

James H. Lesar, President 918 F Street, N.W. • Suite 510 Washington, D.C. 20004 (202) 393-1917

April 16, 1993

John R. Woods, II P.O. Box 31042 Aurora, CO 80041

Dear Mr Woods,

Thank you for alerting the Assassination Archives and Research Center to the imminent release of your innovative photographic research book. A comprehensive compilation of photographs and photographic evidence/analysis relating to the assassination of President John F. Kennedy has been desperately needed for decades, and will certainly be highly praised by the the research community.

Such a contribution to research would be sorely missed from the holdings of the Assassination Archives and Research Center. The AARC has been an indispensable facility for all students of the assassination, and would like to make this valuable research tool available to its members and supporters.

Please rush information to the AARC concerning means by which we could make the JFK Assassination Research Book part of our available resources. Thank you.

Sincerely,

Russell mi

J. Russell Meyers, Coordinator of Research and Communication, AARC

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J.F.K. ASSASSINATION PHOTOGRAPHS

Comprehensive Listing of the Photographic Evidence

Relating to the Assassination of

President John F. Kennedy

John R. Woods, II 1993

FOR VICKI:

"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the best in others; to leave the world a better place whether by a healthy child, a garden patch, or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded."

[Ralph Waldo Emerson]

Comprehensive Listing of the Photographic Evidence Relating to the Assassination of President John F. Kennedy

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FRONT COVER: Retype of the FBI TELETYPE of November 17, 1963, to all FBI field offices. The photograph is of a member of an anti-Castro group called Alpha 66. Photograph is from the Gordon Winslow Collection. The photograph of Oswald in New Orleans is from the John R. Woods, II

- SIDE COVER: Collection. From the Atkins film, <u>The Last Two Days</u>, of a singular frame made from that movie. From the John R. Woods, II Collection.
- **BACK COVER:** Based on the work by photographic expert Jack White. These color overlays show the different exposures of Oswald holding the rifle. While the head of Oswald remains the same size, the remainder of his body proportion differs. Supplied as a supplement from R. B. Cutler, editor of the <u>Grassy Knoll Gazette</u>.

COVER DESIGN: Cover design and illustration outlay by John R. Woods, II.

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ILLUSTRATION CREDITS

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