

UNITED STATES GOVERNMENT

# Memorandum

Tolson	_____
DeLoach	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. Bishop

DATE: 11-6-67

FROM : M. A. Jones

SUBJECT: **"IN THE SHADOW OF DALLAS:  
A PRIMER ON THE ASSASSINATION  
OF PRESIDENT KENNEDY"  
PUBLISHED BY "RAMPARTS" MAGAZINE**

By letter dated 10-31-67, the Cincinnati Office forwarded an advertisement sent by "Ramparts" magazine, 1255 Portland Place, Boulder, Colorado, as a subscription gimmick. As an inducement to subscribe to "Ramparts," the potential customer is offered either a copy of captioned book or one called "A Vietnam Primer" also published by "Ramparts" magazine, as a bonus to a six-months subscription or is given both these books if he subscribes for a full year. "In the Shadow of Dallas" is described as a "newly-revised... collection of exclusive articles on the assassination and its aftermath" taken from "the pages of Ramparts." Among the articles is one entitled "The Case for Jim Garrison" by William W. Turner, which purports to analyze the facts of New Orleans District Attorney Garrison's investigation and which purports to explain, "Why large television networks--and the FBI and CIA--are so set on discrediting Garrison."

INFORMATION IN BUFILES:

"Ramparts" magazine and William W. Turner are, of course, well known to the Bureau. Bufiles contain no reference to "In the Shadow of Dallas" nor can any reference therein be found to "The Case for Jim Garrison." Apparently this bonus-book (96 pages in length) is merely a reprint of articles which previously were carried in "Ramparts" magazine. It would also appear that "The Case for Jim Garrison" may be, at least in large part, a synthesis of such articles as "The Plot Thickens," "The Inquest," and "The Press Versus Garrison," which appeared respectively in the April, June, and September, 1967, issues of "Ramparts," all of which have come to our attention. Turner's latest effort in this direction, "The Press Versus Garrison," is typical. It hints darkly of a great conspiracy and a "massive propaganda barrage" by

- 1 - Mr. DeLoach
- 1 - Mr. Bishop
- 1 - Mr. Sullivan

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RE: THE SHADOW OF DALLAS

the large television networks and 'the press at large.' In concluding this article Turner writes "Such tactics smack of desperation--and indicate there is much to hide."

OBSERVATIONS:

While "In the Shadow of Dallas" will doubtless contain nothing new in regard to the assassination controversy, it is felt that for reference purposes a copy of "In the Shadow of Dallas" would be a useful addition to the Bureau Library.

RECOMMENDATION:

That, if approved, Crime Records will attempt to obtain a copy of "In the Shadow of Dallas" for reference purposes and review.

*discriminately*

*THH*      *TEB*      *L*      *ok.*      *J*      *12/2*