

FBI

Date: 4/17/75

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI (62-109060)
(ATTN: SA LYNDAL L. SHANEYFELT, FBI LAB)

FROM: SAC, DALLAS (89-43) (P)

SUBJECT: ASSASSINATION OF JOHN
FITZGERALD KENNEDY,
Dallas, Texas,
11/22/63
MISCELLANEOUS-INFORMATION CONCERNING

OO: DALLAS

Re Bureau teletype to Dallas dated 4/14/75 and Dallas airtel to Bureau dated 4/15/75.

There is being forwarded to the Bureau under separate cover one inoperative Twin Lens Reflex Mamiyaflex camera, serial number 65397 with viewing lens number 692766 and 65mm wide angle lens number 692615, made available by TOM C. DILLARD, Chief Photographer, the Dallas Morning News, Dallas, Texas, on 4/17/75.

Also there is enclosed herewith for the Bureau the following one contact print containing two photographs believed from the original negative which photographs are described as follows:

(1) Photograph of police officer followed by three individuals, the last of the individuals alleged to be E. HOWARD HUNT. This photograph shows immediately to the right of the police officer's right hand, a traffic sign which is up

- 3-Bureau (Enc. 3) (1 Package Copy) (RM)
- 2-Little Rock (105-406) (Enc. 2)
- 2-Dallas
- RPG:ls
- (7)

REC-56 62-109060-7190

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Approved: _____ Sent _____ M Per _____
Special Agent in Charge

side down. This photograph is believed identical to one of the unnumbered photographs contained in the seven photographs furnished Dallas by Bureau airtel dated 9/18/74.

(2) Photograph of three individuals taken from railroad boxcar by Dallas PD showing them immediately in front of the Texas School Book Depository. This photograph is believed to be identical to the other unnumbered photograph among the seven photographs furnished by the Bureau by Bureau airtel of 9/18/74.

One copy of each of the two photographs of the original contact print are also enclosed for the Bureau. Little Rock is being furnished one copy each of the two photographs contained from the original contact print.

On 4/16/75, Mr. TERENCE WALSH, Assistant Managing Editor, the Dallas Morning News, Dallas, Texas, advised that JACK BEERS was a photographer for that newspaper at the time of the assassination but had died recently. He stated that individuals in the Dallas Morning News Photograph Department were familiar with photographs taken by Mr. BEERS during the assassination investigation.

On 4/16/75, TOM C. DILLARD, Chief Photographer, Dallas Morning News, Dallas, Texas, advised that the only photographs available at the Dallas Morning News concerning the three individuals taken off the railroad boxcar by the Dallas PD on 11/22/63 was a copy of a photograph taken by IRA JEFFERSON BEERS, JR., also known as JACK BEERS. He stated no negative of this photograph is available at the Dallas Morning News and that the original negative would likely be in the possession of Mrs. CHRISTINE BEERS, widow of JACK BEERS, 10913 Joaquin, Dallas, Texas, telephone number 321-2812 (unlisted).

Mr. DILLARD stated that the one copy of such photograph at the Dallas Morning News files taken by Mr. BEERS would have been taken by him with a Twin Lens Reflex Mamiyaflex camera on 120 Tri-X Pan film, probably with a 65mm wide angle lens. Mr. DILLARD stated he would endeavor to locate the actual camera used by BEERS and make same available, which he did do on 4/17/75, and a receipt was given him for such camera which is to be returned when it has served its purpose.

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Mr. DILLARD stated that JOHN T. FLYNN, Senior Staff Photographer, Dallas Morning News, had been acting as agent for Mrs. JACK BEERS in connection with JACK BEERS' effects because of so many inquiries from individuals about photographs he had taken.

On 4/16/75, JOHN T. FLYNN, Senior Staff Photographer, Dallas Morning News, Dallas, Texas, advised that JACK BEERS died on 2/17/75 of a heart attack. He stated he recalls BEERS telling him prior to his death that he had rented the original negative of one or two photographs he had taken of the three individuals taken off the railroad boxcar by the Dallas PD on 11/22/63 to a representative of Stern Magazine (believed to be a German magazine), with offices in New York City for a fee of \$750 and that such original negative was to be returned by 2/15/75. He stated he would contact Mrs. BEERS and arrange a complete search of Mr. BEERS' effects on the evening of 4/16/75 for any available photographs of the three individuals in question. He was specifically instructed to make known to Mrs. BEERS THE fact that the FBI desired to utilize the original negative or original contact print or prints made available in an official investigation requested by the Rockefeller Commission.

On 4/17/75, Mrs. CHRISTINE BEERS, 10913 Joaquin, Dallas, Texas, telephone [REDACTED] (unlisted) telephonically contacted SA ROBERT P. GEMBERLING to advise that she had made available to Mr. FLYNN on 4/16/75 what she believes to be the original contact print showing two photographs of the three individuals in question. She stated there were no other photographs or negatives of these three individuals available. She stated she believed the original negative for those two pictures was possibly in the possession of some magazine, the identity of which she did not recall. She requested the original contact print of these two photographs be obtained from Mr. FLYNN and returned to him when it had served its purpose.

It should be noted that of the seven photographs furnished by the Bureau with Bureau airtel of 9/18/74, all have been identified with the exception of those numbered one and three.

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Two copies of this communication together with one copy each of the photographs contained from the print obtained from Mr. FLYNN have been furnished the Little Rock Office for their assistance in handling investigation requested by referenced Dallas airtel.