

UNITED STATES GOVERNMENT

# Memorandum

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

TO : Mr. DeLoach

DATE: March 26, 1968

FROM : A. Rosen

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Shroder
- 1 - Mr. Raupach
- 1 - Mr. Sullivan

SUBJECT: ASSASSINATION OF PRESIDENT  
JOHN FITZGERALD KENNEDY  
11/22/63, DALLAS, TEXAS

By letter dated 3/18/68, the Department referred to the Bureau a letter addressed to Mr. Joseph F. Dolan, Administrative Assistant to Senator Robert F. Kennedy, written by Richard E. Sprague. The Department's letter also included Sprague's exhibit 1 and exhibit 1 B which was a list of photographers and photographs taken at the assassination site.

This is the same list of material that was previously furnished to us by Miss Polly Busselle of Senator Kennedy's office, and the receipt of this information was acknowledged by Bureau letter dated 12/20/67.

In Sprague's letter to Dolan, he indicates that he is a proponent of the theory that more than one individual was firing shots at President Kennedy when he was assassinated, and this was based on "a wealth of new photographic evidence which has never been examined by the Justice Department." Sprague has compiled several hundred still photographs and movie sequences and desired to send copies to anyone in the Department of Justice. However, one of the stipulations in this connection is that Sprague spend time with a Department of Justice representative to go over maps and photographs with the Department of Justice representative in detail.

Sprague's list was previously sent to Dallas for analysis and review in detail to determine whether the photographs listed by Sprague had previously been reviewed. Dallas was also instructed to submit recommendations as to whether efforts should be made to obtain any photographs not reviewed to determine whether they have any pertinent bearing relating to the assassination investigation.

Dallas completed this review and determined that the majority of the photographs and movie sequences listed by Sprague had been reviewed, and this information was incorporated into reports submitted to the President's Commission. Dallas

KMR:dcs  
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Enclosure *sent 3-27-68*

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Rosen to DeLoach Memorandum  
RE: ASSASSINATION OF PRESIDENT JFK

also noted that descriptive data furnished by Sprague regarding photographers and photographs which they were unable to identify or account for, was very nebulous, and in many instances Sprague did not even identify the photographer.

Bureau, Dallas, and New York files contain no information concerning Sprague. New York was instructed to conduct a credit and criminal inquiry concerning Sprague in an attempt to identify him, and this was negative.

Anticipating Sprague may have collaborated with critics of the Warren Commission, an additional review of books by these critics was conducted to locate any references to Sprague. In Josiah Thompson's book, "Six Seconds in Dallas," he acknowledges assistance from one "Richard Sprague" not further identified. Sylvia Meagher, author of "Accessories After the Fact," a severe critique of the Warren Commission, FBI, CIA, Secret Service, and Dallas Police Department, acknowledges the assistance of Richard E. Sprague stating "I am grateful to Richard E. Sprague for making available a list compiled by him of photographs and films which seem to have been overlooked entirely by the Warren Commission and these investigative agencies." It was noted in Meagher's book she refers to articles in "Rampart's Magazine," and information published by Mark Lane who is currently collaborating with District Attorney Garrison in New Orleans. She also acknowledged the assistance of Harold Weisberg, Penn Jones, Jr., and Shirley Martin of Hominy, Oklahoma, who due to her critical attitude of the assassination investigation and the FBI, was the subject of an SAC Letter.

ACTION:

Since the majority of photographs and movie sequences referred to by Sprague have been reviewed and it appears Sprague has previously furnished these to critics of the Warren Commission, contact with him should not be made.

Attached for approval is a reply to the Department briefly setting forth information relative to Sprague indicating no further action is going to be taken.

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