Lower thighs and knees in color.
- I Below knees and anterior in color.
- J Feet (top side) in color.
- K Soles of feet in color.
- L Back of the head in color.
- M Upper back in color.
- N Lower back in color.
- O Buttocks in color.
- P Back of thighs in color.
- Q Back of knees in color.
- R Ankles and back of Oswald's feet in color.
- S Outer hands on chest in color.
- T Gunshot wound entrance in color.
- U Surgical wound in color.
- V Full view of face in color.
- W Full view of face in color.
- X Left wrist in color.
- Y Open abdomen in color.
- Z Aorta with gunshot wound in color.
- AA Aorta with gunshot wound in color.
- BB\* X-rays taken in preparation of Oswald for emergency surgery.
- CC\* Black and white photographs taken during the emergency surgery of Oswald.

DD\* Color photographs taken during the emergency surgery of Oswald.

\* According to a FBI document: "There are three packages. One contains five rolls of 35 mm film." Another section of the same FBI document: ". . . contains three rolls of 35 mm film and another contains one roll of 35 mm film." There is no indication from this document as to why no identifying marks were placed on the film and no information as to the number of exposures made during the surgery.

[Ruby, Jack]

A Autopsy photographs taken of the deceased.

B X-rays taken of deceased.

C No additional information.

[Tippit, J. D.]

A Autopsy photographs taken of the deceased.

B X-rays taken of the deceased.

C Contained in the FBI photographic files in Washington, D.C., the autopsy photographs of Officer Tippit are not available for research.

D No additional information.

[Connally, John]

A X-rays taken of Governor Connally in preparation for emergency surgery.

B No additional information.

[Johnson, Lyndon]

A X-rays taken of Vice President Johnson chest concerning possible heart problems following the assassination?

B No additional information.

**Parr, Wyman****Sequence Number:**

- 1 Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

**Paschall, Patsy****Sequence Number:**

- 1 From a window of the County Courthouse at Houston and Main Street of the motorcade.
- 2 Immediately following the shooting of the presidential limousine exiting the plaza.

**Phenix, George****Sequence Number:**

- 1 Black and white footage of the shooting of Lee Oswald by Jack Ruby in the basement of the Dallas Police Station.
- 2 No additional information.

**Porter, Mr.****Sequence Number:**

- 1 Color video footage of the exhumation and test conducted on the body of Lee H. Oswald.
- 2 Mr. Porter video tape has not been returned to him following a court ruling that the video tape should be returned to him.
- 3 No additional information.

**Powell, William****Sequence Number:**

- 1 Color photograph taken approximately 30 seconds after the shooting of the TSBD frontal. Released under the Freedom of Information Act in 1976 by the FBI.
- 2 Additional photographs taken by Powell are unknown since the testimony by Powell before the House Select Committee on Assassinations has been restricted for 30 years.

**President Kennedy's Final Hour****Sequence Number**

- 1 View of Love Field Airport prior to the landing of Air Force 1.
- 2 The arrival of Air Force 1 landing at Love Field.
- 3 President Kennedy and Mrs. Kennedy departing Air Force 1.
- 4 President Kennedy greeting the crowd at Love Field.
- 5 Close-up view of the presidential motorcade leaving Love Field.
- 6 From a distance, of the motorcade leaving Love Field.
- 7 View of the lead police car, presidential limousine, Secret Service back-up limousine, the vice presidential limousine, CAM 1, CAM 2, CAM 3, and follow-up motorcade.
- 8 "Please Stop Shake Our Hands" sign approximately 1:05 p.m. and about 25 minutes away from Dealey Plaza.
- 9 Close-up of the presidential limousine.
- 10 CAM cars and photographers.
- 11 Escort motorcycles and the presidential limousine with a view of Jacqueline Kennedy from her side.
- 12 "Cheering Crowds in Dallas Streets," and spectators viewing the motorcade.

- 13 Close-up view of the presidential limousine.
- 14 Spectator's reaction to the motorcade.
- 15 "Interchange of Warmth," view of the presidential motorcade from Houston Street prior to the turn onto Houston Street.
- 16 View of the presidential motorcade from behind, on Main Street turning onto Houston Street.
- 17\* View of the presidential limousine on Houston Street (similar to Hughes sequence 2).
- 18\* View of the presidential limousine in front of the TSBD.
- 19\* "12:35 P.M. Tragedy." View of Elm Street, knoll and plaza after the shooting.
- 20 "On Way to Parkland Hospital." View of the presidential limousine on Stemmons Expressway proceeding to Parkland Hospital.
- 21\* "At the Scene of Tragedy." Views around the TSBD after the assassination.
- 22\* Footage of the arrest sequence of the tramps near the corner section of the TSBD. The only known movie footage of the arrest of the three tramps.
- 23\* View of two Dallas police officers on the 7th floor fire escape of the TSBD.
- 24\* "The Assassin's Rifle." View of the alleged assassin rifle.
- 25 Various front pages of Dallas newspapers regarding the assassination.
- 26 "Hearse Leaves Parkland." View of the hearse containing the casket of the late President proceeding to Love Field Airport.
- 27 "Shocked Dallas Citizens" and "Assassination Site." View of the plaza and spectators paying respect for President Kennedy.

\*Footage shot by John Martin prior, during and after the assassination. Sadly, the majority of this important footage was underexposed. Because of this, additional footage may have been edited out from the original film.

- 28 "Sunday November 24, 1963." View of the mobile TV network units. Inside the basement of the Dallas Police Station following the murder of Oswald by Ruby.

(R)

**Randell, Hazel**

Sequence Number:

- 1-1 Footage incorporated into President Kennedy's Final Hour.  
1-2 No additional information.

**Record, Tony**

Sequence Number:

- 1 On frontal frame, of the inside of the police station with Lt. Day holding the rifle above his head.  
2 No additional information.

**Reed, Stuart L.**

Sequence Number:

- 1-1 Motorcade approaching Dealey Plaza on Main Street approximately two blocks away.  
1-2 Motorcade on Main Street with the police cycles.  
1-3 Presidential limousine on Main Street approaching the plaza.  
1-4 Close-up view of the President and party on Main Street.  
1-5 Close-up view of the Vice-President and party on Main Street.  
1-6 View of the TSBD from Elm Street (EAST).  
1-7 TSBD from the corner of Main and Houston Street after the shooting.  
1-8 Dealey Plaza area from the triple underpass.



- 1-9 Scene on Jefferson Blvd. near the Texas Theatre.
- 1-10 In front of the Texas Theatre with Oswald under arrest and the crowd looking on.
- 1-11 In front of the Texas Theatre with Oswald under arrest and the crowd looking on.
- 1-12 Oswald inside the police car and the crowd looking on.
- 1-13 Police cars and spectators on Jefferson Blvd.
- 1-14 Spectators on Jefferson Blvd., after the arrest of Oswald.

**Reibe, Floyd**

Sequence Number:

- 1 Numerous frames of the individuals present at the autopsy of President Kennedy. This film packet was seized and destroyed by secret service agents during the autopsy.
- 2 Assistant autopsy photographer; there is no additional information.

**Reiland, Ron**

Sequence Number:

- 1 Frame building in the Oak Cliff section believed to be where assassins may be with men sneaking upon this structure.
- 2 Two police cars speeding through the residential streets in Oak Cliff, shows whereupon the police enter the frame building.
- 3 Police officer holding up a grey jacket next door to a parking lot.
- 4 Taken near a used car lot, men talking in their shirtsleeves.
- 5 At the Officer Tippit shooting, several police and police cars with a police officer running toward the police car holding the butt of his gun.
- 6 At the Tippit shooting scene a crowd gathers around the police car of Tippit, a piece of paper or poster lying on the dashboard showing no detail.

- 7 Police officers examining the billfold of Tippit. Police officer holding Tippit's service revolver and a police officer pointing to the note pad inside the patrol car [Reiland narrating].
- 8 Crowd gathering around Tippit's police car; frame is overexposed [refer to Reiland section concerning the over and underexposed footage].
- 9 Police car with an unknown person in the rear seat. Car drives away through the business section of the city.
- 10 Police cars approaching the Texas Theatre.
- 11 View of the Texas Theatre tower.
- 12 Police officers going inside the Texas Theatre with a car pulling away.
- 13 Inside the darkened theatre, as police officers arrest Oswald and move him towards the inside doorway.
- 14 Crowd gathering around the police car as it pulls away with Oswald.

### **Rhodes, Allen**

#### Sequence Number:

- 1-1 Footage incorporated into President Kennedy's Final Hour
- 1-2 No additional information.

### **Rickerby, Art**

#### Sequence Number:

- 1-3 Spectators in the motorcade route prior to Dealey Plaza.
- 1-4 Immediately following the assassination, of the pergola and arcade area. The Newmans on the ground, with Mr. Altgens and Mr. Atkins on the knoll.
- 1-5 Immediately following the assassination, of the Newmans on the ground, Atkins and other members running to catch their CAM cars. A Latin by the Stemmons street sign and the TSBD in the background.
- 1-6 Parkland Hospital inside the press room with Mr. Malcolm Kilduff, Assistant Press Secretary.

- 1-7 Inside the press room with the presidential spokesman writing on the chalkboard.
- 1-8 Similar to 1-7.
- 1-9 Mr. Kilduff with the press inside Parkland Hospital pointing to the chalkboard. Similar to 1-8.
- 1-10 Vertical frame of the spokesman at Parkland Hospital. Similar to 1-9.
- 1-11 Vertical frame of the presidential spokesman in front of a table.
- 1-13 Extreme close-up of Mr. Kilduff explaining wound to the press.
- 1-14 Extreme close-up of Kilduff. Similar to 1-13.
- 1-15 Extreme close-up of Kilduff. Similar to 1-13.
- 1-16 Similar to 1-15.
- 1-17 Similar to 1-16.
- 1-18 Extreme close-up of Kilduff wiping his face.
- 1-19 Extreme close-up. Similar to 1-18.
- 1-20 View outside of Parkland Hospital, of a crowd gathering around a car to listen to the radio.
- 1-21 Outside view at Parkland Hospital of the crowd gathering around a car to listen to the radio.
- 1-22 Outside view at Parkland Hospital of the crowd. Similar to 1-21.
- 1-23 Similar to 1-21.
- 1-24 From the parking lot at Parkland Hospital, a view of the emergency entrance and surrounding buildings.
- 1-25 Similar to 1-24, but a vertical view.
- 1-26 Blank.
- 1-27 Blank.

- 1-28 Blank.
- 2-3 View of the crowd near the emergency entrance doors.
- 2-4 Similar view of 2-3.
- 2-5 Similar view of 2-3.
- 2-6 Officials [unknown personnel] entering Parkland through a side door.
- 2-7 Extreme close-up of officials [Secret Service possibly] which is poorly overexposed.
- 2-8 Father Oscar Huber exiting (?) Parkland Hospital, who administered the last rites for President Kennedy.
- 2-9 Extreme close-up view of Mr. Kilduff's face during the press conference. This is a vertical frame.
- 2-10 Similar to sequence 2-9.
- 2-11 Similar to sequence 2-9.
- 2-12 Similar to sequence 2-9.
- 3-1 Uniformed official of the presidential party outside the Parkland Hospital parking lot.
- 3-2 The Vice-President limousine with the rear door open.
- 3-3 Similar to 3-2.
- 3-4 Close-up view of the Vice-President limousine with the bouquet of roses on the rear seat.
- 3-5 Similar to 3-4.
- 3-6 Views of the Dallas police, Secret Service and the presidential limousine without the top on the limousine.
- 3-7 Closer view of the above frame with the Dallas police, Secret Service motorcycle and Curry lead car taken at a vertical angle.

- 3-8 A plainclothes deputy standing next to a police motorcycle with the emergency entrance in the background.
- 3-9 Similar to the above frame with a vertical view of the activity around the emergency entrance.
- 3-10 Similar to sequence number 3-9, of the activity around the emergency entrance.
- 3-11 Spectators at Parkland Hospital across the emergency entrance, waiting to hear the condition of President Kennedy and Governor Connally.
- 3-12 Vertical view of the two female individuals at Parkland Hospital, with the police officers in the background.
- 3-13 Two Negro females reacting to the news of the death of President Kennedy at the hospital. This frame is similar to the footage seen in the Atkins film footage.
- 3-14 Senator Ralph Yarborough being interviewed by reporters outside the hospital following the announcement of the death of President Kennedy.
- 3-15 Vertical view of Senator Yarborough during the interview by reporters.
- 3-16 Similar to sequence 3-15, but a better view of Senator Yarborough's face during his interview.
- 3-17 Taken from the side of the Senator with reporters in the background.
- 3-18 Usual view of a stretcher being led out by two hospital attendants through the police barricade at the hospital.
- 3-19 Frontal view of the police officers securing the area around the emergency entrance.
- 3-20 Taken from behind a view of a Negro female under distress following the announcement of the death of the President. Several photographers in front of her recording her reaction with the entrance in the background.
- 3-21 Back inside Parkland Hospital with Assistant Press Secretary Malcolm Kilduff. This frame is a vertical view of the press conference.
- 3-22 Similar to sequence 3-21.

- 3-24 A horizontal view of Mr. Kilduff with press reporters immediately to his right near the door.
- 3-25 Similar to sequence 3-24.
- 3-26 Similar to sequence 3-24.
- 3-27 Similar to sequence 3-24.
- 3-28 Similar to sequence 3-24.
- 3-29 Parkland Hospital doctor being interviewed by reporters. Mr. Kilduff immediately to his right with reporters directly behind the two men.
- 3-30 Similar to sequence 3-29.

**Robinson, Duane**

Sequence Number:

- 1 Black and white photograph of the approaching presidential limousine, with the Secret Service back-up car taken on Routh Street
- 2 Closer view of the approaching limousine and the back-up car taken on Routh Street.
- 3 Slightly closer view of the presidential limousine and back-up car, taken on Routh Street.
- 4 Close-up view of the front section of the limousine, with President Kennedy cropped out of this frame.
- 5 Close-up view of the occupants in the limousine. A cropped version of this frame was used on the cover of Paris Match magazine.
- 6 Close-up view of the occupants in the limousine, with President Kennedy cropped out of this frame.
- 7 Close-up view of the occupants in the limousine. The limousine is center line with the photographer.
- 8 Close-up view of the occupants of the limousine, taken from behind, still on Routh street.

- 9 From behind, a view of the limousine and the two police motorcycle officers on the righthand side, trailing slightly behind the limousine.
- 10 Similar view as seen in sequence 9.
- 11 From behind, a view of the limousine, the two police motorcycle police officers and the Secret Service back-up car, with a telephone pole running through the left section of the frame.
- 12 From behind, a better view of the limousine, the two police motorcycle officers and the Secret Service back-up car. This is definitely one of the better pre-Dealey Plaza series of photographs taken of the motorcade.

### **Rockefeller Commission on CIA Activities within the United States**

#### **Sequence Number:**

##### Section 3 of the Report:

- 1 Twenty-one photographs of E. Howard Hunt.
- 2 Thirty-four photographs of Frank Sturgis.
- 3 Seven photographs taken of the tramps.

##### Section 4 of the Report:

- 1 Zapruder film footage.
- 2 Key slides from the Zapruder film footage.
- 3 Nix film footage.
- 4 Muchmore film footage.
- 5 Autopsy photographs and X-rays of President Kennedy.
- 6 Film footage of the test conducted at Edgewood Arsenal.

##### Section 5 of the Report:

- 1 Zapruder film footage.
- 2 Nix film footage.

- 3 FBI photographs of Dealey Plaza taken May 24, 1964, for the Warren Commission investigation.
- 4 The FBI has a ". . . substantial library of both its own photographs and copies of the photographs and motion pictures of others taken at the assassination scene."

**Rowe, Abbie**

**Sequence Number:**

- 1 Chief Justice Earl Warren and members of his Commission presenting their report to President Johnson at the White House on September 24, 1964. Identification number 8841-A.
- 2 Close-up view of Chief Justice Warren handing the report to President Johnson. Partial view of Congressman Ford in the background.

**Ryderg, H. A.**

**Sequence Number:**

- 1 Sketch of President Kennedy from the left side of a bullet going through the neck. The neck and chest area is shown in an anatomical state.
- 2 Sketch of the backside of a head showing bullet wounds in the neck area and lower head area with a massive wound to the right side of the head.
- 3 Sketch of President Kennedy receiving the bullet wound to the head.

**Sanderson, George**

**Sequence Number:**

- 1 (KRLD-TV) C.B.S. owned. The TSBD sign over the doorway.
- 2 The sixth floor immediately following the shooting, from ground level.
- 3 Dallas Police officers with shotguns, in front of the TSBD with the Dal Tex Building in the background.
- 4 Police photographer leaving the TSBD with police officers with shotguns, in front of the TSBD and the Dal Tex Building in the background.



- 5 Fire engine moving north to Elm Street from Houston Street.
- 6 Police officers with shotguns, in front of the TSBD Building.
- 7 View of the fifth floor window of the TSBD, from ground level.
- 8 Police officers with shotguns, in front of the TSBD Building.
- 9 From ground level, of the 6th floor window, while panning down to view west on Elm Street extension. Several police officers running, with a police car in the center with a police officer exiting the car.
- 10 Police officer looking up at the TSBD, armed with a shotgun.
- 11 Police officer looking up at the TSBD, armed with a shotgun.
- 12 Same police officer now looking up at the County Records Building.
- 13 Several men going inside the TSBD doorway.
- 14 From Houston Street, of the 6th floor of the TSBD.
- 15 Additional men going inside the front door of the TSBD.
- 16 Two police officials and police officer running fast from the near TSBD doorway toward the garage entrance of the County Records Building.
- 17 View of the firemen carrying a ladder going inside the TSBD.
- 18 In front of the TSBD, an arrest and possible rifle as seen in Willis #10.
- 19 Sheriff Decker being interviewed in front of the TSBD as seen in Murray.
- 20 Roger Craig and possible phony Secret Service agent as seen in Murray.
- \*21 Both Sanderson and Underwood were sharing the same camera, thus unable to determine which footage was shot by either Sanderson or Underwood.

(S)

**Sauro, Bill****Sequence Number:**

- 1 Oswald surrounded by several sheriff deputies in an overcrowded police conference room. Chief Jesse Curry is seen in the background. Oswald is still wearing the shirt he was arrested in at the Texas Theatre. Located in the Secret Service file as document 18, Item 5 deposited in the National Archives.
- 2 Taken from the left side, only the upper portion of Oswald's head is seen in this overcrowded press room. Chief Curry can be seen in the extreme left of the frame. Document 18, Item 5 deposited in the Archives.
- 3 The best of all three frames of Oswald before reporters and cameras in the press room. Numerous police officials, including Chief Curry, can be seen during the press interview. Document 18, Item 5 deposited in the Archives.
- 4 Taken from the rear of the press room of the District Attorney press conference, following the press interview by Oswald. An excellent view of the overcrowded press room.
- 5 No additional information.

**Scott, Joe****Sequence Number:**

- 1 Footage around the TSBD following the assassination.
- 2 No additional information.

**Secret Service****Exhibit Number:**

- 1 Secret Service case file release to the National Archives in August, 1979, approximately 6 boxes. Refer to Documentation section for the section on United States Secret Service Case File for outline.
- 2 KRLD-TV black and white movie film with interviews with Lee H. Oswald; Marguerite Oswald; Mrs. A. C. Johnson and Ruth Paine.

- 3 Silent black and white movie footage of Lee H. Oswald, Marina Oswald and Marguerite Oswald in the halls of the Dallas Police Station.
- 4 Bulk photographic folder containing numerous black and white and color photographs. There are some negatives located within this file. Visual inspection is required.
- 5 Bulk photographic folder containing numerous black and white and color photographs. Includes the three black and white photographs taken of Marina Oswald while being interviewed by the Secret Service. Seven black and white photographs taken by Sergeant W. E. Barnes. There is no listing available from the National Archives for items #4 and #5. Visual inspection is required.
- 6 Color prints taken from the Zapruder film.
- 7 Black and white photographs of Oswald and other suspects taken at the Dallas Police Station.
- 8 Oswald with his weapons.
- 9 The seven black and white photographs taken by Sergeant W. E. Barnes at the Tippit murder scene. Refer to list description under Barnes for additional details.
- 10 Black and white photographs taken inside the Texas Theatre.
- 11 Numerous views from the 6th floor window of the TSBD.
- 12 Oswald handing out leaflets "Hands Off Cuba," on the streets of New Orleans. Garner Deposition Exhibit 1, page 409, of the Warren Report (hardback).
- 13 Photographs taken by James Altgens.
- 14 The Secret Service re-enactment film of the assassination, taken with a movie camera from the 6th floor assassin window.
- 15 Re-enactment stills taken with a camera from the 6th floor assassin window.
- 16 Black and white photographs taken of the inside of the TSBD.
- 17 Color slides taken by Phil Willis. Includes all photographs taken by Mr. Willis. Refer to the list description under Willis.

- 18 Strip of negatives and transparencies of the three color slides returned to Mr. Croft by the FBI. Refer to the list description under Croft.
- 19 Nix film footage of the assassination. Refer to the list description under Nix.
- 20 Two 8-mm copies of the Zapruder film. Refer to the list description under Zapruder.
- 21 No additional information at this time.

**Seigler, Howard**

Sequence Number:

- 1-1 Footage incorporated into President Kennedy's Final Hour.

**Shawver, George**

Sequence Number:

- 1-1 Footage incorporated into President Kennedy's Final Hour.

**Shipp, Bert**

Sequence Number:

- 1-1 Footage of Parkland Hospital following the arrival of the presidential motorcade who was the first local cameraman (WFAA-TV).
- 1-2 Footage of the commotion outside Parkland Hospital.
- 1-3 No additional information.

**Shulke, Flip**

Sequence Number:

- 1-1 From the 6th floor of the TSBD of Elm Street from the assassin lair taken on the afternoon of the assassination.
- 1-2 Additional views similar to sequence 1-1.
- 1-3 No additional information.

**Similas, Norman****Sequence Number:**

- 1-1 Presidential limousine on Elm Street with the TSBD seen in the background.
- 1-2 Presidential limousine on Elm Street with the Stemmons triple overpass in the background.
- 1-3 Additional exposures questionable.
- 1-4 Refer to the documentation section for additional information.

**Simpson, Ralph****Sequence Number:**

- 1-1 No information at this time.

**Sisco, Paul****Sequence Number:**

- 1-1 One color photograph taken prior to Dealey Plaza of the presidential limousine.
- 1-2 No additional information.

**Smith, David "Mike"****Sequence Number:**

- 1-1 No information at this time.

**Smith, George****Sequence Number:**

- 1-1 In front of the TSBD, of the three tramps under arrest following their capture in the railroad yard.
- 1-2 In front of the TSBD, of the three tramps under arrest.
- 1-3 In front of the TSBD, of Lt. Montgomery with the paper bag.

- 1-4 In front of the TSBD, of Lt. Montgomery with the paper bag.
- 1-5 In front of the TSBD, of Lt. Johnson with the paper sack and Dr. Pepper soda bottle.
- 1-6 In front of the TSBD, of Lt. Johnson with the paper sack and Dr. Pepper soda bottle.
- 1-7 On the 6th floor of the TSBD inside the northwest corner, of a Dallas police officer.

Speigle, Mr.

Sequence Number:

- 1-1 Footage incorporated into President Kennedy's Final Hour.

Stoughton, Cecil

Sequence Number:

- 1 President and Mrs. Kennedy exiting Air Force 1 following the arrival at Love Field Airport.
- 2 Mrs. Kennedy being presented with a dozen red roses by a woman in a wheelchair who is a member of the greeting party.
- 3 Mrs. Kennedy and the President greeting the crowd with Secret Service Agent Clint Hill in the foreground.
- 4 President and Mrs. Kennedy greeting the welcome line at Love Field Airport.
- 5 Crowd reaction to the arrival of the presidential party at Love Field Airport.
- 6 President Kennedy greeting the crowd behind the fence at Love Field Airport.
- 7 The presidential motorcade proceeding to the Trade Mart prior to Dealey Plaza.
- 8 Immediately following the shooting a view of the grassy knoll, the Newmans on the ground being filmed by White House photographer Thomas Atkins.
- 9 Following the arrival at Parkland Hospital, a view of the presidential limousine of two Secret Service agents placing the top back on the limousine being

assisted by two police officers. A bucket is seen next to the door of the limousine with the trunk lid to the limousine ajar.

- 10 The presidential limousine prior to the top being placed onto the car. An extreme blowup of the car's windshield was used as a Warren Commission Exhibit.
- 11 Additional view of the limousine may exist. No additional information.
- 12 From the front door of Air Force 1, of Secret Service Agent Roy Kellerman lifting the casket up the ramp. Presidential party in the extreme right corner of this frame.
- 13 Kellerman still struggling with the casket up the ramp. Near the end of the ramp is Larry O'Brien who is wearing glasses, General Clifton, Mrs. Kennedy, Mary Gallagher and Kenneth O'Donnell. Chief Curry can be seen in the extreme right corner of the frame.
- 14 Mrs. Kennedy proceeding up the ramp.
- 15 Inside Air Force 1 prior to the swearing in of the presidential oath to Vice President Johnson by Judge Sarah Hughes.
- 16 Prior to the swearing in of the presidential oath, Vice President Johnson talking to Judge Hughes.
- 17 Prior to the swearing in of the oath of office, apparently still some confusion aboard Air Force 1.
- 18 Prior to the swearing in of the oath of office. In the background are General Chester Clifton, Mrs. Johnson with Judge Hughes in the foreground.
- 19 Prior to the swearing in of the oath of office. In the background are General Clifton, Chief Curry, Mrs. Johnson, Vice President Johnson, Congressman Homer Thornberry and Secret Service Agent Lem Johns.
- 20 Still waiting for the arrival of Mrs. Kennedy, to start the swearing in of the oath of office. Similar to sequence 19.
- 21 Similar to sequence 19.
- 22 Similar to sequence 19. Still waiting for the arrival of Mrs. Kennedy.

- 23 The arrival of Mrs. Kennedy, which starts the ceremony. Congressman Al Thomas in the bowtie to the left of Mr. Johnson. Mrs. Kennedy is standing to the right of Mr. Johnson, with Congressman Jack Brooks on her right and Admiral George Burkley to Congressman Brooks' righthand side.
- 24-30 Similar to sequence 23.
- 31 President Johnson and Mrs. Johnson offering support to Mrs. Kennedy following the end of the ceremony.
- 32 President Johnson talking to his wife following the ceremony.
- 33 President Johnson receiving a wink and smile from Congressman Thomas.
- 34 The end of the ceremony as President Johnson is requesting to have Air Force 1 airborne for Washington. View of Mrs. Kennedy, President Johnson, Mrs. Johnson, Chief Curry and others exiting the compartment prior to the departure from Love Field Airport.
- 35 Similar to sequence 34.
- 36 Numerous views of 220 representatives from 100 nations paying respect in the Red Room of the White House.
- 37 Additional views of the funeral ceremony.

**Stringer, John**

**Sequence Number:**

- 1 Envelopes numbered 1 to 18 containing black and white negatives of photographs taken at the autopsy.
- 2 7 envelopes containing 4"x5" negatives of autopsy material.
- 3 5 envelopes containing 4"x5" exposed film containing no image.
- 4 1 roll of exposed film from a color camera entirely black and white, with no image (film shot by assistant photographer Floyd Reibe).
- 5 36 8"x10" black and white prints.
- 6 37 3 1/2"x4 1/2" black and white prints.



- 7 27 color positive transparencies 4"x5".
- 8 27 4"x5" color negatives.
- 9 55 8"x10" color prints.
- 10 1 unexposed piece of color film.

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**Texas Supplemental Report**

Sequence Number:

Volume 1; "Line-Up":

- 1 Frontal photograph of Don Ray Ables taken by the Dallas Police Department on May 14, 1964.
- 2 Right side photograph of Don Ray Ables taken by the Dallas Police Department on May 14, 1964.
- 3 Left side photograph of Don Ray Ables taken by the Dallas Police Department on May 14, 1964.
- 4 Frontal photograph of William Edward Perry taken by the Dallas Police Department on May 14, 1964.
- 5 Right side photograph of William Edward Perry by the Dallas Police Department on May 14, 1964.
- 6 Left side photograph of William Edward Perry by the Dallas Police Department on May 14, 1964.
- 7 Frontal photograph of Richard Lowell Clark taken by the Dallas Police Department on May 14, 1964.
- 8 Right side photograph of Richard Lowell Clark taken by the Dallas Police Department on May 14, 1964.
- 9 Left side photograph of Richard Lowell Clark taken by the Dallas Police Department on May 14, 1964.

- 10 Frontal photograph of all three individuals taken by the Dallas Police Department on May 14, 1964. From the left: Richard L. Clark, William E. Perry and Don R. Ables.
- 11 Right side photograph of all three individuals taken by the Dallas Police Department on May 14, 1964. From the left: Clark, Perry and Ables.
- 12 Left side photograph of all three individuals taken by the Dallas Police Department on May 14, 1964. From the left: Clark, Perry and Ables.

Volume 2: "Evidence":

- 1 Oswald standing with Dallas police officers. Pizzo Exhibit 453c. Negative exists for this photograph.
- 2 Photograph of Marina Oswald in Russia. CE 2595.
- 3 Oswald and female friend Zieger on a picnic in Minsk.
- 4 Backyard photograph taken by the Dallas Police Department at 214 W. Neely Street.
- 5 Dallas Police Officer B. G. Brown with the rifle in the backyard [Oswald rifle stance] at 214 W. Neely Street.
- 6 Commission Exhibit 133B and Commission Exhibit 133A of Oswald with his rifle in the backyard at 214 W. Neely Street.
- 7 Photograph of the "Dallas Transit Company" bus transfer and the key to Oswald's mailbox.
- 8 Frontal photograph of Oswald's house at 214 W. Neely.
- 9 Dallas Police Department photograph of the evidence sent to the FBI consisting of the revolver, spent shells, blanket, brown wrapping paper, etc.
- 10 Three views of Oswald's Selective Service System card taken by the Dallas Police Department.
- 11 Commission Exhibit 2595 (refer to #2) of Marina Oswald in Russia (left side) and of Lee Oswald Department of Defense card (right side).
- 12 FBI Exhibit 65-8. From the left, June Oswald, Marina Oswald, and Mrs. Anna Zieger in the Oswalds' apartment in Minsk [left view]. FBI Exhibit