




352



352


Castal pond



Castal pond

Castal pond

Castal pond




Castal pond

Castal pond

Castal pond

252


Castal pond



Castal pond

Castal pond

Castal pond



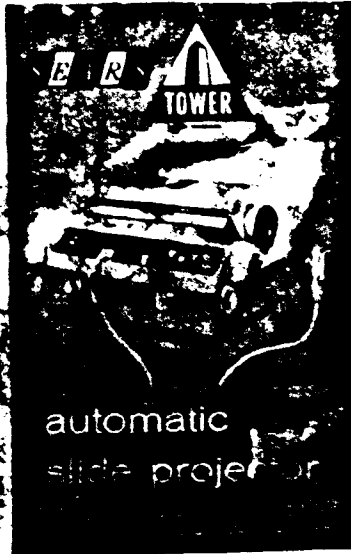
Castal pond

Castal pond

253



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History
The history of the slide projector is a long and interesting one. It began in the late 19th century when the French inventor Nicéphore Niépce first developed the eponymous "chambre noire" (dark chamber) for projecting images. The slide projector as we know it today was developed by the American inventor George Eastman in the late 19th century. Eastman's invention was a major breakthrough in the history of photography, as it allowed for the first time the mass production of portable, easy-to-use cameras. The slide projector was a key component of this revolution, and it played a major role in the development of the modern camera. Today, slide projectors are still used in a variety of settings, from educational institutions to professional presentations. They are a testament to the enduring power of the slide projector as a tool for communication and education.

353

SANFORIZED plus

Wash 'n' Wear
Cotton Percelle

#294

Machine washable
Dry clean optional
No ironing needed



354

**Water-resistant
COTTON SUEDE**

Keep a dry coat - better wear
Merino woolie job
on rainy day!



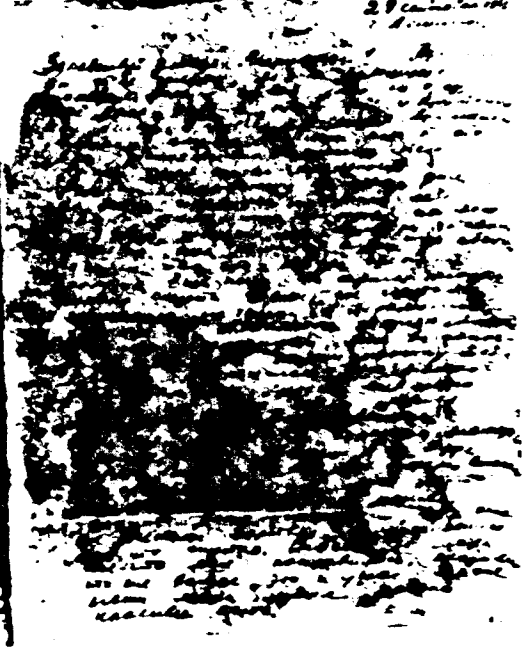
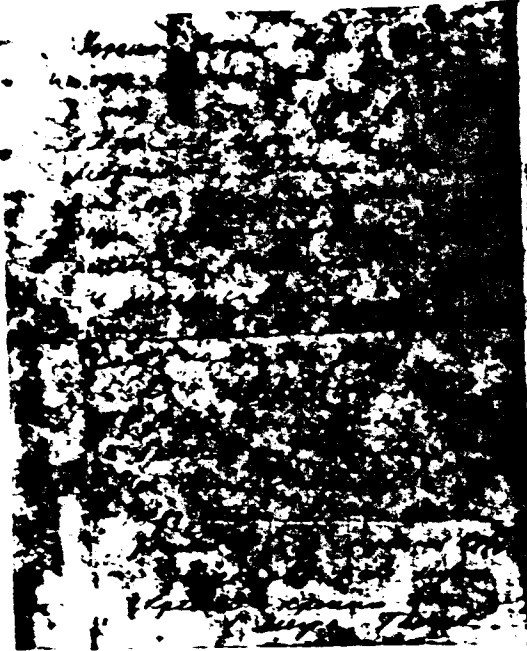
1. Length: 36"
2. Color: Black
3. Material: Cotton Suede
4. Price: \$125.00

Natural Recreation Collars

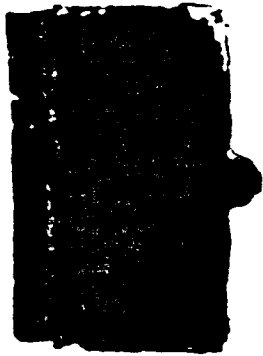
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2. Color: Black
3. Material: Cotton Suede
4. Price: \$125.00



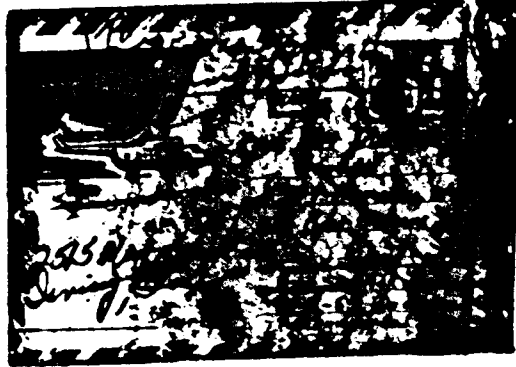
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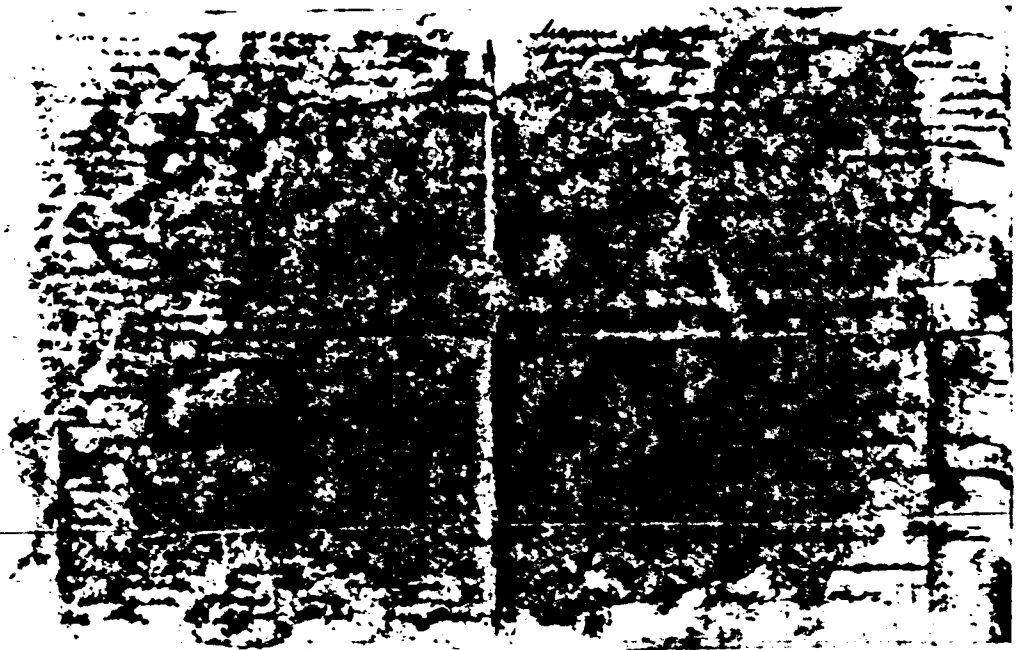
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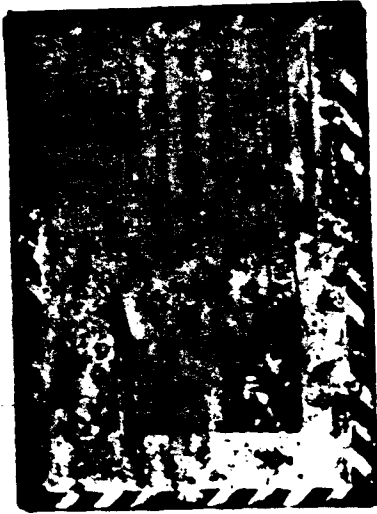
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356



356



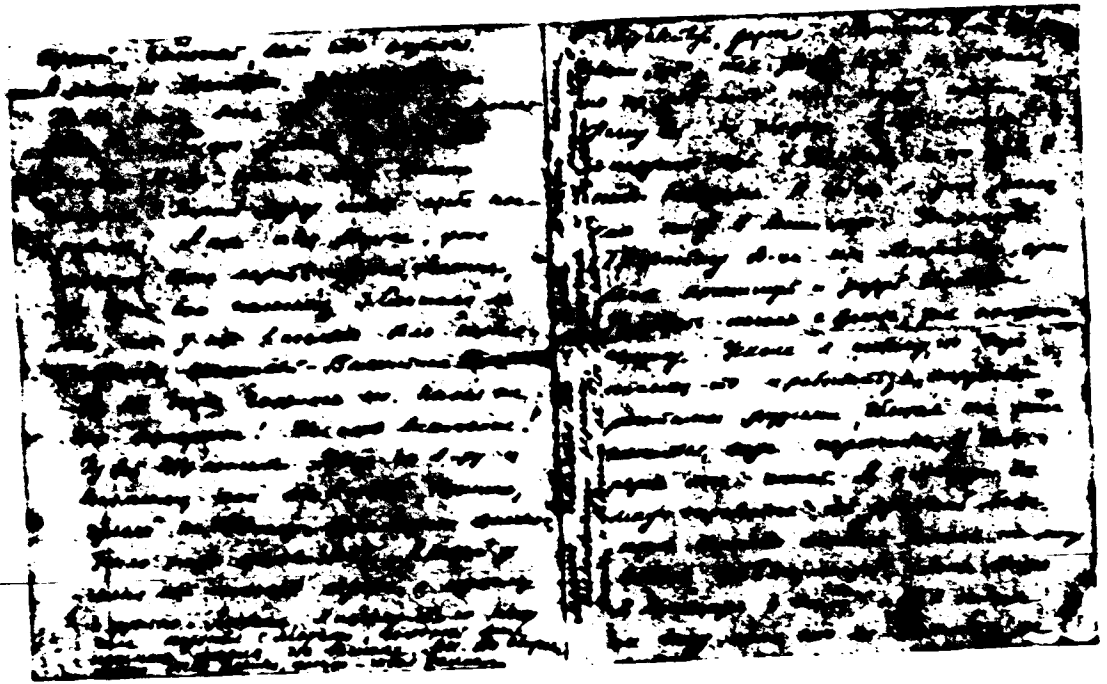
24th Dec 1941
 The following is a list of the
 names of the persons who
 were present at the
 meeting held on the
 24th Dec 1941 at
 the house of Mrs. J. J. J.
 at 10, St. John's Street,
 London, E.C. 4.
 The names of the persons
 present were:

358



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359



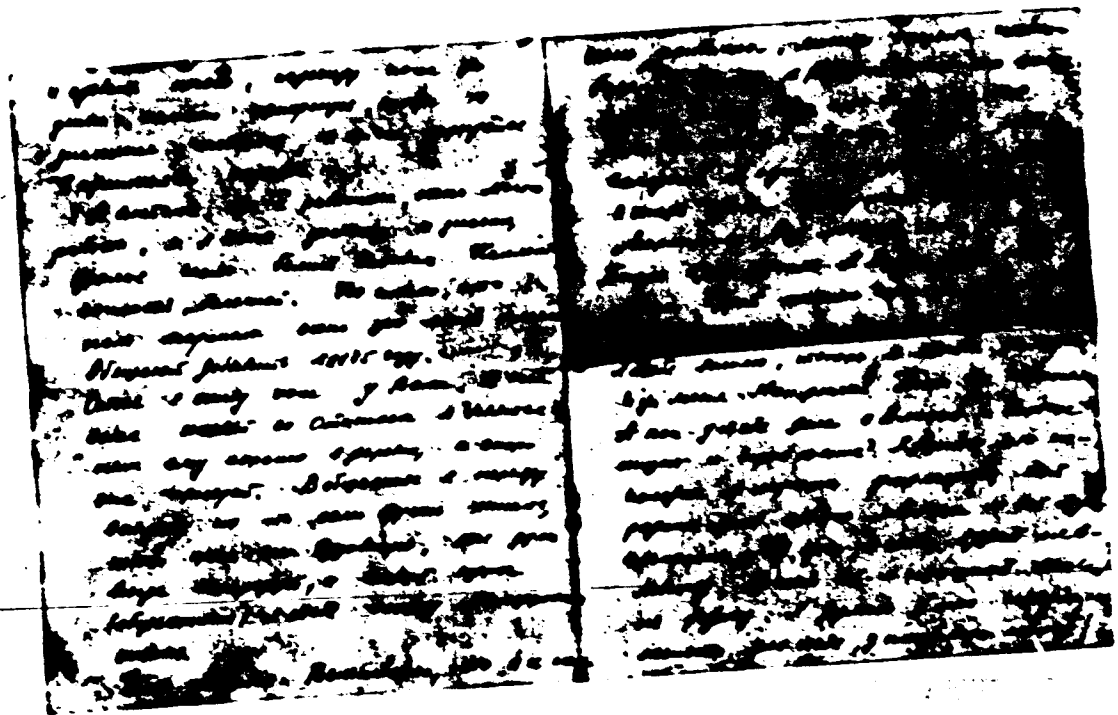
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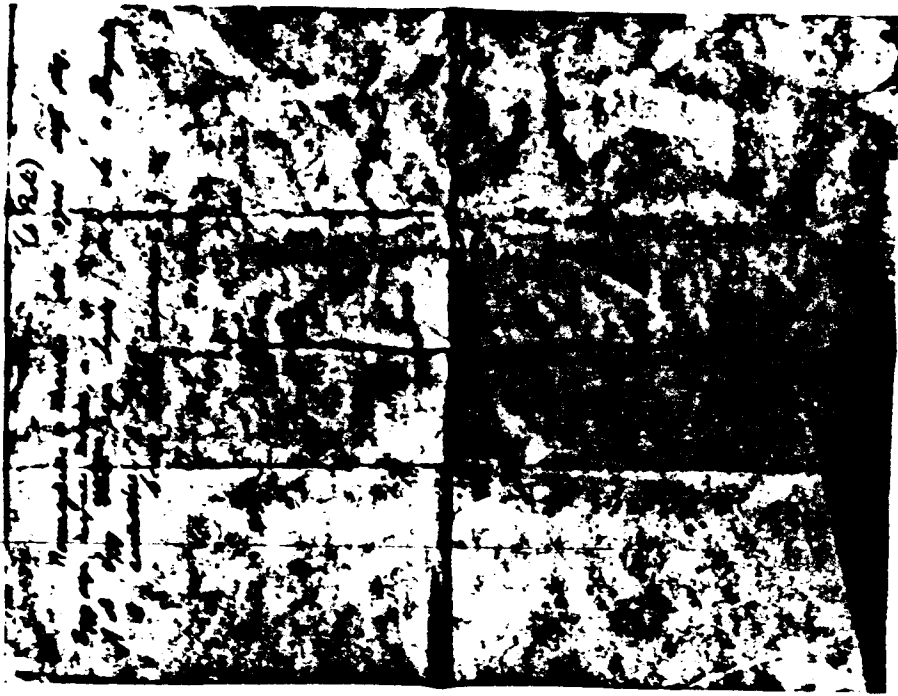
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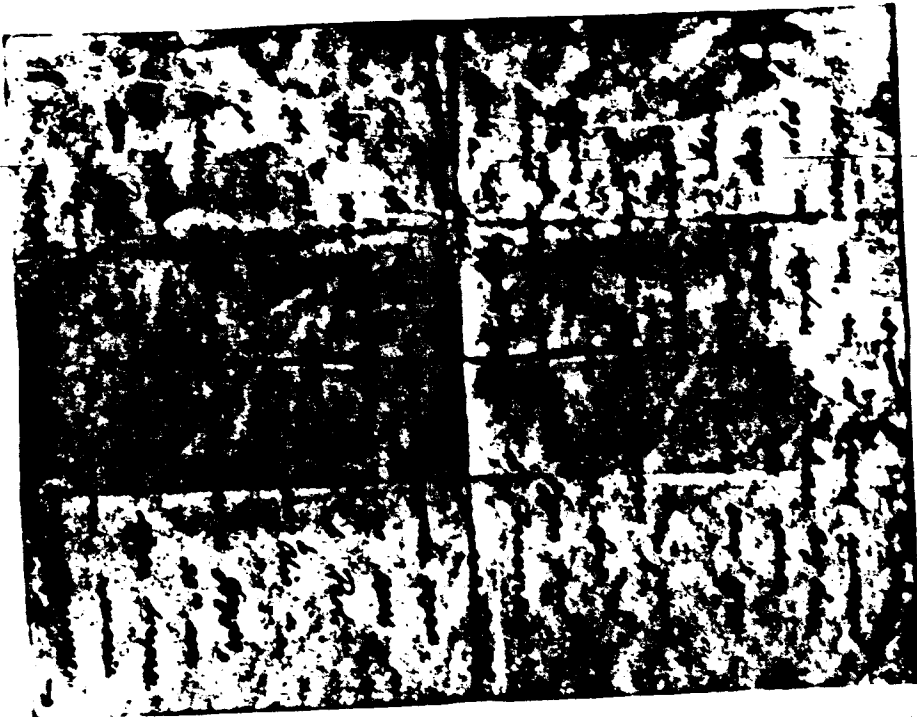
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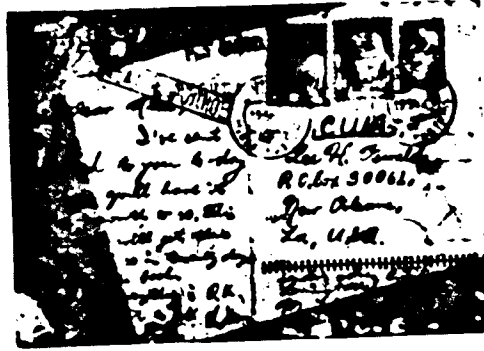
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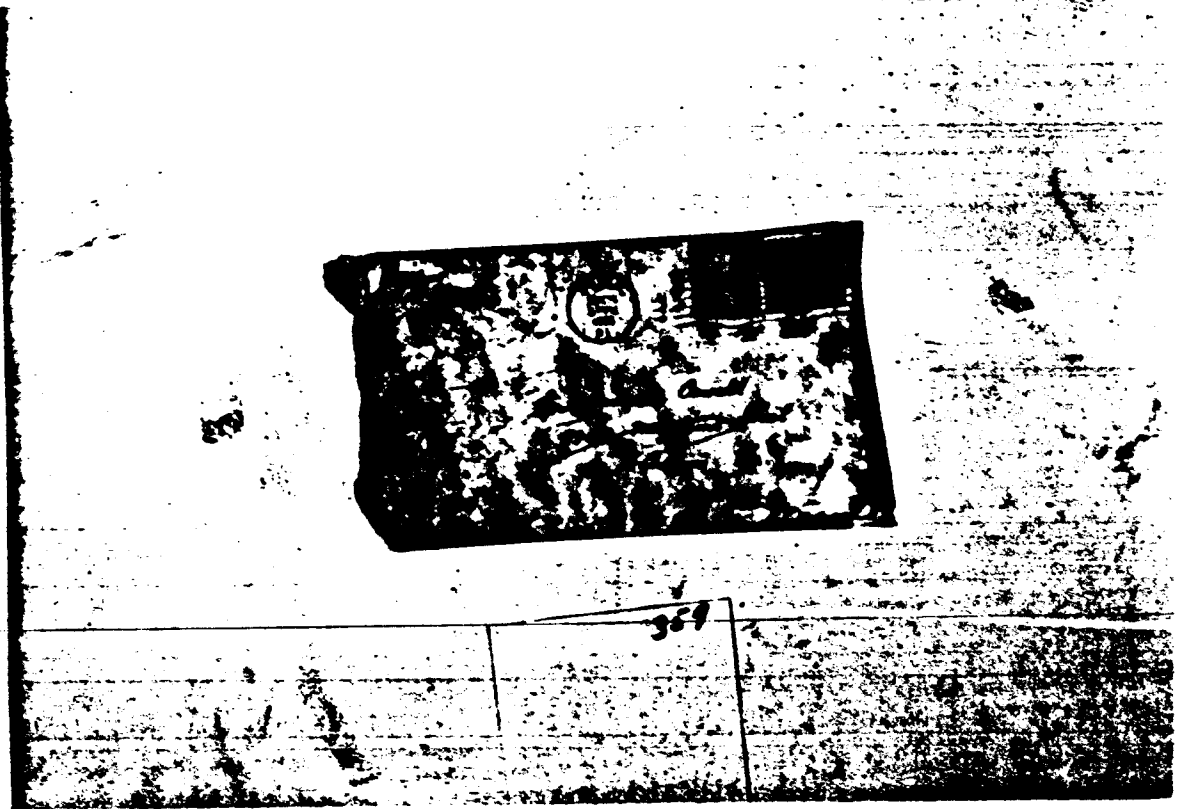
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359



360



359

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April 26, 1963

F.H. Oswald
P.O. Box 1915
Dallas, Texas

Dear Friends:

As per your request for the name of the 'International',
they are as follows:

INTERNATIONALS

Arise ye prisoners of starvation,
Arise ye wretched of the earth,
For justice thunders condemnation,
A better world is in birth.
No more traditional chains shall bind us,
Arise ye slaves, no more shall,
The earth shall rise on new foundations,
No more shall we be all.

Chorus:
'Tis the final conflict,
Let each stand in his place,
The International party shall be the human race.
(Repeat)

We ask no endorsing services,
We make no from a judgment call,
We neither ask not for their favors,
Let us decide for all,
To make the chief disorganize his body,
To free the spirit from its cell,
We must ourselves decide our duty,
We must decide and so it will.
Chorus.....

Very truly yours,

(Mrs.) J. McLeod
(Mrs.) V. Halstead

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363

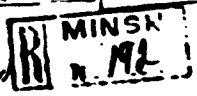
Ruth Faine
2515 W. 5th St
Spring, Texas, 75060



Mrs. Hanna Oswald
4907 Magazine St.
New Orleans, La

Abua International (M) 1963

Mrs Ruth Faine
for Mrs M Oswald
2515 W. 5th Street
Spring, TEXAS, USA



USSR
city Minsk-29
Zakardva street
House 11 apt 72
Golovosov Post

362

362

at the very present, a new way to

56

from, somewhat say

The 41 minutes are from the well
beginning a "positive" basis & rather. I am

very positive regarding saying. It is not a
say? Oh, yes, yes, even though you are not,

...

... in the way of a ... the others

... in the way of a ... the others

... the same party ... the others

... the same party ... the others

... the same party ... the others

... the same party ... the others

... the same party ... the others

... the same party ... the others

... the same party ... the others

... the same party ... the others

... the same party ... the others

364

7:30 begins

W. H. ...

Deanna ...

(Dr. ...)

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

364

no species for use. Cases over n. - species
 as noted. The 6 specimens of *gibberus* &
 another " are *Du*?
 & measure *Ris* *Allypa* (Kunzler)
 & *Du* are *Allypa* *gib* *Allypa*
 & *Du* (*Allypa*) *gibberus* (*Allypa* *gibberus*)

Du & *Ris* *Allypa* *Ris* *Allypa*

Allypa *Ris* *Allypa* (*Allypa*) *gibberus* *gibberus*

Ris (*Allypa*) (*Allypa*) *gibberus* *gibberus*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa*

Ris

no species for use. Cases over n. - species
 as noted. The 6 specimens of *gibberus* &
 another " are *Du*?
 & measure *Ris* *Allypa* (Kunzler)
 & *Du* are *Allypa* *gib* *Allypa*
 & *Du* (*Allypa*) *gibberus* (*Allypa* *gibberus*)

Du & *Ris* *Allypa* *Ris* *Allypa*

Allypa *Ris* *Allypa* (*Allypa*) *gibberus* *gibberus*

Ris (*Allypa*) (*Allypa*) *gibberus* *gibberus*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

Ris *Allypa* *Ris* *Allypa* *Ris* *Allypa*

31 to meet.

about degree.

1) How our eye muscles take
apart water. Eye, nose, etc. are done
by force & constant rate movement.

2) As we see things, we have movement
apart from, or rather as? Distance in
space, the eye movement from one 1/2
meter.

3) Water surface green at eye &
yellow. 37% water, etc. water & energy.

Why 5 grad. angles, etc. are often 7
degrees? No regard "random" (Hawley).

As you go over ground in Boston. etc.
often there are 3/10 units for 1/2 degree
(1/2 degree). this angle was:

R.R. Line
Boston to New York
Boston to Washington
Boston to New York
Boston to Washington

Washington Island
Boston Mass.

364

2.

Table in margin 1 Roll - paper
was 100 degrees. Angle was 20 100 degrees
often.

R.R. Line
Boston to New York
Boston to Washington
Boston to New York
Boston to Washington

As eye & camera, etc. go together
and eye and eye. (Camera - paper,
etc. & no movement etc. etc. etc. etc. etc.
& eye. (Camera - paper, etc. etc. etc. etc. etc.)

As eye & camera, etc. go together
and eye and eye. (Camera - paper,
etc. & no movement etc. etc. etc. etc. etc.)

As eye & camera, etc. go together
and eye and eye. (Camera - paper,
etc. & no movement etc. etc. etc. etc. etc.)

As eye & camera, etc. go together
and eye and eye. (Camera - paper,
etc. & no movement etc. etc. etc. etc. etc.)

As eye & camera, etc. go together
and eye and eye. (Camera - paper,
etc. & no movement etc. etc. etc. etc. etc.)

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Visit the
USSR!

МИНСК



Vertical text or stamp on the right side of the page.



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3

2

To The Honorable
P.O. Box 2922
Ottawa, Canada



January 21, 1968

DEPARTMENT OF STATE

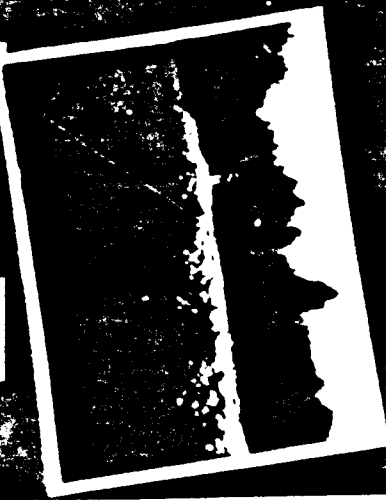
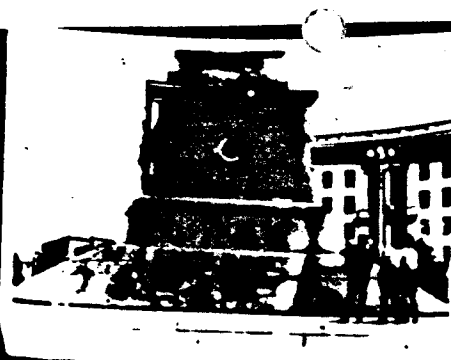
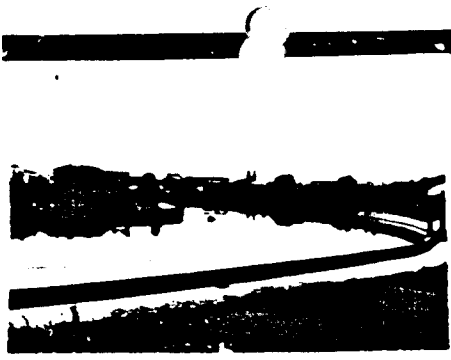
Dear Mr. Canada:

Under date of January 20, 1968 our people in Ottawa
wrote to you. In replying our embassy it was discussed that
the receipt of your letter was in the amount of \$10.00 under the
providing your business to our Embassy.
I personally regret this error and my assurances will
be made my best friend you.

Sincerely yours,

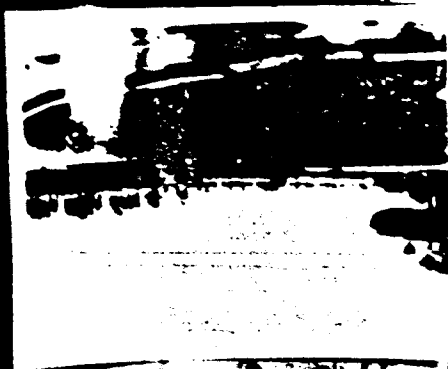
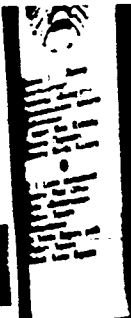
R. D. [Signature]
R. D. [Name]
Chief, Business and Consular
Office of Finance

365



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visit the
USSR!
МИНСК



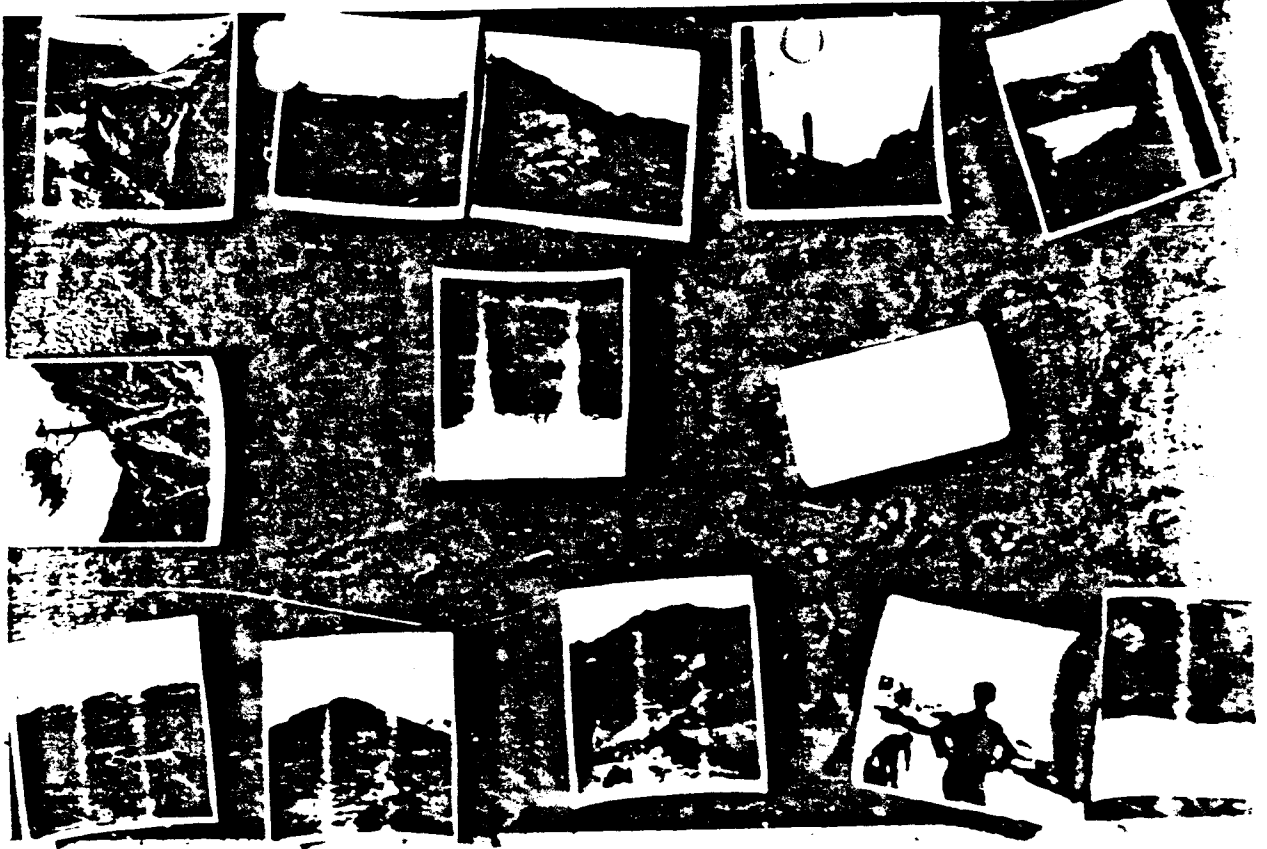
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<p><i>PK</i> <i>11-20-63</i></p> <p>Kodaslide</p> <p><i>Stereo Color Transparencies</i></p> <p><small>KODAK SAFETY FILM COMPANY MADE IN BOSTON, U.S.A. • THIS FILM IS U.S. PAT. NO. 2,884,378</small></p>	<p><i>11-20-63</i> <i>PK</i></p> <p><i>Japan</i></p> <p>Kodaslide</p> <p><i>Stereo Color Transparencies</i></p> <p><small>KODAK SAFETY FILM COMPANY MADE IN BOSTON, U.S.A. • THIS FILM IS U.S. PAT. NO. 2,884,378</small></p>	<p><i>PK</i> <i>11-20-63</i></p> <p><i>Best scene from</i></p> <p>Kodaslide</p> <p><i>Stereo Color Transparencies</i></p> <p><small>KODAK SAFETY FILM COMPANY MADE IN BOSTON, U.S.A. • THIS FILM IS U.S. PAT. NO. 2,884,378</small></p>
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A collection of 13 black and white photographs and one blank white card arranged on a dark background. The photos show various scenes, including landscapes, buildings, and people. One photo shows a person carrying a large object on their shoulder. The photos are arranged in a somewhat grid-like pattern.

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U.S.A. • THE EASTMAN KODAK CO.

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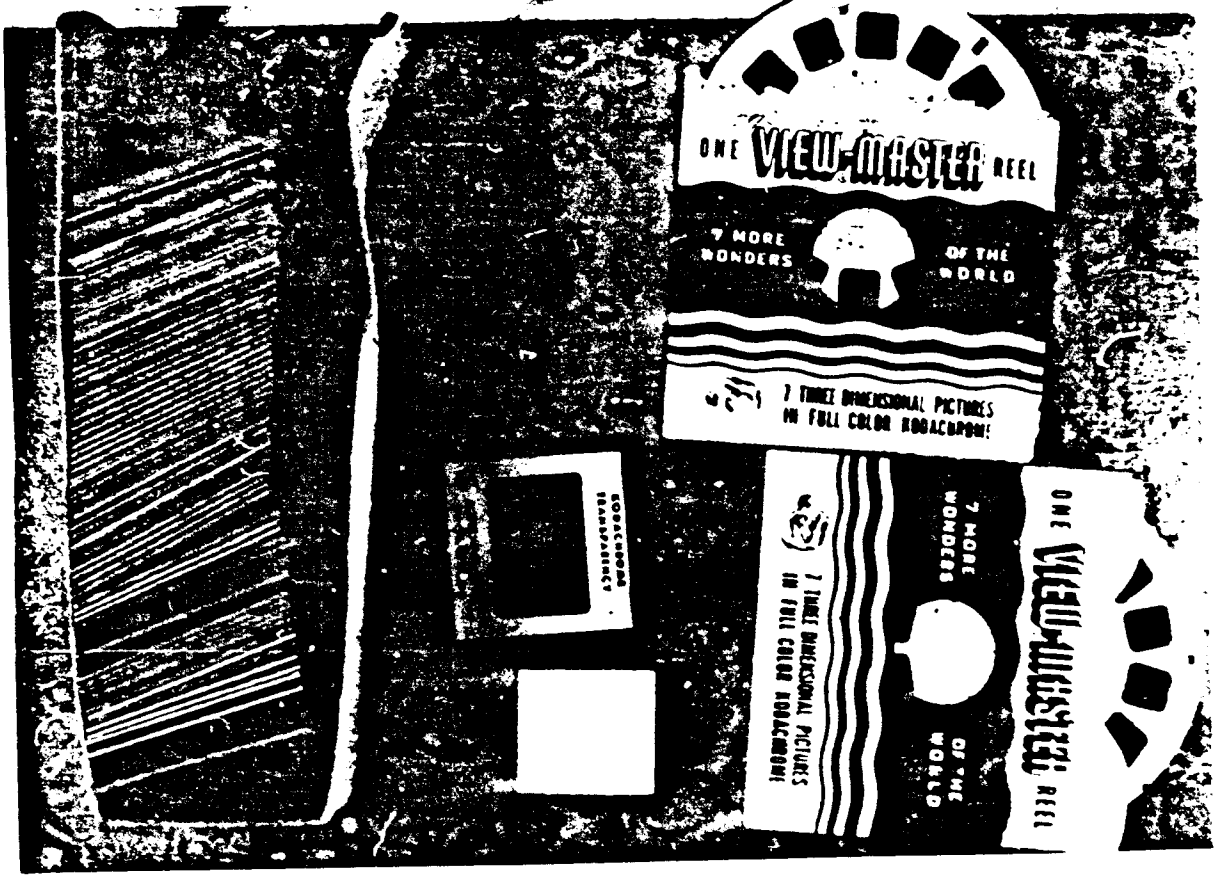
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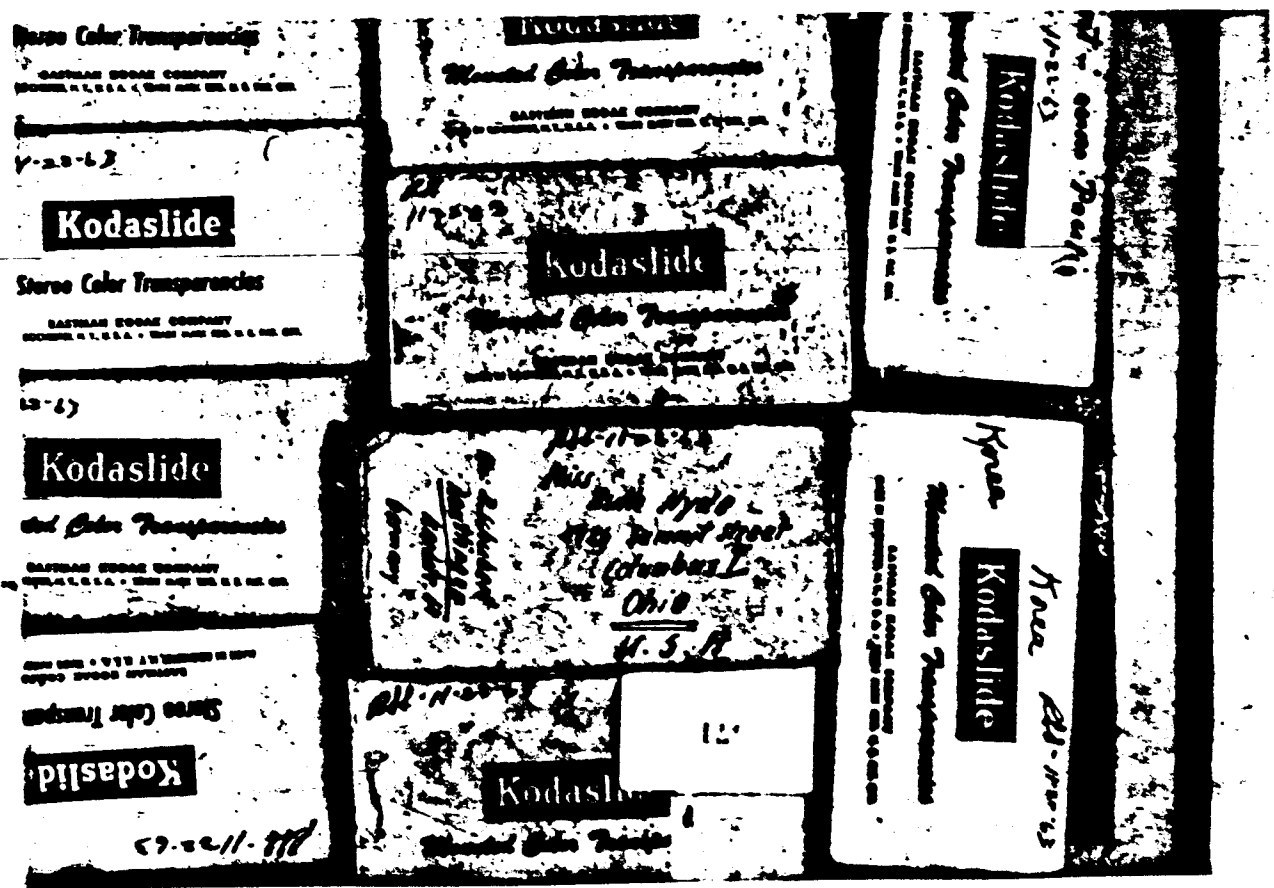
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Mounted Color Transparencies

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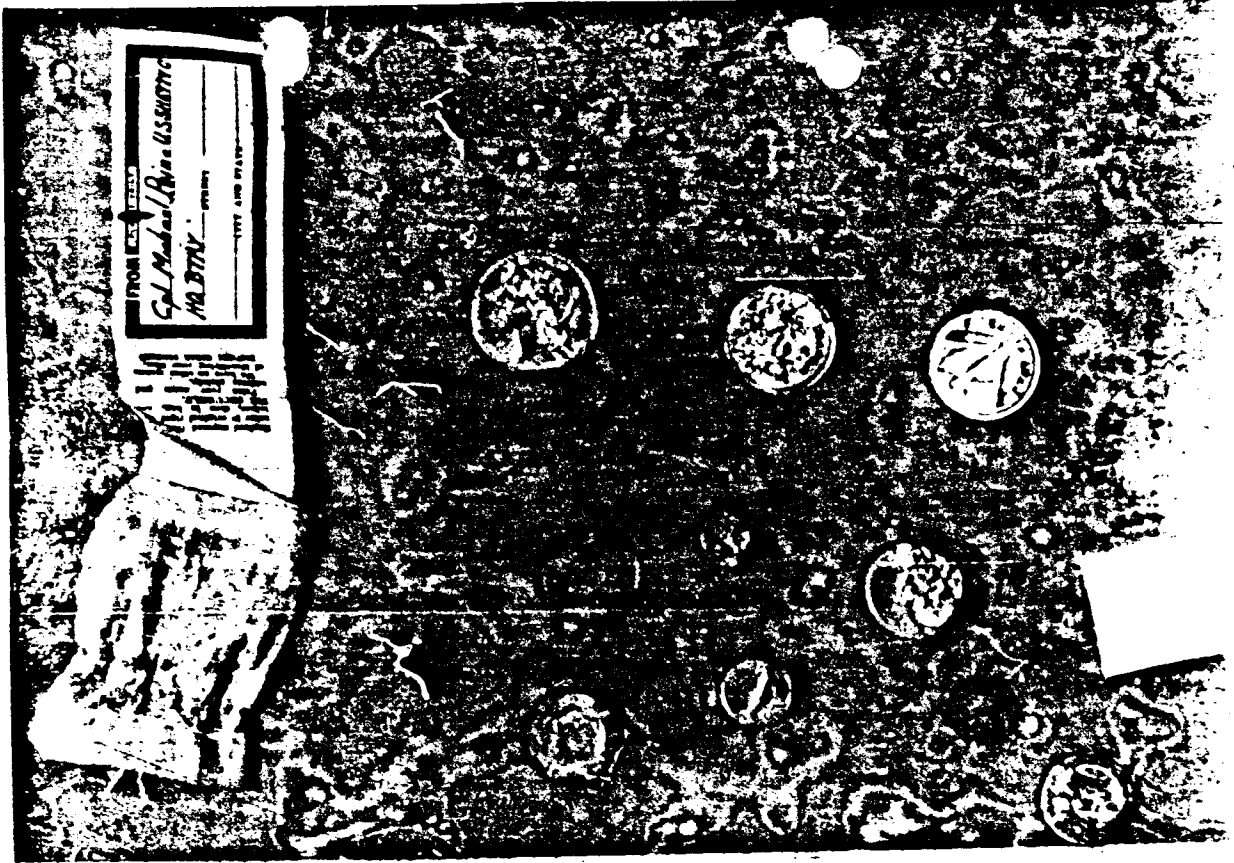
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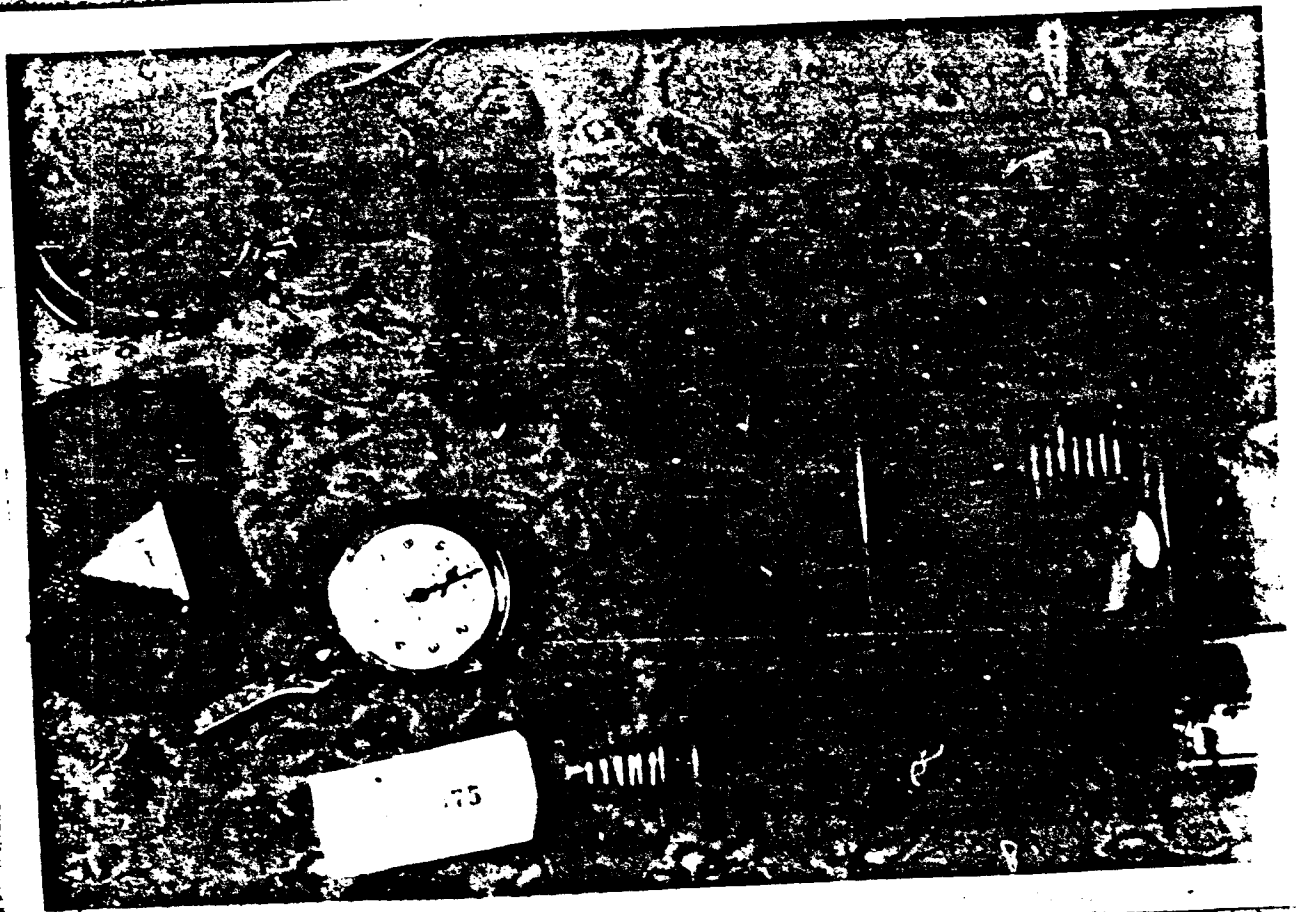
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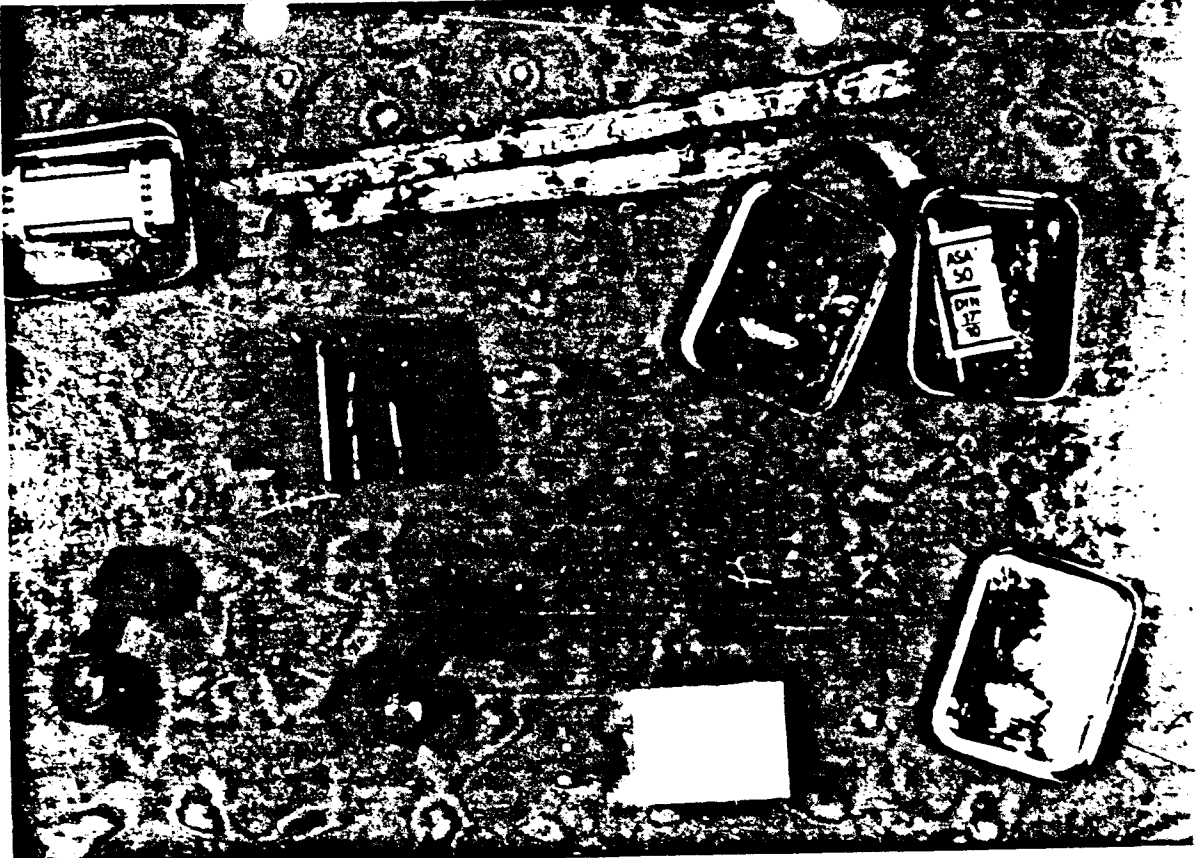
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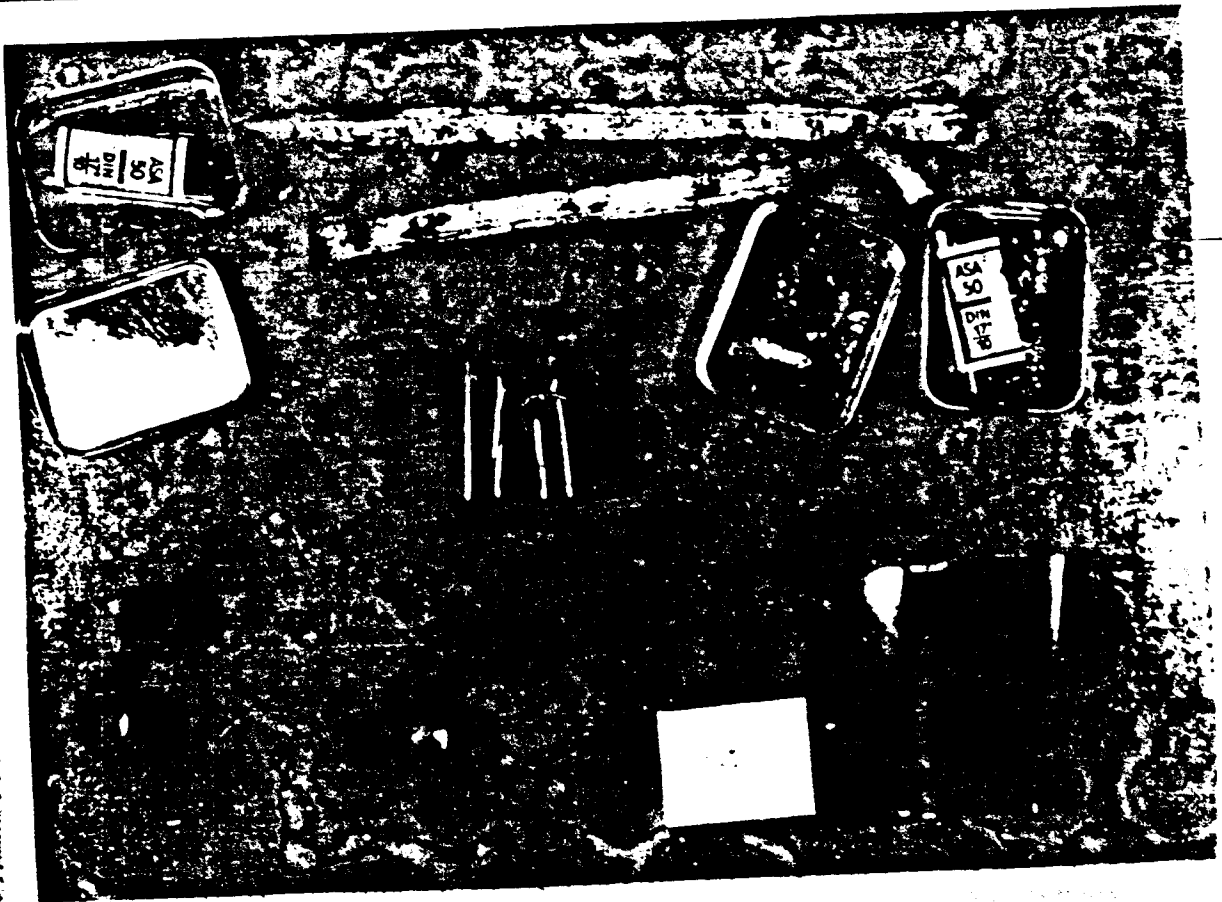
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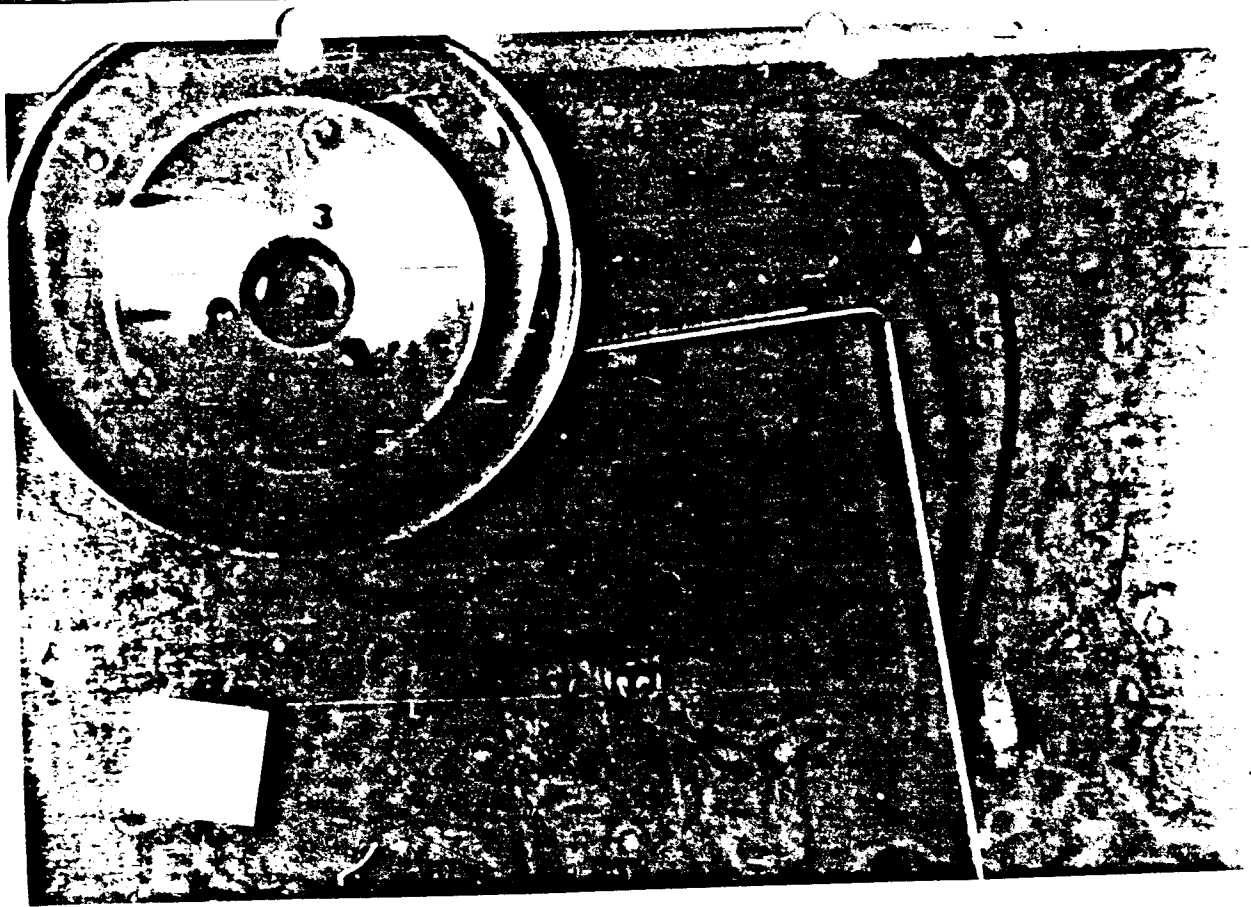
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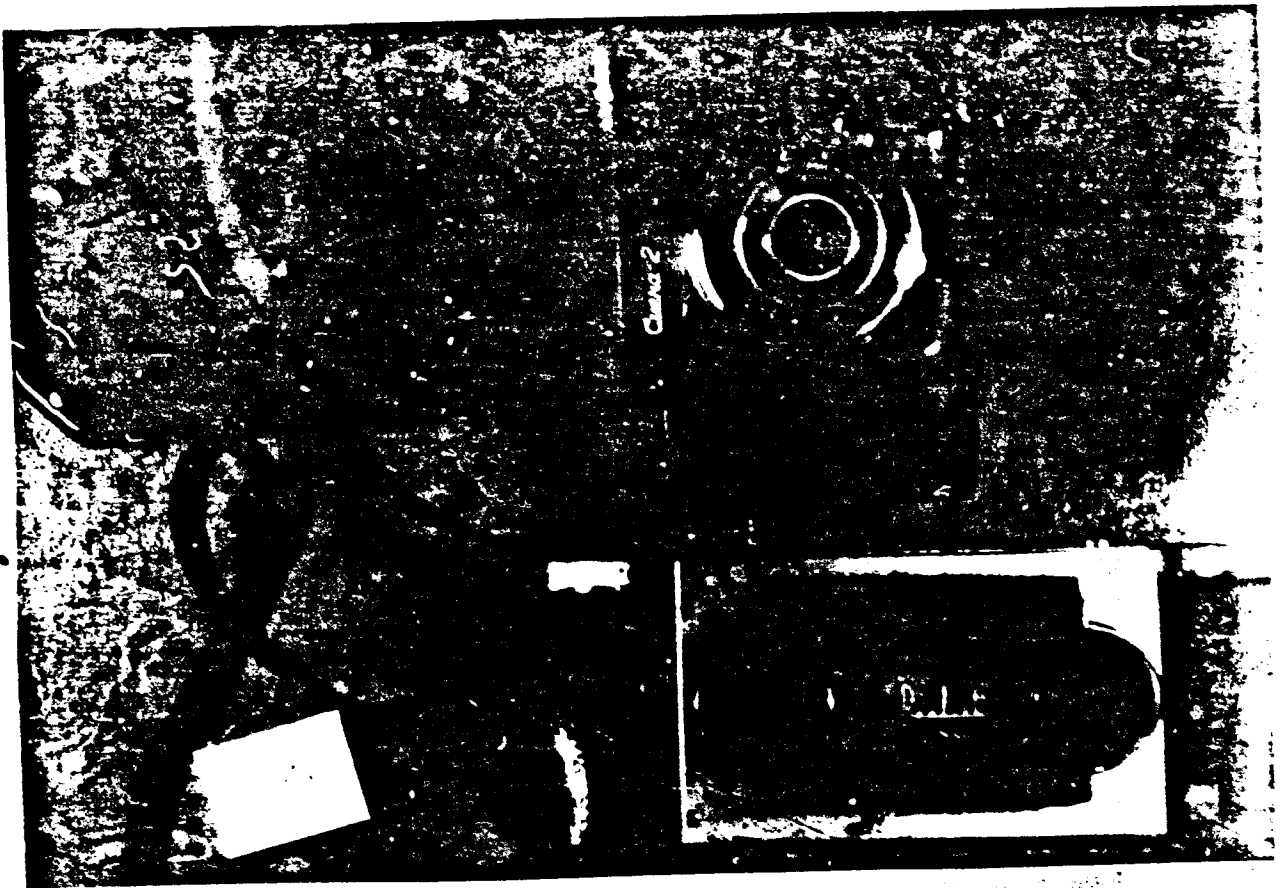
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377



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378

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1988 года

СОВЕТСКАЯ БЕЛОРУССИЯ

Орган Центрального Комитета Коммунистической партии
Белорусии, Верховного Совета и Совета Министров БССР
Цена 8 коп.

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Коммунистическая партия Белоруссии

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23 сентября 1988 года.
Секретарь ЦК КПБ
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THE WORKER

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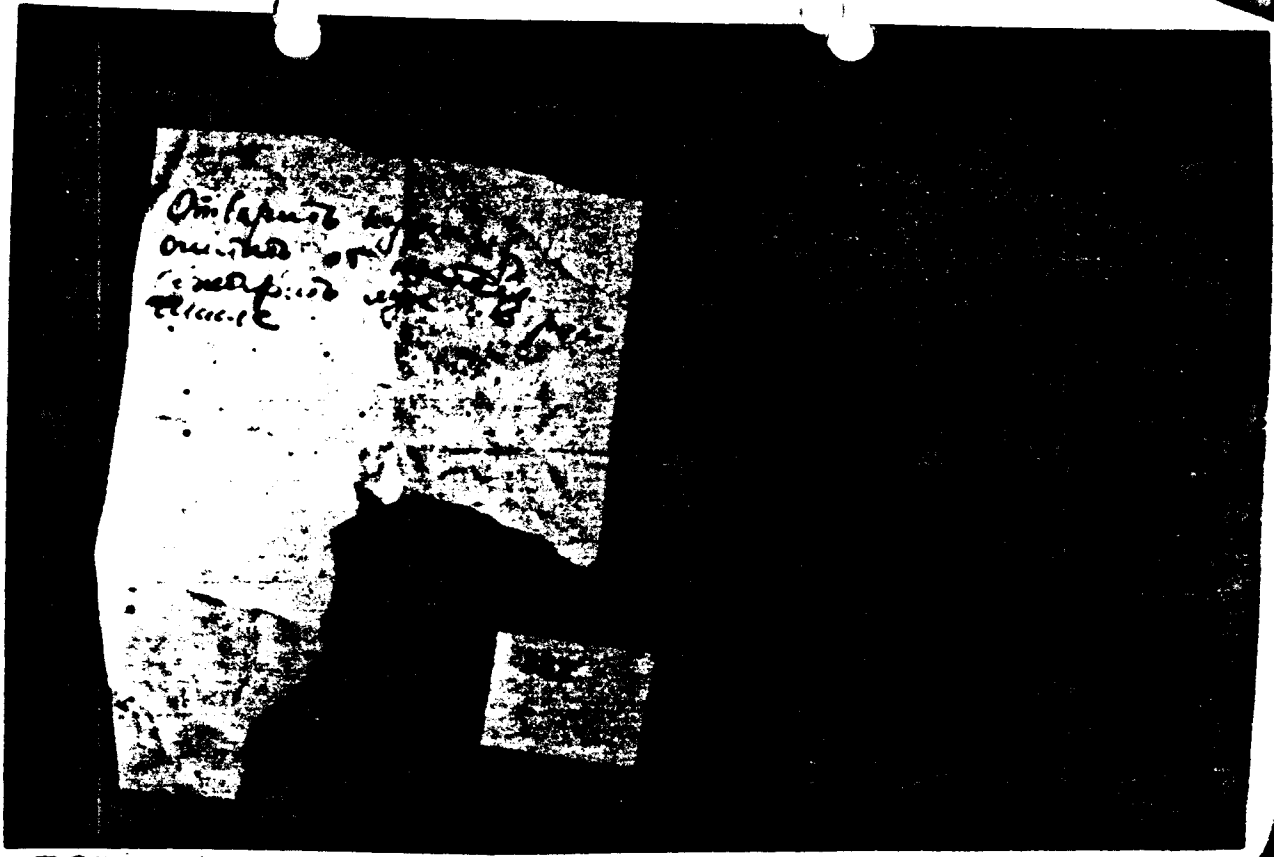
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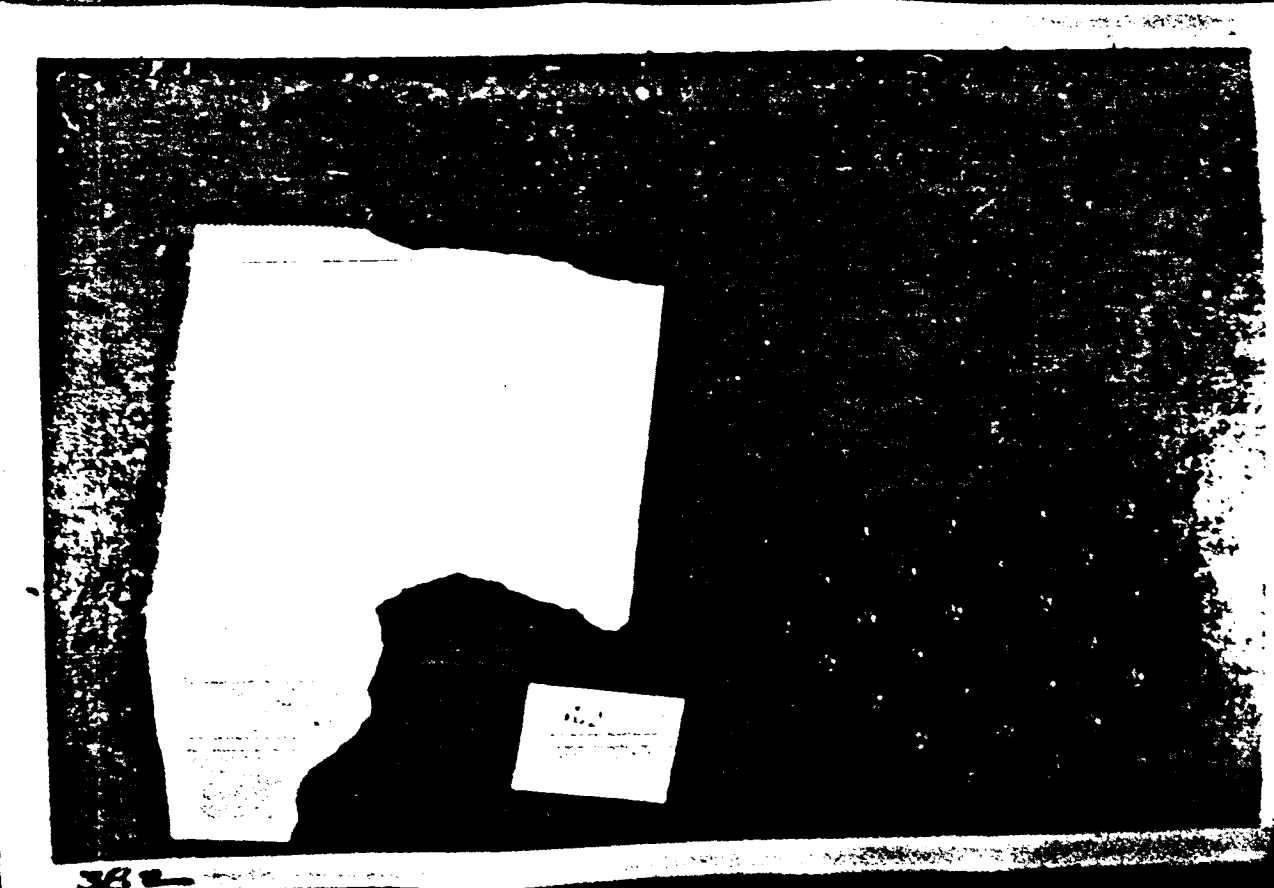
Name _____
Address _____

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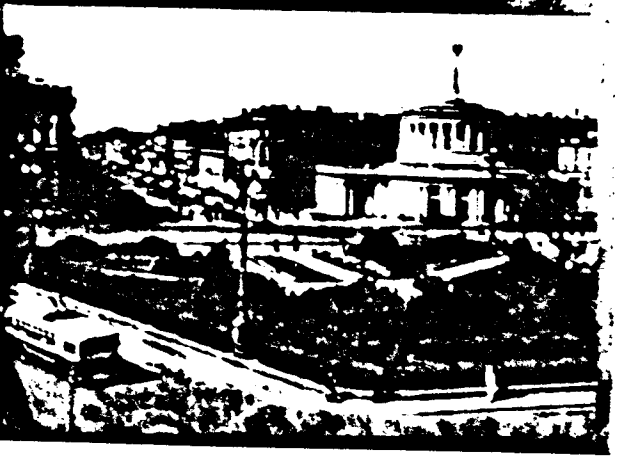


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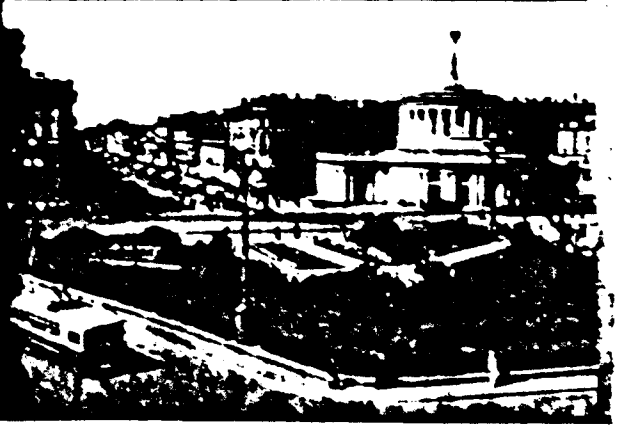
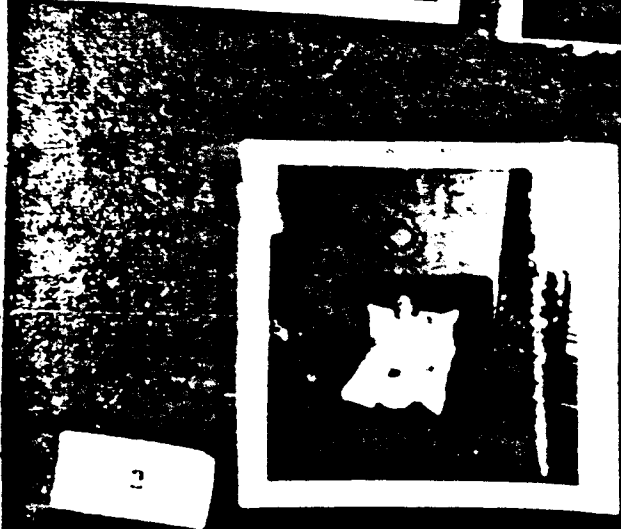


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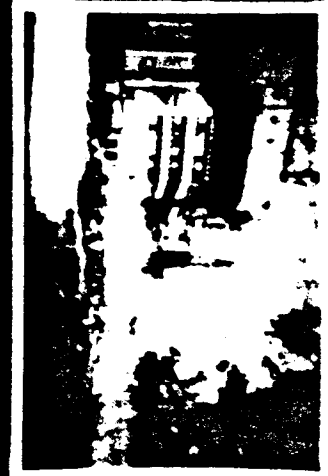
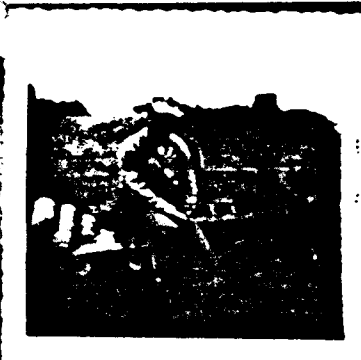


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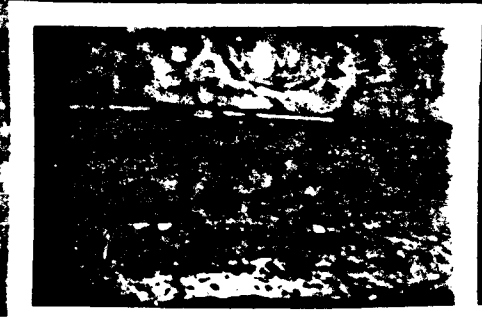
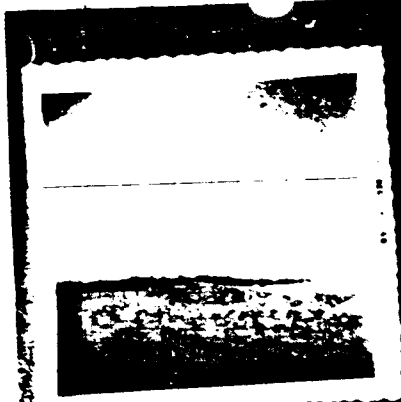




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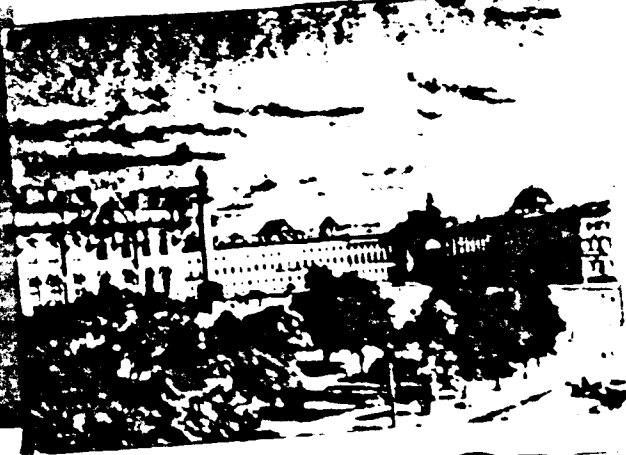
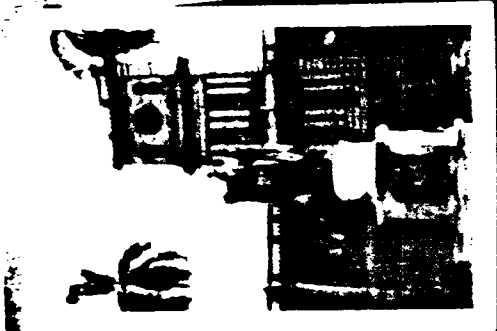
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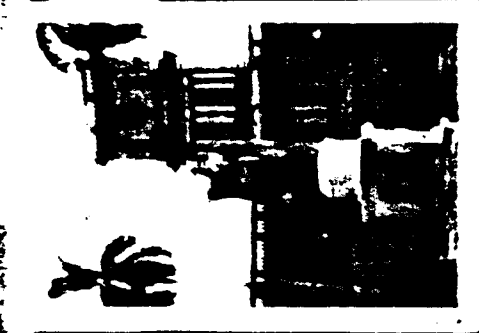
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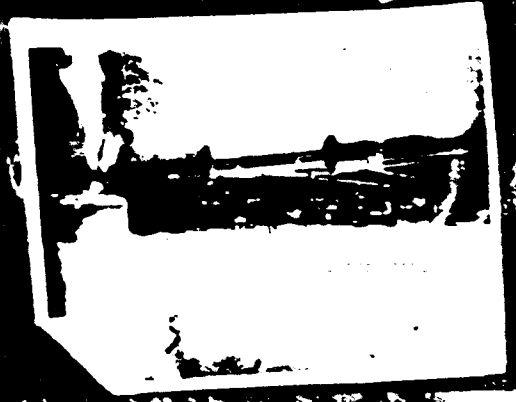
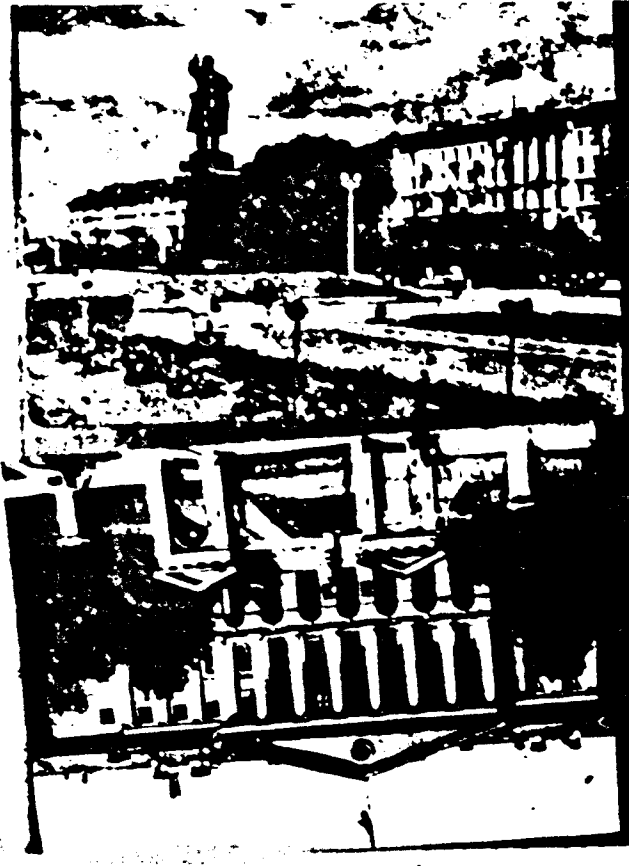
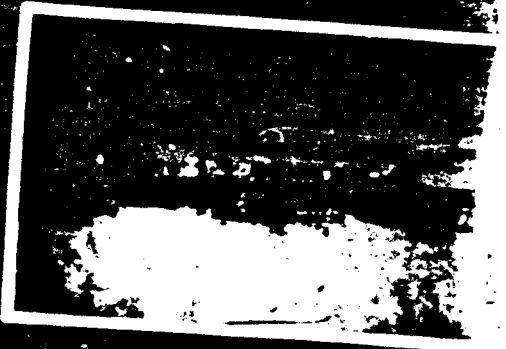
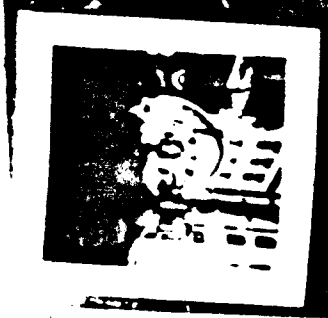
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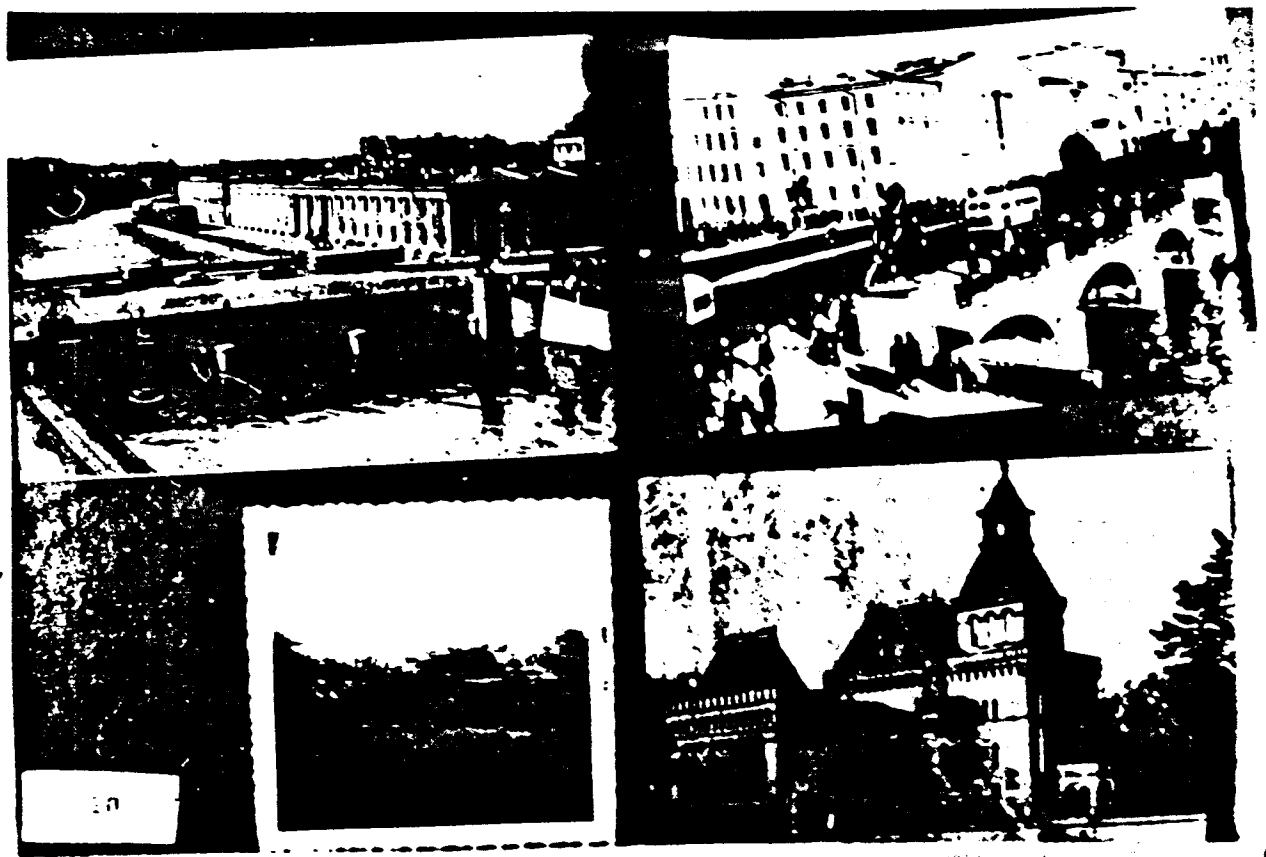


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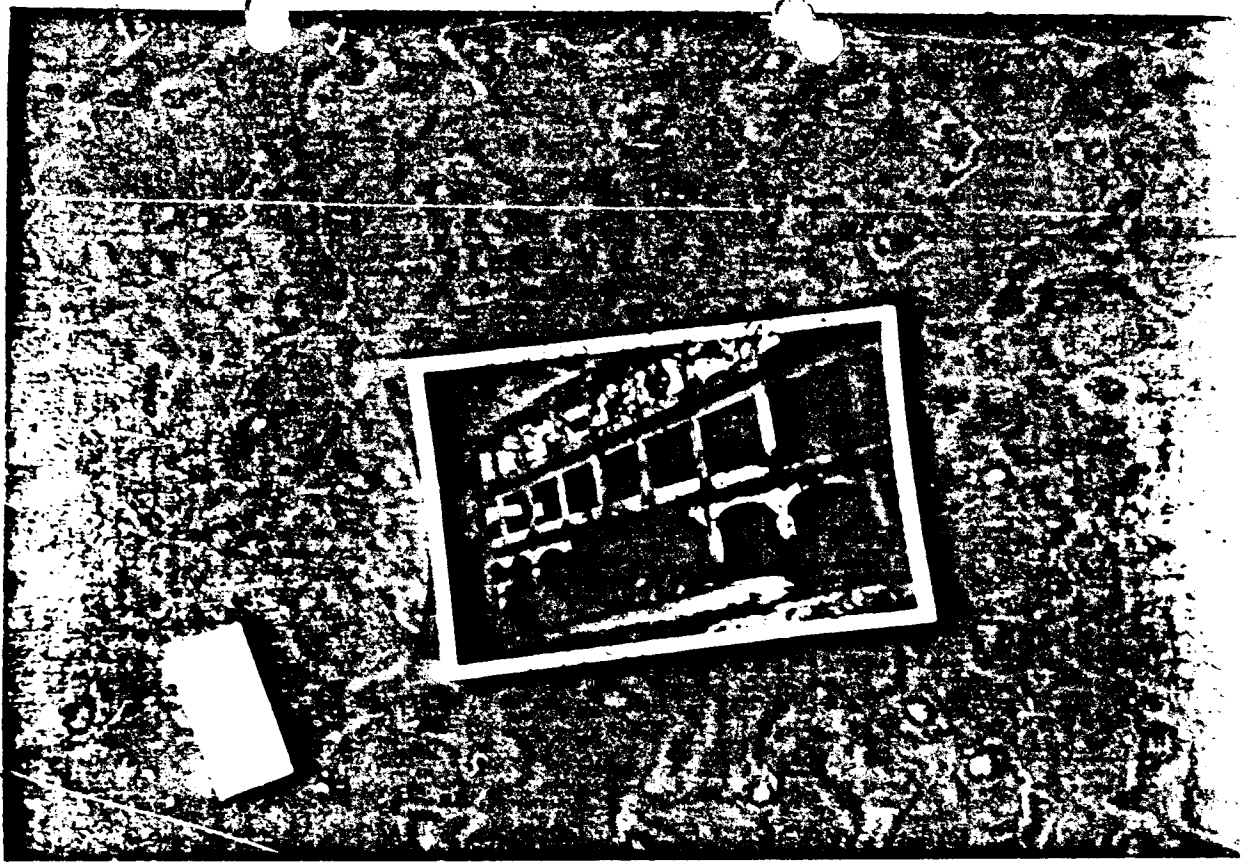


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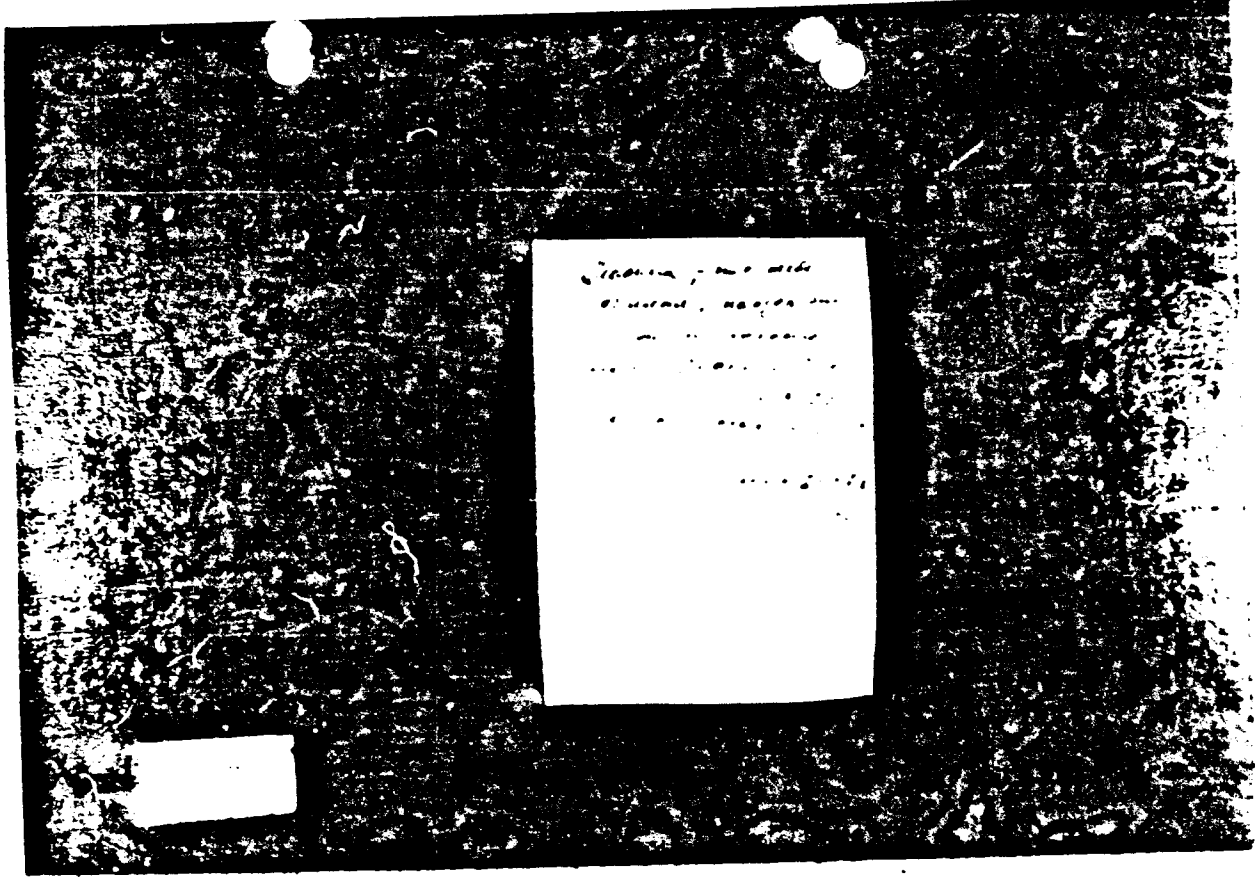
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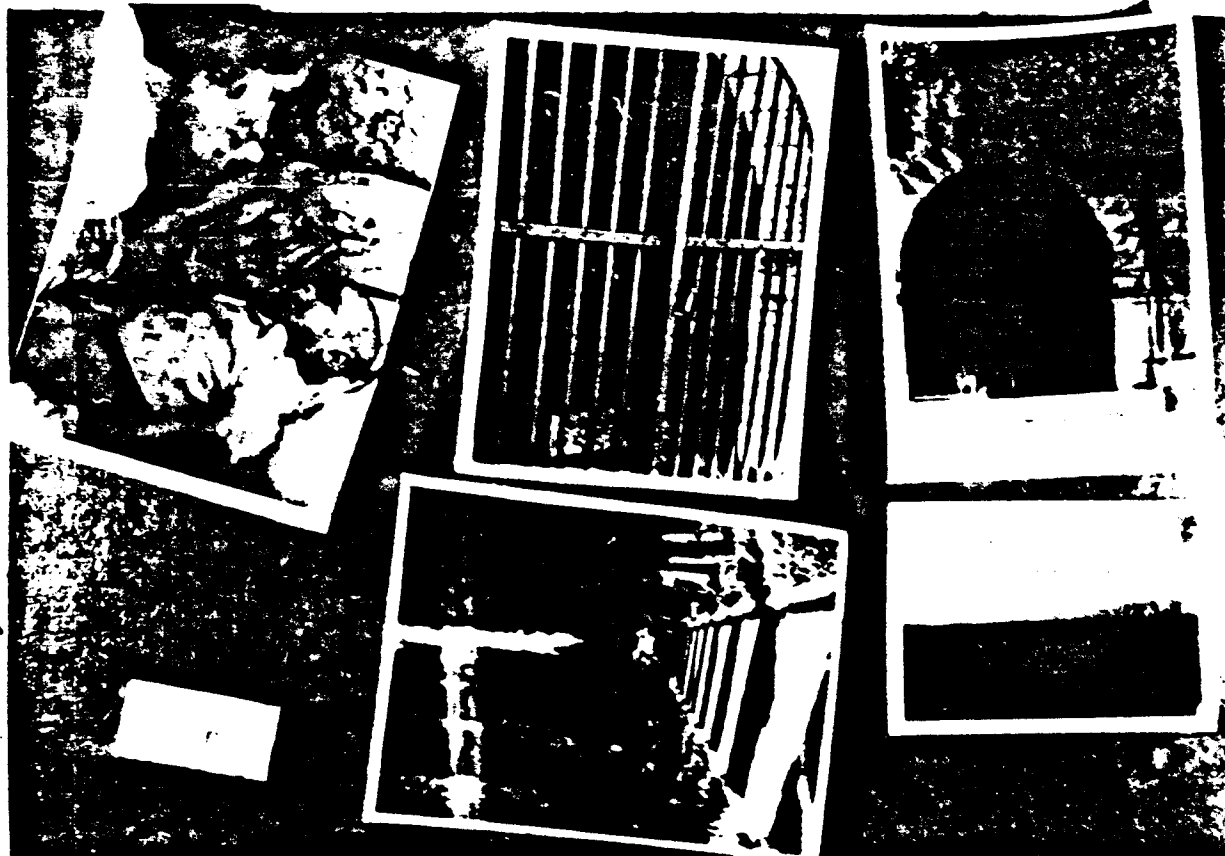
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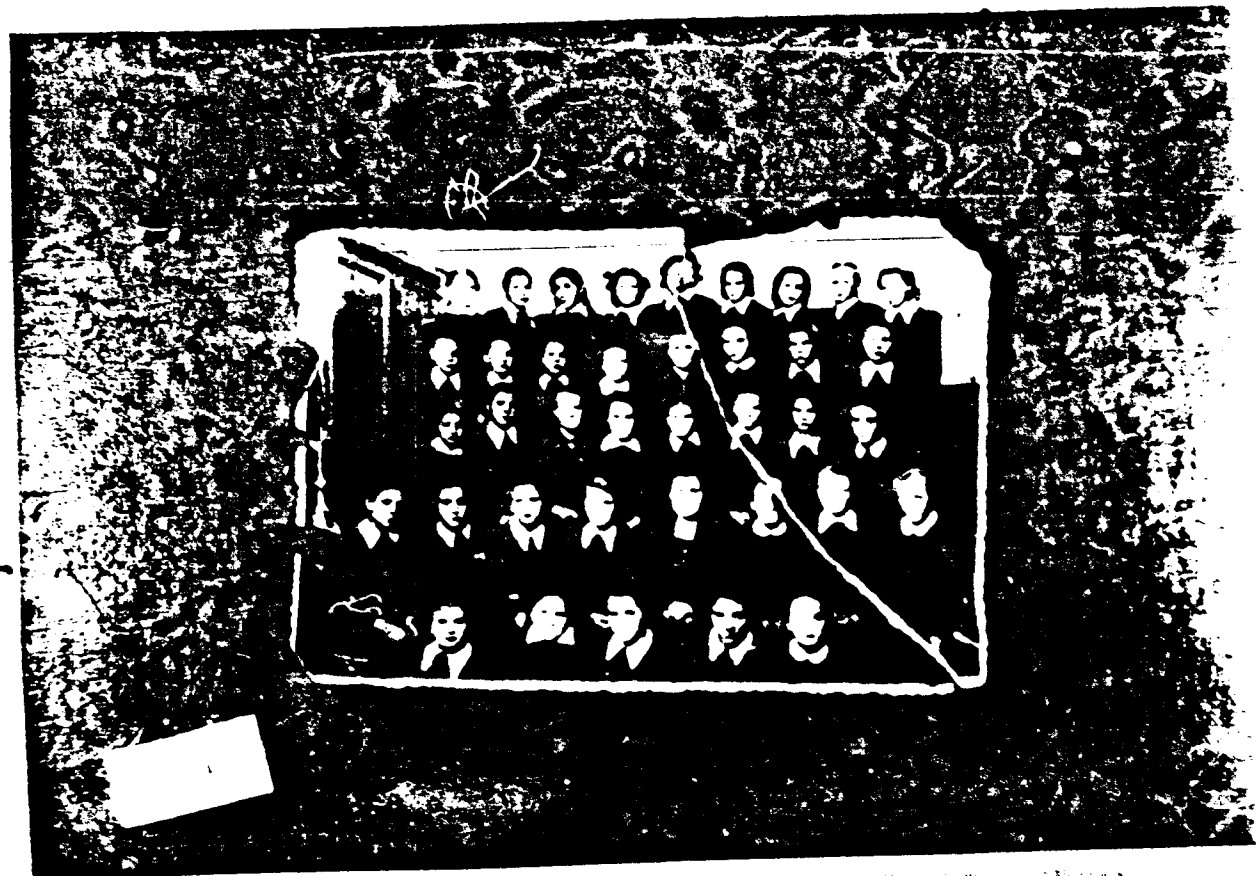
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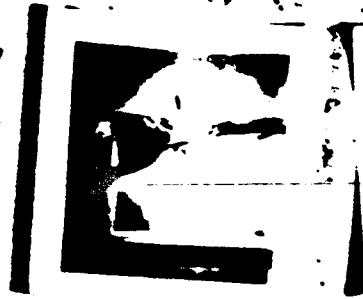
25

Jimmy West	17. Bill	31
Pat O'Connor	19. Tom Jim	31
Joe O'Leary	20. Jimmy	31
Pina Roth	21. Dr. Jill	4
Sue Lynn		4
Joe Allen		9
Richard Barrett		
Phillip Anderson		

Handwritten notes and signatures:

- Bill*
- Jim*
- Jill*
- Richard*
- Anderson*

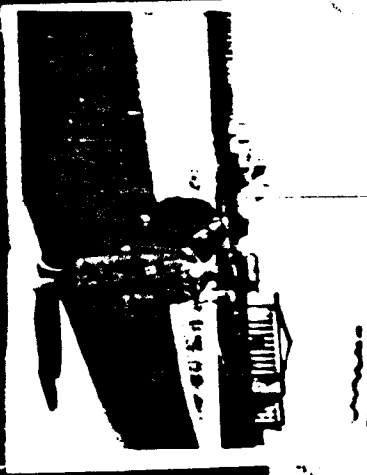
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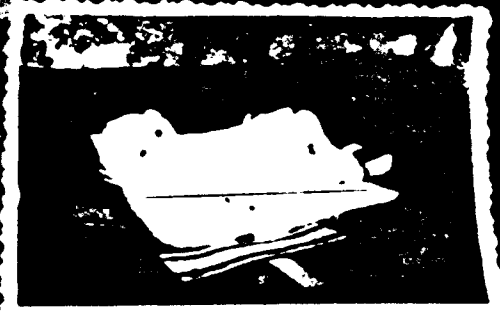
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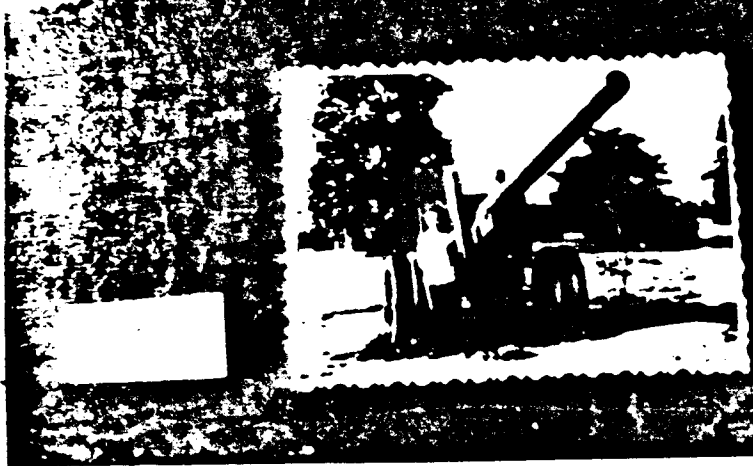
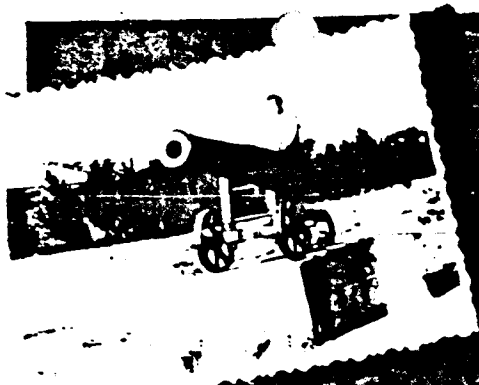
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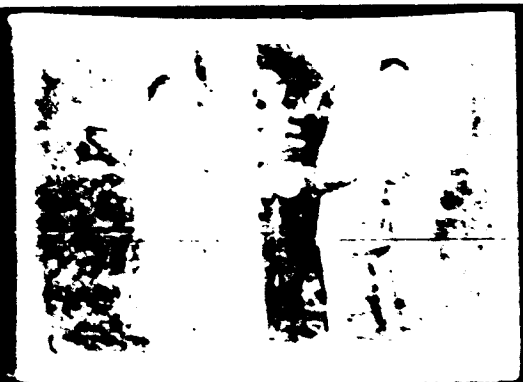
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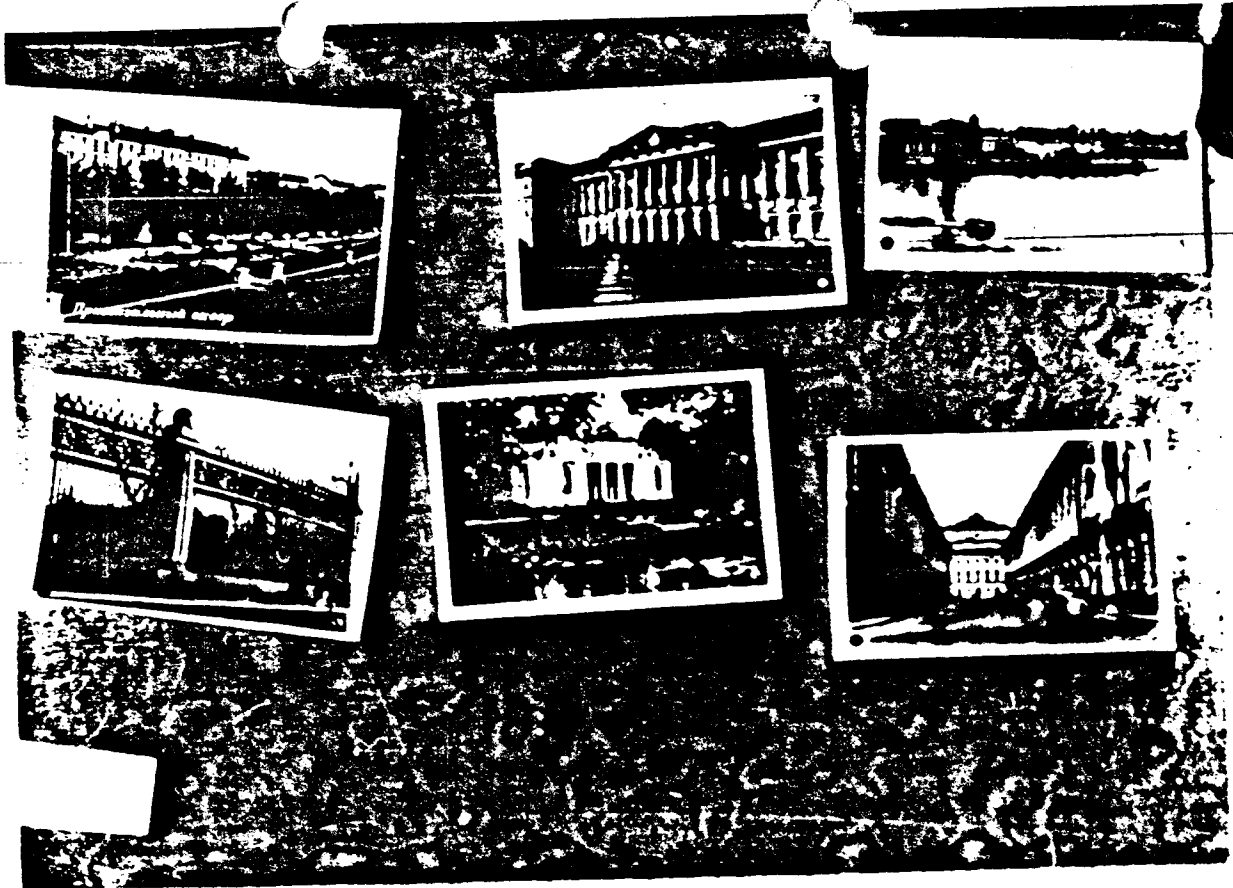
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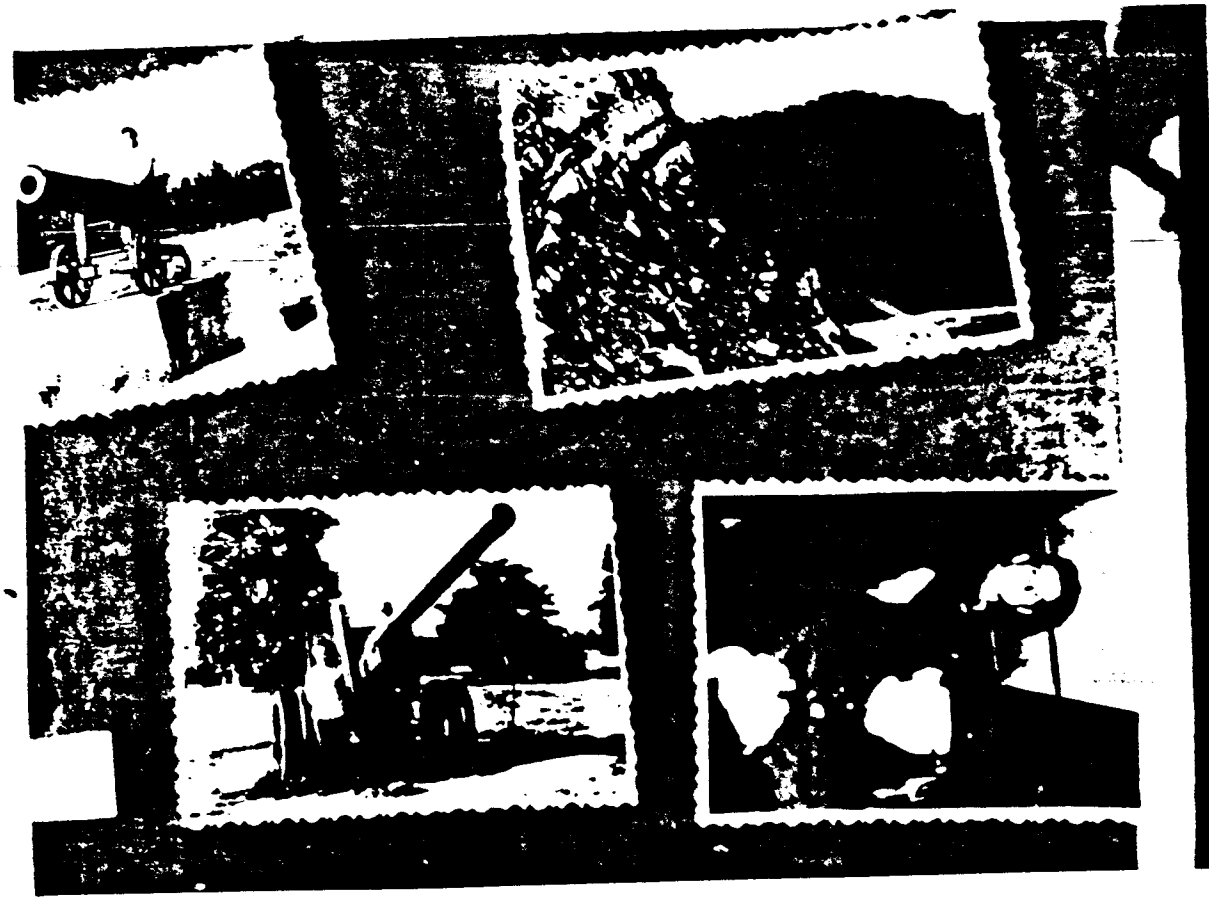
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