

FBI

Date: 4/15/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

AIRTEL

Via \_\_\_\_\_ (Priority)

TO: DIRECTOR, FBI (62-109060)  
 ATTN: SA LYNDAL L. SHANEYFELT, FBI LABORATORY  
 FROM: SAC, DALLAS (89-43)(P)  
 SUBJECT: ASSASSINATION OF JOHN FITZGERALD KENNEDY  
 DALLAS, TEXAS  
 11/22/63  
 MISCELLANEOUS - INFORMATION CONCERNING  
 OO: DALLAS

Re Butel to Dallas, 4/14/75.

For information of Little Rock, the Rockefeller Commission has requested on-site study to determine the height of three individuals detained by Dallas PD 11/23/63 but not booked, fingerprinted, or otherwise identified. Two of these individuals have been described as resembling E. HOWARD HUNT and FRANK STURGIS both associated with the Watergate break-in.

These three individuals were located by Dallas Police Officers on 11/22/63, while sweeping out a boxcar approximately one mile from the assassination site. They were released by police after they were eliminated as to any participation.

- ③ - Bureau (Enc. 7)
  - 2 - Little Rock (105-406)(Enc. 7)
  - 2 - Dallas
- RPG:tlp  
(7)

ENCLOSURE

APR 17 1975

SEVEN

Approved \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

51 JUN 04 1975

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Enclosed for Little Rock are seven different photographs furnished Dallas by Bureau airtel of 9/18/74. Such photographs were obtained by the Bureau from one MICHAEL CANFIELD of New York who was formerly associated with [REDACTED]. CANFIELD claimed he obtained these seven photographs from Dallas newspaper files.

The files of "The Dallas Times Herald," Dallas, Texas, have been thoroughly searched personally by SA ROBERT P. GEMBERLING, and photographs numbered 2, 4, and 5 are believed to have been taken by photographer WILLIAM ALLEN who on 11/22/63, was working in Dallas on assignment for "The Dallas Times Herald," but on the payroll of UPI. "The Dallas Times Herald" files do not reflect any negative or photographs identical to the other four photographs described above.

On 4/14/75, Mr. KENNETH SMART, Associate Editor, after clearance through FELIX R. MC KNIGHT, Vice Chairman, TOM JOHNSON, Publisher, WILL JARRETT, Managing Editor, all of "The Dallas Times Herald", made available two proof sheets, one 4 x 5 positive of each of the three photographs numbered 2, 4, and 5 above, and one 4 x 5 copy of each of the three copy negatives of the three photographs numbered 2, 4, and 5 above stating these photographs believed taken by WILLIAM ALLEN, were taken with 35 millimeter Kodak Tri-X Pan film. He stated the original negative of these three photographs will be available for examination by an FBI representative at any time at "The Dallas Times Herald" through contact with Mr. SMART or in his absence RAY ADLER, Assistant Picture Editor.

Enclosed for the Bureau is one proof sheet and the three 4 x 5 positives and three 4 x 5 copy negatives.

On 4/15/75, JERRY MC NEILL, Picture Editor, "The Dallas Times Herald", Dallas, Texas, advised that

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WILLIAM ALLEN who took photographs numbered 2, 4, and 5 in the seven photographs enclosed for Little Rock, is now operating a photographic studio in Little Rock, Arkansas, known as Dungan and Allen or Allen and Dungan.

Mr. SMART and Mr. MC NEILL indicated on 4/15/75, that it is possible some of the photographs from their files were taken shortly after the assassination, because many individuals were examining them and that it is possible some original negatives or photographs may no longer be available. Mr. SMART also stated that on the morning of 4/15/75, he had received a telephone call from an individual identifying himself as [MICHAEL CANFIELD], a writer - researcher from New York, who requested to see photographs relating to the assassination which SMART refused to do. SMART states he feels [CANFIELD] was probably referring to the same photographs connected with instant inquiry. Both Mr. SMART and Mr. MC NEILL pointed out that both UPI and AP made copies of numerous photographs taken during the early stages of the assassination investigation, and the negatives of the other four photographs made available by [CANFIELD] may possibly be in UPI or AP files. He suggested contact with F. W. LYON at UPI, 220 East 42nd Street, New York City, and with Mr. HAL BUELL, AP at 50 Rockefeller Plaza, New York City.

The Bureau in referenced teletype instructed as follows:

"The Dallas Office should immediately obtain the original negatives of the seven photographs relating to these arrests, and if possible, obtain the cameras used to take these photographs. If the original negatives cannot be obtained, you should request good contact prints showing the full negatives without masking for borders. If the cameras used to take these photographs are not

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"available, you should request information regarding the negative size and the lens focal length and speed. If the negatives or prints showing the full negatives are not available, you should determine whether or not the photographs in the Dallas Office represent the approximate full negative area. This matter should be handled without delay since the commission has requested that this matter be handled with the 'greatest possible speed.' You should contact SA SHANEYFELT in the FBI Laboratory on extension 3522 for any further information or verification of this request."

LEAD

LITTLE ROCK

AT LITTLE ROCK, ARKANSAS. Little Rock is requested to immediately locate WILLIAM ALLEN for interview as requested by Bureau. Also endeavor to determine if he can identify photographs 2, 4, and 5 as those taken by him, and whether he took the other four photographs of these three individuals. If so, ascertain where original negative of other four photographs is located. If he did not take the other four photographs, ascertain if he knows identity of photographer who did take them and the location of the original negative for such photographs. Telephonic contact should be had with SA LYNDAL L. SHANEYFELT, FBI Laboratory, extension 3522, for last minute instructions before interview of ALLEN.