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FEDERAL BUREAU
OF INVESTIGATION
COMMUNICATIONS SECTION

SRS

HI MM

DE DL

011940Z APR 77

FM DALLAS (89-43)

TO DIRECTOR (62-L09060) IMMEDIATE

MIAMI (89-35) IMMEDIATE

BT

EFTJ

ASSASSINATION OF PRESIDENT JOHN F. KENNEDY; NOVEMBER 22, 1963;

DALLAS, TEXAS; CC: DALLAS.

RE DALLAS TELEPHONE CALL TO BUREAU SUPERVISOR DREW CLARK,
APRIL 1, 1977.

ON MARCH 31, 1977,

[REDACTED]

[REDACTED]

[REDACTED]

DALLAS, TEXAS, ADVISED THAT HE HAS THE FOLLOWING ITEMS
IN HIS POSSESSION THAT WERE FURNISHED TO HIM FOR SAFEKEEPING
BY GEORGE DE MUHRENCHILDUT AND HIS WIFE, JEANNE LE GUN
DE MUHRENCHILDUT.

7 APR 13 1977

I. A PHOTOGRAPH OF LEE HARVEY OSWALD HOLDING A RIFLE
AND WEARING A HOLSTER CONTAINING A PISTOL. A COPY OF A SIMILAR

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED #4454
DATE 1/26/89 BY SP6 [REDACTED]
per CIA letter 9/23/88.

84 APR 21 1977

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OF THIS REPORT
FURNISHED MR.
KELLY ON 4/1/77
9/23/88

Assoc. Dir.	_____
Dep. AD Adm.	_____
Dep. AD Inv.	_____
Asst. Dir.:	_____
Adm. Serv.	_____
Ext. Affairs	_____
Fin. & Pers.	_____
Gen. Inv.	_____
Ident.	_____
Intell.	_____
Legal Coun.	_____
Plan. & Insp.	_____
Rec. Mgt.	_____
S. & T. Serv.	_____
Spec. Inv.	_____
Training	_____
Telephone Rm.	_____
Director's Sec'y.	_____

Letter of Origin

JA

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PHOTOGRAPH APPEARED ON THE COVER OF LIFE MAGAZINE SEVERAL YEARS AGO. THE FRONT OF THE PHOTO CONTAINS NO WRITINGS OR INSCRIPTIONS. THE BACK OF THE PHOTOGRAPH CONTAINS THE FOLLOWING: TO MY FRIEND GEORGE, FROM LEE OSWALD 5/IV/63. THE NOTATION, "COPYRIGHT G. DE M." AND THREE WORDS PROBABLY IN THE RUSSIAN LANGUAGE, FOLLOWED BY "XA - XA - XA". TO BEST OF RUSSELL'S RECOLLECTION, THE RUSSIAN WORDS MEAN, "HERE'S TO THE HAPPY GUNMAN," OR "HERE'S THE HAPPY MARKSMAN." "HA-HA-HA," OR SOMETHING TO THAT EFFECT.

2. A COPY OF A MANUSCRIPT WRITTEN BY DE MUHRENSCHILD TITLED, "I AM A PATSY, I AM A PATSY," CONSISTING OF APPROXIMATELY 250 DOUBLE SPACED TYPED PAGES.

3. APPROXIMATELY 10-12 REEL TYPE TAPE RECORDINGS CONTAINING TAPE CONVERSATIONS OF GEORGE AND JEANE DE MUHRENSCHILD. [REDACTED] ADVISED THAT THE DE MUHRENSCHILDS TAPED THESE CONVERSATIONS SEVERAL YEARS AGO IN ORDER TO PROVIDE INFORMATION TO WILLEM ULMANS, WHO WAS DOING RESEARCH FOR A BOOK HE WAS TRYING TO WRITE ON THE ASSASSINATION. TO THE BEST OF HIS KNOWLEDGE, ULMANS HAS COPIES OF ALL THESE TAPES, AND IF THEY CONTAIN ANYTHING REVEALING, HE WOULD HAVE WRITTEN ABOUT IT YEARS AGO.

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[REDACTED] ADVISED THAT HE OBTAINED THE OSWALD PHOTOGRAPH AND THE TAPES IN THE EARLY 1970'S FROM MRS. DE MUHRENNSCHILD.

[REDACTED]
[REDACTED]
[REDACTED] BUT APPROXIMATELY 90 DAYS LATER, THE DE MUHRENNSCHILDTS RECONCILED AND HAVE BEEN LIVING TOGETHER UP UNTIL THE END OF JANUARY, 1977, BUT HE DOES NOT KNOW IF THEY HAVE REMARRIED. MRS. DE MUHRENNSCHILD TURNED THE PHOTOGRAPH AND THE TAPES OVER TO HIM FOR SAFEKEEPING [REDACTED]

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TO THE BEST OF HIS RECOLLECTION, GEORGE DE MUHRENNSCHILD REQUESTED THE TAPES FROM HIM IN THE SPRING OF 1975, IN ORDER THAT HE COULD LISTEN TO THEM AGAIN TO WRITE A BOOK ON HIS RELATIONSHIP WITH OSWALD. HE TURNED OVER THE TAPES TO DE MUHRENNSCHILD AND LET HIM USE HIS TAPE RECORDER. GEORGE DE MUHRENNSCHILD KEPT THE TAPES FOR APPROXIMATELY THREE MONTHS AND USED THEM IN WRITING HIS MANUSCRIPT CAPTIONED, "I AM A PATSY, I AM A PATSY." THE TAPES WERE RETURNED TO HIM AS WELL AS A COPY OF THE MANUSCRIPT.

[REDACTED] HAS REVIEWED THE MANUSCRIPT DURING THE LAST COUPLE

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OF WEEKS AND AS FAR AS HE IS CONCERNED, THERE IS NOTHING OF A PROBATIVE VALUE IN IT. THE MANUSCRIPT WAS WRITTEN EXTREMELY POORLY, IN A CHILD-LIKE MANNER. THERE DOES NOT APPEAR TO BE ANYTHING PERTINENT IN THE MANUSCRIPT THAT THE DE MUHRENSCHILDTS DID NOT TESTIFY TO BEFORE THE WARREN COMMISSION.

[REDACTED] ADVISED THAT IT WAS HIS RECOLLECTION THAT MRS. DE MUHRENSCHILD TOLD HIM THAT THE PHOTOGRAPH OF LEE HARVEY OSWALD WAS GIVEN TO HER BY MARINA OSWALD RIGHT BEFORE THE DE MUHRENSCHILDTS MOVED TO HAITI IN 1963. MARINA OSWALD GAVE HER THE PICTURE AS A PRESENT, A REMEMBRANCE.

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[REDACTED] ADVISED THAT HE HAS RECEIVED INQUIRIES FROM HOUSE COMMITTEE INVESTIGATORS CONCERNING THE ABOVE ITEMS. HE TOLD THESE INVESTIGATORS THAT HE COULD NOT FURNISH THE ORIGINALS OF THESE DOCUMENTS TO THEM BECAUSE THEY DO NOT BELONG TO HIM, AND THAT THEY PROBABLY NOW BELONG TO MRS. DE MUHRENSCHILD. FOR THE SAME REASONS, THESE ITEMS CANNOT BE FURNISHED TO THE FBI.

HE ADVISED THAT MRS. DE MUHRENSCHILD IS FLYING IN FROM CALIFORNIA, 5:45 PM, MARCH 31, 1977, AND THAT HE WILL MEET WITH

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HER ON APRIL 1, 1977, IN ORDER TO START THE WILL PROBATE PROCEEDINGS. MR. DE MURENSCHILD T LEFT A WILL MAKING MRS. DE MURENSCHILD THE PRIMARY BENEFICIARY.

[REDACTED] STATED THAT HE DOES NOT WANT TO HIDE ANYTHING FROM THE INTERESTED INVESTIGATIVE AGENCIES AND THAT HE WOULD BE WILLING TO MAKE COPIES AVAILABLE OF ANY OF THESE ITEMS ON THE FOLLOWING CONDITIONS:

1. THE PRESS NOT BE NOTIFIED CONCERNING ANY OF THE ITEMS.
2. THE CONTENTS WOULD NOT BE PUBLICALLY RELEASED UNLESS IT WAS ASCERTAINED THAT THEY CONTAINED GREAT PROBATIVE VALUE.
3. THAT HE DOES NOT WANT IT KNOWN THAT ANY OF THE ITEMS OR THEIR CONTENTS WERE RELEASED TO ANYONE.

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HE ADVISED THAT [REDACTED] ONE OF HIS PRIMARY FUNCTIONS [REDACTED] THE WIDOW OF GEORGE DE MURENSCHILD. [REDACTED] CANDIDLY STATED THAT HE HOPES FOR MRS. DE MURENSCHILD TO MAKE SOME MONEY ON THESE ITEMS AND HE IS THEREFORE CONCERNED WITH THE POSSIBLE COMMERCIAL VALUE OF THE ITEMS. IF IT SHOULD BECOME KNOWN WHAT THE CONTENTS OF THESE ITEMS ARE, IT WOULD BE HARD FOR HIM TO PROTECT

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THEIR SALEABILITY. HE ADVISED THAT THE ITEMS REALLY DO NOT FURNISH ANY NEW INFORMATION, AND IN HIS OPINION, REALLY DO NOT HAVE ANY PROBATIVE VALUE SINCE THEY CONTAIN NO GREAT SECRET KNOWLEDGE. AS LONG AS THE MEDIA DOES NOT KNOW WHAT THE CONTENTS ARE, THEY MIGHT HAVE A COMMERCIAL VALUE BECAUSE THEY WOULD NOT KNOW THE QUALITY OR QUANTITY OF THE ITEMS.

[REDACTED] ADVISED THAT HE CAN GIVE NO CREDIBILITY TO WILLEM ULTMANS' STATEMENTS AS TO ANY ALLEGED STATEMENTS GEORGE DE MUHRENCHILD T MIGHT HAVE MADE TO ULTMANS CONCERNING ANY POSSIBLE PRIOR KNOWLEDGE OR RESPONSIBILITY CONCERNING THE ASSASSINATION. HE CONSIDERS ULTMANS' ALLEGATIONS "HUG WASH" AND FEELS THAT ULTMANS TOOK ADVANTAGE OF A SICK MAN AND A SICK SITUATION. ULTMANS KNEW THAT DE MUHRENCHILD T WAS HIGHLY DEPRESSED, SUICIDAL, AND EXTREMELY PARANOID. [REDACTED] HAS HAD NUMEROUS CONVERSATIONS WITH GEORGE AND JEANE DE MUHRENCHILD T DURING THE LAST COUPLE OF YEARS, AND THE TOPIC OF THE ASSASSINATION CAME UP MANY TIMES. [REDACTED] IS CONVINCED THAT GEORGE AND JEANE DE MUHRENCHILD T HAD NO SECRET KNOWLEDGE CONCERNING THE ASSASSINATION, OSWALD, OR ANYTHING OF PROBATIVE VALUE THAT WAS NOT COVERED IN THEIR TESTIMONY BEFORE THE WARREN COMMISSION.

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[REDACTED] MADE AVAILABLE A XEROXED COPY OF THE OSWALD PHOTOGRAPH. HE ADVISED THAT IF THE FBI WOULD ABIDE BY HIS CONDITIONS AS SET FORTH IN INSTANT COMMUNICATION, THAT HE WOULD ALLOW THE MANUSCRIPT TO BE XEROXED AT HIS OFFICE ON SATURDAY AFTERNOON, APRIL 2, 1977, HIS SCHEDULE PERMITTING.

DALLAS WILL ABIDE BY [REDACTED] CONDITIONS AND WILL MAKE EFFORTS TO COPY MANUSCRIPT AND TO OBTAIN A PHOTOGRAPHIC COPY OF THE OSWALD PHOTO ON APRIL 2, 1977, UACB.

MORE COMPLETE DETAILS CONCERNING [REDACTED] BACKGROUND KNOWLEDGE ON THE DE MUHREN SCHILDTS AND WILLEM ULMANS WILL FOLLOW.

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