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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATION SECTION

APR 18 1968

TELETYPE

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939PM URGENT 4/18/68 CAF

TO DIRECTOR, BIRMINGHAM AND ATLANTA

FROM MEMPHIS (44-1987) 8P

MURKIN.

S

FOLLOWING IS SUMMARY INVESTIGATION APRIL EIGHTEEN INSTANT.

PHOTOGRAPHS ERIC S. GALT EXHIBITED TO EMPLOYEES REBEL MOTEL AND RESTAURANT WITH NEGATIVE RESULTS.

PHOTOGRAPHS ERIC S. GALT EXHIBITED TO BESSIE BREWER, FRANK BREWER, AND CHARLES STEPHENS WITH NEGATIVE RESULTS.

CHARLES BALLARD, REGISTERED AT ~~ST. LOUIS~~ ^{ST. LOUIS} NE MOTEL, FOUR ZERO SIX MULBERRY AVENUE, MEMPHIS, TENN., APRIL THREE AND FOUR, SIXTYEIGHT, INTERVIEWED BUT COULD FURNISH NO INFORMATION CONCERNING ASSASSINATION DR. KING.

REC-3 44-38861-156

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MOTELS ON HIGHWAY FIFTYONE NORTH TO MILLINGTON, FROM MEMPHIS, RECHECKED FOR BEDSPREADS AND PHOTO OF GALT DISPLAYED, BOTH WITH NEGATIVE RESULTS.

END PAGE ONE
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cc - Mc Gowan

*Zerox
CR unit*

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PAGE TWO

INVESTIGATION RE CONTINENTAL DANCE STUDIOS REVEALED THAT CHARLIE HARTZELL, MEMPHIS, TENNESSEE, FORMERLY EMPLOYED WITH CONTINENTAL DANCE STUDIO, NEW ORLEANS, LOUISIANA, FOR PERIOD JANUARY, NINETEEN SIXTYFOUR, THROUGH AUGUST, NINETEEN SIXTY-FIVE, IN CAPACITY OF MANAGER. IN THIS CAPACITY HE KEPT ALL RECORDS, ALL PAYMENTS FROM STUDENTS, AND STATED DOES NOT RECALL THE NAME OF GALT DURING THE PERIOD HE WAS WITH STUDIOS. HARTZELL STATED THAT MEYERS, FORMER OWNER OF CONTINENTAL STUDIOS, NEW ORLEANS, LOUISIANA, PRESENTLY IN BIRMINGHAM, ALABAMA, HAS PHOTOS OF STUDENTS AND INSTRUCTORS AT NEW ORLEANS, LOUISIANA. HARTZELL STATED HAS LIST OF ALL STUDENTS WHO ATTENDED CONTINENTAL STUDIOS DURING HIS TENURE THERE, AND WILL ATTEMPT TO LOCATE THESE RECORDS AND MAKE THEM AVAILABLE APRIL NINETEEN, NEXT.

PHOTO AND COMPOSITE DRAWING OF GALT DISPLAYED TO HARTZELL AND HE STATED DID NOT RECOGNIZE AS BEING A STUDENT ATTENDING CONTINENTAL DANCE STUDIOS, NEW ORLEANS, DURING HIS TEN YEARS THERE.

END PAGE TWO

PAGE THREE

[REDACTED]

REINTERVIEWED BY BUREAU AGENTS THIS DATE. UPON VIEWING A PHOTOGRAPH OF ERIC STARVO GALT, [REDACTED] ADVISED THERE ARE DEFINITE DISSIMILARITIES IN THAT [REDACTED] ERIC STEFAN GAULDEN (PHONETIC) HAS EARS WHICH LIE CLOSE TO HIS HEAD, WHILE GALT'S EARS PROTRUDE [REDACTED]

[REDACTED] THE HAIRLINE OF GALT RECEDES FAR MORE THAN THE HAIRLINE OF PERSON KNOWN AS GAULDEN. [REDACTED] GAULDEN DID SMOKE CIGARETTES PREFERRING NON FILTER TYPE BECAUSE ONE NIGHT HIS CIGARETTES, BRAND NAME UNKNOWN, WERE ACCIDENTALLY RUINED BY A SPILLED DRINK AND HE TOOK [REDACTED] CIGARETTES AND TORE OFF THE MENTHOL FILTER.

[REDACTED] GAULDEN CARRIED AND APPARENTLY TOOK LITTLE LIGHT GREEN TABLETS APPROXIMATELY ONE FOURTH INCH IN DIAMETER BRANDED "MC NEIL." [REDACTED]

[REDACTED] BY COMPARISON WITH CHARTS MAINTAINED BY THE UNIVERSITY OF TENNESSEE IT WAS DETERMINED TO BE A METHAMPHETAMINE TABLET TRADE NAME SYNDROX, WHICH IS A "PEP PILL.";

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PAGE FOUR

ADDITIONAL CONTACT WITH KNOWN ASSOCIATES OF [REDACTED]
[REDACTED] WHO FREQUENT CLUBS MENTIONED IN PRIOR TELETYPES
HAVE FAILED TO DEVELOP ANY INFORMATION TO INDICATE THAT THE PERSON
DESCRIBED [REDACTED] AS BEING ERIC EVEN EXISTS. [REDACTED]
WHO KNOWS [REDACTED] WELL STATED THAT HE KNOWS EVERY
ASSOCIATE AND ACQUAINTANCE OF [REDACTED] AND THAT NONE OF
THESE PERSONS RESEMBLE THE MAN DESCRIBED [REDACTED]
[REDACTED] ON A REGULAR BASIS FREQUENTS THE SAME CLUBS AND
LOUNGES IN MEMPHIS AND HAS NEVER OBSERVED AN INDIVIDUAL FITTING
THE DESCRIPTION OF GAULDEN.

[REDACTED] HAS BEEN PRESENT
WITH THE GROUP ON ALL OCCASIONS AND [REDACTED] OBSERVED GAULDEN,
[REDACTED] SHOULD BE ABLE TO IDENTIFY ERIC GAULDEN. HOWEVER EFFORTS
TO LOCATE [REDACTED] HAVE BEEN NEGATIVE. [REDACTED] NOT BEEN
OBSERVED AT [REDACTED] RESIDENCE AND EFFORTS TO LOCATE [REDACTED]
[REDACTED] IS CONTINUING.

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[REDACTED]
[REDACTED] WAS INTERVIEWED BY MEMPHIS AGENT ON
APRIL EIGHT LAST, AFTER STATING THAT HE HAD SOME INFORMATION
TO FURNISH CONCERNING THE SHOOTING OF DR. MARTIN LUTHER
KING, JR.

[REDACTED] ADVISED THAT ON THE AFTERNOON OF APRIL FOUR
LAST, HE PICKED UP [REDACTED] AT [REDACTED]

[REDACTED] MEMPHIS, TENN.

[REDACTED] STATED THAT WHILE AT [REDACTED]
HE OVERHEARD A HEAVY SET WHITE MALE TALKING ON THE PHONE
AND STATED THAT HE HEARD THE HEAVY SET MAN SAY "KILL THE
SOB ON THE BALCONY AND GET THE JOB DONE. YOU
WILL GET YOUR FIVE THOUSAND DOLLARS."

[REDACTED] STATED THAT ANOTHER WHITE MALE WITH A SCAR
ON HIS RIGHT CHEEK CAME BY AT THIS TIME AND TOLD HIM TO
GO ON TO THE BACK OF [REDACTED] AND HELP HIMSELF.

[REDACTED] STATED AFTER COMPLETING HIS BUSINESS IN THE
BACK OF [REDACTED] HE HEARD TELEPHONE RING AGAIN

END PAGE FIVE

PAGE SIX

AS HE WAS PASSING THE OFFICE. THE TELEPHONE WAS ANSWERED BY THE MAN WITH THE SCAR AND ██████████ SAID HE COULD NOT HEAR WHAT THIS MAN SAID. THE MAN WITH THE SCAR THEN HANDED THE TELEPHONE TO THE HEAVY SET MAN AND ██████████ SAID HE HEARD THIS MAN SAYING "DON'T COME OUT HERE. GO TO NEW ORLEANS AND GET YOUR MONEY. YOU KNOW MY BROTHER."

██████████ STATED THAT HE ATTACHED NO SIGNIFICANCE TO THESE REMARKS AT THE TIME AND LEFT ██████████ EN ROUTE TO HIS HOME AT APPROXIMATELY FIVE FIFTEEN P. M.

██████████ ADVISED THAT WHEN HE ARRIVED HOME AT ██████████, AT APPROXIMATELY SIX FIFTEEN P. M., HE WAS ADVISED BY A NEIGHBOR THAT KING HAD BEEN SHOT. HE STATED THAT ON THE FOLLOWING DAY HE SAW A SKETCH OF THE UNSUB IN A NEWSPAPER WHICH WAS SUPPOSED TO BE A LIKENESS OF THE UNKNOWN INDIVIDUAL WHO SHOT KING AND WHEN HE COMPARED THE DESCRIPTION FURNISHED BY HIS WIFE FROM THE NEWSPAPER AND THE SKETCH WHICH APPEARED IN THE PAPER, HE THOUGHT OF A PERSON WHO WAS EMPLOYED AT ██████████ SOMETIME IN THE LATE FALL OR EARLY WINTER LAST YEAR.

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[REDACTED] IS OF THE OPINION THAT THIS MAN WHOM HE SAW IS IDENTICAL WITH THE SKETCH THAT HE SAW IN THE NEWSPAPER AND HE THEREFORE FEELS THAT THIS IS THE INDIVIDUAL WHO SHOT KING. HE DESCRIBED THIS INDIVIDUAL AS FIVE FEET NINE INCHES, ONE FOUR ZERO POUNDS, WHITE MALE, SLENDER BUILD AND APPROXIMATELY TWENTYFIVE YEARS OF AGE.

[REDACTED] REINTERVIEWED BY MEMPHIS AGENTS THIS DATE AND GIVES ESSENTIALLY THE SAME STORY THAT HE GAVE TO MEMPHIS AGENT ON APRIL EIGHT LAST.

[REDACTED] SUSPICIOUS BECAUSE OF AN INDIVIDUAL HE KNOWS FROM [REDACTED], PRESENTLY RESIDING LOUISIANA, VISITED HIS RESIDENCE THIS A. M., AND ASKED QUESTIONS REGARDING HIS TRAVEL. [REDACTED] IDENTIFIES THIS INDIVIDUAL AS [REDACTED] WHO CAME TO HIS RESIDENCE A. M., INSTANT DATE WITH HIS WIFE, DRIVING A ONE NINE SIX SIX - ONE NINE SIX SEVEN LATE MODEL BEIGE CADILLAC.

[REDACTED] ADVISED THAT HE WAS NOT THREATENED BY THIS INDIVIDUAL AND THE ONLY REASON THAT HE SUSPECTS [REDACTED] OF BEING STRANGE IS THAT [REDACTED] STATES IT IS NOT COMMON FOR

END PAGE SEVEN

PAGE EIGHT

A WHITE MAN TO SHAKE A NEGRO MAN'S HAND IN HIS PARTICULAR ENVIRONMENT.

[REDACTED] WAS SHOWN SIX RANDOM PHOTOGRAPHS, ONE OF WHICH INCLUDED SUBJECT ERIC STARVO GALT AND DEFINITELY ELIMINATED GALT AS THE INDIVIDUAL WHOM HE SUSPECTS CAME TO [REDACTED] AND IS IDENTICAL TO THE SKETCH IN THE NEWSPAPER HE SAW.

[REDACTED] PICKED THREE PHOTOGRAPHS OF INDIVIDUAL WHO ARE UNDER TWENTYFIVE YEARS OF AGE AND WHO DO NOT RESEMBEL GALT AT ALL. ONE INDIVIDUAL IN THE PHOTOGRAPH IS KNOWN TO BE IN PRISON AT THIS TIME AND THE OTHER TWO ARE NOT KNOWN TO HAVE BEEN IN THE MEMPHIS AREA AT ANY TIME.

INVESTIGATION AT [REDACTED] MEMPHIS, REVEALED [REDACTED] AND [REDACTED] THESE INDIVIDUALS UNAVAILABLE FOR INTERVIEW AND [REDACTED] STATED [REDACTED] PRESENTLY IN HAMMOND, LOUISIANA, [REDACTED] STATES [REDACTED] HAS A BROTHER, [REDACTED]

END PAGE EIGHT

PAGE NINE

WHO RESIDES IN NEW ORLEANS, LOUISIANA. [REDACTED] AND
[REDACTED] FIT THE DESCRIPTION GIVEN BY [REDACTED] AS
INDIVIDUALS AT [REDACTED] MEMPHIS.

[REDACTED] WILL BE INTERVIEWED APRIL NINETEEN NEXT
AND [REDACTED] WILL BE INTERVIEWED UPON HIS RETURN FROM
HAMMOND, LOUISIANA. ARMED AND DANGEROUS. P.

END

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