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me on their return to Dallas. Then he mentioned something more about Oswald. They called him Leon. He never mentioned the name Oswald.

Mr. LIZWELZ. He never mentioned the name of Oswald on the telephone?

Mrs. Oatis. He never mentioned his last name. He always referred to the American or Leon.

Mr. LIZWELZ. Did he mention his last name the night before?

Mrs. Oatis. Before they left I asked their names again, and he mentioned their names again.

Mr. LIZWELZ. But he did not mention Oswald's name except as Leon?

Mrs. Oatis. On the telephone conversation he referred to him as Leon or an American. He said he had been a Marine and he was so interested in helping the Cubans, and he was terrific. That is the words he more or less used, in Spanish, that he was terrific. And I don't remember what else he said, or something that he was coming back or something, and he would see me. It's been a long time and I don't remember too well, that is more or less what he said.

Mr. LIZWELZ. Did you have an opinion at that time as to why Leopoldo called you back? What was his purpose in calling you back?

Mrs. Oatis. At first, I thought he was just trying to get fresh with me. The second time, it never occurred to me until I went to my psychiatrist.

I used to go to see Dr. Einspruch in the Southwestern Medical School, and I used to tell him all the events that happened to me during the week. And he relates that I mentioned to him the fact that these men had been at my door, and the fact that these Cubans were trying to get in the underground, and thought I was a good contact for it, they were simply trying to introduce him. Anyhow, I did not know for what purpose.

My father and mother are prisoners, and you never know if they can blackmail you or they are going to get them out of there, if you give them a certain amount of money. You never know what to expect. I expect anything. Later on I did establish opinions, because you can't help but establish opinions.

Mr. LIZWELZ. Did you establish that opinion after the assassination or before the assassination?

Mrs. Oatis. This first opinion that I mentioned to my psychiatrist, I did not give it a second thought. I forgot to tell Alentado about it; except 3 days later I wrote to my father after they came, and mentioned the fact that the two men had called themselves friends of his. And later in December, because the letter takes a long time to get here, he writes me back, "I do not know any of these men." "Do not get involved with any of them."

Mr. LIZWELZ. You have already given us a copy of the letter that you received from your father in which he told you that these people were not his friends, and told you not to get involved with them?

Mrs. Oatis. That's right.

Mr. LIZWELZ. Did you tell your father the names of these men when you wrote to him?

Mrs. Oatis. Yes.

Mr. LIZWELZ. Your father did not, however, mention their names in his letter, did he?

Mrs. Oatis. He mentioned their war names, because this was the only thing I knew. I probably put an Americano came too, two Cubans with an American, and I gave the names of the Cubans.

Mr. LIZWELZ. The copy of the letter that you gave to me this morning, we will mark as Oatis Exhibit No. 1.

Mrs. Oatis. He mentioned in the second paragraph, "You are very alone there in Dallas. You don't have anybody, so please do not open your door to anybody that calls themselves my friends."

Mr. LIZWELZ. I have initialed the letter and I would like to have you put your initials under my initials for the purpose of identifying the exhibit.

Mrs. Oatis. Yes, okay.

Mr. LIZWELZ. The letter is in Spanish, and you have underlined certain parts of it about three-quarters of the way down, in Spanish. Would you read that translation to us?

Mrs. Oatis. "Please tell me again who it is that calls himself my friend. Be careful. I do not have any friends that have been near me lately, not even in

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Dallas. So do not establish any friendships until you give me their full names again."

Mr. LIEBELER. Does he say their "full names" in there?

Mrs. ONIO. Their full names again, which means I had given their war names.

Mr. LIEBELER. So you must have given the name Leopold?

Mrs. ONIO. He says, "You are very alone with no man to protect you, and you can be easily fooled." That is more or less what he says. We are 10 brothers and sisters, a big family, and this has been very sad for both of them.

I have little brothers in Dallas in an orphanage. We have been, were a very united family, and he is always worried about us being alone after I divorced. He is still more worried, and he was always thinking that somebody could come in my door. He also had a thought that somebody could come by demanding money or something like that. You can probably have somebody who knows Spanish do a better translation.

Mr. LIEBELER. This letter is dated December 25, 1963, is that correct?

Mrs. ONIO. That's right.

Mr. LIEBELER. And it is dated Nueva Gerona. Where is that?

Mrs. ONIO. The capital of Isle of Pines.

Mr. LIEBELER. Your father is a prisoner there?

Mrs. ONIO. Yes.

Mr. LIEBELER. Are the prisoners permitted to write letters back and forth?

Mrs. ONIO. One letter a month, on one side.

Mr. LIEBELER. I would presume that the letters are read by Castro's men?

Mrs. ONIO. They are all read. That is why I did not give him a lot of details. I managed to write very small so they would have a time reading it, like he does. You can see how perfectly he writes a letter.

Mr. LIEBELER. Now, let me ask you how you managed to establish that these men came in late September. You previously stated that you couldn't remember the date exactly, but you had managed to establish it as being in late September. Would you tell me the procedure that you went through to establish that date in your mind?

Mrs. ONIO. I told you my sister Annie was staying with some American friends. She did not live with me. She had gone to live with the Madlock's. And I called her many times to come and baby sit for me during certain weekends, and she would come either on a Thursday or Friday, depending on when I called her.

I told her that day that I was going out, but I wanted her to start packing for me because we were moving over to Oak Cliff. It must have been the last days of September, because we had already packages in the living room. We had already started to pack to go, and we had to move by the first of October since my rent was due that day, you see.

Mr. LIEBELER. Now, you did move?

Mrs. ONIO. We did move the first of October to Oak Cliff.

Mr. LIEBELER. What was the address of the apartment in which you lived before you moved to Oak Cliff?

Mrs. ONIO. Over in, it was, I am almost sure of the number—1024 Magellan Circle. It is the Crestwood Apartments. I am not sure of the number; I think it is.

Mr. LIEBELER. In any event, you were living at the Crestwood Apartments at the time these men came to your apartment?

Mrs. ONIO. That's right. The Crestwood Apartments are full of Cubans.

Mr. LIEBELER. You left the Crestwood Apartments as of the first of October and moved to Oak Cliff?

Mrs. ONIO. That's right exactly.

Mr. LIEBELER. Now, you are absolutely sure that these men came to your apartment before the first of October?

Mrs. ONIO. Before the first of October.

Mr. LIEBELER. It would have been sometime toward the end of September, because you recall that you had already started to pack to move from the Crestwood Apartments to Oak Cliff?

Mrs. ONIO. The packages were in the living room, and Annie was helping me.

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She was actually taking things out of the closet when they came. It took a long time to be sure of that, but I am certain of that.

Mr. LIEBELER. Have you discussed this with your sister Annie?

Mrs. OMO. We had to, yes, sir; and she was convinced it was in late September. Because she had not come the previous week. For 2 weeks, she had not come, but had come the last week to help me pack and move.

Mr. LIEBELER. Did you have a lease on your apartment, at the Crestwood Apartments?

Mrs. OMO. No; they don't take you by lease. You give a deposit, and you lose it if you move before 6 months.

Mr. LIEBELER. Had you lived at the Crestwood Apartments 6 months?

Mrs. OMO. No. I have told you I moved several times, and it is because of reasons of my work, and because my children at the time were in Puerto Rico, and I went down to get them in Puerto Rico June 24th.

That was exactly the day that I saw Ray again. We had been trying to establish a contact in Dallas with Mr. Johnny Martin, who is from Uruguay. He is from there, and he had heard that I was involved in this movement. And he said that he had a lot of contacts in Latin America to buy arms, particularly in Brazil, and that if he were in contact with one of our chief leaders of the underground, he would be able to sell him second-hand arms that we could use in our revolution.

I don't know if this is legal or illegal. I have no idea. But when he mentioned this fact, I jumped at the possibility that something could be done, because you kind of get desperate when you see your father and mother in prison, and you want to do something for them. So I called Eugenio long distance from Dallas.

Mr. LIEBELER. When was that, approximately? Shortly after you came back from Puerto Rico?

Mrs. OMO. I think I can give you the exact date. This was before I left for Puerto Rico. June 28, Eugenio arrived from Miami to see Johnny Martin.

Mr. LIEBELER. So you say that on June 28 Eugenio arrived from Miami, is that correct?

Mrs. OMO. He was supposed to have arrived June 14, but he never did, and I called two times to make another appointment with Johnny, and he just arrived in time for me to see him. Then it was a time when we met, not Alentado, the other one, Alvarado—Rodriguez Alvarado.

So they went to my house. Now, I was living at the time at 6140 Oram Street, the day they arrived. But when I went back to Puerto Rico, the same day, June 20, I saw Ray, and I explained to him what Johnny Martin here in Dallas was up to, and then he said that he was planning a trip also to see if something could be worked out. Mr. Ray himself was planning a trip in connection with that. He was going to Washington to be interviewed by some high official.

Mr. LIEBELER. But he was going to come by Dallas first?

Mrs. OMO. Yes. So I went to Ponce, Puerto Rico, to get my children, which were four of them, and I brought them back to Dallas. And this is when I moved to Magellan Circle to a bigger apartment, to the Crestwood Apartments.

Mr. LIEBELER. You moved there, after you came back from Puerto Rico with your children?

Mrs. OMO. I moved there exactly the end of July, the end of the month, because I know when I moved, and then it was in August—let's see, I lived there July, August, and to the last day of September in this Magellan Circle, and then I moved to Oak Cliff.

Mr. LIEBELER. You actually did meet with Eugenio here in Dallas before you went to Puerto Rico?

Mrs. OMO. Oh, yes.

Mr. LIEBELER. Did Eugenio come to Dallas at any other time after that to meet you?

Mrs. OMO. No.

Mr. LIEBELER. How many times have you met with Eugenio here in Dallas?

Mrs. OMO. Once.

Mr. LIEBELER. That was in June of 1963?

Mrs. OMO. That's right.

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Mr. LIEBELER. So it was not Eugenio who was with Leon when those men came to your apartment?

Mrs. OTO. No; I would have known Eugenio. He was a very close friend of my family and he did underground activity with my mother and father.

Mr. LIEBELER. Did he ever tell anybody that it was Eugenio who had come to the apartment with Leon?

Mrs. OTO. No.

Mr. LIEBELER. Do you know Father McKann?

Mrs. OTO. Yes.

Mr. LIEBELER. Do you remember that he called you on the telephone?

Mrs. OTO. Yes; he did call me on the telephone.

Mr. LIEBELER. On April 30, 1964?

Mrs. OTO. The date, I don't recall. Probably.

Mr. LIEBELER. It was approximately the end of April or early May of 1964 when he called you from New Orleans?

Mrs. OTO. From New Orleans.

Mr. LIEBELER. Do you remember discussing this whole question with him at that time?

Mrs. OTO. Yes. He asked me if I was withholding evidence of any kind.

Mr. LIEBELER. What did you tell him?

Mrs. OTO. I told him that everything that I knew I had already told him, and that I didn't know anything else that I could recall that could be important to you.

Mr. LIEBELER. The only time that you were ever interviewed by anybody in connection with this was when Agent Hosty came to your place of work that day, isn't that correct?

Mrs. OTO. That's correct. But three times I noticed a car standing in front of my door where I live on Lovers Lane. I don't know if it belonged to the Secret Service or the FBI, but I was kind of concerned about it.

Mr. LIEBELER. Did you tell Father McKann that one of the men—did you tell him the names of the men who were there?

Mrs. OTO. I told him what I knew, the names of the men that I knew.

Mr. LIEBELER. You told him one was Leopoldo?

Mrs. OTO. Yes.

Mr. LIEBELER. But you did not tell him that you could identify the other man as Eugenio?

Mrs. OTO. That's right.

Mr. LIEBELER. You did not tell him that?

Mrs. OTO. No.

Mr. LIEBELER. Now, I have a report before me of an interview with Father McKann by a representative of the U.S. Secret Service in which it states that Father McKann told this Secret Service agent that you had told him that one of the men was Eugenio. But you indicated now that that is not so?

Mrs. OTO. No. Perhaps he could have misunderstood me, because he has the same problems with names. Probably I did tell him that the man was not Eugenio.

Mr. LIEBELER. Do you remember discussing with him Eugenio's visit to you in June?

Mrs. OTO. I think I discussed it with him, yes.

Mr. LIEBELER. During that telephone conversation?

Mrs. OTO. Yes; I think I discussed it.

Mr. LIEBELER. Did you tell Father McKann that the name Oswald was never used in your presence by any of these men?

Mrs. OTO. Never was used except to introduce me, and the time when they left. They did not refer to him as Oswald.

Mr. LIEBELER. But they did in fact, introduce him as Leon Oswald?

Mrs. OTO. And I shook hands with him.

Mr. LIEBELER. That is also what you told Agent Hosty when he interviewed you on December 18, 1963, and that is indicated in his report?

Mrs. OTO. Oh, yes.

Mr. LIEBELER. Now, a report that we have from Agent Hosty indicates that when you told him about Leopoldo's telephone call to you the following day,

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that you told Agent Hosty that Leopoldo told you he was not going to have anything more to do with Leon Oswald since Leon was considered to be loco?

Mrs. ONTO. That's right. He used two tactics with me, and this I have analyzed. He wanted me to introduce this man. He thought that I had something to do with the underground, with the big operation, and I could get men into Cuba. That is what he thought, which is not true.

When I had no reaction to the American, he thought that he would mention that the man was loco and out of his mind and would be the kind of man that could do anything like getting underground in Cuba, like killing Castro. He repeated several times he was an expert shotman. And he said, "We probably won't have anything to do with him. He is kind of loco."

When he mentioned the fact that we should have killed President Kennedy—and this I recall in my conversation—he was trying to play it safe. If I liked him, then he would go along with me, but if I didn't like him, he was kind of retreating to see what my reaction was. It was cleverly done.

Mr. LIEBELER. So he actually played both sides of the fence?

Mrs. ONTO. That's right, both sides of the fence.

Mr. LIEBELER. Did Leopoldo tell you that Leon had been in the Armed Forces?

Mrs. ONTO. Yes.

Mr. LIEBELER. What did he tell you about that?

Mrs. ONTO. He said he had been in the Marines. That is what he said.

Mr. LIEBELER. Did he tell you that Leon could help in the underground activities in which you were presumably engaged?

Mrs. ONTO. That's right.

Mr. LIEBELER. Have you ever talked to Eugenio about this matter since it happened?

Mrs. ONTO. No, I have not even contacted him.

Mr. LIEBELER. Is your sister Annie in Dallas now?

Mrs. ONTO. She is coming now the end of July.

Mr. LIEBELER. She is not here now?

Mrs. ONTO. No, she is coming from Florida. She is coming to live with me. She spent 6 months with my brother.

Mr. LIEBELER. Can you tell us what her address is in Florida?

Mrs. ONTO. Yes. She is in—wait 1 second—Southwest 82d Place, Miami, Fla.

Mr. LIEBELER. How old were these two men that were with Leon?

Mrs. ONTO. One of them must have been—he had a mark on his face like, I can't explain it—his complexion wasn't too soft. He was kind of like as if he had been in the sun. So he must have been about near 40, one of them.

Mr. LIEBELER. Which one was that?

Mrs. ONTO. But the other one was young. That was the tall one.

Mr. LIEBELER. That was not Leopoldo?

Mrs. ONTO. Yes.

Mr. LIEBELER. Alentado was younger?

Mrs. ONTO. Yes.

Mr. LIEBELER. How old was he, would you say?

Mrs. ONTO. About 24, something like that.

Mr. LIEBELER. Now how old would you say Oswald was? Did you form an opinion about that when you saw him at the time?

Mrs. ONTO. No; I have never thought about it. I mean, I never thought how old he was. He seemed to be a young man. I mean, not an old man. I would say he was a young man; yes.

Mr. LIEBELER. Could you say how old you thought he was after you saw him that day in your apartment?

Mrs. ONTO. I can't say that. I can establish in my thoughts; yes, I could establish an age, but I didn't think of it at the time.

Mr. LIEBELER. What age would you establish you thought about it?

Mrs. ONTO. Oh, 34 or 35.

Mr. LIEBELER. Have you read the newspapers and television since the assassination and observed Oswald?

Mrs. ONTO. I read some of it.

Mr. LIEBELER. Did you read how old he was?

Mrs. ONTO. I don't even know what age he is.

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Mr. LIEBELER. About how tall was he?
Mrs. OTO. He wasn't too tall. He was maybe 4 inches taller than I am.
Mr. LIEBELER. How tall are you?
Mrs. OTO. I am 5 feet 6 inches.
Mr. LIEBELER. So you think he was about 5 feet 10?
Mrs. OTO. Probably.
Mr. LIEBELER. About how was he built? Was he a heavy man or a light man?
Mrs. OTO. He was kind of a skinny man, because the shirt looked big on him, like it was borrowed.
Mr. LIEBELER. Like it was borrowed from somebody else?
Mrs. OTO. Yes; that is the impression he gave me, because it kind of hung loose.
Mr. LIEBELER. Didn't fit well?
Mrs. OTO. It didn't fit.
Mr. LIEBELER. Have you ever had anything to do with the DRE movement here in Dallas?
Mrs. OTO. Students Revolutionary Council, not at all.
Mr. LIEBELER. Do you know any representatives of the DRE?
Mrs. OTO. I just knew one.
Mr. LIEBELER. Who was that?
Mrs. OTO. Sarah Castillo. Now, I have heard about the directorate in New Orleans, because I have family there and they told me about all the incidents about him in New Orleans, about Oswald giving propaganda in the street and how he was down in front of a judge and caused a fight with Carlos Bringulier, and that, of course, this man had been working pro-Castro in this Fair Play for Cuba.
Mr. LIEBELER. Oswald, you mean?
Mrs. OTO. Oswald.
Mr. LIEBELER. Do you know Carlos?
Mrs. OTO. Yes; I have met him. I don't think he would remember me, but I know who Carlos Bringulier is. They call him Carlitos.
Mr. LIEBELER. When did you meet him?
Mrs. OTO. I think it was a long time ago in Cuba, or I was introduced to him.
Mr. LIEBELER. You have never met him here in the United States?
Mrs. OTO. No.
Mr. LIEBELER. Who in New Orleans told you about this incident between Bringulier and Oswald?
Mrs. OTO. My family discussed it in New Orleans how he had been handed the propaganda. The other member of the directorate came along, and they had a problem with him, because they were taken in front of a judge. This was true.
Mr. LIEBELER. Have you read about that in the newspapers?
Mrs. OTO. No; I haven't. This I know from my family, the information we heard from New Orleans.
Mr. LIEBELER. How much of your family are living in New Orleans?
Mrs. OTO. I have an uncle and a cousin; a married cousin.
Mr. LIEBELER. Which one of them told you about this?
Mrs. OTO. I think it was my uncle.
Mr. LIEBELER. Were you there at that time?
Mrs. OTO. Yes.
Mr. LIEBELER. In New Orleans?
Mrs. OTO. Yes.
Mr. LIEBELER. What is your uncle's name?
Mrs. OTO. Agustin Guitier.
Mr. LIEBELER. When was this that you discussed this with him?
Mrs. OTO. February.
Mr. LIEBELER. In February of 1964?
Mrs. OTO. Yes. I remember that, because I had just come out of an operation.
Mr. LIEBELER. Do you know a man by the name of Joaquin Martinez de Pinillos?
Mrs. OTO. No.
Mr. LIEBELER. Do you know Emanuel Salvat?

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Mrs. ONTO. I have heard about him very much. I know who he is, but I don't know him.

Mr. LIZWELER. Do you associate him with one of the Cuban organizations, Salvat?

Mrs. ONTO. If I have heard something about him, it has been attached to some organization.

Mr. LIZWELER. You don't remember which one?

Mrs. ONTO. No.

Mr. LIZWELER. Would it be the DRE?

Mrs. ONTO. I can't say for sure.

Mr. LIZWELER. Do you know a woman by the name of Anna Silveira?

Mrs. ONTO. I have heard about her too.

Mr. LIZWELER. Do you have any idea how these three men came to your apartment? Have you ever thought about it and tried to establish any contact that they might have had with someone else that would have told them to come to your apartment?

Mrs. ONTO. They were coming from New Orleans.

Mr. LIZWELER. They came directly from New Orleans to your apartment?

Mrs. ONTO. If it was true. It is very easy to find out any Cubans in Dallas. Either you look in the phone book, or you call the Catholic Relief Service. If you say you are a friend of so and so, they will give you information enough. They will tell you where they live and what their phone number is and how to contact them.

Mr. LIZWELER. But you have no actual knowledge as to how these men came by your address?

Mrs. ONTO. I kind of asked them, and they told me because they knew my family. That is how they established the conversation. They knew him and wanted to help me, and knew I belonged to JURE and all this.

Mr. LIZWELER. Now, can you remember anything else about the incident when Leon and the two men came to your apartment, or about the telephone call that you got from Leopoldo, that you haven't already told me about?

Mrs. ONTO. No. If I have forgotten something, but I think all the important things I have told you, like the trip, that they were leaving for a trip. And this struck me funny, because why would they want to meet me, if they were leaving for some reason or purpose. And it has been a long time. You don't think about these things every day and I am trying real hard to remember everything I can.

Mr. LIZWELER. Now, is there anything else that you think we should know about that we haven't already asked you about in connection with this whole affair?

Mrs. ONTO. No. It would be involving my opinion, but anything that is real facts of the thing, that really happened.

Mr. LIZWELER. Is this the only time you ever saw the man called Leon Oswald?

Mrs. ONTO. The only time.

Mr. LIZWELER. Have you ever told anybody else that you have seen him other times?

Mrs. ONTO. No, I don't think. It would be silly to withhold any information. I mean, the involvement was very slight, and look how much involved you get just from meeting him once. I have a pretty good idea who called the FBI.

Mr. LIZWELER. About what?

Mrs. ONTO. You see, I did not call the FBI to tell them this fact.

Mr. LIZWELER. Why not?

Mrs. ONTO. I was going to, but I had to get around to it to do it myself, because at the time everything was so confused and everybody was so excited about it, and I wanted to wait to see if it was important.

Mr. LIZWELER. Who do you think called the FBI?

Mrs. ONTO. Mrs. Connell, I think.

Mr. LIZWELER. When you were interviewed by the FBI at your place of work, did you have any opinion about the way that interview was conducted?

Mrs. ONTO. Yes. It brought me a lot of problems in my work. The two men were extremely polite and nice, the two gentlemen from the FBI. You know

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how people were afraid at the time, and my company, some officials of it were quite concerned that the FBI should have come to see me.

Mr. LIZANZA. Have you discussed with Alentado these two men and how they came to see you?

Mrs. OCHO. I never talked to him about it. I decided not to mention anything after the FBI came to see me, because I thought they were going to contact him. I think I gave them the address and the telephone number.

Mr. LIZANZA. You gave that to the FBI?

Mrs. OCHO. Yes. He actually wouldn't know anything about it.

Mr. LIZANZA. You say that because you asked these men if they had been sent by Alentado and they said no?

Mrs. OCHO. That's right.

Mr. LIZANZA. Mrs. Connell that you refer to is Mrs. C. L. Connell, is that correct?

Mrs. OCHO. Yes.

Mr. LIZANZA. How do you know her?

Mrs. OCHO. It is a strange thing. Everything that has happened to me in the past year has been very strange. But I came from Ponce because I was mentally sick at the time. I was very emotionally disturbed, and they thought that a change from Puerto Rico to Dallas where my sister was would improve me, which it did, of course.

And I was supposed to see Dr. Cowley in Terrell. He is a Cuban psychiatrist, but he was busy at the time and he couldn't help me. Mrs. Connell belonged to the mental health and at the time she had helped the Cuban group some because they had money, and I was introduced by my sister.

Mr. LIZANZA. Which one?

Mrs. OCHO. Harita. She actually sent part of the money for my trip to come here to Dallas.

Mr. LIZANZA. Mrs. Connell?

Mrs. OCHO. Yes. So I met her. We became very, very close friends, extremely close, and she talked to Dr. Stubblefield and she got me a psychiatrist which was Dr. Einspruch. I was here 4 months before I went to get my children. We were close, like I said.

Mr. LIZANZA. What makes you think she called the FBI about this?

Mrs. OCHO. I am not certain of this, but I did discuss this with her after it happened, because I trusted her completely. I discussed it and told her that I was frightened, I didn't know what to do. I did not know if it was anything of importance that I should tell the FBI. And I was the only person—she was the only person I told.

Mr. LIZANZA. Did you tell Dr. Einspruch about it?

Mrs. OCHO. Yes; but the things you talk with a doctor in an office, he will tell you before that he is going to say it. He would have told me, "I am going to tell the FBI." You have to trust a doctor, especially a psychiatrist. I know they talked to him later, but I don't think it was him that called the FBI.

Mr. LIZANZA. Did you tell Mrs. Connell that you had seen Oswald at some anti-Castro meetings, and that he had made some talks to these groups of refugees, and that he was very brilliant and clever and captivated the people to whom he had spoken?

Mrs. OCHO. No.

Mr. LIZANZA. You are sure you never told her that?

Mrs. OCHO. No.

Mr. LIZANZA. Have you ever seen Oswald at any meetings?

Mrs. OCHO. Never. This is something when you talk to somebody, she probably was referring—we did have some meetings, yes. John Martino spoke, who was an American, who was very clever and brilliant. I am not saying that she is lying at all. When you are excited, you might get all your facts mixed up, and Martino was one of the men who was in Isle of Pines for 3 years. And he mentioned the fact that he knew Mr. Ocho, that Mr. Ocho's daughters were in Dallas, and she went to that meeting. I did not go, because they kept it quiet from me so I would not get upset about it. I don't know if you know who John Martino is.

Mr. LIZANZA. Is that the same man as Johnny Martin?

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Mrs. Ohio. No.

Mr. LIEBELER. A different one?

Mrs. Ohio. Yes.

Mr. LIEBELER. Who is he?

Mrs. Ohio. Martino is one that has written a book called "I was a Prisoner in Castro Cuba," and he was on the Isle of Pines for 3 years. He came to Dallas and gave a talk to the Cubans about conditions in Cuba, and she was one of the ones that went to the meeting.

Mr. LIEBELER. Mrs. Connell?

Mrs. Ohio. Yes; and my sister Annie went too.

Mr. LIEBELER. Did Dr. Einspruch tell you that he had talked to the FBI?

Mrs. Ohio. Yes.

Mr. LIEBELER. About this?

Mrs. Ohio. Yes.

Mr. LIEBELER. Did he tell you roughly what his conversation with the FBI was?

Mrs. Ohio. He told me that they had asked him if I had hallucinations, that I was a person who was trying to make up some kind of story. That was the context of our story. I trusted Dr. Einspruch very much. He always told me the truth.

Mr. LIEBELER. Did he tell you he had told the FBI that you did not have hallucinations and you had probably not made this up?

Mrs. Ohio. Yes. Other people make it up but—

Mr. LIEBELER. Did Dr. Einspruch tell you he had discussed this question with some representatives of the Warren Commission?

Mrs. Ohio. Yes.

Mr. LIEBELER. Did he tell you what that conversation was about?

Mrs. Ohio. He told me that they had talked about an hour and a half about this whole thing, and he told them that he had already told me the whole facts of the thing, and he said let's not mention it any more. You know what we discussed. Don't be afraid.

Mr. LIEBELER. Are you still seeing Dr. Einspruch?

Mrs. Ohio. No; I am through with therapy. He left.

Mr. LIEBELER. He is no longer in Dallas?

Mrs. Ohio. No; he left for Philadelphia for the U.S. Naval Hospital.

Mr. LIEBELER. Did you tell Dr. Einspruch that you had seen Oswald in more than one anti-Castro Cuban meeting?

Mrs. Ohio. No; I don't think so, because I have never seen him before except the day he came to the door.

Mr. LIEBELER. You have never seen him since?

Mrs. Ohio. No.

Mr. LIEBELER. You told us before that you had a fainting spell after you heard about the assassination. Would you tell us about that, please?

Mrs. Ohio. Well, I had been having fainting spells all the past year. I would pass out for hours, and this was part of my emotional problems. I was doing quite well except that I had come back from lunch, and I cannot deny that the news was a great shock to me, and I did pass out. I was taken in an ambulance to a hospital in Irving.

Mr. LIEBELER. Did you pass out as soon as you had heard that the President had been shot?

Mrs. Ohio. No; when I started thinking about it.

Mr. LIEBELER. Had you heard that Oswald was involved in it before you passed out?

Mrs. Ohio. Can I say something off the record?

Mr. LIEBELER. Yes.

(Witness talks off the record.)

Mr. LIEBELER. At this point, let's go back on the record. You indicated that you thought perhaps the three men who had come to your apartment had something to do with the assassination?

Mrs. Ohio. Yes.

Mr. LIEBELER. And you thought of that before you had the fainting spell?

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Mrs. ONTO. Yes. Of course, I have "psychiatric thinking." My psychiatrist says I have psychiatric thinking. I mean, I can perceive things very well.

Mr. LIEBELER. What kind of thinking?

Mrs. ONTO. He says I have tremendous intuition about things and psychiatric thinking, which has helped me many times. So immediately, for some reason, in my mind, I established a connection between the two greasy men that had come to my door and the conversation that the Cubans should have killed President Kennedy, and I couldn't believe it. I was so upset about it. So probably the lunch had something to do with it, too, and I was so upset, but that is probably why I passed out.

Mr. LIEBELER. Had you heard the name Oswald before you passed out?

Mrs. ONTO. No, sir. It was only the connection.

Mr. LIEBELER. You had made the connection in your mind between these three men that came to your apartment, and the assassination?

Mrs. ONTO. Yes.

Mr. LIEBELER. Primarily because of the remarks they had made about how the Cubans should have assassinated President Kennedy because of the Bay of Pigs situation, is that correct?

Mrs. ONTO. That's right.

Mr. LIEBELER. You had not seen any pictures of Oswald or heard his name prior to the time of your passing out?

Mrs. ONTO. No; I don't recall—maybe you could tell me what the exact time they mentioned by the radio the name of the suspect. They spoke of a suspect all the time, but they did not mention any name. And I think I came out about 8 o'clock that night. They gave me a shot, so I did not know any name until that night.

Mr. LIEBELER. What time did you pass out?

Mrs. ONTO. I came back from lunch about 5 minutes before 1 o'clock, because we had to punch the clock at 1, and by 1:30 we knew the President was dead, and we all decided to leave, and it was about 10 minutes to 2 that we walked out of the office, and I think I passed out back in the warehouse.

Mr. LIEBELER. Just after you left the office?

Mrs. ONTO. Yes.

Mr. LIEBELER. So it would have been sometime before 2 o'clock or right after?

Mrs. ONTO. Yes.

Mr. LIEBELER. Did these men indicate that they had all come from New Orleans together?

Mrs. ONTO. I am pretty sure that is what he said. Either that they had been, or that they had just come. I cannot be sure of either one, but they had been in New Orleans, or had just come from New Orleans.

Mr. LIEBELER. Would you recognize these men again if you saw their pictures, do you think?

Mrs. ONTO. I think I could recognize one of them.

Mr. LIEBELER. Do you think they definitely look like Cubans?

Mrs. ONTO. Well, this is my opinion. They looked very much like Mexicans. But I might be wrong at that, because I don't remember any Mexican accent. But the color of Mexicans, when I am referring to greasy, that kind of complexion, that is what I mean.

Mr. LIEBELER. When did you first become aware of the fact that this man who had been at your apartment was the man who had been arrested in connection with the assassination?

Mrs. ONTO. It was immediately.

Mr. LIEBELER. As soon as you saw his picture?

Mrs. ONTO. Immediately; I was so sure.

Mr. LIEBELER. Do you have any doubt about it?

Mrs. ONTO. I don't have any doubts.

Mr. LIEBELER. Did you have any doubt about it then?

Mrs. ONTO. I kept saying it can't be to myself; it just can't be. I mean it couldn't be, but when my sister walked into the hospital and she said, "Bylvia, have you seen the man?" And I said, "Yes." And she said, "That was the man that was at the door of my house." So I had no doubts then.

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Mr. LIEBELER. Would you recognize this man's voice?
Mrs. ONTO. I don't know. I am not sure.
Mr. LIEBELER. I show you a photograph that has been marked as Bringuler Exhibit No. 1, and ask you if you can identify anybody in that photograph?
Mrs. ONTO. That is Oswald.
Mr. LIEBELER. With the X?
Mrs. ONTO. Yes.
Mr. LIEBELER. Do you recognize anybody else in the picture?
Mrs. ONTO. No.
Mr. LIEBELER. I specifically call your attention to the man standing to Oswald's right, the second man behind him, who is facing the camera and has in his hand some leaflets.
Mrs. ONTO. Does he have some glasses on?
Mr. LIEBELER. The man that I just described?
Mrs. ONTO. Does he have any glasses?
Mr. LIEBELER. Let us see the picture.
Mrs. ONTO. He has the same build that that man has in the back.
Mr. LIEBELER. He has the same build?
Mrs. ONTO. A lot of hair here [pointing to the right temple].
Mr. LIEBELER. You are pointing to this man here?
Mrs. ONTO. Yes.
Mr. LIEBELER. You say that his hair appeared to be pulled back in some way?
Mrs. ONTO. One of them, Leopoldo, or the other one. One has very thick hair.
Mr. LIEBELER. You are describing Leopoldo?
Mrs. ONTO. He had hair in front, but he has it pushed back in here.
Mr. LIEBELER. Like sort of a bald spot in his front?
Mrs. ONTO. Yes.
Mr. LIEBELER. Excuse me just a minute, I will be back. Now, you have indicated that the individual standing immediately behind Oswald and to his left, actually in front of the door of this building might look something like one of the men that was in your apartment?
Mrs. ONTO. That's right. That height and that tall.
Mr. LIEBELER. Now, what about the man standing immediately next to him, so we have in the picture starting from the right, a head, and then a man standing in the opposite direction from Oswald, and then we have Oswald, and then we have the individual that you have just referred to about his pushed back hair, or the bald spot in the front, and then we have another man who has a group of leaflets in his hand.
Mrs. ONTO. He looks familiar, but I don't think that was one of the men I saw there at the door. I don't know, Cubans sometimes have the same physique and everything, the narrowness of the shoulders. I mean the back looks something like this man I am telling you about.
Mr. LIEBELER. But you are unable to identify positively anybody else in the picture other than Oswald?
Mrs. ONTO. No; that's correct.
Mr. LIEBELER. Now, I show you a picture that has been marked Pizzo Exhibit No. 453-B, which appears to show a front view of the man with the bald spot, and I ask you if you recognize him as one of the men that was with Oswald in the apartment.
Mrs. ONTO. No.
Mr. LIEBELER. Are you sure that it was not, or you are unable to say?
Mrs. ONTO. No; that man was thinner and a little taller than that picture.
Mr. LIEBELER. Now, you are referring—
Mrs. ONTO. I am referring to this man now.
Mr. LIEBELER. You are referring to a man with the white shirt whose back is toward the camera?
Mrs. ONTO. Yes.
Mr. LIEBELER. What about the man immediately behind Oswald?
Mrs. ONTO. No; he was taller than that.
Mr. LIEBELER. Let's refer to this as No. 1. Does it appear to you that the man who is standing sort of sideways to the camera immediately behind Oswald

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in Pizzo Exhibit No. 453-B is the same man as this man who is immediately behind Oswald and facing away from the camera in Bringuler Exhibit No. 1?

Mrs. Otto. No; it seems like a different back to me. Actually, possibly the same person, but for some reason, maybe the picture gives him a dimmer look.

Mr. LAZARUS. You keep referring in Pizzo's exhibit to the man whose back is to the camera with a white shirt?

Mrs. Otto. Yes; he came with a white shirt.

Mr. LAZARUS. I am having trouble, because I first thought that this man here, who I will mark with the number 1 in Pizzo Exhibit No. 453-B is the same as the man who I will mark as No. 1 in Bringuler's Exhibit No. 1, but it appears that that is not so?

Mrs. Otto. No; this man is this man in the picture.

Mr. LAZARUS. So we have established that No. 2 in Bringuler's Exhibit No. 1 is the same as the man marked No. 1 in Pizzo's Exhibit No. 453-B?

Mrs. Otto. Exactly.

Mr. LAZARUS. And the man who we will mark 2 in Pizzo's Exhibit No. 453-B is the man marked 1 in Bringuler's Exhibit No. 1?

Mrs. Otto. That's right.

Mr. LAZARUS. Now, as far as the man marked No. 1 in Bringuler's Exhibit No. 1 is concerned, you think when you see him there, that might look like the man who was in the apartment?

Mrs. Otto. He has the same build in the back, and same kind of profile, this side. Here he looks a little broader, and that is not him. It is the same man, but that wasn't the way Leopoldo looked.

Mr. LAZARUS. So the man marked 2 in Exhibit No. 453-B, Pizzo, does not look like the man who was in your apartment?

Mrs. Otto. No.

Mr. LAZARUS. You cannot in any event recognize the man who we shall mark 3 in both pictures; is that correct?

Mrs. Otto. Correct. Let me look at that man here [looking]. He wasn't one of them, but he looks so familiar to somebody, this one, the one that has his hand on his face.

Mr. LAZARUS. You indicate that the man who we shall mark 4 in Pizzo's Exhibit No. 453-B looks somewhat familiar?

Mrs. Otto. Somewhat familiar; yes.

Mr. LAZARUS. Now, I show you Pizzo Exhibit 453-A and ask you if you recognize anybody in that picture?

Mrs. Otto. Who is this man?

Mr. LAZARUS. You are referring to the man who we shall mark 1 on Exhibit No. 453-A. Does he look familiar to you?

Mrs. Otto. The color of him looks familiar. That was more or less the color of that short man. He did not look real white.

Mr. LAZARUS. Does it appear to you that the man we have marked 1 in Exhibit No. 453-A is an oriental?

Mrs. Otto. Is an oriental?

Mr. LAZARUS. I don't know. Does it look like it to you?

Mrs. Otto. I don't know. I am just talking about the color of his face, the same color. Now he looks more familiar in this picture, you see.

Mr. LAZARUS. When you say this, you point to the man who we will mark 2 in Pizzo Exhibit No. 453-A, and he is the same man who is No. 2 in Pizzo Exhibit No. 453-B, and No. 1 in Bringuler's Exhibit No. 1? They all seem to be the same man, don't they?

Mrs. Otto. I think they are all the same man, but for some reason in this picture, he is wearing glasses, isn't he?

Mr. LAZARUS. Well, it looks like it; doesn't it?

Mrs. Otto. Yes.

Mr. LAZARUS. Did this man wear glasses who was in your apartment?

Mrs. Otto. Yes.

Mr. LAZARUS. He did?

Mrs. Otto. Didn't wear them all the time.

Mr. LAZARUS. Now, do you recognize Oswald in any of these pictures; in Exhibit No. 453-A?

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Mrs. ONTO. [Pointing.]

Mr. LIZWELER. You indicate the man with the green X over his head as being Oswald, and that is the man who was in your apartment?

Mrs. ONTO. He looks a little bit fatter. I don't know if it is the picture. He looked thinner when he was in the apartment, than he looks in this picture. He was kind of drawn when he was there. His face was kind of drawn. But he looks more familiar there. He looks more like he looked that day.

Mr. LIZWELER. In Exhibit No. 453-B, the man with the green line over his head looks more like the man that was in your apartment; is that correct?

Mrs. ONTO. That's correct.

Mr. LIZWELER. Do you have any doubt that that man with the green line over his head in Pizzo Exhibit No. 453-B was the man who was in your apartment?

Mrs. ONTO. Well, if it is not, it is his twin.

Mr. LIZWELER. Now, I show you a photograph that has been marked Garner Exhibit No. 1 and ask you if you recognize that man.

Mrs. ONTO. That is Oswald.

Mr. LIZWELER. Is that the man who was in your apartment?

Mrs. ONTO. Yes.

Mr. LIZWELER. Are you sure?

Mrs. ONTO. He doesn't have the little thing, the little mustache that he had that day. He looks shaved there, and he did not look shaved that day.

Mr. LIZWELER. I show you Pizzo Exhibit No. 453-C and ask you if that looks like the man who was in your apartment?

Mrs. ONTO. That is not the expression he had, but he has the same forehead and everything. But his lips, the only thing that confuses me is the lips that did not look like the same man. It is that unshaved thing that got me that day.

Mr. LIZWELER. Does Pizzo Exhibit No. 453-C appear to you, does the man in that picture appear to be somewhat unshaven, or similar to the one you saw in your apartment?

Mrs. ONTO. I think he was not. The only thing he had not shaved was around where the mouth is, and everything else was shaved. That is why he looked, kind of clothes hanging on him.

Mr. LIZWELER. Do you think this man in Pizzo Exhibit No. 453-O is Lee Harvey Oswald?

Mrs. ONTO. Yes; I think that is him.

Mr. LIZWELER. Do you think that is the man that was in your apartment?

Mrs. ONTO. Well, let me say something. I think this man was the one that was in my apartment. I am not too sure of that picture. He didn't look like this. He was smiling that day. He was more smiling than in this picture.

Mr. LIZWELER. We have to put the pictures down on the record, because when somebody reads the record—you say that he—

Mrs. ONTO. He looks more relaxed in Exhibit No. 453-C. He looks more smiling, like Exhibit No. 453-B, or different countenance.

Mr. LIZWELER. I have some motion pictures of the scene that we have been looking at here in these still pictures. These pictures that have been marked Exhibit Nos. 453-B and 453-C were taken from a movie that was made of that, and we also have on that movie a picture of Lee Oswald as he appeared on the television program in New Orleans on a sound track. I want you to look at those pictures and tell us after you have looked at the pictures if you think that man was the same man who was in your apartment.

I have not yet made arrangements for the projector to be set up, and there is an FBI agent bringing another picture over here from the FBI office that I want you to look at this morning before you leave. But I would like to have you—and I have another witness waiting for me, and I have nine more witnesses. Could you come back later this evening to look at the motion pictures? And in the meantime, I will have the Secret Service set up a projection room to view the films?

Mrs. ONTO. Yes.

Mr. LIZWELER. Why don't we terminate momentarily now, and as soon as the FBI comes over, I will show you this picture, and I will call the Secret Service

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and find out when he can set up the viewing of this film, and I will tell you what time to come back.

Mrs. Orio. Since I am going to be downtown, do you want me to come back any special time?

Mr. LIZENZKA. I will tell you as soon as I talk to Mr. Sorrels.

Mrs. Orio. Before I leave?

Mr. LIZENZKA. I can't tell you before you leave. I will see if I can set up a time. When you say that these men came to your apartment in late September of 1963, can you give me your best recollection as to how long before the first of October they came? You moved out of your apartment in the Crestwood Apartments on the very last day of September; is that correct? Or can you remember? Is there any way you can check that by finding out when you moved into your apartment in Oak Cliff?

Mrs. Orio. The day I moved, I had gone to work, so it must have been on a Monday or Tuesday. This man must have come by the end of the previous weekend.

Mr. LIZENZKA. I show you a 1963 calendar and point out to you that the last day of September was Monday.

Mrs. Orio. That is probably the day I moved.

Mr. LIZENZKA. Did you say that you also started working at a new job that same day?

Mrs. Orio. No, sir.

Mr. LIZENZKA. But you had been working on the day that you did move?

Mrs. Orio. I started working initially the 15th of September, because it was too far away where I lived in Irving. I started the 15th of September. I am almost sure of the 15th or the 9th. Let me see what day was the 9th. It was a Monday. It was the 9th, sir, that I started working at National Cheburach.

(Special Agent Barriwell O. Odum of the Federal Bureau of Investigation entered the hearing room.)

Mr. LIZENZKA. This is Mr. Odum from the FBI. As a matter of fact, Mr. Odum was the man that interviewed you.

Mrs. Orio. I remember. He looked very familiar.

Mr. O'RUM. What is the name?

Mrs. Orio. Odia.

Mr. O'RUM. I interview so many people, it slips my mind at the moment.

(Agent Odum left the hearing room.)

Mr. LIZENZKA. Now, you have indicated on the calendar, you circled the 20th of September, and you drew a line around the 26th, 27th, and 28th of September. Can you tell me what you meant by that?

Mrs. Orio. The 20th was the day I moved. The 26th, 27th, and 28th, it could have been either of those 3 days. It was not on a Sunday.

Mr. LIZENZKA. Now you indicated previously that Leopoldo called you the immediately following day after they had been there; is that correct?

Mrs. Orio. That's correct.

Mr. LIZENZKA. And you also testified, according to my recollection, that you had been at work on the day that Leopoldo called you; is that correct?

Mrs. Orio. Yes; it would be the 26th or the 27th for sure.

Mr. LIZENZKA. Would you work on Saturday?

Mrs. Orio. No; but he could have called me Saturday. But they would have come Thursday or Friday.

Mr. LIZENZKA. Thursday or Friday?

Mrs. Orio. That's right.

Mr. LIZENZKA. Because you had been at work on the day they came?

Mrs. Orio. Yes.

Mr. LIZENZKA. Do you remember whether you had been at work on the day that Leopoldo called you?

Mrs. Orio. I don't recall that.

Mr. LIZENZKA. You can't recall that?

Mrs. Orio. No. I know I was very busy with the kids, but I don't remember.

Mr. LIZENZKA. I show you a picture which depicts the same individual that is depicted in an exhibit which has previously been marked Commission Exhibit No. 237, and I ask you if you recognize that man.

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Mrs. Odio. No, sir.

Mr. LIEBELER. That is not the man that was with Leon when he came to your apartment?

Mrs. Odio. No. I wish I could point him to you. One was very tall and slim, kind of. He had glasses, because he took them off and put them back on before he left, and they were not sunglasses. And the other one was short, very Mexican looking. Have you ever seen a short Mexican with lots of thick hair and a lot of hair on his chest?

Mr. LIEBELER. So there was a shorter one and a tall one, and the shorter one was rather husky?

Mrs. Odio. He was not as big as this man.

Mr. LIEBELER. Not as big as the man in Exhibit No. 237?

Mrs. Odio. That's right.

Mr. LIEBELER. Is that the man in Exhibit No. 237 that had a pushed back spot on his head?

Mrs. Odio. It was different. In the middle of his head it was thick, and it looked like he didn't have any hair, and the other side, I didn't notice that.

Mr. LIEBELER. This was the taller man; is that right? The one known as Leopoldo?

Mrs. Odio. Yes.

Mr. LIEBELER. About how much did the taller man weigh, could you guess?

Mrs. Odio. He was thin—about 165 pounds.

Mr. LIEBELER. How tall was he, about?

Mrs. Odio. He was about 3½ inches, almost 4 inches taller than I was. Excuse me, he couldn't have. Maybe it was just in the position he was standing. I know that made him look taller, and I had no heels on at the time, so he must have been 6 feet; yes.

Mr. LIEBELER. And the shorter man was about how tall, would you say? Was he taller or shorter than Oswald?

Mrs. Odio. Shorter than Oswald.

Mr. LIEBELER. About how much, could you guess?

Mrs. Odio. Five feet seven, something like that.

Mr. LIEBELER. So he could have been 2 or 3 inches shorter than Oswald?

Mrs. Odio. That's right.

Mr. LIEBELER. He weighed about how much, would you say?

Mrs. Odio. 170 pounds, something like that, because he was short, but he was stocky, and he was the one that had the strange complexion.

Mr. LIEBELER. Was it pock marked, would you say?

Mrs. Odio. No; it was like—it wasn't, because he was, oh, it was like he had been in the sun for a long time.

Mr. LIEBELER. Let's terminate now and we will resume when we show the film to you tonight.

TESTIMONY OF SYLVIA ODIO RESUMED

The testimony of Sylvia Odio was taken at 6:30 p.m., on July 22, 1964, at the office of the Secret Service, 505 North Ervay Street, Dallas, Tex., by Mr. Wesley J. Liebeler, assistant counsel of the President's Commission. Forrest Sorrels and John Joe Howlett, special agents of the U.S. Secret Service were present.

Mr. LIEBELER. This is the continued deposition of Mrs. Sylvia Odio, which is now being continued in the office of the Secret Service. We have made arrangements in the presence of Agent Forrest Sorrels and Agent Howlett, to show some movie films of some street scenes in the city of New Orleans, and also a television appearance that Lee Harvey Oswald made over station WDRU in New Orleans in August of 1963. I want to ask Mrs. Odio to watch the film, and if you recognize anybody in the film at anytime say so as you see him and point the individual out and we will run the film backward and see what it looks like at that time. Please go ahead, John.

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Mrs. Ohio (viewing film). The man from the back with the glasses, I have seen him, the tall thin one. I would like to see the beginning where the man started coming in.

(Film was rerun.)

Mrs. Ohio. You see the one with the glasses, that thin man. He doesn't have a mustache, though.

Mr. LIEBELER. That third man there?

Mrs. Ohio. I will show you the back when he comes. The man over to the right in the white shirt from the back, that looks so familiar.

Mr. LIEBELER. That one right over there?

Mrs. Ohio. Right; he has the same build.

Mr. LIEBELER. Can you back it up, John? Let me ask you this now, Sylvia. Did you recognize Lee Harvey Oswald?

Mrs. Ohio. Oh, yes; definitely. He made a television appearance. He looked much more similar than the pictures from New Orleans. He had the same mustache here.

Mr. LIEBELER. In the television appearance?

Mrs. Ohio. Yes.

Mr. LIEBELER. What about in the pictures that you saw in the police station of him standing against the wall when he walked out of the police station, did that look like the man that was in your apartment?

Mrs. Ohio. Yes.

Mr. LIEBELER. What about his voice? Did you recognize any similarity in his voice?

Mrs. Ohio. No. I don't know if it was because in the television it changed, or something, and he didn't speak too much that day, and it is hard to remember a voice after such a long time.

Mr. LIEBELER. After looking at this picture, are you more convinced, or less convinced, or do you still have about the same feeling that you had before you looked at it that the man who was in your apartment late in September was the same man as Lee Harvey Oswald?

Mrs. Ohio. I have to be careful about that, because I have the same feeling that it was, but at the same time I have been looking at papers for months and months of pictures, and these help you to remember too much. I wish I could isolate the incident without remembering the other pictures. I have a feeling there are certain pictures that do not resemble him. It was not the Oswald that was standing in front of my door. He was kind of tired looking. He had a little smile, but he was sunken in in the face that day. More skinny, I would say.

Mr. LIEBELER. Well, do you have any doubts in your mind after looking at these pictures that the man that was in your apartment was the same man as Lee Harvey Oswald?

Mrs. Ohio. I don't have any doubts.

Mr. LIEBELER. Do you want to run the picture once more, John?

Mrs. Ohio. What I am trying to establish is the man with the bald in the back was similar to the profile, but he seems lighter in this picture. But the men looked like Mexicans. They did not look like Cubans.

Mr. LIEBELER. Now we have here two pictures that have been made from films of this movie.

Mrs. Ohio. In that picture he didn't resemble that at all (pointing).

Mr. LIEBELER. You are referring to Pizzo Exhibit No. 453-B; the man marked with the number 2?

Mrs. Ohio. That's right.

Mr. LIEBELER. That is the same man you have been talking about as looking similar?

Mrs. Ohio. That's right. But in the motion picture he looks thinner and I was trying to give you an idea of the man that I saw that day.

Mr. LIEBELER. Do you think that the man you saw in the motion picture, who is the same man marked number 2 in Pizzo Exhibit No. 453-B, could have been the same man that was in your apartment with Oswald?

Mrs. Ohio. I think he had a mustache, and this man in the apartment does not have any mustache.

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Mr. LIEBELER. But otherwise, you think that he looks similar?
Mrs. ODDO. They have the same stature and same build and profile. I can say he was standing to the side in the door, and his hair was pulled back on one side.
Mr. LIEBELER. Do you want to run through it again, please?
(Film was rerun.)
Mrs. ODDO. The picture that resembled most, even though his hair was not so cut that day.
Mr. LIEBELER. You have referred to the individual that was walking out of the police station?
Mrs. ODDO. With his back.
Mr. LIEBELER. He had a mustache, and he had glasses on?
Mrs. ODDO. That day he did not have a mustache. He just had glasses, and he would take them off and on. Lee Oswald—Leon is fatter in this picture than what I actually saw him.
Mr. LIEBELER. You think this man standing on the corner, who is No. 2 in Pizzo Exhibit No. 453-B, is the same man you saw walking out of the police station?
Mrs. ODDO. No.
Mr. LIEBELER. It is a different man?
Mrs. ODDO. That's right. The one that is walking out of the door, kind of thin-looking individual, is darker.
Mr. LIEBELER. Is the man that was walking out of the police station?
Mrs. ODDO. You want me to point it out?
Mr. LIEBELER. Yes. Run it back. I think we should indicate in the record there was a confusion in my mind, because I think it is pretty clear that the man that was walking out of the police station is a different man than is in Pizzo Exhibit No. 453-B.
Mrs. ODDO. He looked greasy looking. I will tell you when [looking at film].
Mr. LIEBELER. Is it that man with the sunglasses that walked out of the door?
Mrs. ODDO. That is the picture I see. That picture is what I mean.
Mr. LIEBELER. Yes. There he is again [indicating individual with mustache leaving police station with Carlos Bringer and others depicted on film].
Mrs. ODDO. There he is again; big ears, but from the front, he doesn't resemble it. It is the same build from the back, that thin neck.
Mr. LIEBELER. You think that that man we have just seen in the picture resembles one of the men that was in your apartment?
Mrs. ODDO. From the back, because I remember that I put the light on on the porch, and I saw them get in the car. I wanted to be sure they were gone.
Mr. LIEBELER. But it is clearly not the same individual?
Mrs. ODDO. No, sir; clearly not the same. I am trying to see something, to put something in paper that would make me remember. [The film was rerun but the witness did not recognize anyone depicted on it except as indicated above.]
Mr. LIEBELER. Thank you very much, Mrs. Oddo.

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Memorandum

SECRET

U. S. SECRET SERVICE

File No. CO-2-34,030

DATE: April 24, 1964

TO : Mr. J. Lee Rankin, General Counsel
President's Commission on the
Assassination of President Kennedy

FROM : Chief *JLR*

SUBJECT: Manuel Rodriguez

In response to the last paragraph of your letter of April 22, 1964, there is attached copies of the investigative reports submitted by the Secret Service as they relate to Manuel Rodriguez - Reaction by Cuban Exile Community to President Kennedy's death.

The basic document in this investigation is a memorandum from the CIA to the "Federal Bureau of Investigation - Special Agent in Charge" (Miami office), dated November 25, 1963, a copy which was furnished to this Service at Miami, Florida. In view of the SECRET classification placed on this basic document by the CIA, it is respectfully requested that the document be secured from the originating agency. Rodriguez is also mentioned in FBI report of SA William Mayo Drew of the Miami office. FBI file number 105-112098. This document also bears a SECRET classification.

Our investigation of Rodriguez is continuing and he will be interviewed in the near future. The results of that interview will be furnished to you.

Attachments

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SS - 3670

UNITED STATES SECRET SERVICE
TREASURY DEPARTMENT

Commission No. 853a

FILE NO. CO-2-34,354

ORIGIN Chief's Office OFFICE Dallas, Texas

FILE NO.

TYPE OF CASE Protective Research	STATUS Pending
INVESTIGATION MADE AT Dallas, Texas	PERIOD COVERED 1-14/17-64
INVESTIGATION MADE BY SA Roger C. Warner	

TITLE OR CAPTION
Manuel Rodriguez - Reaction by Cuban Exile Community to President Kennedy's Death
5310 Columbia, Dallas, Texas

DETAILS

SYNOPSIS

This report covers preliminary investigation of PR3 subject, Manuel Rodriguez. This investigation originated on a memo from PRS in reaction to a memorandum marked "Secret", subject, "Reaction by Cuban Exile Community to President Kennedy's Death." In this memo, it is reported that one Manuel Rodriguez, who is currently living at Dallas, Texas, is known to be violently anti-President Kennedy. Report is dated November 25, 1963. In view of information gathered with respect to activities by Rodriguez, Rodriguez has not been interviewed. This is to be considered a preliminary report.

(A) INTRODUCTION:

This investigation originated on a Protective Research Referral Memo dated 12-17-63. It was received at the Dallas Field Office on December 18, 1963. There is no known previous correspondence or reports relative to the subject.

(B) GENERAL INQUIRIES:

On January 14 and 16, 1964, various investigative agencies in Dallas, Texas, were contacted relative to any information they might have on Rodriguez. Information was gathered from agencies as follows:

1. Immigration and Naturalization Service reports Manuel Orcaberro Rodriguez as living at 5310 Columbia Street, Dallas, Texas. Last known place of employment was the Mathes Manufacturing Company, 2220 Young Street, Dallas, Texas. The Rodriguez immigration papers, which he filled out upon entering this country, supply the following information. Date of birth is 11-28-28 in Cuba.

DISTRIBUTION Chief ✓ Dallas Miami	COPIES Orig & 2 cc 2 cc cc	REPORT MADE BY <i>Roger C. Warner</i> SPECIAL AGENT	DATE 1-17-64
		APPROVED <i>Forrest D. ...</i> SPECIAL AGENT IN CHARGE	DATE 1-17-64
		744 JA JAN 22 1964	

55-3670

town unknown. He entered this country on November 29, 1960 via Pan American Airways Flight Number 422. Upon arrival in this country, he lived at 1541 Southwest 4th Street, Miami, Florida. He is in possession of Passport Number 30375, which is valid to 8-1-65. He lists his wife as Mercedes Abrow and lists no children. He states he came to this country because of the political situation in Cuba.

An FBI rap sheet dated 1-11-61 indicates that Rodriguez was printed by Immigration Service on 12-30-60 for violation of immigration laws. Further, the Police Department, Miami Beach, shows Rodriguez under Number C-303752 as an applicant for a job at a hotel in Miami Beach.

The status of Manuel Rodriguez at the present time in the United States is illegal. His record is marked, "Indefinito. Voluntary departure authorized 12-30-60." This was clarified by Immigration officials as meaning that as a refugee, Rodriguez is in the country illegally, however, he has promised to voluntarily return to Cuba when he feels it is safe for him, therefore, he and the other Cuban refugees have been allowed to live and work in the United States.

2. On 1-16-64 Agent Ellsworth, Alcohol and Tobacco Tax Unit, was interviewed relative to any knowledge he might have on the subject. Agent Ellsworth had recently worked in an undercover capacity while gathering evidence against John Thomas Masen, 3023 Mayhew Street, Dallas, Texas, for violation of National Firearms Act. Agent Ellsworth states that during his association with Masen, Masen had mentioned Rodriguez as being a Cuban who was attempting to buy arms - machine guns, bazookas, and other heavy equipment - from Masen. Masen also mentioned a George F. Parrel, a Cuban National who is an associate of Rodriguez and who was also attempting to buy arms from him. Masen informed Agent Ellsworth, while Ellsworth was undercover, that Rodriguez and Parrel were leaders of the local organization of the Cuban Student Directorate; also, that they were members of the Segundo Frente del Escambray which is known in America as Alpha 66. Alpha 66 is known as an active commando type organization which has recently made raids on Cuba. Masen informed Ellsworth that Rodriguez and Parrel had made purchases from him; that they presently have a large cache of arms somewhere in Dallas; he did not know the location. George Parrel is allegedly a student at Dallas City College in Dallas, Texas; he is reportedly from New York City and the only description available is that he is a Cuban male, 22 to 23 years of age.
3. Agent Edward Coyle, Counter Intelligence Corps, advised that they do have an index card with the name of Manuel O. Rodriguez, however, they have made no investigation of Rodriguez and have no further information.
4. Investigation at the Federal Bureau of Investigation, on 1-14-64, indicated the organization Alpha 66, i.e., Segundo Frente del Escambray has the following organizational leadership:

Secretary General and Political Leader - Armando Floites Dias
 National Board of Director Member - Anzel Bonas Parrtoga
 Secretary of Finance - Antonio Veciana

SS-3010

3.
CO-2-34,364

Secretary of Supply and Transportation - Andres Nazario Sargen
Secretary of Organization - Lazaro Asencio
Intelligence Section - Rene Dechard
Party Section - Cecilio J. Vazquez

UNDEVELOPED LEADS

Chief's Office is requested to make a National Agency Check relative to Manuel Orcarbarro Rodriguez or Manuel Rodriguez Orcarbro, same address. Information from official records of local investigative agencies indicates that Rodriguez uses both Rodriguez and Orcarbro as last names.

The Miami office is requested to check with the Customs Agency Service, Miami, relative to the subject.

The Dallas office will continue investigation of the subject. The subject will not be interviewed until it is ascertained if any other Federal investigative agencies are presently conducting an investigation of him. This information should be revealed in a National Agency Check.

All of the above agencies have stated they have no objection to the subject being interviewed by this Service at the present time. The Central Intelligence Agency, local, in Dallas, has not been approached on this subject.

ATTACHMENTS

Chief's Office: Reproductions of photographs of subject obtained from the Immigration and Naturalization Service.

ECW:rd

SS-3670

SECRET

UNITED STATES SECRET SERVICE

SECRET

PROTECTIVE RESEARCH REFERRAL MEMORANDUM

Date March 18, 1964

CO-2-34,364

To : SAIC at Dallas

From : PRS - Chief's Office

Subject Manuel Rodriguez
5310 Columbia
Dallas, Texas

- Threat
- Obscene
- Abusive
- Complaint
- Solicitation
- Suicide
- Mentally Ill
- Potential WH Visitor
- Assignment of File No.
- Other (see below)

The attached material is referred for attention as indicated in the paragraphs marked (x) below:

- 1. For your information. No action necessary.
- 2. For investigation and any other action indicated.
- 3. Attempt to dissuade the subject from further correspondence or phone calls.
- 4. Communications from this subject have been previously received in PRS.
- 5. This referral requires immediate attention and an initial report should reach this office within 21 days of the above date. (See SSM-VI-13-b)
- 6. A report is required within 30 days of the above date. (See SSM-VI-15-e)
- 7. The attached material should be returned upon completion of investigation.
- 8. Form 1642 should show one communication.
- 9. Other Reference is made to your R/R dated 1/17/64. It is not possible to make a National Agency Check without a complete personal history on the subject. CIA, & Passport Division of State Department were checked with negative results. FBI was checked and the attached copy is the only thing they came up with, that you don't already have.

By R. J. M.
SAIC

[Signature]
Chief

Encls. _____
No. and Type _____

SS-3670

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20537

3-9-64

J. Edgar Hoover
Director

The following FBI record, NUMBER none assigned, is furnished FOR OFFICIAL USE ONLY.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
USINS Miami Fla	Manuel Rodriguez-Orcarberro #A12 539 701 DESCRIPTION: Race: Caucasian Sex: male Height: 69" Weight: 145 Hair: bro Eyes: bro Date and Place of Birth: 11-8-28 Santiago, Cuba Residence: 1541 SW 4th St. Miami, Fla. in 1960 Occupation: dishwasher	12-30-60	Viol of Imm Laws	

Since neither fingerprints nor an identifying number which is indexed in our files accompanied your request, FBI cannot guarantee in any manner that this material concerns the individual in whom you are interested.

Information shown on this Identification Record represents data furnished FBI by fingerprint contributors. Where final disposition is not shown or further explanation of charge is desired, communicate with agency contributing those fingerprints.
Notations indicated by * are NOT based on fingerprints in FBI files but are listed only as investigative leads as being possibly identical with subject of this record.

UNITED STATES SECRET SERVICE
TREASURY DEPARTMENT

SECRET

REGISTERED

SS-3567

ORIGIN Dallas 1-17-64 RCW OFFICE Miami, Florida FILE NO. CO-2-34,36

TYPE OF CASE Protective Research	STATUS Closed Miami	TITLE OR CAPTION Person Identified: Name: Manuel Rodriguez Address: 5310 Columbia, Dallas, Texas.
INVESTIGATION MADE AT Miami, Fla.	PERIOD COVERED 1-23/30-64	(Reaction by Cuban Exile Community to President Kennedy's Death.)
INVESTIGATION MADE BY SA Ernest I. Aragon		

DETAILS

SYNOPSIS

Investigation at Miami, Florida, fails to disclose any current history of activities of Manuel Rodriguez in this area.

(A) INTRODUCTION:

This investigation originated upon receipt of Memorandum Report dated January 17, 1964 submitted by Special Agent Roger C. Warner, Dallas, Texas.

(B) GENERAL INQUIRIES:

On January 23, 1964, the records of the Customs Agency at Miami, Florida, were checked through Special Agent Michael Romano for Manuel Rodriguez Orcarbro (Manuel Orcarberro Rodriguez) as well as for George F. Parrel with negative results.

The Criminal and Intelligence records of the Miami and Metro Police Depts. were checked on the same date and they also failed to reveal any record of the subject or George F. Parrel.

On January 30, 1964, discreet inquiry was made of the Students Revolutionary Directorate, Miami, Florida, and it was disclosed that the head of their organization in Dallas, Texas, is Guillermo Oton. No further information was requested from this organization at Miami in view of the continued investigation at Dallas, Texas.

(J) CONCLUSION:

Unless otherwise directed, this investigation is closed at Miami, Florida.

DISTRIBUTION	COPIES	REPORT MADE BY	DATE
Chief Dallas Miami	Orig. 200 100	<i>Ernest I. Aragon</i> SPECIAL AGENT Ernest I. Aragon	1-31-64
		APPROVED <i>John A. Marshall</i> SPECIAL AGENT IN CHARGE John A. Marshall	DATE 1-31-64
EIA:RA			

55-3670

(CONTINUE ON PLAIN PAPER)

UNITED STATES SECRET SERVICE
TREASURY DEPARTMENT

ORIGIN Chief's Office	OFFICE Miami, Florida	FILE NO. CO-2-34,030
TYPE OF CASE Protective Research	STATUS Investigation Cont'd.	TITLE OR CAPTION Persons Identified:
INVESTIGATION MADE AT Miami, Florida	PERIOD COVERED April 23-24, 1964	Names: Sylvia Odio Father MacChann (McChann) "Leopoldo" Juan Martin
INVESTIGATION MADE BY SA Ernest I. Aragon		

SYNOPSIS

Sylvia Odio has been identified as Sylvia Odio de Herrero, presently divorced, and currently believed to be residing in Dallas, Texas. Nothing has been developed leading to the true identity of Father MacChann (McChann); he is not known to be the Miami Catholic Diocese. Investigation is continuing leading to the identities of Juan Martin and "Leopoldo."

INTRODUCTION:

On April 23, 1964, a long distance telephone call was received from Inspector Thomas J. Kelley, Chief's Office, requesting inquiries and investigation into the identities and background information relating to Sylvia Odio, formerly married to Guillermo Hemero, who belonged to an anti-Castro group in Dallas and Miami, as well as one Father MacChann (McChann), assigned to the Catholic Diocese of Miami, and believed to have been active in the Catholic Cuban Relief Committee of Dallas, Texas. Inspector Kelley also requested background information on one "Leopoldo", a member of an anti-Castro group, as well as of one Juan Martin, believed to be in the State of Florida.

(B) GENERAL INQUIRIES:

Immediately upon receipt of Inspector Kelley's instructions, the reporting agent contacted all reliable sources of information (Cuban) available to this office and discreetly requested the complete identities and all background information on Sylvia Odio, Juan Martin and "Leopoldo."

In the interim, I personally interviewed Monsignor Fitzpatrick, Chancery Office, Catholic Diocese of Miami, 6301 Biscayne Boulevard, Miami, Florida, relative to Father MacChann or McChann.

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DISTRIBUTION Chief Miami	COPIES Orig & 1 2cc	REPORT MADE BY <i>Ernest I. Aragon</i>	DATE
		Ernest I. Aragon SPECIAL AGENT	4-24-64
		APPROVED <i>John A. Marshall</i>	DATE
		John A. Marshall SPECIAL AGENT IN CHARGE	4-24-64

Monsignor Fitzpatrick advised they have no priest assigned to the Miami Diocese by the name of MacCham. He stated that he was unable to associate the name, under the given spelling, within the Diocese.

Monsignor Fitzpatrick said they have a Father Frank McCann, who is presently the pastor of St. Monica's Parish in Carol City, Florida, a suburb of Miami, and he disclosed all their information of record regarding Father Frank McCann.

Monsignor Fitzpatrick said Father Frank McCann was born in Ireland in 1916 and was ordained a priest in 1952. The Monsignor stated that Father McCann first went to Ambato, Ecuador, where he was in care of Bishop Bernardino Ruiz, Apartado (Box) No. 124, Ambato, Ecuador. Monsignor Fitzpatrick stated that when Father McCann went to Ecuador Bishop Ruiz promised to "incardinate" him after three years if Father McCann could adopt to the place. According to the Monsignor, Father McCann left Ecuador because of the high altitude of the country, or for health reasons, and he came to Miami, Florida, where he entered in 1956, having come to Miami directly from Ecuador.

Monsignor Fitzpatrick stated that Father McCann was assigned to Epiphany Parish in Miami where he worked with Father O'Doud as assistant pastor from 1956 until May, 1959. He said that Father McCann was later assigned to St. Monica's Church in Carol City, Florida, where he is currently the pastor.

Monsignor Fitzpatrick said Father McCann did missionary work in South America and speaks Spanish well. He added he knows nothing derogatory regarding Father McCann. The Monsignor said that so far as he knows Father McCann has not been anywhere in the United States other than in Miami, Florida, and that Father McCann has not been, and is not now, engaged with the Catholic Cuban Relief Committee either in Dallas, Texas, or Miami, Florida.

With reference to Sylvia Odio, it has been determined, through 3-11-24, that the father and mother of Sylvia Odio are Amador Odio Padron and Sara del Toro, former owners of a transportation company known as Trafico and Transporte in Havana, Cuba.

Before the Castro takeover of Cuba, Amador Odio and Sara del Toro were "Fidelistas" and they smuggled arms for Fidel Castro when he was in the mountains. When they learned of Castro's communist affiliations, they started working with Aureliano Sanchez Arango in the underground against Castro. Amador Odio also owned a farm near Havana where Castro discovered a cache of arms to be used against him.

Amador Odio Padron, Sylvia Odio's father, was known in the underground by the name of "Cesar," the name having been taken from the eldest of his 10 sons. Amador Odio is considered a brilliant man and a strong anti-communist. Sara del Toro, his wife, was a strong worker against Castro. Both are now in prison in Cuba.

According to 3-11-24, Sylvia Odio, who is believed to be about 37-38 years of age, divorced her husband, Guillermo Herrero (Herrera), and abandoned him and their three children in Puerto Rico. The three children are said to be in Puerto Rico with the parents of her former husband. The family of her former husband operate a business in Puerto Rico, type of business and exact location unknown, but believed to be in San Juan, Puerto Rico.

Before Sylvia Odio left Havana, Cuba, on or about March, 1961, she took refuge in the Venezuelan Embassy in Havana, where she was in contact with Alfonso de Zurbaran, Charge d'Affaires. Alfonso de Zurbaran is now Venezuelan Ambassador to Bolivia.

According to 3-11-24, Sylvia Odio has had a nervous breakdown due to her parents being in prison, and is now believed to have a mental disorder. She is now believed to be residing in Dallas, Texas.

Sylvia Odio has brothers and sisters named as follows: Cesar, Sara, Annie, Mary Lou, Amador, Javier, Freddy, Jorge, and Cristina Elena.

According to 3-11-24, the police of Puerto Rico have been making inquiries about Sylvia Odio, but the reasons for the inquiries are unknown.

Before Sylvia Odio and her husband left Cuba, they resided at Edificio Poesa, Apartment 220, Calle 47, Esquina M. Vedado, Havana, Cuba.

The files of the Immigration and Naturalization Service in Miami, Florida, failed to disclose any record of Sylvia Odio either under the name of Sylvia Odio de Herrero or Sylvia Odio y del Toro.

(J) CONCLUSION:

On April 24, 1964, Inspector Kelley was apprised of the above information through long distance telephone call.

Further investigation is being made leading to the identities and background information on Juan Martin and "Leopoldo."

UNITED STATES GOVERNMENT

Memorandum

U. S. SECRET SERVICE
File No. CO-2-34,030
DATE: May 7, 1964

TO : Mr. J. Lee Rankin, General Counsel
President's Commission on the
Assassination of President Kennedy

FROM : Mr. James J. Rowley
Chief, U. S. Secret Service

SUBJECT: Secret Service Report

There is attached a copy of a report covered by Secret Service Control Number 1476.

Attachments

UNITED STATES SECRET SERVICE
TREASURY DEPARTMENT

1476

ORIGIN Chief's Office OFFICE Miami, Florida FILE NO. CO-2-34,030

TYPE OF CASE Protective Research	STATUS Closed	TITLE OR CAPTION Person Identified:
INVESTIGATION MADE AT Miami, Florida	PERIOD COVERED April 24 - May 5, 1964	Name : Sylvia Odio Address: Dallas, Texas
INVESTIGATION MADE BY SA Ernest I. Aragon		

SYNOPSIS

Inquiries in Miami leading to the identity and current whereabouts of Father Walter Machann have been unsuccessful. Juan Martin and "Leopoldo" have not been identified by sources in Miami. Personal interview of Rogelio Cisneros Diaz disclosed he went to Dallas, Texas, in June, 1963, and contacted Sylvia Odio for the purpose of being introduced to an Uruguayan for the purchase of small arms. Re-interview of Rogelio Cisneros Diaz revealed that the Uruguayan is definitely identified as Juan Martin.

(A) INTRODUCTION:

Reference is made to report submitted by the reporting agent dated April 24, 1964. Further reference is made to long distance telephone call from Inspector Thomas J. Kelley, Chief's Office, on May 4, 1964, requesting further investigation in this case.

(B) GENERAL INQUIRIES:

On April 27, 1964, Monsignor Fitzpatrick, Catholic Diocese of Miami, was reinterviewed relative to Father Walter Machann, of Polish extraction. Monsignor Fitzpatrick searched his official Catholic Directory, which has the names of all Catholic priests working in the United States, and the name of Father Walter Machann did not appear in the Directory. Monsignor Fitzpatrick emphasized that if Father Walter Machann were assigned to the Miami Diocese he would know of him.

On the same date I personally interviewed Sister William, Director, Centro Hispano Catolico (Catholic Spanish Center), 130 N.E. Second Street, Miami, Florida, which assists all needy persons of Latin origin, including Cubans, relative to Father Walter Machann, and she stated Father Walter Machann was not known to her.

DISTRIBUTION Chief Miami	COPIES Orig & 1 2cc	REPORT MADE BY <i>Ernest I. Aragon</i>	DATE 5-5-64
		Ernest I. Aragon SPECIAL AGENT	
		APPROVED	DATE
		JOHN A. MARSHALL SPECIAL AGENT IN CHARGE	5-5-64

Sister William suggested that if Father Walter MacHann was believed to have come from Dallas, Texas, that inquiry of the Catholic Chancery, 2122 Kidwell Street, Dallas, Texas, might disclose further information regarding Father MacHann.

Discreet and extensive inquiries among Cuban sources in Miami leading to the identities of Juan Martin and "Leopoldo" had been unsuccessful to date.

In accordance with long distance telephone call from Inspector Kelly on May 4, 1964, Rogelio Cisneros was personally interviewed at his residence, 347 NE 36th Street, Miami, Florida. He further identified himself as Rogelio CISNEROS Diaz, an officer of JURE at Miami, Florida, and added that the name "Eugenio" is his designated "war" name. He stated that the JURE office in Miami is located at 1878 West Flagler, Miami, Florida.

Mr. Cisneros said he went to Dallas, Texas, from Miami, Florida, in June, 1963, and had travelled there alone, by plane. Mr. Cisneros fixed the date of his travel to Dallas as June, 1963, by associating other events.

Mr. Cisneros said that when he travelled to Dallas their JURE office in Dallas was already in operation, having been established in May, 1963.

Rogelio Cisneros stated he went to Dallas, Texas, specifically for the purpose of contacting Sylvia Odio who was to introduce him to a person in Dallas who was interested in selling them small arms. Cisneros said he contacted Sylvia Odio only once, and at that time he was accompanied only by Jorge Rodriguez Alvarada, their Dallas delegate, and no one else.

Mr. Cisneros said he does not know Leopoldo, adding that Leopoldo is not common as a Cuban name, and that so far as he knew, Leopoldo was not a member of JURE in Dallas. He further stated he did not know Leon, either as an individual, or as a member of JURE of Dallas.

Francisco Gutierrez, a Dallas member of JURE at the time Rogelio Cisneros went there in June, 1963, when interviewed, also stated he did not know Leopoldo nor Leon.

Rogelio Cisneros related that the man to whom Sylvia Odio introduced him was believed to be an Uruguayan who was well known to Sylvia Odio from previous contact in Cuba. Cisneros said he did not approve of the Uruguayan's tactics and had discontinued further negotiations with him. Cisneros added he did not recall the Uruguayan's name and indicated it might be Leopoldo, but emphasized he could not be certain.

Juan Martin

The above information was made known to Inspector Kelley by means of long distance telephone call on May 5, 1964,

After speaking with Inspector Kelley the reporting agent recontacted Rogelio Cisneros by telephone and the name of Juan Martin was mentioned to him. Cisneros spontaneously exclaimed that Juan Martin was the name of the Uruguyan who had been introduced to him by Sylvia Odio. This was confirmed by Francisco Gutierrez.

Cisneros then related that Juan Martin operates a well established wash yourself laundry believed to be known as "Dixie", located near one of the biggest or principal bowling alleys in Dallas, situated on one of the main streets. He stated he had made only one contact with Juan Martin at the laundry and, although he was not familiar with Dallas, the location of the laundry was clarified for him by Francisco Gutierrez, who was more familiar with the City of Dallas.

(J) CONCLUSION:

Unless otherwise directed, the investigation of this matter at Miami is considered closed.

TESTIMONY OF EVARISTO RODRIGUEZ

The testimony of Evaristo Rodriguez, was taken on July 21, 1964, at the Old Civil Courts Building, Royal and Conti Streets, New Orleans, La., by Mr. Wesley J. Lelisele, assistant counsel of the President's Commission. Special Agent Richard E. Logan, Interpreter, Federal Bureau of Investigation, was present.

Evaristo Rodriguez, having been first duly sworn, was examined and testified, through the interpreter, Mr. Logan, as follows:

Mr. LELISELE. I am an attorney on the staff of the President's Commission investigating the assassination of President Kennedy. I have been authorized to take your testimony by the Commission pursuant to authority granted to it by

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Executive Order No. 11180, dated November 20, 1963, and joint resolution of Congress No. 137.

You are entitled under the rules of the Commission to have an attorney present during your questioning. You are not required to answer questions that you think might be harmful to yourself to answer. You may state the reasons why you don't want to answer them if you wish to do that. You are entitled to 2-days' notice under the rules. I assume you are prepared to proceed with the testimony at this time since you are here, and I assume that since you do not have an attorney, you are prepared to go ahead without one.

Mr. RODRIGUEZ. I am ready to answer all the questions. I have been advised of my rights as you have stated them to me, and I am ready to answer any questions that I can help you with.

Mr. LIEBELER. Where were you born, Evaristo?

Mr. RODRIGUEZ [writing]. Gilara, Oriente, Cuba. That's the province, Oriente, and the city is Gilara.

Mr. LIEBELER. When were you born?

Mr. RODRIGUEZ. July 26, 1941.

Mr. LIEBELER. Where do you live now?

Mr. RODRIGUEZ. 1230 Chartres Street.

Mr. LIEBELER. Are you still a citizen of Cuba?

Mr. RODRIGUEZ. Yes.

Mr. LIEBELER. How long have you lived in the United States?

Mr. RODRIGUEZ. I came here in 1962 on a boat. I was first here in 1962. I was on a boat. And I went to Costa Rica and a few other countries. I came back here in January of 1963. I have been here since January of 1963.

Mr. LIEBELER. When did you leave Cuba?

Mr. RODRIGUEZ. December of 1961.

Mr. LIEBELER. How did you come to leave Cuba?

Mr. RODRIGUEZ. I left Cuba because they were about to put me in the Armed Forces. I didn't care to. I wasn't in agreement with the present government, so I took off.

Mr. LIEBELER. How did you get out?

Mr. RODRIGUEZ. On a boat. I came out on a small boat, a small merchant ship.

Mr. LIEBELER. Did you work on that boat then or where did you go?

Mr. RODRIGUEZ. I had been working on this boat for about 8 years and 2 months.

Mr. LIEBELER. Is that the boat that sunk?

Mr. RODRIGUEZ. It's not the same boat that sunk, but it was a boat of the same company, Barcelona Co., that sunk.

Mr. LIEBELER. Eventually, one of your boats did sink and you came then here to New Orleans, is that correct, and that's when you stayed in the United States? (Discussion between witness and interpreter.)

Mr. LOGAN. I am going to have to ask him a couple of things on this because as I get it in my mind, it seems that he was on a boat.

(Discussion between witness and interpreter.)

Mr. RODRIGUEZ. First of all, I was on this boat called the *Barcelone* in the Pacific, and this boat sunk, and we were transferred to another boat, the *San Jose*, that first traveled to some other countries, and then when I got to New Orleans, this is where I asked for my political asylum.

Mr. LIEBELER. Off the record.

(Discussion off the record.)

Mr. LIEBELER. Where do you work?

Mr. RODRIGUEZ. I am a bartender at nights at the Habana Bar at 117 Decatur Street.

Mr. LIEBELER. How long have you worked there?

Mr. RODRIGUEZ. About 1 year and 8 months. I have worked there about 1 year and 8 months.

Mr. LIEBELER. Do you know Orest Pena?

Mr. RODRIGUEZ. Yes.

Mr. LIEBELER. Rujerto Pena?

Mr. RODRIGUEZ. [answering directly]. Yes.

Mr. LIEBELER. Carlos Bringuler?

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Mr. RODRIGUEZ. [answering directly]. Yes.
Mr. LITZELER. We have information that you saw a man whom you believe to be Lee Harvey Oswald in the bar some time in 1963. Would you tell us all about that?

Mr. RODRIGUEZ. These men came into the bar, two men came into the bar, one of them which I learned later through TV and pictures and newspapers was Oswald. These men came into the bar. One of them spoke Spanish and the one who spoke Spanish ordered the tequila, so I told him that the price of the tequila was 50 cents. I brought him the tequila and a little water. The man protested at the price, thought it was too high, and he made some statement to the effect that he was a Cuban, but an American citizen, and that surely—words to the effect that surely the owner of this bar must be a capitalist, and we had a little debate about the price, but that passed over. Then the man who I later learned was Oswald ordered a lemonade. Now I didn't know what to give him because we don't have lemonades in the bar. So I asked Orest Pena how I should fix a lemonade. Orest told me to take a little of this lemon favoring, squirt in some water, and charge him 25 cents for the lemonade, and that's the incident surrounding that situation.

Mr. LITZELER. You did not know the names of these men at that time, did you?

Mr. RODRIGUEZ. I didn't know the names of them then; no.

Mr. LITZELER. Did both of the men speak Spanish or just one of them?

Mr. RODRIGUEZ. Only the man that appeared to be a Latin or Cuban spoke Spanish.

Mr. LITZELER. So the man who you later thought to be Oswald did not speak Spanish; is that right?

Mr. RODRIGUEZ. No; the man I later learned to be Oswald did not speak Spanish.

Mr. LITZELER. What time of the day did this happen?

Mr. RODRIGUEZ. This happened about 2:30 or between 2:30 and 3 o'clock in the morning. I am not certain of the exact hour, but that's the best of my recollection.

Mr. LITZELER. Were either of these men drunk?

Mr. RODRIGUEZ. The man I later learned to be Oswald had his arm around the Latin-appearing man, and Oswald appeared to be somewhat drunk.

Mr. LITZELER. You mentioned previously that someone was a Cuban but an American citizen. Were you referring to the man that was with Oswald, or Orest Pena, the owner of the bar?

Mr. RODRIGUEZ. What I did was, the Latin appearing man asked me if the owner of the bar was a Cuban, and I told him that he was a Cuban, but an American citizen. That's the way that was.

Mr. LITZELER. Are you able to say the nationality of the man that was with Oswald?

Mr. RODRIGUEZ. I am not able to state what his exact nationality was, but he appeared to be a Latin, and that's about as far as I can go. He could have been a Mexican; he could have been a Cuban, but at this point, I don't recall.

Mr. LITZELER. What did this man look like?

Mr. LOGAN. You want a description of him?

Mr. LITZELER. Yes; how old?

Mr. RODRIGUEZ. He was a man about 28 years old, very hairy arms, dark hair on his arms.

Mr. LITZELER. About how tall was he?

Mr. LOGAN. He says he was about my height. That's about 5 feet 8. He is about the same build of man as I am, short and rather stocky, wide. He was a stocky man with broad shoulders, about 5 feet 8 inches.

Mr. LITZELER. Do you know how much he weighed approximately?

Mr. LOGAN. He probably hit around 155. He doesn't remember the exact weight, but he would guess around the same weight as I appear to be.

Mr. LITZELER. So he weighed about 155 pounds or so?

Mr. RODRIGUEZ. Yes.

Mr. LITZELER. Was he taller or shorter than Oswald?

Mr. RODRIGUEZ. Just a little taller than Oswald.

Mr. LITZELER. Was he heavier than Oswald or lighter?

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Mr. ROBINSON. He was huskier and appeared to weigh more than Oswald.

Mr. LIEBELER. Do you remember what color his hair was?

Mr. ROBINSON. He had a high forehead, you might say. He had this back here, the hairline was right back in here like this (indicating).

Mr. LIEBELER. He had a receding hairline in the front?

Mr. LOGAN. He says it's not like yours and mine; it's rather receding on the sides toward—at the front.

Mr. LIEBELER. Off the record.

(Discussion off the record.)

Mr. LIEBELER. Now how tall would you estimate Oswald was?

Mr. ROBINSON. I didn't get a good look of Oswald standing up straight because Oswald was drunk and he was more or less in a sagging position most of the time. Therefore, I wasn't able to get a good look, but he was a little shorter than 5 feet 8, the height of the other man. He was a little shorter than that, maybe 5 feet 7 or 5 feet 6, but I couldn't tell for sure because Oswald wasn't standing up too straight at the time. In fact, Oswald came in and draped over the table after he sat down.

Mr. LIEBELER. Did Oswald become sick?

Mr. ROBINSON. He became sick on the table and on the floor.

Mr. LIEBELER. Then did he go in the street and continue being sick?

Mr. ROBINSON. The Latin-appearing man helped him to the street where he continued to be sick.

Mr. LIEBELER. What was Oswald wearing?

Mr. ROBINSON. Oswald as I recall, had on a dark pair of pants and a short-sleeved white shirt.

Mr. LIEBELER. Did he have a tie on?

Mr. ROBINSON. Oswald had what appeared to be a small bow tie.

Mr. LIEBELER. Are you sure?

Mr. ROBINSON. But the thing is, Oswald's collar was open and this thing was hanging from one side of it.

Mr. LIEBELER. It was a clip-on bow tie?

Mr. ROBINSON. It was a clip-on thing as I recall.

Mr. LIEBELER. When did this happen; what month?

Mr. ROBINSON. I can't remember exactly, but I know it was just about 1 year ago, and I presume it was in August.

Mr. LIEBELER. Do you remember when Orest Pena went to Puerto Rico?

Mr. ROBINSON. I don't remember when Orest went to Puerto Rico. I don't recall when Orest went to Puerto Rico.

Mr. LIEBELER. Was Oswald in the bar before Orest went to Puerto Rico or afterward or while he was gone? Do you remember specifically? Do you remember that he did go to Puerto Rico?

(Discussion between witness and interpreter.)

Mr. ROBINSON. Orest just said he was going on vacation and didn't tell me where he was going.

Mr. LIEBELER. Do you remember when he went on vacation? Think of it in comparison to the time that Oswald was in the bar. Was Oswald in the bar before Orest went on vacation or afterward or while he was on vacation.

Mr. ROBINSON. Orest was in the bar when Oswald was there.

Mr. LIEBELER. So he couldn't have been on vacation at the time?

Mr. ROBINSON. Orest was in the bar when Oswald was because at that time, I recall I had to ask Orest how to make the lemonade for Oswald, so—

Mr. LIEBELER. Now think again, and think if this was before Orest went on vacation or afterward.

Mr. LOGAN. The incident, you mean, in the bar?

Mr. LIEBELER. Yes.

Mr. ROBINSON. I don't remember whether it was before or after.

Mr. LIEBELER. Do you remember when Carlos Bringuler was arrested and went to jail?

Mr. ROBINSON. I remember him being arrested, but I don't remember—I remember when Carlos Bringuler was arrested, but—I was on the street and I saw Carlos. I saw Carlos Bringuler talking to the policeman at the time that

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he was arrested, but I didn't see him get into the police car because I took off. I left because I thought I might be following the same path.

Mr. LIEBELER. Were you walking when you saw Carlos arrested?

Mr. RODRIGUEZ. I was in a car passing in the street when I saw Carlos talking with the police.

Mr. LIEBELER. Who was with you in the car?

Mr. RODRIGUEZ. Orest Pena had driven me to the doctor, and this is how we happened to be in the car together when we passed going to the Habana Bar when we saw Carlos.

Mr. LIEBELER. Off the record.

(Discussion off the record.)

Mr. LIEBELER. Did Orest see Bringuler that day?

Mr. RODRIGUEZ. I don't know whether Orest saw him or not. Orest was doing the driving. I am not sure whether he saw him or not.

Mr. LIEBELER. Was Oswald in the bar before or after you saw Carlos in the street with the policeman?

Mr. RODRIGUEZ. I am not sure, but it was either a couple of days before Oswald was in the bar or a couple of days after, but I can't remember well enough to be exact.

Mr. LIEBELER. But it was about that time that you saw Oswald in the bar; is that right?

Mr. RODRIGUEZ. Yes; it was about the same time, same time in relation to days, you know, that same period.

Mr. LIEBELER. Yes. Do you remember whether you and Orest saw Carlos in the street before Orest went on vacation or afterward?

Mr. RODRIGUEZ. I don't remember whether it was before Orest went on vacation or after that I saw Carlos in the street.

Mr. LIEBELER. Orest was in the bar when Oswald was there? That's right, is it not?

Mr. RODRIGUEZ. Yes. He was in the bar when Oswald was there.

Mr. LOGAN. He says he is trying to remember the best he can.

Mr. LIEBELER. He is doing very well.

Mr. LOGAN. He is saying that the time passes and it is hard for him to remember everything, but he is trying to remember the best he can.

Mr. LIEBELER. Did Orest see Oswald?

Mr. RODRIGUEZ. I didn't see, I don't believe, that Orest saw Oswald. Orest was in the back part of the bar near the telephone, and Oswald and his friend were sitting at a table near the cigarette machine, which is in the right-hand side of the front part of the bar, and Oswald's back was to the place where Orest was at the time.

Mr. LIEBELER. Did Orest come up and talk to them when you had this argument about the lemonade and tequila?

Mr. RODRIGUEZ. No; Orest never talked to Oswald or the other man during this altercation about the tequila.

Mr. LIEBELER. To the best of your knowledge, Orest never came up or looked at them or saw them while they were there?

Mr. RODRIGUEZ. To the best of my recollection, Orest Pena never saw these two men up close, and, as a matter of fact, Orest was talking on the telephone, and when I asked him about the lemonade, he just told me what to do and didn't pay any more attention to it than that.

Mr. LIEBELER. Did you see anybody else with Carlos and the policeman at the time you saw Carlos on the street with the policeman as you have already told us?

Mr. RODRIGUEZ. At the time I saw Carlos Bringuler on the street with the police, I didn't see anybody being put into the police car, but I remember slightly that there were probably three other people in the police car at the time, but I don't know who they were, and I was passing in a car, of course, and didn't have an opportunity to pay any attention to that.

Mr. LIEBELER. You didn't see Oswald there?

Mr. RODRIGUEZ. I didn't see Oswald at that time.

Mr. LIEBELER. Do you know Celso Hernandez?

Mr. RODRIGUEZ. I don't know him. I am acquainted with Bringuler.

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Mr. LITWISZ. When did you first think that the man you saw in the bar as you have told us was Oswald?

Mr. LOGAN. I am going to have to break this down for him.

Mr. LITWISZ. What did he say so far?

Mr. LOGAN. He is answering an entirely different question, something about Bringuler.

Mr. LITWISZ. I think we should put this on the record.

Mr. LOGAN. Let me find out if he understood the question first because the thing is, I think he has got something else in mind.

Mr. LITWISZ. Yes; that is the problem.

Mr. LOGAN. I will get that out of him, too, the part you want.

(Discussion between witness and interpreter.)

Mr. LOGAN. No, no. He doesn't get the message, and I am sure I am saying it plain enough.

Mr. LITWISZ. When did you first become aware of the name of this man?

Mr. ROBINSON. The first time that I knew that the man in the bar was Oswald was—the first time that I realized that the man in the bar was Oswald was after President Kennedy had been assassinated and I saw Oswald's picture in the paper with his name and so forth, and that's how I first became aware or first came to realize that the man who had been in the bar with the Latin-speaking man was the same person as Oswald.

Mr. LITWISZ. Did you discuss this with Orest Pena after you became aware that the man in the bar was the same man as the man whom we think shot President Kennedy? And specifically, I want to ask you if Orest Pena recognized Oswald's picture independently from you or if he only became aware that it was Oswald that was in the bar after you called it to his attention.

Mr. LOGAN. All right. I will ask him the first one and then I will ask him the second one.

Mr. ROBINSON. The first question is that I actually heard the news of the President's death on the radio, and they still hadn't given out the name of the assassin, who they thought it was. So later on when it came out in the newspaper, I saw the picture in the newspaper of Oswald, and then I pointed out to Orest that this was the fellow who was in the bar and had the argument about the lemonade or about the tequilla, rather, and not in the bar at the time because the other fellow argued about the tequilla.

Mr. LOGAN. Now what was that number two again?

Mr. LITWISZ. Did Orest mention it to you first by himself? Did he know that that man had been in the bar, or did he only come to think that after you had pointed out to him it was the same man that you thought had bought the lemonade?

Mr. ROBINSON. No; Orest had never seen this man whose picture was in the paper that I recognized as being the man in the bar and who the paper described as Lee Harvey Oswald.

Mr. LITWISZ. Did you ever tell Bringuler that the man that was in the bar with Oswald was being sought by the FBI, being looked for by the FBI?

Mr. ROBINSON. I told Bringuler that Oswald had been in the bar. This is after, of course, I discovered that it was Oswald. But I don't remember ever telling Bringuler that the FBI was looking for these people or either one of them.

Mr. LITWISZ. So the best of your recollection, you did not tell Bringuler that the FBI was looking for this man that was with Oswald?

Mr. ROBINSON. I never told Bringuler that the FBI was looking for the man that was with Oswald. I only mentioned to Bringuler that Oswald was the same one that had been in there that had been drinking lemonade in that bar previously.

Mr. LITWISZ. Am I correct in saying that the only times that you have been in New Orleans are, one, the period of time beginning in January of 1963 to the present time, and once before at one prior time, the exact date of which I do not recall, but you tell me. Those two times. Are there any other times you have been in New Orleans? Let me rephrase the question: You came to New Orleans in January of 1963 and have been here ever since, and you were in New Orleans at least once prior to that time. Tell me when that was.

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Mr. RODRIGUEZ. I got on a boat in Cuba. We went to Mexico. Then we went to New York with sugar. Then we went to Norfolk, and from Norfolk, we went to Bermuda, and then to the Dominican Republic.

Mr. LOGAN. Unless you want that. I just told him that whole route was not important if he could come down to the exact month he was in New Orleans. Here's the thing: He says now that the very first time he was ever in New Orleans was on a boat that came from Cuba in April of 1950. He was working on a boat that landed in New Orleans in April of 1950. Now he doesn't remember the exact month in 1961 that he was in New Orleans.

Mr. LIEBELER. Were you ever in New Orleans in 1962?

Mr. RODRIGUEZ. To the best of my recollection, I was here in May of 1962 where I caught the ship *Barechoua*.

Mr. LIEBELER. Did you know Orest Pena at that time?

(Discussion between witness and interpreter.)

Mr. LOGAN. As I get it, he knew Orest not well, but he knew him. Had seen him at the bar, around the bars.

Mr. LIEBELER. Do you remember talking to him in May of 1962 in his bar here in New Orleans?

Mr. LOGAN. He remembers probably he talked to Orest during May of 1962. I asked him what they talked about. He said, "Like small talk about boats, about this, about that. Nothing in particular."

Mr. LIEBELER. Were you in the bar in May of 1962 with Orest Pena at any time when Orest Pena got into a fight or big argument with another man?

Mr. RODRIGUEZ. I don't remember Orest being in a fight with anybody in the bar in 1962, in May of 1962.

Mr. LIEBELER. Did Orest Pena ever say to you in words or in substance that Castro should have been notified about something as soon as possible, and particularly, in May of 1962?

Mr. RODRIGUEZ. I don't remember him saying anything like that.

Mr. LOGAN. What he was telling me in all this hurry was that Orest, as far as political situations, is happy with his life here in the United States, and I have asked him three times if he remembers Orest making any statement like that, that Castro should have been notified immediately, and he says he has never heard him say anything like that. He doesn't remember.

Mr. LIEBELER. And you don't remember any fight that Orest got into with another man?

Mr. RODRIGUEZ. I don't remember anything about a fight or a discussion.

Mr. LIEBELER. All right [handing picture to witness]. I show you a picture that has been marked "Brinkler Exhibit No. 1," and ask you if you can identify anybody in that picture.

Mr. RODRIGUEZ. I identify Oswald as the man with the X on him.

Mr. LIEBELER. Anybody else?

Mr. RODRIGUEZ. No.

Mr. LIEBELER. I draw your attention particularly to the man standing to Oswald's right, and the second man behind him, who appears to have leaflets in his hand, wearing a tie and short-sleeved white shirt, and facing directly into the camera.

Mr. RODRIGUEZ. The only one that I am able to identify in that picture is Oswald himself.

Mr. LIEBELER. Is that the man that was in the bar?

Mr. RODRIGUEZ. The same man that was in the bar as previously mentioned.

Mr. LIEBELER. Do you have any question about that in your mind?

Mr. RODRIGUEZ. I am positive of this.

Mr. LIEBELER. [handing picture to witness]. I show you a photograph that has been marked "Garner Exhibit No. 1," and ask you if you recognize that man.

Mr. RODRIGUEZ. The man appears to be Oswald, but the first picture is a much better photograph in my mind for identifying Oswald. In other words, I was able to tell in the first photograph that the man was Oswald. In this photograph, the second photograph that I have been shown—

Mr. LIEBELER. "Garner Exhibit No. 1."

Mr. RODRIGUEZ. The man appears to be Oswald, but—

Mr. LIEBELER. The witness indicates that he is clear in his mind that the man

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with the X in "Bringuler Exhibit No. 1" is the man who was in the bar and who he identifies as Lee Harvey Oswald more than he is about the man shown in "Garner Exhibit No. 1."

Do you have any question that that man was in your bar, referring to the man portrayed in "Garner Exhibit No. 1?"

Mr. ROBINSON. As far as this "Exhibit No. 1," a man appears to be Oswald as I recognize him from newspaper pictures of Oswald.

Mr. LIEBELER. Referring to "Garner Exhibit No. 1." But the man in "Bringuler Exhibit No. 1" looks more like the man who was in the bar?

Mr. ROBINSON. The man in "Bringuler Exhibit No. 1" I have identified as the man who I learned later was Oswald.

Mr. LIEBELER. [Handing picture to witness.] I show you a picture which has been marked "Pizzo Exhibit No. 453-C," and ask you if that looks like the man who was in the bar.

Mr. ROBINSON. This appears to me that this is the man. It looks somewhat like the man that was in the bar with Oswald, but—

Mr. LIEBELER. Like the man that was in the bar with Oswald?

Mr. ROBINSON. Yes.

Mr. LIEBELER. That's what he said?

Mr. LOGAN. Now he says no. He says that this—how do you want to call it?

Mr. LIEBELER. "Pizzo Exhibit No. 453-C."

Mr. LOGAN. "Pizzo Exhibit No. 453-C" does not appear like the man in bar. The other man was more of a Latin-appearing man.

Mr. LIEBELER. Well, now, have you ever seen this man, set forth in "Pizzo Exhibit No. 453-C" in the bar at all; at any time?

Mr. LIEBELER. What is he saying?

Mr. LOGAN. He is saying that this reminds him of Oswald because of these—the eye part here [indicating], the sagging eyes, like, you know—I don't know how you want to say that—like he has puffy eyelids.

Mr. LIEBELER. He has an area around the eyes—

Mr. LOGAN. That reminds him of Oswald.

Mr. LIEBELER. Does he identify this man as Oswald?

Mr. LOGAN. He says that the man in this exhibit appears to him to be Oswald, but, of course, he says it has been a long time since he saw him and he is not ready to be positive on that. That's as close as you can come to it, I guess.

Mr. LIEBELER. You are not sure that this was the man that was in the bar?

Mr. LOGAN. Now he says it is him.

Mr. LIEBELER. It is or isn't?

Mr. LOGAN. In his mind, "Bringuler Exhibit No. 1" which has the man with the X on him is the man who was in the bar and who he later learned was Oswald. This picture stands out in his mind the best, reminds him of the man the best: this one—

Mr. LIEBELER. "Pizzo Exhibit No. 453-C."

Mr. LOGAN. Appears to him to be Oswald, but he still says that the other photograph is the one that he can best identify him as the man who was in the bar. What we have got going here is the fact that this looks like Oswald, but he is probably a little more reluctant to say that.

Mr. LIEBELER. All right. Thank you very much.

346

File No. 100-16601-1A-70

Date Received 7/30/64

From SA Billy Bob Williams
(NAME OF CONTRIBUTOR)

Natchez, Miss. RA
(ADDRESS OF CONTRIBUTOR)

Natchez, Miss.
(CITY AND STATE)

By _____
(NAME OF SPECIAL AGENT)

To Be Returned Yes
No

Description:

Agents' Notes on interview
of Gladys Beall Lovey nee
Cradlock at Gloster,
Mississippi on 7/30/64.

100-161-01
Agents Notes

SA Billy G. Williams

7/30/64

Gladys Beall Lvey nee Craddock
Rt 1 ~~Box~~ Gloster, Miss.

tel # 225-2831 -

tel is for Mrs. Willene Wiser
Stew's Cafe, Gloster

1. She saw Ruby on Nov. 22, 1963 at about
11:00 A.M.

Recalls time because she and a friend
Dotty Matson, Advertising Accounting, D.M.N.
had gone to the train depot to have a picture
made in the 25¢ machine. Picture to be
attached to a job resume. Thinks time was
just about 11:00 AM because when they got back
some of the other employees were just beginning
to go to lunch. Mrs. Clair ~~Conlon~~ Conlon
was waiting for Gladys to return so she could
go to lunch ~~and~~ and maybe later get a look
at the president.

As she & Dotty walked in Ruby was
just finishing his business ~~at~~ and was
walking to the elevator. This occurred in
the main lobby of the D.M.N.

Gladys + D. by had split up in the lobby to go to their respective working places before Gladys saw Ruby.

Gladys does not know exactly who was had waited on Ruby.

When Ruby saw her he hollered and said "Hi, The President is going to be here today" He appeared to be in a hurry as usual and he said nothing else. She went straight to her ^{place} seat and went to work.

Ruby was always nervous and always in a hurry - very friendly. This is just the way he appeared when she saw him on this morning.

Ruby often had spoken of dieting and had about six months before he had brought some powder to put in tea or coffee for dietary purposes. Offered this to all the girls. It was distributed by Walgreens Drug Stores.

~~Gladys saw Ruby give~~

On first night Gladys worked at the Carousel Club she heard Ruby ask one of his strippers if she "needed anything". This about closing time. She said yes and he

gave her \$25.00 and a pill. Strippers
name not recalled. Date about 11/1/64.
Doesn't know what the pill was.

On 11/22/64 - Ruby did not talk to
her or D. or anyone else she knows
of about any pills.

She considers Ruby as possible homosexual ^{since he never took} or interest in women, and ^{appeared to be interested}

Ruby after talked for long periods about himself

~~on 11/22/64~~ Did take her to lunch on one

occasion during late October. Took to dinner one night ^{after the} ^{work for} ^{club. see} ^{gite}

Malys - Father is Tommy Park Craddock -

whereabouts unknown

hasn't seen him in 14 years

WFA DOB 10/7/37 POB Cleveland, Miss

5'2" 135 long drk Auburn hair

Green eyes

small scar between eyes

daughter age 8 Sandra Gladys Wilson

Memphis 856 Hackberry

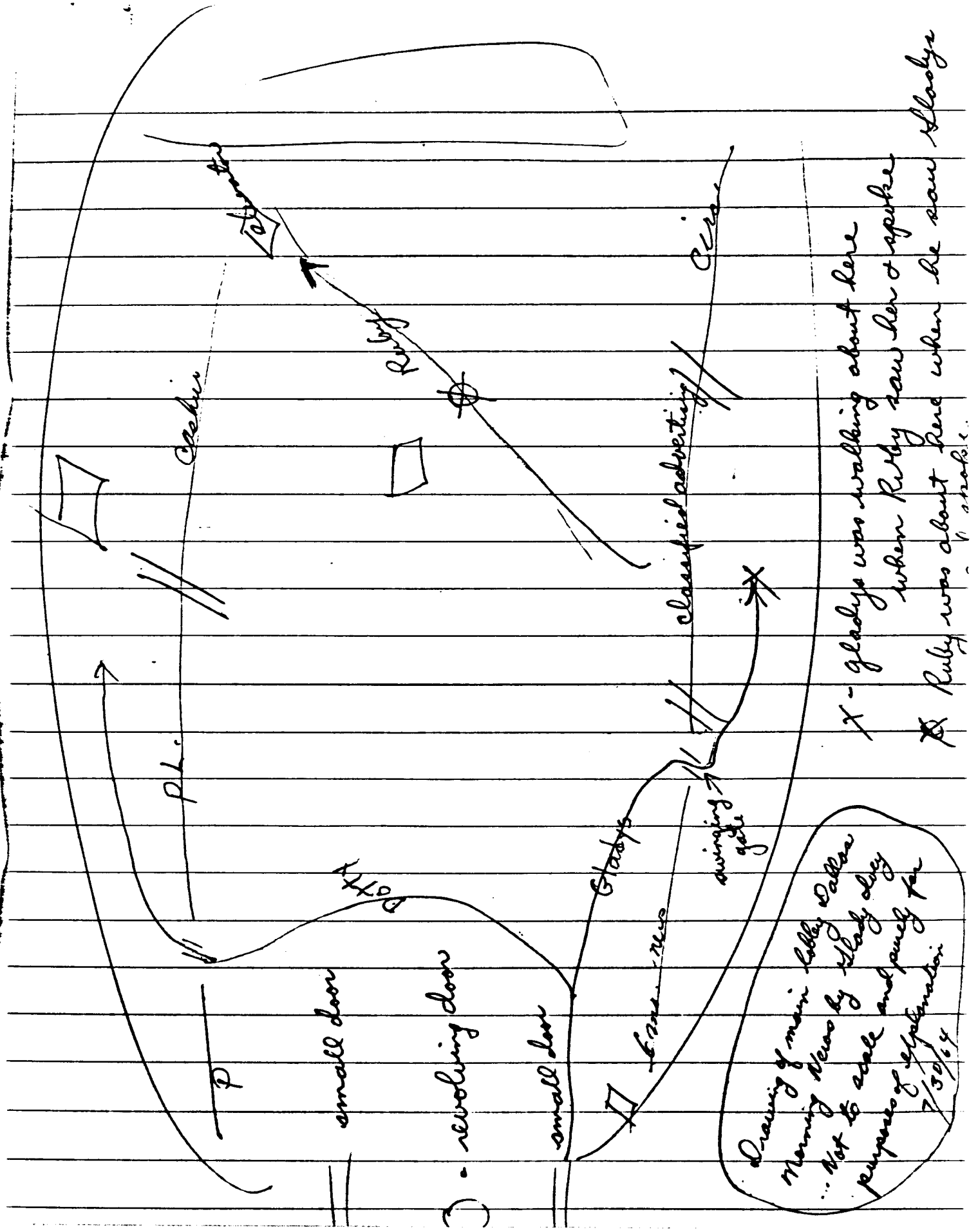
w/ father

X Husband Kenneth Darrell Wilson

present Husband Huey Ronald Tvey
Glaston

employments - clerical

no prior arrests -



Drawing of main lobby Dallas
 Morning News by Gladys
 ... Not to scale and purely for
 purpose of information
 7/30/64

X - Gladys was walking about here
 when Rudy saw her & spoke
 to her
 Rudy was about here when he saw Gladys

File No. 100-16601-1A-71

Date Received 6/20/64

From Bureau
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By _____
(NAME OF SPECIAL AGENT)

To Be Returned Yes
No

Description: *see serial*
100-16601-993
photo of notes found
in wallet of Oswald
8/10/63 by NOPD.

W27

Тос Мунск Коле 92 463
Пролетк. 76 НР. Моде X 28545
" " " " Мунск 25794EX39
Рагно забов еф цуц 3-29-56

2-21-82

МОУСЛ КОДОИ МОУМУ X42980
Рауан геткоф 20244

Тос АНДРЕВ 279 Кои. НаРохсов
ТОВ ШАРАНОВ 20525

Leo SETREV Рагно макта 8365

United Press 72668 / Cobley

also Press 776430 MosBY
Johnsc.

МАРИА-33853

Семет 7-14-53

Magnetics in pass.

22/82

AMEP. 1733242

Russ by pack N31477

Russ by pack N31477

APR 1966

Robert 7313 Davingport St

Pic 23245

759 French St Murret

Socks 25

Shoe 40-41

HAT 56

SHIRT 37

OVERCOAT 48 pair 4

UNDERSHIRTS - 48

Drawers 45

W.A.S.
A-23-69
J.M.

File No. 100-16601-1A-72Date Received 7/21/64From St. Roy Alleman
(NAME OF CONTRIBUTOR)Harbor Office
(ADDRESS OF CONTRIBUTOR)New Orleans, La.
(CITY AND STATE)By SA Sam Callender
(NAME OF SPECIAL AGENT)To Be Returned Yes
No

Description:

1. Leaflet "Hands Off Cuba"
2. Leaflet "The Truth About Cuba Is du Cuba" 102 sent to Bureau 7/28/64. MR
3. Report of Patrolman Alvin Ray.
4. 2 copies zeroed copies of above items which were made from originals

HANDS OFF CUBA!

Join the Fair Play for
Cuba Committee

NEW ORLEANS CHARTER
MEMBER BRANCH

Free Literature, Lectures

LOCATION:

EVERYONE WELCOME!

100-16601-1A72