UNITED STATES GOVERN

Memorandum

TO The Files DATE: July 18, 1967

DEPARTMENT OF JUSTICE

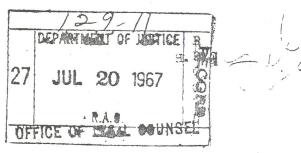
Martin F. Richman FROM First Assistant Office of Legal Counsel

subject: Warren Commission Report -Department of Justice File Materials.

> On July 11, Carl Belcher brought up the materials described in the two annexed memos of July 7, which had been found in a broken package in the United States mail in Los Angeles. Upon inspection, these were found to be a large red envelope containing personal checkbooks and cancelled checks of Dave Slawson and a manila work folder of his concerning Warren Commission matters which had arisen in 1966-67 while he was employed in this Office.

In view of the reference to FBI reports and official papers in the annexed memos, Mr. Belcher and I went through the manila folder item by item. Although it was a voluminous collection of loose papers, I was able to identify most of the items rapidly through prior familiarity with almost all of them. For the most part, these papers consisted of Slawson's desk copies of memos he had written in this Office, extra copies of other papers relating to our work in connection with the Warren Commission exhibits, newspaper clippings, and some personal correspondence relating to Slawson's interest in the Commission investigation, in which he had been an assistant counsel prior to coming to this Office.

Included in this folder, however, were three items which appeared to be Department of Justice file copies. Two of these are carbon copies of FBI reports which had been forwarded to Charlie Simms for information, and the third is a Justice information copy of a USIA cable.



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Presumably these had been passed on to Slawson for his information. All three are unclassified and relate to information concerning books critical of the Warren Commission report. I removed these three items, and they are attached to the original of this memorandum for the Department files.

The balance of the work folder and the red envelope have been mailed to Slawson in Los Angeles.

cc: W. David Slawson