

MURKIN

April 14, 1968

Dear Sir:

The accompanying drawings may be a portrait from the side and from the front of the assassin of Dr. Martin Luther King. I have reason to believe that he may be a native of Louisiana and may have returned there, possibly to Shreveport. It is also possible that he may try to hide out in a boat on the river there. This man may use various aliases including Foley and Evans. He may also have a connection with an eating establishment in Memphis at which Dr. King may have eaten. He may have a health defect, possibly a limp.

It is my hope that this information may lead to the arrest of the man who committed this dreadful crime. I expect that you will observe entire privacy as regards my name and address. I have no personal knowledge of this criminal or anyone in any way connected with the crime.

I do strongly urge you to give this information credence to the extent of investigating it. I produced in much the same manner

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Signature

helped in the apprehension of a criminal last year and it linked him to another crime in a different town. The police were able to recognize the man on sight from my drawing. I had also no knowledge of the criminal and had never seen him. The likeness achieved in that drawing even included a scar on the left cheek and an unusual yellowish skin color. This leads me to hope that the enclosed drawings may be of help to you.

P.S. There is a possibility that the eyes of the criminal which appear brown in the drawing are either blue or at least a lighter color than is shown.

Sincerely yours,

Post office

St. Anne-de-Bellefleur

Québec

Canada

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